



WOODWARDS

ESTD.
1883

*Featuring Contents from Estates and house sales in Cork, Kinsale and Co.
Tipperary, other estates and property sales*

Antiques Auction

**Antiques, Fine Art,
*Porcelain, Collectables, etc.***

Wednesday 27th January 2016 at 6pm



Joseph *WOODWARD* & Sons, Ltd.
Auction Rooms, 26, Cook Street, Cork.

www.woodward.ie

€3

132 years serving the people of Cork

Auction of Antiques, Paintings, Porcelain & Collectables

Wednesday January 27th at 6pm

On View: Saturday 12noon – 5pm, Sunday 2pm – 5pm,

Monday & Tuesday from 10am to 5pm

Wednesday 10am – 4pm, re-open at 5.30

Full details and bidding at www.woodward.ie

Live Bidding with



FORTHCOMING AUCTION:

FEBRUARY AUCTION

SUPERB CONTENTS FROM WEST CORK

Entries Invited

SPECIAL CONTENTS

AUCTION

March 16th

**Featuring a collection of garden furniture,
statuary, etc.**

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 9am - 5pm on Thursday and Friday

or be subject to a daily storage/insurance charge of €15 per day for furniture and €5 per day for other items.

Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

www.woodward.ie

1. Two part tea services with foliate decoration in box 10-20



2. Lot of oriental items in box 20-40



3. Art Deco copper fireguard with shaped feet 10-20



4. Pair of circular Oriental flower vases with ornate gilt and figured decoration 30-50



5. Small Victorian occasional or lamp table with cabriole legs and pad feet 15-25



6. Pair of cast iron garden wall light shades with domed finials 120-200



7. Georgian oak chest of two short and three long drawers with circular handles on bracket feet 50-100



8. Persian style circular Benares brass topped folding table with carved decoration 30-50



9. Old cast iron post office box with a later back 250-300



Imperfections not stated

Bidding Cards:

Please register for a numbered Bidding Card prior to attending the auction.

Available on afternoon of sale.

10. Regency style mahogany linen press with shelved interior, doors under, on bun feet 50-100



11. Regency design gilt framed triple bevelled overmantle mirror with shell ribbon and figured decoration, 153 x 118cm high 450-550



12. Pair of oval Victorian blue and white scenic decorated platters 10-20



13. Victorian table oil lamp with metal base and amber glass bowl 10-20



14. Porcelain pineapple ornament with square base 20-30



15. Georgian oak Arts and Crafts style bookcase with glazed door, drop handles, shelved interior, press under with panelled doors, on plinth 50-100



16. Pair of Georgian cast iron stools with X-frame shape, with foliate finials, circular coin decoration, on bracket feet 500-800



17. Pair of brass menorah with seven candle sconces, foliate decoration, on circular bases 50-80



18. Pair of baluster shaped brass vases with circular bases 10-20



19. Pair of baluster shaped brass flower vases with circular bases 10-20



20. Edwardian mahogany D-end dining table with extra leaf inset, rounded borders, raised in twin ring turned columns, on splayed tripod with brass lionclaw feet on castors 100-200



21. Stuffed head of a Springbok on timber base 50-100



22. Gallenkamp postal or scientific scales in timber framed glazed case 40-80



23. Louis XV parquetry inlaid chest of four drawers with shaped front, ormolu mounts, ornate foliate inlay, on carved bracket feet 1200-2000



24. Pair of Regency style circular gilt framed convex mirrors with ornate reeded and ball decoration and eagle mounts 300-500



25. Victorian mahogany hall or side table with raised gallery, three frieze drawers with lionmask drop handles, on turned tapering legs 80-150



26. Victorian oak drop leaf table with D-shaped dropped leaves, barley twist supports and bun feet 40-80



27. Cast iron automation moneybox - Fire Engine Station H 1 50-100



28. Metal model of a racing car with engine flaps 30-50



29. Oak framed Rolls Royce Silver Ghost 1912 mirror 20-30



30. Georgian inlaid mahogany chest on chest with dentil frieze, ornate brass drop handles, press with drop-down front above five drawers, on bracket feet 750-1000



31. Edwardian inlaid mahogany rectangular occasional table with cross-banded borders, raised on cabriole legs with pad feet *80-120*



32. Pair of Staffordshire style ornaments "Going to Market" and "Returning Home" *30-40*



33. Limoges style porcelain three section serving plate with leaf decorated borders, shaped handle and foliate decoration *20-40*



34. Long Persian runner, richly decorated, 340 x 90cm *100-150*



35. Regency style mahogany hexagonal shaped occasional or dining table raised on reeded tapering column, on splayed reeded quadrapod with brass capped toes and castors *400-600*



36. Edwardian inlaid mahogany bow fronted hall or side table with two frieze drawers, circular handles, on reeded tapering legs *80-150*



37. Pair of Oriental circular ginger vases of squat form with ornate figured and foliate decoration and shaped finials *80-120*



38. Pair of Oriental plates or plaques with ornate gilt and foliate willow pattern decoration *10-20*



39. Leather bound copy of the Holy Bible by Rev George Leo Haddock, printed by Murdock, London, with brass clasps *40-80*



40. Victorian mahogany chest of two short and three long drawers with circular handles with mother of pearl insets, on turned tapering legs *100-200*



41. Victorian inlaid walnut three tier whatnot with fretwork gallery, turned columns, tapering legs with castors *100-200*



42. Edwardian brass table oil lamp with foliate decorated glass shade *10-20*



43. Set of six brass circular candlesticks with stepped bases *30-50*



44. Ornate crystal brass framed hanging eight branch chandelier with Waterford Crystal sconces and base, having faceted beads and drops, 27" diameter *1500-2000*



Please note:
ALL Purchases to be collected by 5pm Friday

45. Victorian oak desk with leatherette inset, two frieze drawers with circular handles, on turned tapering legs with castors *50-100*



46. Pair of Louis XV design inlaid mahogany demi-lune two tier hall or side tables with ornate satinwood and other foliate inlay, bow fronted drawers, ormolu mounts, on cabriole legs *400-600*



47. Ornate cast iron model of a steam boat "City of New York" *50-100*



48. Model of a Postman on bike with cart parcel post *50-100*



49. Twenty-eight piece English porcelain tea and coffee service, cups, bowls, saucers, etc. all decorated with individual figured country scenes with gilt rims *50-100*



50. Pair of ornate Louis XV style console tables with gilt framed bevelled mirrored backs, having ribbon foliate and reeded decoration, marble tops, on stands with ornate lionmask scroll and foliate decoration with lionclaw carved feet, 153 x 118cm *2000-3000*



51. Edwardian inlaid satinwood circular occasional table with ornate foliate and painted inlay, foliate decoration, decorated frieze, on tapering legs with splayed stretchers, spade feet with castors *100-200*



52. Pair of heavy brass circular candlesticks on spreading bases *20-30*



53. Pair of brass flower vases of circular tapering form on raised bases *20-30*



54. Pair of gilt framed Girandole wall mirrors with ornate reeded and foliate decoration, and sconces *100-200*



55. Edwardian mahogany bow fronted side-board with shaped tray back, three central drawers with brass drop handles, two shelved side presses, with panelled doors, on cabriole legs with claw on ball feet *100-200*



56. Pair of Louis XV style inlaid and crossbanded walnut commode chests with serpentine Bombay fronts, three drawers with ormolu handles, on cabriole legs *500-600*



57. Pair of ornate heavy brass candelabrae with foliate decorated rims and scones, shaped handles, on ornate bases *100-200*



58. Victorian style brass or metal Victor scales with weights *40-60*



59. Pair of Victorian style cast iron garden vases with cherub handles, foliate decoration, on square tapering stepped bases *1000-2000*



60. Regency mahogany break-front side-board with shaped tray back, reeded borders, side press and cellarette, central drawer with napery drawer under, brass lionmask handles, on turned tapering legs *300-600*



61. Pair of Victorian cast iron garden vases with ribbed socles, on circular bases with spreading foot *400-600*



62. Victorian style cast iron automaton money bank with monkey, dog and cat on an organ, stamped Kaiser and Rex 1882 *100-200*



63. Cast iron Uncle Remus Bank 136 with automaton figures of a policeman and robber *60-100*



64. French style table lamp in the form of a lady on a circular base *20-30*



65. Georgian inlaid walnut and mahogany longcase clock with scroll arch frieze, glazed door, the dial painted with buildings and rural scene, on bracket feet *1000-1500*



66. Edwardian mahogany framed cheval mirror with swivel mirror, shaped brass finials, tapering columns, with serpentine stretcher, shaped legs and brass castors *150-200*



**Please note:
ALL Purchases to be collected by 5pm
Friday**

67. Victorian mahogany desk stand with pierced brass gallery, reeded brass handles, two ink wells and pen tray
30-50



68. Ornate French marble and slate mantle clock with circular brass framed double dial, bevelled glass door, on shaped base, by Henry Marc, Paris *100-150*



69. Edwardian porcelain horse's head with painted decoration on circular base *40-60*



70. Regency style inlaid walnut display cabinet or bookcase with inlaid frieze, ornate ormolu mounts and brass handles, brass banded borders, lined shelved interior, glazed door, on shaped plinth *200-400*



71. Ornate Louis XV style gilt framed shaped and bevelled console mirror with ornate foliate and ribbon decorated pediment, urn ewer finials, egg and dart foliate decorated border, turned reeded columns, 220 x 120cm
500-800



72. Hand woven Heriz village floral decorated rug, 290 x 180cm *250-500*



73. Oriental circular plate or plaque with dragon foliate and gilt decoration, 12.1" / 31cm diameter
100-200



74. Pair of Oriental circular plates or plaques with ornate gilt and bird decoration *40-60*



75. Regency style D-end mahogany triple pillar dining table with rounded ends, reeded borders, extra leaf inset, raised on triple baluster turned columns, on reeded tripods with brass lionclaw feet and castors, 220 x 114cm *800-1000*



76. Victorian mahogany hall or side table with frieze drawer, circular handles, raised on turned tapering legs *60-100*



77. Waterford Crystal John Rocha tall Lume vase with diamond decoration *150-180*



78. Waterford Crystal cut glass Starburst flower vase with diamond decoration and circular base *60-100*



79. Set of six Edwardian style tulip shaped gilt rimmed wine glasses with foliate etching and long stems *30-60*



80. Regency mahogany sideboard with tray back, reeded carved borders, three central drawers, two side presses, napery press, all with brass drop handles, paneled doors under with reeded decoration, on barley twist tapering legs with circular feet, 185 x 90 x 56cm 300-500



81. George II walnut lowboy hall or side table with shaped apron, frieze drawer with brass drop handles, on cabriole legs with pad feet 200-300



82. Waterford Crystal cut glass ten branch chandelier with S-shaped arms, circular sconces and ornate lustre drops 2000-4000



83. 'Belleek Living' circular fruit or salad bowl 50-100



84. Victorian style cast iron automaton moneybox 'Farmer at a well' 60-100



85. Victorian mahogany chiffonier side cabinet with scroll arch back, shelf with turned supports, frieze drawer, shelved press under with panelled doors, on plinth 100-200



86. Edwardian mahogany drop-leaf table with pull-out supports, on square legs 100-200



87. Pair of French style brass framed electric hanging lights with grape and foliate decoration 500-600



88. Large hand woven Kazhan rug of traditional medallion design, 385 x 290cm 150-200



89. Victorian cast iron fire kerb with ornate scroll and foliate decoration 100-200



90. Edwardian inlaid and cross-banded mahogany bureau bookcase with astragal glazed doors, shelved interior, the bureau with shell inlay and fitted interior, four drawers with brass drop handles, on bracket feet 250-500



91. Victorian oak Pembroke table with D-shaped drop leaves, pull-out gateleg supports, barleytwist columns, and turned feet 100-200



92. Waterford cut glass John Rocha design fruit or flower bowl with panelled decoration 200-400



93. Waterford Crystal cut glass circular flower or sweet bowl with raised base 20-30



94. Set of six long stemmed wine glasses with faceted decoration on circular bases 50-80



95. Victorian mahogany library or centre table with square tip-up top, reeded border, on turned cylindrical column, on circular base with scroll feet and castors, 130 x 112 cm 200-300



96. Inlaid table Louis XV style inlaid rosewood and walnut occasional table with serpentine shaped sides, ornate foliate inlay, frieze drawer, on sabre legs with ormolu mounts 750-900



97. Art Deco cast iron coal scuttle with enamel tops and shaped handles 30-50



98. Waterford Crystal Lume vase with diamond decoration 120-160



99. Waterford Crystal circular flower bowl with scalloped rim and diamond decoration 50-80



100. Pair of ornate cast iron garden vases with ornate grapevine decoration, lids with finials, on square bases, 36" / 92cm high 2000-4000



101. Ornate stone garden statue of Romeo and Juliet on circular base 400-600



102. Set of seven Colingwood Estate plates with figured decoration 30-50



103. Set of ten Ironstone plates with foliate and peacock decoration 40-60



104. Cast iron Professor Pug Frog's great bicycle feat mechanical bank 100-200



105. Edwardian bookcase with glazed doors, dentil frieze, on plinth 150-200



106. Queen Anne style walnut and mahogany drinks cabinet with fitted interior, two drawers with brass drop handles, foliate carved apron, on cabriole legs 60-100



107. Edwardian brass framed leaded coloured glass firescreen with shaped finials and handles, on bracket feet 50-100



108. Waterford Crystal cut glass flower vase of trumpet form with faceted decoration 30-50



109. Waterford Crystal Baluster shaped flower vase with diamond decoration on circular base 20-30



110. Edwardian mahogany side cabinet or bookcase with paneled frieze, inlaid and brass meshed doors, on turned tapering legs 400-800



111. Child's miniature Georgian style dolls house with fitted interior 60-100



112. Old domed top shipping trunk with metal clasps 50-100



113. Bronzed figure of a grazing horse, 150 x 95cm 2000-3000



114. Irish School sculpture "Lovers" on square base, 125 cm height 1000-2000



115. Victorian rosewood chiffonier sideboard with angled pediment, foliate and ribbon decoration, beveled mirror insets, glazed presses, frieze drawer with brass drop handles, lined press under, two side presses, on circular feet 500-800



116. Irish inlaid rosewood games and work table with profuse foliate and bird decorated inlay, swivel fold-over top, double games table with chessboard and backgammon board, fitted frieze drawer, with material drawer under, on barleytwist columns with matching stretcher on oblong plinth with scroll feet 1500-2000



117. Eileen Gray design e1027 circular chrome bedside table of adjustable height with glass inset 1000-2000



118. Edwardian brass fire bellows with handle 20-40



119. Ornate Dresden style group of children playing by a barrel with gilt decoration 75-125



120. Georgian Chippendale style mahogany D-end extending dining table with carved borders, two extra leaves inset, frieze with decorated border, raised on scroll decorated carved cabriole legs with claw on ball feet, 7ft 6in x 4ft / 235 x 122cm 800-1000



121. Ornate alabaster statue of a Greek girl on shaped base, 115cm height 700-1000




122. Ornate stone garden statue Venus de milo on shaped base 150-250



123. Waterford Crystal cut glass biscuitaire or storage jar with diamond faceted decoration and lid 60-100



124. Pair of Waterford Crystal cut glass jam or preserve jars with diamond decoration and lids 50-100




125. Georgian inlaid rosewood card table with scroll satinwood inlay, swivel fold-over top, inlaid paneled frieze, on turned reeded shaped column, on four hipped splayed legs with brass cap toes and castors 1500-2000




126. Large Victorian marble mantle clock with shaped top, circular brass framed double dial with bevelled glass inset, girl decorated handles, figured and foliate mounts, on shaped base 80-120




127. Waterford Crystal cut glass cream ewer with shaped handle and matching sugar bowl 20-30




128. Waterford cut glass ships decanter with stopper, on a turned mahogany base with brass guard rail 100-150




129. Pair of large Spanish porcelain lamps with ornate foliate decoration and circular bases 50-100




130. Victorian mahogany chest of 2 short and 3 long drawers 50-100




131. Victorian hexagonal shaped two tier occasional or centre table with turned tapering legs and stretchers 20-30




132. Waterford Crystal preserve or sweetmeat jar with circular lid 20-30




133. Set of four Waterford Crystal sherry glasses with knop stems 30-50




134. Set of eight Waterford Crystal liqueur glasses with diamond decoration and knop stems 60-100




135. Louis XV style inlaid and crossbanded rosewood and walnut demi-lune card table with fold-out top, leatherette surface, pull-out support, foliate inlaid frieze, on inlaid tapering legs 300-500




136. Edwardian framed oval bevelled glass wall mirror 10-20



137. Pair of ornate Dresden style wall sconces with ornate cherub and foliate decoration 150-200



138. Dresden style centre-piece with central figure surrounded by 3 urns, profusely encrusted with flowers and on a shaped triangular base 150-200



139. Oblong stone garden planter with foliate decoration 40-80



140. Georgian mahogany serpentine sided card table with fold-over top, pull-out gateleg support, reeded frieze, on reeded tapering legs with square feet 700-1000



141. Victorian Bristol blue glass baluster shaped claret jug with shaped handle and circular base 80-120



142. Waterford crystal cut glass flared flower vase with circular base 50-80



143. Four Waterford Crystal cut glass salt cellars 20-30



144. Regency style walnut framed swivel mirror with twist reeded columns and stretcher 70-100



145. Edwardian mahogany corner cabinet with double bevelled mirror insets, turned finials and rails, press with decorated panelled doors, on tapering legs 100-150



146. Ornate Imari circular bowl with foliate decorated collar above four figures decorated in relief with ornate burnt ochre and deep blue foliate figured decorated panels, 9.5" / 27 cm diameter, 7" / 19 cm high 700-1500



147. Pair Imari ginger jars of baluster hexagonal tapering form with burnt ochre, deep blue and gilt foliate decoration, domed lids with shaped finials, 14" / 36 cm high 500-1000



148. Imari circular bowl with scalloped rim, burnt ochre and deep blue foliate and scenic decorated panels, 12" / 31 cm diameter 200-300



149. Circular Imari plate or plaque with serpentine borders, burnt ochre and deep blue gilt and foliate decoration, 9.5" / 24 cm diameter 100-200



150. Set of 4 Guinness Toucans - one standing bird and 3 Carlton ware flying toucan wall plaques 500-800



Silver, Plate & Collectables

160. Oval silver plated entree dish with gadroon borders and detachable handle 30-60



161. Oval silver plated teapot of tapering form, and a sugar bowl and cream jug of hexagonal tapering form 40-80



162. 3 piece silver plated tea service with wavy borders, foliate etching and shaped handles, by Philip Ashberry & Sons 50-100



163. Silver plated kettle with fluted lower body and shaped handle, on stand with burner 50-100



164. Sheffield silver plated swing handled sugar or sweet basket with gadroon rim, by Walker & Hall 30-50



165. Heavy silver plated sauce or gravy boat with gadroon rims, scroll handle, on 3 hoof feet 30-50



166. Three piece silver plated tea and coffee service of baluster form with shaped handles and finials 30-40



167. Three piece "Hotel plate" tea and coffee service with shaped handles 30-40



168. George VI Birmingham silver cigarette box or jewellery casket of oblong form, inscribed. 60-80



169. Birmingham silver jewellery casket or cigar box of oblong form with decorated leaf edged borders 100-150



170. Birmingham silver circular shaped salver with raised decorative rim, on three cast scroll legs, 22 cm diameter 250-350



171. Pair of Georgian style silver plated wine bottle coasters with gadroon rims and timber bases 50-80



172. Set of six salt cellars with spoons in fitted presentation case 40-60



173. Edward VII Chester silver loving cup or trophy with ornate double scroll handles, on a raised pedestal support, 1909, 15,5 cm diameter, 377g 150-250



174. Set of 3 Victorian London silver bright cut salt cellars, each on 3 claw feet, 1875 134g 50-80



175. Pair of Edward VII Sheffield silver desert spoons with fiddle pattern handles, 1934 92g 20-40





176. Victorian Exeter silver serving or table-spoon with fiddle pattern handle, 1863, 75g 30-50



177. George III London silver table or serving spoon with Old English style handle. 22 cm long, 55 g 30-50



178.	Set of 10 George VI Sheffield silver rat-tail coffee spoons with Old English style handles, 88g <i>100-150</i>	
179.	Pair of silverplated sauceboats with shaped handles and on 3 cast legs <i>40-80</i>	
180.	1976 £20 note (marked) <i>40-60</i>	
181.	1972 £5 note <i>30-40</i>	
182.	Irish £1 note 1958 <i>20-40</i>	
183.	Irish 1974 £10 note, five Irish £1 notes and coinage, English £1 note and coin <i>40-60</i>	
184.	Seven assorted cased coins <i>20-40</i>	
185.	Six English coins - florins, half crowns, etc. <i>20-40</i>	
186.	Five Commemorative dollar coins <i>30-60</i>	
187.	Nine American JFK Commemorative coins <i>50-100</i>	

Paintings, sculpture, etc


When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.


When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.


When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.


Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

190.	Frank Shippides 'Return of the SS Great Britain' Limited Edition print 30 x 40cm signed <i>10-20</i>	
------	--	--


191.	After Jean Honore Fragonard 'A Game of Horse and Rider' print 60 x 45cm <i>10-20</i>	
------	--	---

192.	Avril Daly 'Clowns' Watercolour 63 x 43cm signed <i>100-200</i>	
------	---	---

193.	Victorian School, Pair of gilt framed pictures 'In the Parlour' 59 x 41cm <i>30-50</i>	
------	--	---

194.	Set of six Japanese mezzotints - various scenes <i>200-300</i>	
------	--	---

195. E Hartigan 'Barley-cove Beach' Pastels
56 x 74cm signed
100-200




196. English School 'Riverside Field with Hay Bales' Oil on board 50 x 60cm
30-40



197. Pat O'Connell 'Celebration' Watercolour
32 x 30cm signed
50-100




198. English School 'Kemper's First Voyage' 60 x 50cm
40-60



199. English School 'Pair of Cries of London' prints 29 x 20cm each 20-40




200. Chris Finnerty 'Ballerina' Pastels 55 x 45cm signed
60-100




201. English School 'Still Life Studies' Oils on board 17 x 12cm each 30-50




202. Continental School, 'Colourful Study of Field and Buildings' 51 x 47cm signed 20-50



203. Mary Duffy 'Road among the Mountains, Connemara' 30 x 38cm signed 100-200




204. Continental School 'Tree by a Beach' Watercolour 33 x 48cm
20-30




205. Continental School 'Bridge by a River' Pastels 40 x 50cm signed
20-30




206. French School, Pair of posters 'Jardin du Paris' and 'Ambassadeurs' 40-60




207. Framed map of early Ireland, 98 x 62cm 40-60




208. Framed poster 'Royalty of England' 77 x 56cm 20-40




209. Framed Map of Italy and Switzerland, 68 x 47cm
50-100




210. Sean McCarthy, Picture of Wine and Candle, Pastels 30 x 23cm signed 40-60




211. Bosch 'Still Life Study' Oil on board 35 x 20cm signed
20-50



212. Mary Spears 'Parliament Bridge' Watercolour, 34 x 25cm signed 100-200




213. Continental School 'Storm with Lightning' Oil on board 29 x 29cm signed 30-50




214. Irene Murphy 'Segement Experience' Mixed Media 23 x 26cm signed verso 100-200




215. Sean McCarthy 'Tree in a Storm' 24 x 25cm signed 50-100




216. Eadaoin Harding Kemp 'Deep Summer, Riverbank' Oil on board 30 x 30cm signed 150-200




217. Michael Farrell 'James Joyce' Charcoal and Watercolour with Script 65 x 48cm signed 300-400




218. Bill Griffin 'Ride on' Mixed Media 40 x 50cm initialled 1000-1200




219. Peadar Drinan "The Cork Millennium Collection" Limited Edition, Six scenes of Cork 200-300



220. Eileen Healy 'Abstract' Pastels 38 x 30cm initialled 50-80



221. Mary Spears 'Shandon' Watercolour, 35 x 20cm signed 100-200




222. Mary Spears 'Patrick's Bridge' Watercolour 98 x 45cm signed 100-200




223. Mary Spears 'South Gate Bridge' Watercolour, 33 x 25cm signed 100-200




224. Mary Spears 'Shandon' Watercolour, 30 x 20cm signed 100-200




225. Jonathan Wade 'Seri-graph 7' signed 26 x 15 signed 20-40



226. Mary Spears 'What lies beneath' Watercolour, 23 x 50cm signed 100-200




227. Bill Griffin 'The soup kitchen' Mixed Media 46 x 60cm initialled 700-1000




229. I Jannel 'Path through the Trees' Oil on board 35 x 43cm signed 100-200



230. Set of eight 'Cries of London' framed prints, 18 x 30cm each 50-100



231. Continental School 'Panoramic Riverside Scene' Oil on canvas 74 x 54cm 150-200



232. Bill Griffin 'Fairytale of East Cork' Mixed Media 35 x 45cm initialled 700-1000



233. Warren Kimble
'Prize Cows' 12 x
37cm 10-20



234. Victor Richardson
'The Marais, Poi-
tevin' Print 53 x
68cm signed 100-200



235. Cork Harbour com-
missioners framed
certificate JW Mul-
len Esquire, 35 x
85cm 300-500



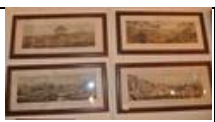
236. F Dukes, Colour print
of Black Rock, 23 x
23cm 20-30



237. Oblong Plaque - Bank
of Ireland 24 x 50cm
10-20



238. English School 'Set of
four Hunting prints' 20
x 65cm each 40-80



239. Jack Butler Yeats 'The
Squeezebox' Print 58 x
40cm 40-60



240. Maritime School 'Run-
ning with the Wind' 23 x
38cm 20-40



241. Set of four 'Cries of
London' prints 15 x
10cm each 10-20



250. Set of six Edwardian
inlaid mahogany
dining chairs with
bowed rails, leather
seats, on inlaid tapering legs 500-800



251. Set of Eight Geor-
gian mahogany din-
ing chairs with
pierced wheatsheaf
splats, scroll and foliate decoration,
leather seats, scroll carved cabriole
legs with claw on ball feet, including
two carver armchairs 800-1000



252. Edwardian mahoga-
ny serpentine front-
ed settee with
pierced wheatsheaf
splats, shaped arms,
on cabriole legs 200-250



253. Victorian mahogany hall
chair with scroll pediment
70-100



254. Edwardian mahoga-
ny eight piece draw-
ing room suite com-
prising chaise longue, four occasional
chairs, two side chairs, armchair, with
pierced wheatsheaf splats, foliate dec-
orated upholstery, on cabriole legs
1000-1500



256. Georgian oak through arm-
chair profusely carved with
leaves grapes and foliage,
barleytwist columns, scroll
handles, meshed seat, with
barleytwist columns, on
carved tapering legs 220 - 300



257. Set of four Victorian
bedroom or occa-
sional chairs with
turned reeded rails,
foliate upholstery, bow fronted seats,
on turned reeded tapering legs 60-100



258. Set of six Victorian mahogany dining chairs with bowed rails, upholstered serpentine fronted seats, on carved cabriole legs with castors *400-600*



259. Pair of Georgian oak occasional chairs with railed backs, upholstered seats *10-20*



260. Set of six Victorian oak dining chairs with pierced and barleytwist columns, leather seats, on shaped legs *50-100*



261. Victorian style wingback armchair with buttoned upholstery *30-50*



262. Electric Aolida massage armchair *200-400*



263. Pair wrought iron garden seats with lattice backs and shaped arms *300-400*





WOODWARDS

ESTD.
1883

Successful sales since 1883

We're selling property.. Are you ?

The house market is starting to pick up with an increase in activity in some sectors
If you are contemplating selling, talk to us. We have been through many recessions and have the knowledge gained over 3 centuries and 5 generations of experience that you will not get elsewhere.

Or new website **www. HomeMatch .ie** is our database listing the detailed requirements of hundreds of potential buyers. If you are looking log in to www.homematch.ie and let us know what you are looking for.

If you are selling, let us make a match with a potential buyer.

We are the First Irish auctioneers on the Internet and receive up to 6,000 visitors per month.
Check us out at WWW.WOODWARD.IE

Monthly Auctions of Antiques, Fine Art, Silver, Porcelain, and quality house contents
Held in our City Centre Auction Rooms in Cook Street and in Period Properties throughout Munster.

Free inspection and appraisal in our offices Monday - Friday.

The Full Service

from start to finish includes:

Removal of saleable items to our auction rooms

Clearance and preparation of property including skips, garden, etc.

Marketing, advertising and internet,

Viewing and negotiation,

Sale, and monitoring of all stages up to contract and close.

**We are the longest established family firm of Auctioneers in Cork
with a hard earned reputation for integrity and results.
Call us for free advice on how to achieve the maximum price for your
property**

Successful sales since 1883

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

www.woodward.ie