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Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 2pm to 3pm on Saturday and 10am-5pm Monday and Tuesday

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Joseph **WOODWARD** & Sons, Ltd.

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1. Edwardian brass framed beveled mirrored fireguard with shaped handle and legs



9. Ornate chess set with figured pieces in carrying case



2. Edwardian mahogany hexagonal shaped two tier occasional table with shaped legs, turned stretchers, on castors



10. Victorian four tier whatnot with bow fronted shelves and barleytwist columns



3. Assorted lot of old records in box



11. Edwardian inlaid mahogany oblong table with satinwood and abony string inlay, on turned tapering legs



4. Victorian mahogany two tier bust or jardinière stand, on barleytwist columns with splayed legs



12. Assorted lot of brassware, oblong tray, two circular plaques and a bellows



5. Victorian oak three tier dumbwaiter with ornate foliate carving, shaped back, frieze drawer, on turned legs



13. Edwardian inlaid yew canterbury with reeded borders



14. Victorian mahogany library steps with leatherette inset, lift up lids and drawers, on turned legs



6. Victorian oak Arts & Crafts occasional table with carved borders, on shaped feet



15. Victorian mahogany tea table with fold-over top, rounded corners, gateleg support, on turned tapering legs



7. Edwardian brass firescreen with maritime decoration



8. Victorian oak three tier cake stand with hexagonal tiers and barleytwist columns



16. Victorian walnut two tier circular occasional table with ornate rosewood and satinwood inlaid bands, and shaped turned legs



17. Pair of brass candlesticks of baluster form with circular bases



18. Pair of baluster shaped flower vases of bulbous reeded form



19. Edwardian inlaid mahogany two-tier jardiniere stand with shaped legs



20. Edwardian pedestal desk with leather top, eight pedestal drawers with ornate brass drop handles, on plinths



21. Victorian occasional table with wavy border, baluster column on tripod



22. Assorted lot of Victorian copper items: two kettles, a jug and pan



23. Victorian Staffordshire style porcelain group "The Rival"



24. Small statuette of an Irish Volunteer, 1916



25. Edwardian design inlaid and crossbanded walnut provision cabinet with lift-up folding front having brass drop handles and escutcheons, door under, on bracket feet



26. Victorian mahogany torchere or plant stand with square top and turned column



27. Red ground Persian Mashad carpet with traditional design, 320 x 217cm



28. Edwardian inlaid and crossbanded overmantle mirror with turned feet



29. Pair of Louis XV style inlaid walnut commode chests with shaped marble tops, 2 drawers, ormolu mounts, on cabriole legs



30. Edwardian inlaid mahogany display cabinet with herringbone and ribbon inlay, glazed doors, shelved interior, on cabriole legs



31. Georgian mahogany circular occasional table with turned column, on carved tripod



- 32.** Pair of Edwardian style circular brass shell cases 30cm high



- 33.** Pair of Edwardian style brass candlesticks on stepped bases



- 39.** Victorian mahogany pembroke table with D-shaped dropped leaves, pull-out supports, on turned tapering legs



- 34.** William IV mahogany and walnut teapoy or work table with lift-up lid, sectioned interior, on hexagonal tapering column with collar, on concave plinth with bun feet



- 40.** Edwardian inlaid and crossbanded mahogany D-end dining table with reeded borders, on twin turned columns, on tripods with brass cap toes



- 35.** Georgian mahogany longcase clock with scroll arch frieze, old enamelled face with foliate decoration and date aperture, the case with shell inlay, on bracket feet



- 41.** Red ground Persian Qashqai tribal rug of traditional design. 220 x 130cm



- 42.** Ornate alabaster electric table lamp with Corinthian style column, on stepped base



- 36.** Ornate Victorian mahogany framed triple folding screen with ornate foliate decoration and shaped legs



- 43.** Ornate bronzed bankers lamp with butterfly decorated multi-coloured shade



- 37.** Two Aynsley style floral decorated porcelain electric lamps



- 44.** Edwardian yew nest of three tables with raised borders, turned columns, on bracket feet



- 38.** Unusual Victorian style leather bound mock rhinoceros bust



- 45.** Edwardian mahogany pedestal or knee-hole desk with five drawers, presses under with panelled doors, on plinths



46. Edwardian mahogany pembroke table with dropped leaves, rounded corners, frieze drawer with circular handles, on tapering legs with brass castors



47. 49 piece Fransiscan Staffordshire dinner service with foliate decoration



53. Pair of bronzed ornaments of hares on shaped marble bases



54. Edwardian circular burr walnut occasional or coffee table with turned column and reeded splayed tripod with brass lionclaw feet



48. Twelve piece gilt and floral decorated coffee service by James Kent Ltd Longton



55. Georgian mahogany bureau with fall-out front, pull-out supports, interior fitted with drawers and presses, 2 short and 2 long drawers under with oval brass drop handles, on bracket feet



49. Edwardian inlaid mahogany nest of bowfronted tables with square tapering legs



50. Edwardian hexagonal shaped occasional or centre table raised on ring-turned shaped legs with castors



56. Edwardian mahogany occasional table with serpentine shaped borders, on cabriole legs with shaped stretchers



51. Edwardian inlaid mahogany rectangular two tier occasional table with shaped supports and square tapering legs



57. Two old Irish cut glass glass decanters with paneled decoration



52. Bronzed electric lamp decorated with horse and jockey, etc



58. Galway Crystal seven piece drinks set, decanter with stopper and six tumblers



59. Cavan crystal circular raised flower bowl with wavy rim, hexagonal stem with circular base



60. Oval Edwardian inlaid mahogany centre table with tip-up top, on quadruple columns, on squardapod



61. Bronzed bull ornament on marble base



62. Ornate bronzed ornament of a boy with turtles on hexagonal base



63. Ornate Regency style gilt framed overmantle mirror with ornate scroll and foliate decoration



64. Circular brass compass stamped 'Stanley London' in case



65. Pair of Edwardian mahogany demi lune console tables on vase turned columns on tripods



66. Victorian mahogany teapoy with hexagonal shaped top, fitted interior, on baluster turned column with shell collar, on concave plinth with bun feet



67. Edwardian style bronzed standard lamp with circular base and multi-coloured shade



68. A statue of two dancers on oval base



69. William IV mahogany occasional or sewing table with dropped top, pull-out supports, frieze drawer with brass handle, bowed material drawer under, raised on baluster turned column with reeded collar, on concave plinth with upturned cup feet



70. Georgian mahogany breakfast or library table with tip-up top, raised on turned shaped column, on splayed quadrapod with pad feet



71. Edwardian mahogany tea table with fold-over top, pull-out gateleg support, on square tapering legs



72. Victorian style baluster shaped flower vase with ornate figured panels and foliate decoration



73. Dutch style baluster shaped ewer with ornate blue and white scenic decoration



74. Red and Blue ground Persian Sarouk carpet with floral design, 376 x 290cm



75. Regency style domed console or wall mirror with beveled mirror, ornate scroll, shell and foliate decoration, 200 x 100cm



76. Edwardian inlaid and crossbanded mahogany envelope card table with swivel top, fold-out diamonds, baize playing surface, frieze drawer with brass drop handles, on inlaid tapering legs with applied collars



77. Edwardian design brass mariner's sextant in fitted case



78. Mariners brass telescopic telescope on folding stand



79. Regency style pier long wall mirror with reeded and ball decoration



80. William IV inlaid and crossbanded rosewood card table with swivel fold-over top, baize playing surface, rounded corners, on U-shaped support, on inlaid quadrapod with brass lionclaw feet



81. Victorian circular rosewood two tier occasional table with capstan inlay on turned tapering legs with concave shelf



83. Oriental bronzed figure of a seated monk praying



84. Ornate bronzed figure of chuchulan with wolfhound on oval base



85. Georgian mahogany library table with rounded borders, tip-up top, on turned shaped column, on quadrapod with castors



86. Victorian walnut card table with swivel fold-over top, baize cover, rounded borders, on cabriole legs with pad feet, stamped 'Shaw of London'



87. Victorian style copper table oil lamp with glass shade and circular base



88. Georgian copper kettle with shaped brass handle



89. Georgian copper teapot with shaped swivel handle



90. Louis XV style console table with serpentine marble top, ornate scroll and foliate decorated base with scroll feet and stretcher



91. Biedermeier inlaid hall or side table with two frieze drawers, circular handles, on cabriole legs



92. Ornate Regency style bevelled glass wall mirror with foliate decoration



93. Edwardian style brass 8-branch hanging light with S-shaped arms and round sconces



94. Victorian oblong foot stool with foliate needlework, on turned tapering legs



95. Regency crossbanded mahogany and rosewood card table with swivel fold-over top, baize playing surface, inlaid frieze, on turned column on concave plinth with foliate and reeded quadrapod with brass cap toes, on casters



96. Victorian walnut occasional or writing table with circular top, wavy border, desk with shaped lid, on bamboo turned legs



97. Victorian brass table oil lamp with white glass shaped shade



98. Set of four circular brass candlesticks with stepped bases



99. Edwardian mahogany adjustable square 2-tier dumbwaiter with shaped borders, serpentine base and scroll feet



- 100.** Louis XV style walnut and kingwood marquetry bureau with pierced brass gallery, marble top, 3 top drawers with brass drop handles, tambour drop down cylinder front enclosing a fitted interior with drawers, shelves and pull-out writing slope, lower drawer with brass drop handles, on inlaid tapering legs



- 104.** Victorian inlaid and crossbanded satinwood two tier occasional table or stand with frieze drawer, circular handle, square tapering legs, by Maple & Co Ltd



- 105.** Regency rosewood tea table with swivel fold-over top, rounded borders, scroll decorated frieze, on turned tapering column with foliate collar, on concave plinth with scroll feet and casters



- 101.** Georgian style mahogany davenport with slide out top, lift-up lid, with fitted interior, two pull-out shelves with drawers under having ornate brass drop handles, on turned cup feet



- 106.** Edwardian walnut work or sewing table with turned rails, presses with lift-up tops, on square tapering legs with castors



- 102.** Waterford Crystal cut glass domed mantle clock with circular brass framed dial, on stand



- 107.** Edwardian style umbrella or stick stand decorated with figure of a dog and tree with bow fronted base



- 103.** Waterford crystal circular fruit or flower bowl with wavy rim, diamond decoration, on circular base



- 108.** Pair of cast iron skillet pots with shaped handles and three legs each



- 109.** Red ground full pile Persian Sarouk rug of traditional design, 286 x 203cm



110. Pair of Edwardian inlaid and crossbanded mahogany demi lune hall or side tables with reeded inlaid friezes, on square tapering legs with spade feet



111. Victorian Arts and crafts occasional table with ornate carved top, circular column with collar on concave plinth



112. Oval gilt framed wall mirror with stepped border



113. Regency rosewood wheel barometer with thermometer and brass framed circular dial



114. Victorian mahogany davenport with stationary well and lift-up lid, leather inset, fitted interior, four side drawers with circular handles, cabriole columns, on circular feet with castors



115. Georgian inlaid walnut chest of four drawers of graduating sizes, with oval brass drop handles and escutcheons, on bracket feet



116. Vintage cast iron pump with reeded decoration and shaped handle



117. Ornate cast iron bird bath with shell shaped top and shaped base



118. Regency style bevelled glass wall mirror in double gilt frame



119. Cast iron garden or patio table with foliate decoration



120. Edwardian inlaid and crossbanded walnut and mahogany sofa table with drop leaves, pull-out supports, 2 frieze drawers with brass drop handles, on lyre columns with shaped stretcher, and bracket feet



121. Victorian mahogany occasional table with tip-up top, shaped borders, on turned column on hipped tripod



122. Edwardian inlaid walnut tea caddy with lift-up lid and sectioned interior



123. Edwardian style brass sextant in fitted case



130. Edwardian oak kneehole desk with seven drawers, brass drop handles, lift-up lid, on square tapering legs with castors



124. Unusual Victorian mahogany pipe smokers table with tobacco mixing vases, foliate decoration, on shaped tripod



131. Edwardian style cast iron six branch plant stand with scroll decoration and circular base



125. Edwardian inlaid walnut oval centre table with tip-up top, on quadruple columns, on splayed quadrapod



132. Waterford Crystal cut glass fruit or flower bowl with serrated wavy rim and diamond decoration



126. Edwardian inlaid and crossbanded satinwood demi lune hall or side table with ebony inlay, bowed frieze, on square tapering legs with spade feet



133. Waterford Crystal cut glass ships decanter with diamond decoration and stopper



127. Thirty-five piece Victorian style dinner service with ornate foliate decoration



134. Waterford Crystal cut glass candlestick of tall baluster form with hexagonal base



128. Ornate cast iron figure of a cherub



135. George II mahogany Pembroke table with D-shaped drop leaves, pull-out gateleg support, on cabriole legs with pad feet



129. Ivory Ground Kashmir rug with all over floral design, 180 x 120cm



- 136.** William IV inlaid walnut games table with chess board inlaid swivel fold-over top, with baize surface, drawer under, brass drop handle, turned legs with concave stretcher and tapering feet



- 137.** Oriental porcelain figure of a monk holding a vase with ornate gilt and foliate decoration and shaped base



- 138.** Set of three Oriental porcelain figures with ornate blue and white foliate and serpentine decoration



- 139.** Victorian style baluster shaped flower bud vase with ornate gilt foliate decoration



- 140.** Georgian mahogany and walnut longcase clock with scroll arch frieze, the dial with phases of the moon, and date aperture, seconds dial, and decorated with buildings, the case with reeded sides and bracket feet



- 141.** Red Ground Persian Mashad rug with floral medallion design, 373 x 275cm



- 142.** Waterford Crystal cut glass electric lamp with baluster shaped chimney and circular bowl, diamond decoration and circular base



- 143.** Waterford Crystal cut glass flower vase of circular tapering form with waisted neck



- 144.** Ornate Regency style bevelled glass wall mirror with double frame and ornate scroll and foliate decoration



- 145.** Georgian inlaid walnut and mahogany chest of three drawers with brass drop handles, ornate pierced back plates and escutcheons, on bracket feet



- 146.** Pair of stone garden statues of whippets on shaped bases



- 147.** Ornate cast iron birdbath with shell decorated bowl and pierced base



148. Cast statuette 'Spirit of Ecstasy' on circular marble base



149. Pair of ornate horse shaped bookends on oval bases



150. Edwardian mahogany bureau bookcase with astragal glazed doors, shelved interior, fall-out front with fitted interior and leather slope, four drawers under with brass drop handles, on bracket feet



151. Georgian copper and brass fuel bucket with scroll decoration and handle



152. Ornate brass companion set with ball shaped tops and oblong base



153. Helmet shaped coal scuttle with shaped handle and circular base



154. Regency rosewood wheel barometer with thermometer and brass framed circular dial



155. Edwardian inlaid mahogany sofa table with dropped leaves, pull-out supports, reeded borders, two frieze drawers with brass drop handles, lyre shaped supports, on splayed legs with lionclaw feet



156. Edwardian mahogany card table with fold-over top, on square tapering legs



157. Set of six Waterford Crystal wine glasses with diamond decoration and knob stems



158. Pair of Waterford Crystal tall stemmed wine glasses with panelled decoration by John Rocha



159. Waterford Crystal flower vase with waisted neck and diamond decoration



160. Victorian mahogany hall or side table with tray back, wavy borders, shaped frieze, on turned tapering legs



161. Oriental four-fold dressing screen with ornate figured foliate and scenic decoration



162. Tiffany design electric table lamp with multi-coloured shaped shade and baluster body



169. Waterford Crystal cream ewer and sugar bowl with diamond decoration



163. Circular Imari bowl with scalloped rim, burnt ochre and deep blue decoration



170. Georgian walnut Pembroke table with drop leaves, pull-out gateleg supports, tapering legs with bracket feet



164. Circular Imari plate or plaque with foliate decorated panels and scalloped border



171. Victorian style bevelled glass wall mirror in ornate scroll and foliate carved frame



165. Edwardian inlaid mahogany card table with swivel fold-over top, baize playing surface, on inlaid square tapering legs with brass castors



172. Ornate flute converted to electric table lamp on circular base



173. Carved oriental figure of a monk on scroll decorated base



166. Red and blue ground Persian Kashan rug with all over pattern, 280 x 170cm



174. Mariner's compass stamped J H Steward Ltd London in presentation case



167. Set of six Waterford Crystal white wine glasses with faceted decoration and knob stems



175. Georgian mahogany chest of two short and three long drawers with circular handles, on bracket feet



168. Waterford Crystal candle holder of bulbous form and circular base



176. Geo II demi lune mahogany card table with fold-over top, gateleg support, counter wells, on cabriole legs with pad feet



177. Waterford Crystal cut glass decanter with faceted neck, diamond decoration and stopper



178. Set of six Waterford Crystal port glasses with diamond decoration and knob stems



179. Small Waterford Crystal bowl or ashtray with faceted decoration



180. Georgian mahogany tea table with fold-over top, pull-out gateleg support, reeded borders, on square legs



181. Cast iron wall plaque with Harp symbol and 'EIRE' under



182. Edwardian brass fire fender with foliate decoration



183. Mariner's brass folding compass in presentation case



184. Art Deco style bronzed table lamp with multi-coloured shade



185. Georgian mahogany longcase clock with domed top, circular enamel dial with date aperture and seconds dial by Sterling Limerick, mahogany case on plinth



186. Edwardian inlaid oval walnut occasional or centre table raised on quadruple turned columns, on carved quadrapod



187. Aboriginal shield with polychrome decoration



189. Vintage oak churn of circular tapering form with metal banding



190. Victorian mahogany three tier dumbwaiter with tray back, baluster turned columns, on bun feet



191. Edwardian inlaid mahogany bookcase or cabinet with floral inlay and shelved interior



192. Ornate bankers brass table lamp with green tinted shade



193. Ornate bronze Art Deco style electric table lamp with multi-coloured shade



194. Art deco style 3 branch hanging light with multi coloured shades



195. Edwardian mahogany leaf cupboard with shelved front and fretwork sides



196. Georgian mahogany bow fronted wall corner cabinet with pierced escutcheons and shelved interior



197. Set of six Waterford Crystal stemmed wine glasses with diamond decoration by John Rocha



198. Set of six Waterford Crystal shot glasses of circular tapering form



199. Small Waterford Crystal creamer and sugar bowl with diamond decoration



200. Victorian mahogany crossbanded pembroke table with drop leaves, rounded borders, pull-out supports, circular brass drop handles, on baluster column, on hipped reeded quadrapod with brass cap feet



201. Handmade timber model of a fishing trawler on stand



202. Ornate model ships telegraph with circular dials and handles on circular timber base



203. Mariners hand held compass stamped Stanley, London



204. Walnut framed wall mirror with foliate decoration



205. Edwardian inlaid and crossbanded mahogany bureau bookcase with astragal glazed doors, shelved interior, bureau with fall-out front, 4 drawers under with drop handles, on bracket feet



206. Oriental carved statue of a monk on shaped base



214. Horseshoe shaped cast iron boot scraper



207. French style ormolu mounted tall cranberry glass ewer with shaped handle, foliate encrustation and rococo decoration



215. Pair of Georgian mahogany demi-lune hall or side tables with reeded friezes, applied panels, on square reeded tapering legs



208. Ornate automaton clock with birds and globe



216. Biedermeier inlaid corner display cabinet with glazed door, shelved interior, on square tapering legs



209. Set of six Waterford Crystal cut glass liqueur glasses with diamond decoration



217. Art deco style domed triple folding screen with multi-coloured panels

218. Framed collection of butterflies



219. Art Deco resin sculpture of spiral form on raised base

220. Regency rosewood work or sewing table with lift-up top, with serpentine borders and ornate satinwood and mother of pearl inlay, sectioned lift-out interior with fitted mirror, pull-out material drawer under, having string and foliate decoration



210. Georgian mahogany corner wall press with bowed doors and shelved interior



211. Mounted stags head on shield shaped back plate



212. Victorian copper bed warmer with turned handle



213. Bronzed figure of a warrior on shaped base



221. Georgian mahogany oval footstool with cabriole legs



235. Circular silver dish with double beaded border, on hoof feet. 476g



228. Ornate silverplated baluster shaped teapot with shaped handle and spout



236. Rose gold chain with lock 29.4g



229. Walking stick with shaped silver plated handle



237. Two gold chains and a ring



230. Silverplated cake servers with shaped handles in case



238. Rotary watch with chain



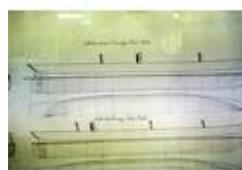
231. Sheffield silver spoons & tongs in presentation case



239. The Southern Star Centenary Supplement 1889-1989



232. 6 Sheffield silver coffee spoons with shell decorated handles in case



240. Pair of framed boat plans by Day & Sons, London 50x70cm each



233. Boat shaped silver plated sauceboat with beaded decoration.



241. Bert Wright 'Low Tide' watercolour 54x73cm signed



234. Set of six London silver teaspoons in presentation case



242. L Dick 'Donkeys and ducks' watercolour 23x34cm signed



243. Eileen Healy 'Seated man' pastels 116x65 signed



251. English school 'Rocky shore' oil on board 70x50cm, initialled PAE



244. Jack Moss 'Cat' oil on board 50x40cm signed



252. John Whale 'Eclipse' oil on board 18x24cm signed



245. Marian Meakin 'Scotties' pastels oval 30x37cm signed



253. Irish school 'Trawlers' oil on board 16x26cm



246. Shirley Jones 'Studies of boats' pair of watercolours 30x24cm each signed



254. George Deakins 'On the road to Donegal' oil on board 29x39cm signed



247. Irish school 'Church ceiling' oil on board 86x63cm signed



255. Peg Quinlan 'Old Head of Kinsale' oil on board 23 x 34 Signed and dated



248. Lynton Palmer-Helmsley 'Boats ashore' oil on board 44x59cm signed verso



256. K G Hand 'Gleneagle' watercolour 33x37cm signed



249. Timber 3D model of a tall ship in frame 55x70cm



257. John Whale 'Under sail' watercolour 20x25cm signed



250. Gladys Leech 'The Savoy Cinema' 42x60cm signed



258. Irish school 'Study of a boy' oil on board 19x15cm signed



259. Barbara Barrett
'Fuschia' watercolour
25x35cm signed



267. Peg O'Connor -
'Reflections' 25 x 20cm
oil on board signed



260. Jules Suchard
'Riverside scenes' Pair
of watercolours
22x28cm each,



268. Continental School
'Stacking the Hay' oil
on canvas, 50 x 75cm



261. Pauline Bewick RHA
'The Irish Salmon'
Limited Edition
255/350 60x43cm
signed



269. A Joyce O'Reilly
'Cottages' oil on canvas
38x47cm signed



262. Pauline Bewick RHA
'The Irish Dolphin'
Limited Edition
255/350 60 x 43cm
signed



270. Therese Van
Caenegem 'Barriere a
Regneville'
watercolour 25x37cm
signed



263. Pauline Bewick 'The
Irish Elk' Limited
Edition 255/350 60 x
43cm signed



271. Bryce 'Lough Bofin,
Connemara' oil on
board 24x34cm signed



264. Pauline Bewick RHA
'The Irish Wolfhound'
Limited Edition
255/350 60 x 43cm
signed



272. Henry G Hayes 'Snowy
country scene' oil on
canvas 50x70cm
signed & dated 1871



265. Pauline Bewick 'The
Irish Hare' Limited
Edition 255/350 60 x
43cm signed



273. Berry 'Young Colleen'
Gouache 24x18cm
signed verso



266. Ellio Vitali 'Rose'
pastels 24x18cm
signed verso



274. English school
'Farmyard scene' oil on
board 34x29cm



275. John Tomlinson
'Landscape' oil on
board 30x40cm signed



276. Jules Surchard 'Old
Nuremberg'
watercolour 21x34cm



277. S Williams 'Shepherd
resting' oil on canvas
60x90cm signed



278. Victorian school
'Portrait of a
gentleman' oil on
canvas 90x70cm



279. Arthur Maderson 'A
waft of arrogance'
palette knife on board
102x77cm signed
('Gentleman walking'
verso)



280. Bill Tidy cartoon 'its a
trap' acrylic
160x115cm signed



281. Catherine Schofield
'Antrim Landscape'
watercolour 20x36cm
initialled



282. P O'Connor 'Acoose
lake, Glencar, Kerry'
oil on board 18x31cm
signed



283. After Theodore
Rousseau 'The path to
the Village - Vendee'
oil on canvas 18x29cm
Initialled



284. T Cougill 'Infinity'
pastels 23 x 23cm
signed



285. Genesis framed
sculpture 'Autumn'
14x14cm signed



286. Liam 'Oriental scene'
pastels 38x48 signed



287. Ortelius Map,
'Hiberniae Britannicae
Insulae Nova
Descriptio', 38x52cm



288. T Barker of Bath 'The
watering place' oil on
canvas 28x41cm detail
verso



289. Continental school
'Street scene'
watercolour 26x18cm



290. After Seargent 'Figures
on a beach' oil on
board 50x60cm



291. John Speede 'The Province of Mounster' 40x52cm



299. Dutch school 'Fishing smacks at Evening' oil on board, 34x45cm monogrammed



292. 17 Century drawing 'After the crucifixion' 28x22cm



300. After Sir John Lavery RHA 'Saint Johns Monastery' oil on board 12x20cm signed



293. Alfred Elmore RA 1815 -1881 'Scene from Faust' watercolour with pencil 18x14cm



301. Paul McCaughan 'Caoimhe' and 'McCrorys cottage' oils on board, 13x18cm each signed



294. William Harrington 'Nude' limited edition 104/125 36x52cm signed



302. Declan O'Connor 'Moore Street' oil on canvas 60x50cm signed



295. Mark O'Neill 'At the door' oil on board 42x48cm signed



303. G Thompson 'Extensive landscape with figures by a waterfall' oil on board 50 x 73cm signed



296. Ray Kelleher 'Landscape' oil on board 30x40cm signed



304. R Foster 'Beachside scenes' pair of oils on canvas 23x30cm each signed



297. Cormac O'Connor 'Belvelly Bridge' watercolour 35x48cm signed



305. Irish school 'River with figures and castle beyond' oil on canvas 52x75cm



298. William Harrington 'River Lane' pencil and wash 51x38cm signed and dated



306. Irish School 'Riverside scene' 50 x 75cm, oil on canvas



307. Jules Thomas 'Boats offshore, Schull, Co. Cork' 45 x 35cm signed



315. A Joyce O'Reilly 'Landscape' oil on canvas 40x50cm signed



308. William Crozier 'Night' Limited Edition lithograph 23/75 18x20cm signed



316. Irish school 'Drops' oil on canvas 39x34cm signed



309. Irish School 'Floral Garden and Gazebo' watercolour 40 x 30cm initialled



317. James Butler 'Landscape' oil on board 44x67cm signed



310. Mark Hathaway 'Baby Remora' watercolour 24x27cm signed



318. Jacqueline Mitchell 'In Blue' tryptich oil on canvas, 32 x 32 x 3 signed



311. L Mariss 'River scene' oil on canvas 48x70cm signed



319. Mary Clint 'Signs of the times' oil on board 49x36cm signed



312. S Robinson 'Landscape' oil on board 40x50cm signed



320. Irish school 'Dynamic Equilibrium' oil on board 55x40cm



313. Marja Van Kampen 'Still Life' watercolour 38x30cm signed



321. Paul Kerr 'Hands' oil on canvas 61x46cm signed



314. N Whitfield 'Farm scene' oil on board 48x72cm signed



322. Declan Marry 'Spring time, Gougane Barra' oil on board, 50x50cm signed



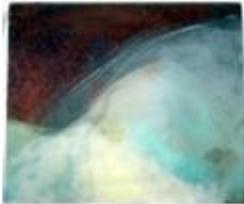
323. D Najar 'Tree'
lithograph 70x45cm
signed



324. Mary Clint 'Bar scene'
oil on board 60x60cm
signed



325. Conor 'Concentric
circles' mixed media
on canvas 50x50cm
signed



326. Diane Peters Flanagan
'Mountains' oil on
canvas 33x38cm
signed verso



327. Michelle M
'Streetscape' oil on
canvas 30x56cm
signed



328. Irish school 'St Peter &
Pauls' batik 108x62cm



329. Le Petit Journal, pair of
double framed pages,
30 x 40cm each



330. Set of 8 Regency style
mahogany dining
chairs with reeded
bowed rails and sides,
upholstered seats, on
turned tapering legs



331. Set of six Hepplewhite
style mahogany dining
chairs with pierced
wheatsheaf splats,
domed tops, drop-in
seats, on square
tapering legs



332. Set of 4 Regency
mahogany dining
chairs with shaped and
scroll rails, on reeded
sabre legs, inc carver
armchair



333. Edwardian inlaid
mahogany piano stool
with upholstered seat,
shaped inlay arms,
foliate inlay, on
cabriole legs



334. Pair of Edwardian
Chippendale style
occasional chairs with
foliate carved pierced
splats, scroll
decoration, serpentine
fronted upholstered
seats, on cabriole legs



335. Charles and Ray
Eames style mahogany
and leather lounge
chair and ottoman with
swivel bases



336. Ladies Victorian mahogany framed chair with spoon shaped back, upholstered seat, on carved cabriole legs



337. Victorian mahogany framed ladies chair with buttoned and foliate upholstery on cabriole legs



338. Victorian ladies mahogany framed chair with serpentine fronted seat on turned legs



339. Five piece cast iron garden or patio suite comprising circular table and four open armchairs with ornate honeycomb and rose decoration, on shaped legs



340. Set of four Edwardian occasional chairs with railed backs and tapering legs



342. Three piece cast iron garden or patio suite comprising circular table and two seats with ornate foliate figured decoration



343. Coalbrookdale style cast iron garden bench with ivy decoration



344. Pair of ornate cast iron garden benches with domed backs, ornate foliate decoration, on scroll feet, stamped Pierce Wexford



345. Pair of Victorian style cast iron garden benches with ornate branch decoration



346. Ornate cast iron garden seat with shaped domed back with serpentine fronted seat, on shaped legs

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of €5 per day for small items and €15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage

and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.



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