

FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

Antiques Auction

Antiques, Fine Art, & Collectables

Saturday June 29th at 11am

LIVE AUCTIONS

Joseph WOODWARD & Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.

www.woodward.ie

JOSEPH WOODWARD & SONS LTD Founded 1883

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Antiques, Fine Art, Silver & Collectables Saturday June 29th 2019 at 11am

On View: Preceding Saturday 12noon – 5pm, Sunday 2pm – 5pm, Monday to Friday from 10am to 5pm

Full details and bidding at <u>www.woodward.ie</u>

Live Bidding with



FORTHCOMING AUCTIONS:

SPECIAL AUCTION

ANTIQUES, FINE ART, & COLLECTABLES FEATURING HOUSE CONTENTS FROM A PERIOD WEST CORK RESIDENCE – JULY 20TH Entries Invited from July 1st to 9th

SPECIAL AUCTION

IRISH & ENGLISH SILVER

FEATURING A N EXECUTORS SALE Entries Now Invited

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist. When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

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Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases: All purchases can be collected from 2pm to 3pm on Saturday and 10am-5pm Monday and Tuesday

or be subject to a daily storage/insurance **charge** of $\in 15$ per day for furniture and $\in 5$ per day for other items. Please note – no vehicular access to Cook Street from 11am - 5pm

Joseph WOODWARD & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

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1. Assorted lot of glassware, etc, in box



2. Assorted lot of prints, etc, in box



3. Assorted lot of pictures, mirror, sign, etc, in box



8. Old mirrored Guinness advertising sign



BIDDING CARDS:

Available on Auction day.

Please collect a Numbereed Bidding Card

from Reception prior nto attending the auction

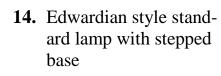








13. Brass lamp or plant stand with foliate decoration



- **15.** Victorian mahogany bookcase with domed glazed doors, shelving, 2 drawers, shelved press under, on plinth
- **16.** Victorian walnut and mahogany sideboard with frieze drawer, shelved press under, on plinth
- **17.** Edwardian mahogany wall corner cupboard with astragal glazed door and shelved interior
- **18.** Oval Edwardian inlaid mahogany bevelled glass wall mirror
- **19.** Victorian mahogany 4tier corner whatnot with serpentine fronted shelves



9. Mahogany framed overmantel mirror with bevelled glass edges

10. Pair of Louis XV style

rouged marble tops,

framed overmantel mirror with foliate

decoration 95 x 155cm

frieze drawers, presses under, on cabriole legs

side lockers with

11. Large mahogany

12. Domed mahogany

framed wall mirror















- **20.** Edwardian mahogany bookcase with glazed doors, shelved interior. frieze drawer, shelved press under, on plinth
- **21.** Brass 3-tier plant stand with foliate decoration



22. Victorian style jardinière or bust stand with foliate and reeded decoration



- **23.** Indian style benares brass tray on carved folding stand
- **24.** Ornate metal sundial with arrow shaped gnomon



25. Georgian mahogany and walnut grandfather clock with scroll arch pediment, dial painted with foliage and birds, seconds dial and date aperture, on plinth



- **26.** Victorian mahogany pembroke table with D-shaped drop leaves, pull-out gate leg supports, on cabriole legs
- 27. Victorian inlaid mahogany swivel mirror with bevelled glass, serpentine shaped base with drawer











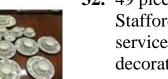


34. Four section adjustable plate rack with turned handle

Collection:

All purchases must be collected by 5pm on Tuesday next, July 2nd to facilitate arrivale for our July auction or a storage levy will apply

- **28.** Pair of Victorian style bowls or foot baths with shaped handles and kitchen decoration
- **29.** Pair of coloured glass lamp shades with ruffled rims
- **30.** Victorian mahogany extending dining table with rounded ends, two extra leaves inset, on turned reeded tapering legs with castors
- **31.** Edwardian mahogany tea table with fold-over top, rounded corners, pull-out gateleg support, on square inlaid tapering legs
- **32.** 49 piece Fransiscan Staffordshire dinner service with foliate decoration
- 33. 12 piece Royal Doulton 'Pastorale' pattern coffee service







side cabinet with frieze drawers, glazed doors, shelving, with marble top

35. Victorian rosewood

36. Edwardian inlaid mahogany bevelled glass overmantle with shaped ledge



37. Victorian mahogany piano stool with upholstered lift-up lid, turned rails, on tapering legs



- **38.** Small cast iron water pump with shaped handle
- **39.** Pair of cast iron Pegasus oval advertising figures





40. Edwardian mahogany chest of 2 short and 3 long drawers with ornate oval brass drop handles and escutcheons, on bracket feet



- 41. Edwardian inlaid mahogany tea table with fold-over top with pullout gateleg supports, shell inlaid frieze, on inlaid square tapering legs
- 42. Victorian design mahogany stool with turned tapering legs and foliate upholstery

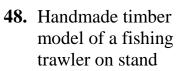






- **43.** Art deco yellow and white twist reeded decorated flower vase
- **44.** Art Deco style green tinted shaped glass flower vase with circular base
- 45. Victorian design extending mahogany dining table with rope edge borders, 2 extra leaves inset, on foliate and scroll carved cabriole legs with claw on ball feet
- **46.** Victorian mahogany dressing stool with swivel top, on scroll tripod
- **47.** Handmade timber model of a sailing skiff on stand





- **49.** Georgian mahogany tea table with fold-over top, pull-out gate-leg supports, frieze drawer, on chamfered legs







- **50.** Edwardian mahogany demi-lune display cabinet with glazed doors, shelved interior, with claw on ball feet
- **51.** Walnut double bowfronted Dutch style chest of 8 drawers with brass drop handles, on bracket feet
- **52.** Cast Iron 'Jolly Money Bank' coin box



- **53.** Cast Iron 'Jolly Money Bank' coin box
- **54.** Pair of small Georgian square stools with foliate needlepoint and chamfered legs



55. Edwardian triple bookcase with astragal glazed doors, frieze drawers, shelving, on oblong plinths



56. Georgian design mahogany tray table, the tray with pierced gallery, on Chippendale style base with rope edge border, cabriole legs with claw on ball feet



57. Waterford Crystal Marquis pattern Trillium bowl with faceted decoration

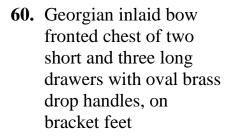




- **58.** Set of 6 Edwardian style gilt rimmed stemmed folite etched wine glasses
- **59.** Small Waterford crystal cream or sugar bowl with faceted decoration



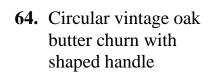




- **61.** Edwardian inlaid mahogany dropleaf table with pull-out supports, frieze drawer with brass drop handle, on tapering legs
- **62.** 33 piece Royal Doulton 'Caprice' design part dinner service



- **63.** Pair of Guinness Stout advertising measures with shaped handles







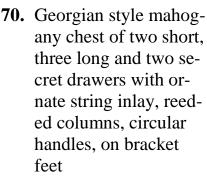




- **65.** Edwardian mahogany hunting table with Dshaped drop leaves, pull-out gateleg support, on square tapering legs
- **66.** Edwardian mahogany framed fire screen with foliate decoration, by C. O'Connell, Lavitts Quay Cork
- **67.** Edwardian mahogany fuel box with scroll pediment, ornate brass handles and foliate decoration, drop down front, on casters
- 68. Edwardian oak umbrella or stick stand with sectioned top and drip tray
- **69.** Ornate plaster bust 'Venus de Milo'









71. Victorian oval 2-tier occasional table with reeded and foliate decorated frieze, on reeded tapering legs with spade feet





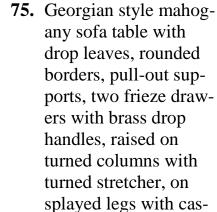
72. Ornate shaped brass ships Bell

73. Set of 3 mariners ex-

tending brass tele-



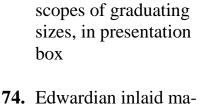


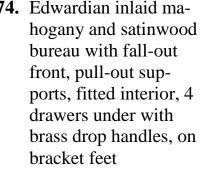


tors

- 76. Oval inlaid walnut occasional or centre table with tip-up top, on quadruple turned columns, on foliate carved legs
- 77. Art deco lead lined and decorated wall mirror









- 78. Regency style mahogany wheel barometer with thermometer. agrometer, level and circular brass framed dial
- 79. Small cast iron umbrella or stick stand with foliate decoration

80. Edwardian inlaid and

crossbanded mahogany breakfront sideboard

with two side presses, two central drawers, brass drop handles, on square tapering legs





- **85.** Victorian mahogany oblong occasional table with rounded borders. raised on baluster turned column, on hipped tripod
- **86.** Vintage cast iron coin box 'Bank of John Deere'





81. Edwardian style yew display cabinet with astragal glazed door and shelving, on bracket feet

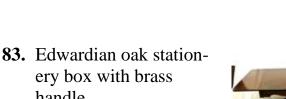




- **87.** Vintage figured automaton coin box John Harper Pat No 631
- **88.** Edwardian mahogany piano stool with Ushaped top, pierced decoration, leather seat, press under, on cabriole legs
- **89.** Victorian style oblong upholstered footstool with scroll decorated feet



82. 2 Meerschaum and 2 long handled pipes





84. Pair of figured brass door knockers with foliate decorated handles

handle



- **90.** Edwardian mahogany sofa table with drop leaves, pull-out supports, raised on baluster turned column, on hipped quadrapod with lionclaw feet
- **91.** Edwardian mahogany sutherland table with drop leaves, pull-out supports, on tapering legs



- 92. Pair of Waterford Crystal flared toasting flutes with hexagonal stems and circular bases
- 93. Waterford Crystal circular dip bowl with foliate decoration









100. Georgian mahogany breakfront pedestal sideboard with ornate foliate decorated back rail, three frieze drawers, two lower drawers, shelved side pedestals, ornately decorated with

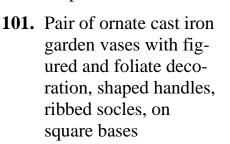
foliage and ribbons, on

99. Edwardian inlaid ma-

carving

hogany Canterbury

with foliate and scroll



shaped base.

102. Vintage cast iron water pump with shaped step



103. 6 pieces of Jack O'Patsy pottery, ewers, vases, plates, etc



- 104. Victorian rosewood wheel barometer with thermometer, circular brass framed dial and foliate decoration
- **105.** Victorian mahogany bow fronted hall or side table with frieze drawers, 2 lower drawers, brass drop handles, on cabriole legs



94. Cut crystal trophy cup with lid and finial on stand

95. Edwardian inlaid and

crossbanded mahogany

side or serving table

with tall shaped tray

back and sided, frieze

drawer, ornate foliate

and 'fan' inlay, brass handles, on square tapering legs with spade





96. Victorian mahogany circular occasional table with turned column on circular plinth with scroll feet

feet

- 97. Art deco bronzed figure of a dancer, stamped JB Depossee, on circular tapering stand
- 98. Art deco bronzed figure of a dancer, stamped JB Depossee, on circular tapering stand











- **106.** Edwardian nest of 3 mahogany tables of graduating sizes with spindle columns and bracket feet
- **107.** Chinese cast iron storm lantern with foliate decoration and shaped roof



108. Cast iron Victorian style skillet pot with handle



109. Regency style oval wall mirror with 9 shaped bevelled mirror insets and bead decorated double frame

110. Edwardian inlaid ma-



hogany and walnut Grandfather clock with dentil frieze, metal face painted with buildings and foliage, seconds dial and date aperture, signed Harvey, Clonmel, the case with shell, string and satinwood inlay



111. Vintage cast iron water pump with shaped handle and spout



112. Three tier garden birdbath with shell and cherub decoration



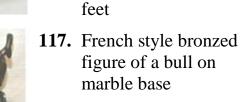


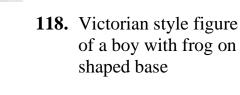








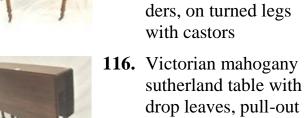




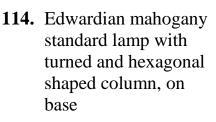


119. Ornate bronzed figure of a horse & jockey on oblong base





113. Pair of ornate Regency style cast iron garden vases with ornate lionmask scroll and foliate decoration, on foliate decorated stepped bases

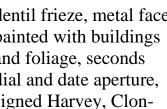


115. Regency design ma-

hogany tea table with fold-over top, gateleg support, reeded bor-

supports, on turned columns with bracket







- **120.** Victorian mahogany display cabinet with bevelled mirror tray back, decorated frieze, ornately glazed doors, shelved and lined interior, ornate brass drop handles, on square tapering legs
- **121.** Edwardian mahogany Canterbury with angled top, turned rails on turned legs



122. 88-piece Royal Tara dinner service with ornate foliate and gilt decoration



123. Circular Imari bowl with scalloped borders, foliate decorated panels



124. Two Imari circular bowls with scalloped borders and foliate decoration



125. Georgian inlaid mahogany and oak longcase clock with scroll arch pediment, domed dial decorated with figures and scenes, signed by 'John Cotterill of Winksworth '. with brass pendulum and weights







128. Bronzed bankers lamp with green tinted shade and stepped base

126. Edwardian mahogany demi lune card table

ole legs

with fold-over top,

pull-out gateleg supports, on shaped cabri-



129. Queen Anne mahogany framed bevelled glass wall mirror with bird decorated pediment



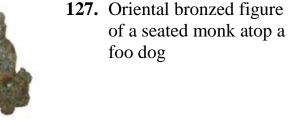




- **130.** Edwardian inlaid and crossbanded mahogany bureau bookcase with astragal glazed doors, shelving, fall-out front with fitted interior, 4 drawers under with brass drop handles, on bracket feet
- 131. Small Victorian mahogany 2-tier dumbwaiter with raised galleries, turned columns, on casters
- **132.** Edwardian style extending brass mariners telescope with adjustable stand, in presentation case





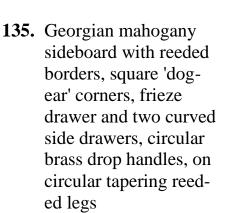




133. Brass trumpet in fitted carrying case



134. Art deco style bronzed electric lamp with multi-coloured shade





136. Georgian mahogany card or tea table with fold-over swivel top, on turned column, on splayed quadrapod with brass cap toes and castors



137. Metal model of a sailing boat under full sail, on stand









- **140.** Georgian mahogany bureau bookcase with glazed doors, shelving, fall down front with fitted interior, press nder, on plinth
- **141.** Victorian burr walnut card table with serpentine shaped sides, circular playing surface, on baluster foliate carved column, on carved quadrapod with scroll feet and casters
- **142.** Plaster bust of Aristotle on oval base
- **143.** Ornate bronzed figure of a young boy with turtles, standing on a ball, on hexagonal shaped base
- 144. Genesis figure of an Altar boy with catapult



145. Victorian walnut and mahiogany breakfront sideboard with ornate scroll decorated tray back, frieze drawer, side pressed with shelving and cellarette, central press, on breakfront plinth



decoration

fender with foliate

138. Edwardian brass fire

139. Pair of Georgian style brass fire implements with shaped handles









146. Edwardian inlaid walnut and satinwood work or sewing table with ornate inlaid and crossbanded top, fitted interior, hexagonal tapering column with foliate carved tripod with scroll feet



147. Galway crystal cut glass lamp with ornate hobnail faceted and diamond decoration



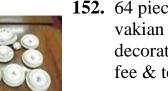
148. Two Waterford crystal port glasses with knop stems



- **149.** Royal Doulton crystal glass small ice bucket with faceted decoration
- **150.** Regency style twin pillar inlaid and crossbanded mahogany dining table with large leaf inset, raised on twin tapering columns, on reeded tripods with brass cap toes.



151. Victorian mahogany circular occasional or lamp table with beehive turned column on tripod with brass ball feet

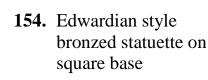


152. 64 piece Czechoslovakian gilt and floral decorated dinner, coffee & tea service





153. Edwardian style metal Maquette on circular base





155. Victorian style 4 poster bed with decorated frieze, turned columns. and side irons

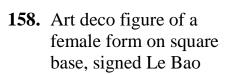


156. Ornate cast iron Michelin man advertising figure



157. Art Deco resin sculpture of spiral form on raised base







159. Art deco bronzed statue 'Family'



160. Edwardian style mahogany chest of four drawers with brass drop handles, on bracket feet



- **161.** Victorian walnut and mahogany pole screen with bird and foliate needepoint decoration, on circular plinth with scroll feet
- 162. Aynsley 52 piece dinner service with Tree of life and foliate decoration





167. Ornate rosewood and yew lute with butterfly decoration



168. Cast iron door knocker figured with Norse god and plate



163. Ornate Irish bog oak sculpture of an owl, with copper legs, on oak base



164. Oval cast iron 'Eire' harp plaque



169. Cast iron bulls head wall plaque with rosette



170. Edwardian mahogany display cabinet with glazed doors, shelved and lined interior, on square tapering legs



165. Georgian mahogany bureau bookcase with astragal glazed doors, shelved interior with drawers, fall-down front with pull-out supports, interior with drawers and pigeon holes, two short and three long drawers under with brass drop handles, on bracket feet



166. William IV mahogany occasional dropleaf table with rounded borders, pull-out flaps, 2 drawers with circular handles. on turned column with collar, on concave plinth with bun feet

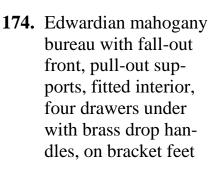




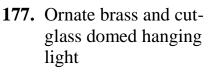


- **171.** Victorian mahogany sofa table with drop leaves, frieze drawer with brass handles, on turned tapering legs
- **172.** Jacobean style oak framed bevelled wall mirror with angular tops
- **173.** Victorian copper & metal standard oil lamp with scroll and foliate decoration, converted





- **175.** Edwardian mahogany bookcase with glazed doors, shelved interior. two frieze drawers with brass drop handles, panelled doors, on bracket feet
- 176. Edwardian design mahogany serpentine fronted bonheur de jour with wavy border, presses and drawers, leatherette inset, brass drop handles, on square tapering legs with spade feet





178. Edwardian mahogany domed wall press with glazed doors, shelving, turned columns and foliate decoration



179. Edwardian style cast iron planter shaped as a swan









183. Aynsley ornament 'a bunch of flowers'

180. Georgian inlaid and

on bracket feet

oration

tops

181. Louis XV style console table with marble top

182. Pair Cantonese ginger

jars with figures on

horseback and circular

crossbanded mahogany

clock with scroll arch

pediment, dial painted with shells and figure,

with date aperture, case

and matching wall mir-

ror with figured enamel

panels and foliate dec-

cased Grandfather



184. Aynsley ornament 'a bunch of flowers'



- 185. Edwardian inlaid mahogany demi-lune side tabe with herringbone inlay, on square tapering legs
- 186. Vintage metal Wills Woodbine advertising sign









187. Victorian design sword stick with ball shaped handle



199. 9ct gold 3 stone garnet ring 1 oval and 2 round stones



- 188. Continental School -Pair of circular gilt framed plaques with children decoration 55 x 32cm
- **189.** Indian sword with foliate etching, in scabbard



200. Assorted lot of silverplated items in box

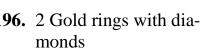


201. Ornate silverplated baluster shaped teapot with shaped handle and spout



190. Chippendale design oblong dining table with rope edge borders, on cabriole legs with claw on ball feet

Silver, Plate, Jewellery, Etc,





202. Four piece silverplated tea and coffee service with ornate foliate decoration



196. 2 Gold rings with dia-



203. Pair of heavy silver plated sauceboats with gadroon rim and leaf capped scroll handles, each on three hoof feet with shell knuckles

204. Ornate vanity set in fitted case with sil-

verplated mounts



197. 9ct gold Gents rectangle black stone signet ring





198. Gold sapphire and diamond ring the pear shaped sapphire surrounded by round brilliant cut diamonds



205. Ebonised walking stick with silverplated ball shaped handle



206. Ebonised walking stick with silverplated branch shaped handle



214. Set of 6 pewter tankards with shaped handles



207. Pair of boat shaped Celtic style sauceboats with scroll handles, on shaped feet



216. 4 boxed pairs of gold earrings



208. 6 silverplated tea spoons in presentation case



217. 4 pendant necklaces in presentation boxes



209. 7 piece silvereplated cake service in presentation case



218. 4 boxed pairs of gold earrings



211. Set of 6 silverplated salt cellars and spoons in presentation case



219. Assorted lot of jewellery in 4 boxes



212. Continental silver tankard with hinged lid, shaped handle, ornately decorated with figures, foliage and scrolls



213. SBS Bestecke Canteen of gold plated and steel cutlery in fitted case

Paintings and Sculpture:

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220. Pilger 'Dutch street scene' oil on canvas 60 x 90cm signed



228. Irish school ' West of Ireland Curraghs' 3 x pastels, initialled 'C'



221. English school 'Abstract' pastels 40 x 40cm signed indistinctly



229. David Long 'Marshland' oil on canvas 24 x 34cm signed



222. Stanley Smith 'Still life study' oil on board, 60 x 50cm, signed



230. Robert Ballagh 'In the Heart of the Hibernian Metropolis (1988) 'lithograph, 52 x 70 signed



223. Gilbert Gee 'Peonies' oil on board, 55 x 60cm, signed



231. Declan Marry 'Spring time, Gougane Barra' oil on board, 50 x 50cm signed



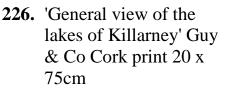
224. Marc Chagall 'Bouquet with Flying Lovers' print

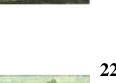


232. Winifred Mendham 'The Sailing Club, Kilkee' oil on board, 40 x 60cm, signed



225. Vic Stiller 'Country cottages with Trees' pastels 38x50cm signed





227. English School 'Algiers' oil on canvas 50 x 70cm signed indistinctly



233. Lewis Fox 'Ballerina' watercolour, 52 x 40cm, signed



234. Roy Pettit 'The Letter' oil on board, 45 x 50cm signed



235. A B Waller 'Extensive coastal scene' watercolour 50 x 65cm signed



236. William Mason 'Portrait of a girl' oil on board, 32 x 27 signed

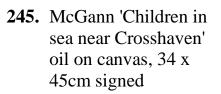


237. John Schoffer 'Mediterranean street scene' oil on canvas 90 x 60cm, signed





244. 3 photographs framed 'Crow Dog, Sioux chief', Little Big Man, Sioux warrior' and 'Echo's Call' 15 x 45cm





238. John Skelton RHA 'Samuel Beckett' sketch, 26 x 16 signed



246. J Holmes 'Cliffside view' oil on board 39 x 49cm signed



239. Arthur Maderson 'Evening, The Crossroads, Tallow Horse Fair' oil on board 50 x 59 cm signed



247. John Skelton RHA 'Old Kilmainham' sketch 26 x 36cm signed



240. Continental school' The Harvest' oil on canvas 101 x 152cm



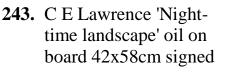
248. Declan Marry 'Spring time, Gougane Barra' oil on canvas 78 x 98, signed



241. Terence Frost 'Abstracts' pair of oils on canvas 73 x 73cm each signed verso



242. English school 'Yellow abstract' oil on board. 100 x 70cm, monogrammed



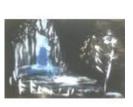




249. Peter Knuttle 'Pathway, Co. Wicklow, watercolour 29 x 39cm signed



- 250. Sean O Sullivan 'Portrait of James Joyce' pastels, 24 x 16, Signed
- **251.** Winifred Wendham 'The Canal' oil on board 44 x 65cm signed





252. Declan Marry 'Stag' oil on board 28 x 24cm, signed





260. John S Rose 'Gannets' off Flamborough Head' oil on canvas 51 x 76cm



253. Grace Henry 'Returning Home' oil on board 18 x 24 signed verso



261. William Vincent 'West Coast, Ireland' oil on board 44 x 58cm initialled



254. Michael Leahy 'Sunshine. East Pier. Dun Laoghaire' oil on board, 39 x 29 signed



262. Robert Walls 'Abstract' oil on board 24 x 34 signed



255. Banksy 'Walled Off Hotel' box set and 3 framed notes



263. Irish school 3 Impressionist Land/Seascapes, oils on canvas, 40 x 40cm each



256. Continental school 'Extensive lake scene' watercolour 24 x 53cm



264. Irish school 'Abstract figure' pastels 48 x 38cm



257. 'View from Bantry House' photograph on canvas 50x40cm



258. A Balme 'Venetian scene' watercolour 25x35cm signed



265. Vintage Tibetan Thangka 55 x 50cm



266. Turner 'Children outside' oil on board 75 x 55cm signed



267. Impressionist school 'Abstract' charcoal on paper 80 x 50cm



259. R Minshull 'Bogland study' watercolour 26 x 44cm, signed



268. Irish school 'Shawlie' pastels 50 x 40



269. Val Adams 'Abstract' oil on canvas 75 x 75cm signed verso





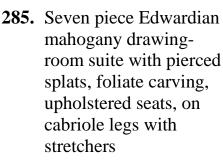


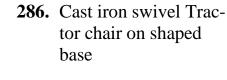
- garden suite comprising circular table and four open armchairs with rose and honeycomb decoration, on shaped feat
- **288.** 2 Victorian occasional balloon back chairs with turned legs





- **289.** Louis XV style gilt and ebony decorated throne chair with ornate shell scroll and figured decoration, upholstered back and seat, on cabriole legs with scroll feet
- 290. Large Victorian mahogany serpentine fronted settee with shaped back, buttoned foliate upholstery, on carved cabriole legs
- **291.** Victorian walnut balloon back ladies chair with foliate upholstery and carving, on cabriole legs





287. Five piece cast iron





282. Set of 6 Victorian style dining chairs with turned rails. leatherette seats, on cabriole legs

ate carving, uphol-

carved cabriole legs

stered drop in seats on

with claw on ball feet







284. Cork 11-bar inlaid mahogany carver armchair with reeded rails and arms, vase turned columns, on reeded tapering legs with stretchers

Collection:

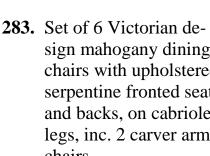
All purchases must be collected by 5pm on Tuesday next, July 2nd to facilitate arrivale for our July auction or a storage levy will apply



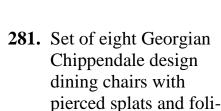
sign mahogany dining chairs with upholstered serpentine fronted seats and backs, on cabriole legs, inc. 2 carver armchairs







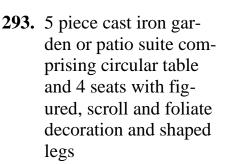








292. Victorian walnut settee with oval shaped back , shaped arms, foliate upholstery, on reeded turned legs with casters





294. Victorian walnut occasional chair with pierced scroll splat, serpentine fronted seat, on cabriole legs



295. Pair of ornate French style upholstered nursing chairs with brass medallions and turned rails



296. Teak window bench with shell back and shaped feet



297. Victorian balloon back chair with turned legs



298. Edwardian style cast iron three piece patio or garden set with pierced and foliate decoration





- **299.** Pair of ornate cast iron garden benches with honeycomb and scroll decoration
- **300.** Pair of Victorian Coalbrookdale style cast iron garden benches with ornate foliate and leaf decoration, dog-head arms and cabriole legs

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of ϵ 5 per day for small items and ϵ 15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

 The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
 The price at which the bidder purchases each lot will be ex-

clusive of V.A.T. and premium. 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and

give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.



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