



# WOODWARDS

ESTD.  
1883

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*Featuring Estates of Michael Sheehan, former Lord Mayor and TD,  
and Mrs Helen Sheehan, late of Modeligo, Blackrock Road, Cork  
and formerly of Menloe House, Blackrock.*

# Antiques Auction

## Antiques, Fine Art,

*Silver & Collectables*

# Saturday September 7th at 11am



easy Live Auction.com

LIVE AUCTIONS

Joseph **WOODWARD** & Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.

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JOSEPH WOODWARD & SONS LTD

Founded 1883



# WOODWARDS

ESTD.  
1883

**135 years serving the people of Cork**

**Antiques, Fine Art, Silver & Collectables**

**Saturday September 7<sup>th</sup> 2019 at 11am**

**On View: Preceding Saturday 12noon – 5pm, Sunday 2pm – 5pm,  
Monday to Friday from 10am to 5pm**

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## FORTHCOMING AUCTIONS:

### SPECIAL AUCTION

ANTIQUES, FINE ART, & COLLECTABLES  
FEATURING HOUSE CONTENTS FROM A PERIOD  
WEST CORK RESIDENCE – SEPTEMBER 28<sup>TH</sup>  
Entries Invited from Sept 10<sup>th</sup> to 13<sup>th</sup>

### SPECIAL AUCTION

IRISH & ENGLISH **SILVER**  
FEATURING AN EXECUTORS SALE  
OCTOBER  
Entries Now Invited

### Paintings and Sculpture:

*When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.*

*When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.*

*When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.*

*Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.*

*Please note the Conditions of Sale as displayed in the Auction Rooms.*

*Estimates given are our opinion at the time and are subject to revision.*

### Collection of Purchases:

**All purchases can be collected from 2pm to 3pm on Saturday and 10am-5pm Monday and Tuesday**

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items.  
Please note – no vehicular access to Cook Street from 11am – 5pm

**Joseph *WOODWARD* & Sons, Ltd.**

**26, Cook Street, Cork**

**Tel: 021-427 3327 email: [auctions@woodward.ie](mailto:auctions@woodward.ie)**

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1. Assorted lot of porcelain, silverplate, etc in box



2. Assorted lot of pictures, etc in box



3. Assorted lot of glassware, etc in box



4. Assorted lot of porcelain, etc in box



5. Assorted lot of mirrors, etc in box



6. Four bird prints and two woodcut pictures, in box



7. Assorted lot of porcelain, glasware, etc in box



8. Assorted lot of Oriental porcelain in box

### Bidding Cards:

Please collect a numbered Bidding Card from reception prior to attending the auction.

*Available on day of sale.*



9. Assorted lot of plaque or plate holders in box



10. Louis XV French Empire style console table with ornate figured and reeded columns, on oblong base



11. Two Edwardian mahogany bedside lockers with shelving and presses, on cabriole legs



12. Three Edwardian stationary / cutlery boxes



13. Pair of carved tribal art figures on shaped bases



14. Tribal Art carved stool with figured decoration

**Imperfections Not Stated**





- 15.** Georgian mahogany bureau bookcase with glazed doors, shelving, fall down front with fitted interior, press under, on plinth



- 22.** Nine piece Real Stone China service with ornate gilt and scenic decoration



- 16.** Edwardian design nest of three tables with tapering legs



- 23.** Chelsea oval porcelain tureen with cover having ornate foliate and serpent decoration



- 17.** Oriental style Famille Rose and bird decorated waisted vase



- 24.** Arts and Crafts hexagonal carved occasional table decorated with carved crusader



- 18.** Masons Ironstone trumpet shaped vase with ornate gilt and foliate decoration



- 25.** Edwardian design mahogany two tier bookcase with dentil frieze, astragal glazed doors, shelved interior, three drawers and presses under, on bracket feet



- 19.** Edwardian style walnut coffee table with curved scroll feet



- 26.** Victorian ebonised music chest with shaped drop handles, on bracket feet



- 20.** Edwardian mahogany display cabinet with glazed doors, shelved and lined interior, on square tapering legs



- 27.** Edwardian inlaid rosewood stationary or jewellery box with ornate mother of pearl inlay



- 21.** Edwardian mahogany corner wall cabinet with shaped top and glazed shelving



- 28.** Edwardian mahogany stationary or jewellery box with sectioned interior

To make room for delivery of a house contents from St Lukes for our next auction, all purchases must be collected by 5pm on Tuesday next, Sept 10<sup>th</sup> or we will have to apply a storage/insurance levy of €15 per day.



- 29.** Edwardian mahogany waterfall wall shelf with angled top and shaped sides



- 36.** Victorian mahogany three tier shelf unit with pierced fretwork and barleytwist columns



- 30.** Edwardian mahogany demi-lune display cabinet with glazed doors, shelved interior, on claw on ball feet



- 37.** African carved teak tribal mask



- 31.** Oriental carved stool with shaped top and round column



- 38.** African art carved tribal mask



- 32.** Edwardian brass skillet pot on three lionmask shaped feet



- 39.** African tribal art carved mask



- 33.** Edwardian brass kettle with shaped handle and spout, on four bun feet



- 40.** Edwardian mahogany hunting table with D-shaped drop leaves, pull-out gateleg supports, on tapering legs



- 34.** Pair of Edwardian style circular brass shell cases 30cm high



- 41.** Edwardian inlaid and crossbanded mahogany demi lune hall or side table with inlaid frieze, on inlaid tapering legs with collars



- 35.** Edwardian mahogany chest of two short and three long drawers with brass drop handles and escutcheons, on plinth



- 42.** Nineteen piece Cauldon china gilt and floral decorated breakfast service

### **Collections:**

**All purchases must be collected by 5pm on Tuesday next, Sept 10<sup>th</sup>.**



- 43.** Pair of Victorian style bowls with shaped handles and kitchenalia decoration



- 44.** Pair of Edwardian style Guinness advertising jugs with shaped handles



- 45.** Edwardian inlaid mahogany hall or side table with shaped back, two drawers with brass drop handles, on turned legs on castors



- 46.** Edwardian mahogany music chest with drop down fronts, brass handles on tapering legs



- 47.** Edwardian Sheraton style inlaid mahogany swivel mirror with shaped top and tapering columns



- 48.** Edwardian mahogany writing slope with fold-over top, sectioned interior, and lock



- 49.** Edwardian "Nelson" style mantle clock with circular dial



- 50.** Victorian oval burr walnut occasional or centre table with tip-up top, raised on baluster turned column on hipped quadrapod with scroll feet and castors



- 51.** Edwardian inlaid walnut four tier corner whatnot with fretwork top, bow fronted tiers with satinwood, walnut and string inlay, foliate and urn inlay, herringbone inlaid fronts with turned twist reeded columns



- 52.** Edwardian style standard lamp with stepped base



- 53.** Pair of Victorian baluster shaped flower vases with ornate foliate decoration on circular bases



- 54.** Edwardian design teak nest of three tables of graduating sizes





- 55.** Georgian mahogany bureau with fall-out front, pull-out supports, interior fitted with cubby holes and drawers, having four drawers with oval brass drop leaf handles and pierced escutcheons, on bracket feet



- 60.** Sheraton style inlaid mahogany drop leaf table, rounded borders, pull-out supports, frieze drawer with oval brass drop handles, on inlaid tapering legs with brass casters



- 56.** Edwardian inlaid mahogany two tier lamp or jardiniere stand with herringbone string inlay, on four shaped legs



- 61.** Victorian or "Nelson" style card table with swivel fold-over top, baize surface, angled corners, on four turned and reeded columns, on scroll quadrapod, with castors



- 57.** Pair of French Louis XV style ewers with scroll shaped handles, shaped spouts, decorated with foliage, with figured mounts and handle base, raised on square bases



- 62.** African tribal art carved mask



- 58.** Ornate French style statue of a bronzed bull, on marble base



- 63.** African tribal art carved mask



- 59.** Art deco bronzed statue 'Family'



- 64.** Edwardian mahogany fuel box with scroll pediment, ornate brass handles and foliate decoration, drop down front, on casters



- 65.** French style chest of three drawers with serpentine shaped top, ornate brass handles, glass protective top



- 70.** William IV walnut centre or library table with rounded borders, two frieze drawers with bun handles, raised on diagonal baluster shaped column with collar, on concave quadrapod with pad feet



- 66.** Victorian yew circular occasional table with raised border, on vase and ball turned column, on hipped tripod with pad feet



- 71.** Victorian rosewood three tier small whatnot with turned finials and columns, circular feet with brass castors



- 67.** Victorian porcelain pumpkin shaped biscuitaire having pierced top with ornate finial, decorated with gilt scrolls and foliage on shaped base



- 72.** Ornate brass bell shaped mantle clock with circular framed dial, enamel numerals



- 68.** Ninety six piece porcelain tea service with ornate gilt and foliate decoration



- 73.** Ornate brass nutmeg grater with shaped handle and drawer



- 69.** Victorian mahogany square topped occasional table with rounded borders, on turned reeded column, on foliate carved scroll tripod



- 74.** Oriental nest of four Chinoiserie tables with serpentine borders, decorated with birds and foliage, with turned columns, and scroll feet

## SELLING PROPERTY ?

We have demand for quality family homes in most areas of the City and have listed the requirements of active approved purchasers in our Home-Match database. If you are selling call us now for free appraisal and to find out how we constantly achieve high prices and satisfactory sales.





- 75.** Victorian mahogany oblong occasional table with rounded borders, raised on baluster turned column, on hipped tripod



- 81.** Edwardian inlaid mahogany octagonal shaped cellarette, the top with shell and string inlay, with brass banding, on square tapering legs



- 76.** Edwardian mahogany oblong occasional or coffee table with frieze drawer, recessed brass handle, brass corners, on square legs



- 82.** Pair of Meissen vases having ornate foliate encrustation, the column with figures of children playing, with pierced and gilt decoration, on shaped bases



- 77.** Oriental style brass figure of a seated Indian goddess on oval base



- 83.** Set of six Spode plates or plaques decorated with birds and foliage



- 78.** Pair of Cloisonne circular dishes with ornate foliate decoration



- 84.** Victorian mahogany two tier occasional table with shaped borders, on cabriole legs



- 79.** Pair of gilt framed oblong wall mirrors with pierced decoration



- 85.** Edwardian mahogany card table with swivel fold-over top, on square tapering legs



- 80.** Pair of Georgian mahogany demi lune hall or console tables with bowed friezes, on square legs



- 86.** Victorian oak oblong occasional table with barleytwist columns and shaped stretchers



- 87.** Victorian style cut glass vase with serrated rim and sunburst decoration

### **Collections:**

**All purchases must be collected by 5pm on Tuesday next, Sept 10<sup>th</sup>.**



- 88.** Art Deco style green tinted shaped glass flower vase with circular base



- 89.** Edwardian inlaid and crossbanded mahogany dressing stool with adjustable upholstered top, on reeded tapering legs

- 90.** Edwardian Sheraton style inlaid mahogany serpentine fronted corner cabinet with scroll arch frieze, with brass finial, bow fronted glazed door with shelved and lined interior, press under with shaped doors, having ornate scroll ribbon and urn inlay, on string inlaid square cabriole legs



- 91.** Edwardian Sheraton style inlaid rosewood triangular occasional table with lift-up serpentine fronted brass bound flaps, ornate satinwood foliate and string inlay, ornate ormolu mounts, on cabriole legs



- 92.** Regency style mahogany wheel barometer with thermometer, hydrometer and circular brass framed dial



- 93.** Edwardian mahogany cased Vienna wall clock with double circular brass framed enamel dial, brass pendulum, foliate decoration



- 94.** Ornate gilt framed oval bevelled glass wall mirror with foliate and scroll decoration



- 95.** Georgian mahogany circular centre or occasional table with pie-crust and shell decorated border, tip-up top, raised on vase turned column, on foliate carved tripod with claw feet



- 96.** Edwardian mahogany two tier corner whatnot with raised gallery, three bowed drawers, shaped stretcher and cabriole legs



- 97.** Edwardian style extending brass mariners telescope with adjustable stand, in presentation case



- 98.** Set of three extending brass telescopes in fitted presentation case



- 99.** Victorian mahogany circular occasional or lamp table with barleytwist turned column, on hipped tripod



- 100.** Georgian inlaid and crossbanded mahogany and satinwood bureau with the fall-out front with pull-out supports, the interior fitted with drawers and presses, two short and two long drawers under, with brass drop handles and escutcheons, on bracket feet



- 101.** Pair of Victorian style cast iron garden vases with grapevine mounts, shaped handles, ribbed socles and square bases, on foliate decorated plinths



- 102.** Art deco bronzed figure of a dancer, stamped JB  
Depossee, on circular tapering stand



- 103.** Ornate Tiffany style electric table lamp with multi-coloured shade and foliate decoration



- 104.** Bronzed bankers lamp with green tinted shade and stepped base



- 105.** Edwardian inlaid mahogany tea table with fold-over top, string inlay, pull-out gateleg support, oval shell inset, on inlaid tapering legs



- 106.** Edwardian inlaid mahogany two tier oblong occasional table with herringbone inlay, on square tapering legs



- 107.** Pair of Waterford Crystal pepperettes with silver plated tops, stems and circular bases



- 108.** Crystal cut glass decanter of circular tapering form with faceted and diamond decoration





- 109.** Crystal cut glass jug with shaped handle, diamond and faceted decoration



- 115.** Edwardian mahogany demi-lune card table with fold-over top, pull-out support with drawer, circular playing surface, on reeded square tapering legs with spade feet



- 110.** Edwardian Sheraton style inlaid and crossbanded mahogany display cabinet with inlaid frieze, drawers and glass shelving, with crossbanding, urn and foliate inlay, on inlaid square tapering legs with spade feet



- 116.** Victorian mahogany occasional table with serpentine shaped carved borders, the carved column depicting a boy with grapes, on foliate carved scroll tripod



- 111.** Edwardian inlaid two tier occasional table with ornate foliate and string inlay, on square tapering legs



- 117.** Ornate brass mariners folding sextant stamped 'West, London' in presentation case



- 112.** Fine stags head with proud antlers, on shield shaped backplate



- 118.** Mariner's leather bound brass telescope in presentation case



- 113.** Set of three Victorian style brass fire implements with shaped tops



- 119.** Regency style mahogany wheel barometer with thermometer, agrometer, level and circular brass framed dial



- 114.** Pair of Victorian brass fireside rests with vase finials, scroll decoration, and shaped bases



- 120.** Edwardian Sheraton style inlaid walnut and rosewood credenza, with brass banding, ornate ormolu mounts, shelved press and glass fronted bowed sides, ornate string and satinwood inlay, on shaped base



- 121.** Tiffany design electric table lamp with multi-coloured shaped shade and baluster body



- 122.** Statue of a horse and jockey on shell decorated plinth



- 123.** Ornate bronzed figure of an Indian monk on an elephant decorated base



- 124.** Edwardian inlaid mahogany stand or table with pull-out shelf, inlaid with walnut and satinwood, raised borders, ormolu mounts, on tapering legs with shaped stretchers



- 125.** Edwardian mahogany hunt table with D-shaped drop leaves, pull-out gateleg supports, on square tapering legs



- 126.** Edwardian gilt framed bevelled glass wall mirror with 'criss cross' decoration



- 127.** Victorian rosewood wheel barometer with thermometer, circular brass framed dial and foliate decoration



- 128.** Pair of Waterford Crystal flared toasting flutes with hexagonal stems and circular bases



- 129.** Edwardian mahogany bachelors chest with fold-over top, pull-out supports, four drawers with brass drop handles, on bracket feet

- 130.** George II style walnut chest on stand with moulded cornice, the upper section with two short and three long lipped drawers, with herringbone crossbanding, brass handles with pierced escutcheons and with three drawers, shell decorated cabriole legs with pad feet



- 131.** Pair of French bronzed ornaments of stags on rocky outcrops, on oval marble bases



- 132.** Set of seven Waterford Crystal brandy glasses with fine diamond banding, knop stems and circular bases



- 133.** Set of six Waterford Crystal cut glass port glasses with fine diamond banding, knop stems and circular bases



- 134.** Waterford Crystal circular sugar or cream bowl with faceted banding



- 135.** Edwardian inlaid and crossbanded mahogany and rosewood converted spinet, having pierced fretwork, reeded border, two square drawers, drop-down front, on turned reeded tapering legs with castors



- 136.** Edwardian Sheraton style inlaid and crossbanded mahogany and satinwood small chest of three drawers with crossbanded borders, circular brass drop handles, on shaped legs



- 137.** Chinese cast iron storm lantern with foliate decoration and shaped roof



- 138.** Set of five Victorian copper measures or ewers with shaped handles



- 139.** Victorian converted standard lamp with turned column and circular base





- 140.** Edwardian mahogany hunting table with D-shaped drop leaves, pull-out gateleg support, on square tapering legs



- 141.** Edwardian mahogany hexagonal shaped occasional table having square legs with stretcher support



- 142.** Pair of Victorian style brass andirons with shaped finials, ball shaped tops, on scroll feet



- 143.** Ornate Dresden centrepiece with scroll and gilt shaped borders, foliate encrustation and with three dancing figures on the column and shaped legs



- 144.** Dresden style figure decorated bowl on stand with ornate foliate encrustation, decorated with cherubs and a lady, holding a vase, on ornate scroll decorated base



- 145.** Edwardian mahogany inlaid and crossbanded sofa table with drop leaves, rounded corners, pull-out supports, two frieze drawers with circular brass drop handles, raised on reeded columns with turned stretchers and reeded shaped legs with brass lionclaw feet



- 146.** Edwardian inlaid and crossbanded mahogany and satinwood two tier card table with fold-over top



- 147.** Pair of Victorian baluster shaped flower vases with ruffled rims, shaped handles, ornate gilt and bird decoration, on circular spreading feet



- 148.** Pair of circular Dresden plates or plaques with ruffled rims and ornate gilt and foliate decoration



- 149.** Dresden candlestick with ornate figured and foliate encrustation and shaped base



- 150.** Georgian mahogany grandfather clock with domed top, circular silvered dial, brass central dial, having roman numerals, and seconds dial stamped Sam'l Hayles, Cork, in crossbanded mahogany and walnut case with bracket feet



- 155.** Edwardian mahogany sofa table with drop leaves, pull-out supports, on baluster turned column, with hipped quadrapod and lionclaw feet



- 156.** Edwardian style brass companion set with ball shaped tops on rectangular brass stand



- 151.** Edwardian style cast iron six branch plant stand with scroll decoration and circular base



- 157.** Edwardian brass fire kerb with pierced decoration



- 152.** Edwardian style circular marble topped garden table with shaped legs



- 158.** Set of three Victorian style brass fire implements with shaped handles



- 153.** Edwardian style cast iron shell shaped birdbath with bird decorated mounts and pierced base



- 159.** Victorian brass oil lamp with circular base and foliate etched tinted glass shade



- 154.** Victorian brass table oil lamp with Corinthian column, circular base and foliate etched glass shade



- 160.** Victorian burr walnut three-tier whatnot with serpentine fronted kidney shaped tiers, brass rail, turned reeded columns, frieze drawer with handles, on castors



- 161.** Large 'Cork' cut crystal flared bowl with rimmed band and hobnail panels, knop stem on circular base



- 162.** Irish cut glass decanter with vine and strawberry diamond decorated panels and stopper



- 163.** Irish cut glass ewer with prismatic cut lip, pillar fluted body, stepped circular base and shaped handle, 20cm high



- 164.** Old Cork crystal three ring decanter with circular stopper



- 167.** Victorian style cast iron water font with pineapple finial, reeded sides, lionhead decoration, and stand



- 168.** Edwardian style mariner's brass theodolite, telescope, compass and level, on triangular base



- 169.** Edwardian style mariner's brass sextant in presentation case



- 170.** Victorian mahogany and oak cased longcase clock with scroll arch frieze, painted dial, winged figure, foliate decoration, date aperture, the case with Corinthian column corners



- 165.** Edwardian inlaid and crossbanded mahogany sideboard or serving table with tall shaped tray back and sided, frieze drawer, ornate foliate and 'fan' inlay, brass handles, on square tapering legs with spade feet



- 171.** Seventy-six piece Royal Crown Derby dinner service with shaped scroll edges, ornate gilt and foliate decoration



- 166.** Pair of Victorian style stone garden statues of seated greyhounds



- 172.** Ornate Imari style long neck vase or gourd with ornate foliate and gilt decoration





- 173.** Cantonese circular bowl with ornate gilt butterfly and figured decoration



- 179.** Small Waterford crystal cream or sugar bowl with faceted decoration



- 174.** Ornate Regency style gilded mirror with ornate scroll acorn and foliate decoration and circular framed central mirror



- 180.** Victorian mahogany bow fronted chest of two short and three long drawers with pie-crust edges, oval brass drop handles, on bracket feet



- 175.** Edwardian three tier circular dumbwaiter with raised borders, herringbone and string inlay, vase turned columns, on hipped tripod with pad feet



- 181.** Continental inlaid walnut bookcase with shell frieze, shell pediment, serpentine fronted shelves, presses under with inlaid doors



- 176.** Vintage painted oak ships wheel with brass mounts and turned spokes an handles



- 182.** Art deco style coloured electric table lamp with domed shade



- 177.** Waterford Crystal cut glass Master Cutter "Julius Caesar" vase with wavy rim and fine diamond decoration, 102-250, 1979, signed by Master Cutter T. Cook, in presentation case



- 183.** Ornate bronzed Art Deco figure of a dancing lady on stand, stamped J B Deposee



- 184.** Revolving globe with foliate decorated stand, ormolu mounts, on tripod



- 178.** Rene Lalique circular opalescent glass 'Coquilles' plate decorated with shells motif, 26.5 cm diam



- 185.** Mahogany two tier circular dumbwaiter with reeded borders, brass columns, on vase turned ringed column, on hipped tripod with brass pad feet



- 186.** Regency style gilt framed pier glass wall mirror with foliate decoration and reeded frame



- 187.** Six Waterford Crystal sherry glasses with knop stems and circular bases



- 188.** Waterford Crystal circular bowl with concave sides and diamond decoration



- 189.** Small Art Deco electric table lamp with multi-coloured shade on shaped base



- 190.** Georgian mahogany bureau bookcase with astragal glazed doors, shelved interior with drawers, fall-down front with pull-out supports, interior with drawers and pigeon holes, two short and three long drawers under with brass drop handles, on bracket feet



- 191.** Edwardian design three section mahogany canterbury with turned columns, drawer with brass drop handles, on castors



- 192.** Turkish brass vase and matching large coffee pot with ornate Benares decoration



- 193.** Mariners brass extending telescope with leather cover, on adjustable tripod



- 194.** Brass cased mariners hand compass stamped "Stanley London"



- 195.** Regency inlaid mahogany tea table with swivel fold-over top, ebony inlay, reeded borders with rounded corners, raised on four turned columns, on oblong plinth with four reeded cabriole legs with lionclaw brass feet



- 196.** Edwardian inlaid mahogany overmantle mirror with herringbone banding



- 197.** Georgian style bronzed sculpture of a Jaguar



- 198.** Bronzed figure of a charging bull - "Wall Street Bull - After Arturo de Modica"



- 199.** Murano glass 12 branch chandelier with coloured spreading branches, each tube 20 ins



- 200.** Edwardian Sheraton style mahogany and satinwood inlaid and crossbanded sofa table with drop leaves, pull-out supports, rounded corners, herringbone and string inlay, two frieze drawers with circular brass drop handles and diamond inlay, raised on twin columns with inlaid crossbanded splayed legs with turned stretcher and brass lionclaw feet

- 201.** Pair of Georgian oak footstools with buttoned upholstery and foliate and carved decoration



- 202.** Fifty-one piece breakfast service with ornate gilt and foliate decoration



- 203.** Aynsley ornament 'a bunch of flowers'



- 204.** Aynsley ornament 'a bunch of flowers'







- 205.** William IV walnut and rosewood crossbanded side or work table with lift-up top, interior fitted with sections, circular handles, and finials, turned columns with reeded stretcher, on oblong plinths with scroll feet



- 206.** After Reuben - Art Deco statue of a Lady on marble base



- 207.** Victorian style figure of a boy with frog on shaped base



- 208.** Victorian style brass vase with ornate decoration



- 209.** Victorian style set of three brass fire implements and rests with vase shaped handles



- 210.** Edwardian inlaid and crossbanded bureau with fall-down front, pull-out supports, fitted interior, three drawers under with drop handles, on bracket feet



- 211.** Oval inlaid mahogany framed bevelled glass wall mirror



- 212.** Victorian circular copper bed warmer with turned handle



- 213.** Victorian style cast iron ornament of a dog



- 214.** Richly decorated Persian rug with all over medallion design 310 x 75cm



- 215.** Georgian mahogany two tier corner washstand with raised back, three bowed drawers, on cabriole legs



- 216.** Victorian mahogany stool with upholstered top, shell decorated knuckles, cabriole legs on pad feet



- 217.** Pair of baluster shaped Imari vases with flared rims, ornate blue and ground ochre, gilt and foliate decoration



- 218.** Circular Imari plate or plaque with serpentine borders, burnt ochre and deep blue gilt and foliate decoration, 9.5" / 24 cm diameter



- 219.** Circular Imari plate or plaque with foliate decorated panels and scalloped border



- 220.** Edwardian mahogany bureau with fall-out front, pull-out supports, fitted interior, four drawers under with brass drop handles, on bracket feet



- 221.** Persian style runner with medallion design



- 222.** Pair of Meissen bottle vases profusely decorated with figures of lovers, and floral panels and gilt borders



- 223.** Pair of large porcelain bottle vases profusely decorated with flowers and figured panels, by Francis Boucher, 13ins high.



- 224.** Pair of Dresden panelled vases profusely painted and decorated with flowers, foliage and figures, complete with stoppers



- 225.** Edwardian Sheraton style inlaid and crossbanded mahogany demi lune card table with fold-over top, pull-out gateleg support, herringbone inlaid panels, on string inlaid square tapering legs



- 226.** Pair of French Empire style glass table lamps, with boxed columns, square bases, blue and white decorated shades



- 227.** Old Cork glass Rice plate, circa. 1800, with fine diamond banding and serrated border



- 228.** French style child's timber rocking horse with real hair, saddle and stirrups



- 229.** Edwardian style mahogany standard lamp with turned shaped column and circular base



- 230.** Edwardian mahogany bookcase with glazed doors, shelved interior, frieze drawer, shelved press under, on plinth



- 231.** Five piece cast iron garden suite comprising circular table and four open armchairs with rose and honeycomb decoration, on shaped feet



- 232.** Four piece Willow pattern set - two bowls with shaped handles and two oval plates, all with willow pattern blue and white decoration and pierced borders



- 233.** Ornate Wedgwood model of a horse with gilt and scroll decoration, on oval base (f)



- 234.** Meissen candlestick with figured column and foliate encrusted base



- 235.** Georgian mahogany bowed corner wall press with shelved interior



- 236.** French ormolu mounted cranberry glass tall ewer with shaped handle foliate encrustation and rococo decoration



- 237.** Pair of French gilt cranberry glass shaped vases or glasses with foliate encrustation



- 238.** Victorian cranberry glass circular decanter with oval stopper, having ornate grapevine etched decoration



- 239.** Bohemian cranberry glass panelled vase depicting European buildings with knob stem on circular base



- 240.** Ornate cranberry glass jug and bowl of hexagonal form, and four cranberry glass stemmed glasses



- 241.** 5 piece cast iron garden or patio suite comprising circular table and 4 seats with figured, scroll and foliate decoration and shaped legs



- 242.** Pair of circular metal garden tables with shaped bases





- 243.** Cast iron Tractor seat stamped 'Pierce Wexford' on stand with tripod



- 244.** Oriental porcelain oval bowl with shaped borders, scroll foliage and gilt decoration, the centre panels depicting birds, on scroll feet



- 245.** Pair of Continental baluster shaped porcelain vases with ornate gilt shaped handles, decorated with foliage, gilt and centre panels with birds



- 246.** Pair of German porcelain bottle shaped vases, each decorated with seven gilt framed floral panels and having hatched borders and gilt handles



- 247.** Pair of Limoges ewers of baluster form with long necks and shaped handles



- 248.** 2 Royal Crown Derby vases with ornate gilt decoration and scenic panels



- 249.** Georgian mahogany cellarette with sarcophagus shaped top, sectioned interior, foliate applied panels, on carved column, on decorated tripod with lion claw feet



- 250.** William IV inlaid walnut hexagonal shaped work table with profusely inlaid lid, sectioned interior, on hexagonal concave column with circular collar, on foliate carved tripod with scroll feet

### Silver, Plate, Miniatures & Collectables



- 251.** Continental silver plated tankard with hinged lid, shaped handle, ornately decorated with figures, foliage and scrolls



- 252.** Silverplated cake service in fitted presentation case



- 253.** Pair of Sheffield silverplated two branch candelabra with ornate scroll decorated arms, embossed decoration, on stepped circular bases



- 254.** Pair of boat shaped Celtic style sauceboats with scroll handles, on shaped feet



- 255.** Set of five scent bottles with figured metal handles



- 256.** London silver small dish ring decorated with figures, deer, bird and with cartouche



- 257.** Pair of circular Birmingham silver bon bon dishes with pierced and scroll decoration



- 258.** Pair of Birmingham silver bud vases of tall circular form with ornate scroll decoration



- 259.** Pair of small silverplated bud vases with ornate pierce decoration



- 260.** Irish silver basket shaped oval sugar bowl with beaded handle and rim, raised on an oval base by George Wheatley Dublin 1793



- 261.** Pair of silver plated sauceboats with wavy rims, shaped handles, on 3 feet



- 262.** Boat shaped silverplated sauceboat with beaded rim and shell knuckles



- 263.** Pair of Irish silver sauce ladles with fiddle pattern handles William Cummins, Dublin 1819



- 264.** George V Irish silver sugar tongs with crested fiddle pattern handle by Thomas Farley, Dublin, 1827, 53 grams, 5.8"



- 265.** George III Irish silver fiddle pattern sugar or ice cube tongs by George Nagle, Dublin, c.1807, 42 grams, 6"



- 266.** George III Irish silver sauce ladle with oval bowl, fiddlepattern crested handle by Samuel Neville, Dublin, 1817, 47 grams, 6.75"



- 272.** Pair of square miniatures 'Portraits of Historical Figures' 4.5cm diameter



- 267.** George III Irish silver fiddle pattern sugar or ice cube tongs with oval grips by Richard Whitford, Dublin, 1807, 52 grams, 7"



- 273.** Victorian oval miniature "Miss McAlpine Actress" 7.5x5.5cm, oval



- 274.** Victorian oval miniature 'Portrait of a Gentleman' 7 x 5.5cm



- 268.** Irish silver circular commemorative pin tray with scalloped border bearing the Gleninsheen mark for 1973 by Jewellery & Metal Manufacturing Co Ltd, 36 grams



- 275.** Victorian oval miniature 'Sailor' 8 x 6cm



- 276.** Oval miniature 'Portrait of a Gentleman' 6x5cm oval



- 269.** Oriental carved statue of a bearded gentleman on a log boat



- 277.** Oval miniature 'Portrait of a Lady' 6x5cm oval



- 270.** Pair of circular French style miniatures "Love letters" 10cm diameter



- 278.** Oval miniature 'Portrait of a Gentleman' 6x5cm



- 271.** Pair of circular miniatures 'Portraits of a Lady and Gent' 8cm diameter



- 280.** Circular miniature portrait of 'Michael Collins' 7cm diam





- 281.** Circular miniature  
'Portrait of Michael  
Collins' 8cm  
diameter



- 282.** Pair of miniatures  
'Bearded gentlemen'  
circular 5cm  
diameter



- 283.** Oval miniature  
'Portrait of a Lady' in  
ornate blue frame



- 284.** Circular silverplated  
pocket watch  
decorated with the  
with portrait of a  
gentleman



- 285.** Half hunters pocket  
watch with seconds  
dial and matching  
chain



- 286.** Cased full hunter  
pocket watch with  
seconds dial by Elgin  
National Watch Co

## Paintings and Sculpture:

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- 290. Leighton Jones**  
'Children with fruit  
and puppy'  
oil on canvas 90 x  
122cm signed



- 291. Carol Ellison**  
'Nude'  
92 x 122cm signed  
verso



- 292. Kevin Sanquest**  
'The Old Cork Opera  
House'  
Limited Edition print  
no.170, 38 x 58cm



- 293. Peadar Drinan**  
'Cork Millenium  
Collection'  
Limited Edition print  
55 x 65cm overall



- 294. English School**  
 'Peaceful Riverside Scene'  
 oil on canvas  
 75x50cm signed



- 301. James O'Halloran**  
 'Self portrait'  
 oil on board  
 50 x 40cm signed



- 295. After Francis Wheatley RA**  
 Seven 'Cries of London' prints  
 36 x 28cm each



- 302. Mary Duffy**  
 'Road among the Mountains, Connemara'  
 30 x 38cm signed



- 296. Two prints**  
 'The Blue Boy' and  
 'River Landscape'



- 303. James Price**  
 'Woodland Walk'  
 watercolour  
 35 x 53cm signed



- 297. Myles Birkett Foster**  
 'Children Playing'  
 watercolour  
 19 x 29cm  
 monogrammed



- 304. Ettie Gadsby (1905-1937)**  
 'Landscape with River and Mountains'  
 watercolour  
 33 x 50cm signed



- 298. English School**  
 'Victoria Victrix - 1st February 1901'  
 Marine print  
 43 x 57cm



- 305. Continental School**  
 Pair of circular gilt framed plaques with children decoration  
 55 x 32cm



- 299. Irish School**  
 'Shawled lady entering a House'  
 60 x 45cm, oil on canvas, signed indistinctly



- 306. Sir William Russell Flint**  
 'Spanish Ladies'  
 print 50x7cm and stamped with Fine Art Trade Guild line stamp



- 300. Neil Daly**  
 'On the pier, Castletownshend'  
 watercolour  
 24 x 34cm signed



- 306A. Continental School**  
 'Spanish Steps, Rome'  
 oil on canvas,  
 39 x 49cm signed



- 307. Arthur Maderson**  
 'Le Marche de Nuit,  
 Le Vigan, S. France'  
 palette knife,  
 80 x 118cm signed



- 314. Irish School**  
 'Sunny buildings'  
 Set of three oils on  
 boards, 12 x 12cm  
 each initialled



- 308. Modern Art School,**  
 'Swirl shape'  
 on square base  
 resin  
 37cm high



- 315. Terence Attridge  
 Williams**  
 'Eagles Nest  
 Mountain Killarney'  
 oil on board  
 29 x 39cm signed



- 309. Art Deco School**  
 'Spiral form'  
 on oblong base  
 resin  
 74cm high



- 316. English School**  
 'Forest Waterfall'  
 oil on canvas  
 29 x 21cm



- 310. Art Deco School**  
 'Figure of a female  
 form' on square  
 base, signed Le Bao



- 317. Ambrose**  
 'Maritime battle'  
 oil on canvas  
 60 x 90cm signed



- 311. Continental school**  
 'The Harvest'  
 oil on canvas  
 101x152cm



- 318. M Ponsonby  
 Staples**  
 'Extensive Country  
 Landscape'  
 oil on canvas  
 118 x 87cm signed



- 312. Desmond Kenny**  
 'Still life study of  
 roses' oval oil on  
 board 48x38cm  
 signed



- 319. Brian Cross**  
 'Fishermen by Fota'  
 oil on canvas  
 50 x 90cm signed



- 313. Dutch school** 'Winter  
 riverside scene' oil  
 on canvas 49 x 60cm



- 320. Harry Kernoff**  
**RHA**  
 'James Killary'  
 woodcut  
 15 x 10cm signed





- 321. Harry Kernoff**  
**RHA**  
 'James Joyce'  
 woodcut  
 25 x 15cm signed



- 322. John Butler Yeats**  
**RHA**  
 'Gentleman at a Tavern'  
 watercolour  
 27 x 70cm



- 323. Jack Coughlan**  
 'Portrait of John Montague'  
 Artists Proof  
 13 x 10cm signed



- 324. Declan O'Connor**  
 'Moore Street'  
 oil on canvas  
 60x50cm signed



- 325. Irish School**  
 'Figures on a mountain path'  
 oil on board  
 38 x 55cm



- 326. Jean Jaques Henner**  
 'Red Nun'  
 47x 37cm signed



- 327. Edwardian School**  
 'A Beauty'  
 oil on board  
 19x25cm



- 328. Fergus O'Ryan**  
**RHA**  
 'River flowing under a country bridge'  
 oil on board  
 33 x 44cm signed



- 329. Victorian School**  
 'Fishing on a River'  
 oil on canvas  
 58 x 28cm



- 330. Victorian School**  
 'Country Scenes'  
 oils on boards  
 12 x 15cm and 15 x 12cm



- 331. Arthur Twells**  
 'Helping Hands'  
 oil on canvas  
 30x40cm signed



- 332. Irish School**  
 'Along the Path'  
 oil on board  
 10 x 7cm



- 333. Dutch School**  
 'Stacking the hay'  
 oil on board  
 51 x 74cm



- 334. G Drummond Fish**  
 'Glendassary River, Co Wicklow' and 'The Rocks, Co Kerry'  
 Pair of watercolours  
 28 x 46cm each  
 signed



- 335. Irish School**  
 'Glengariffe'  
 pair of oils on boards  
 12 x 12 cm each  
 initialled



- 336. Brian Cross**  
 'Study of Flowers in  
 a Garden'  
 oil on canvas  
 58 x 48cm signed



- 337. Percy Hall**  
 'Landscape'  
 mixed media on  
 canvas 76 x 90cm



- 338. Jim Kelly**  
 'Johns Anvil'  
 oil on board  
 37 x 24cm signed



- 339. Irish School**  
 'Nude Study'  
 pencil 35 x 44cm



- 340. Style of Mary Fedden**  
 'Study with flowers,  
 fruit and utensils  
 with a yacht in the  
 background'  
 oil on canvas  
 50 x 50cm signed  
 verso



- 341. English School**  
 'Nude Study'  
 pastels 54 x 20cm



- 342. English School**  
 'Portrait of a Man'  
 pastels  
 47 x 57cm



- 343. C E Lawrence**  
 'Night-time  
 landscape'  
 oil on board  
 42x58cm signed



- 344. Ken Howard**  
 'Anatomical Study'  
 oil on canvas  
 172 x 123cm signed



- 345. English School**  
 'Study of a  
 Gentleman'  
 oil on canvas  
 115 x 121cm

**To make room for delivery of a house contents from St Lukes for our next auction, all purchases must be collected by 5pm on Tuesday next, Sept 10<sup>th</sup> or we will have to apply a storage/insurance levy of €15 per day.**

**We will be accepting entries for our next auction from September 10<sup>th</sup> to 16<sup>th</sup>.**

**Please contact us prior to delivery for appraisal of suitability.**



- 353.** Set of six Cork eleven-bar inlaid mahogany dining chairs with reeded rails and arms, foliate upholstery, string and box inlay, on square reeded tapering legs with stretchers



- 354.** Pair of Cork eleven-bar inlaid mahogany dining chairs with reeded rails, string and box inlay, on reeded tapering legs with stretchers



- 355.** Pair of Cork eleven-bar inlaid mahogany dining chairs with reeded rails, string and box inlay, on reeded tapering legs with stretchers



- 356.** Cork eleven-bar occasional chair with reeded rails, string inlay, on square tapering legs with stretchers



- 357.** Set of seven William IV walnut dining chairs with bowed rails, hexagonal tapering legs with turned feet, including two carver armchairs



- 358.** Edwardian inlaid and crossbanded tub armchair with rails and crossbanding, bow fronted upholstered seat, on inlaid square tapering legs



- 359.** Pair of Georgian occasional chairs with bowed and reeded rails, on square reeded tapering legs with stretchers



- 360.** Pair of Victorian mahogany hall chairs with lion crest, oval and shield shaped backs, raised on turned tapering legs



- 361.** William IV mahogany three section loving seat with scroll decoration and foliate upholstery, on upturned cup legs



- 362.** Georgian mahogany occasional chair with shaped back, carved arms, on cabriole legs



- 363.** Victorian mahogany hall chair with oval back having shield mount, bow fronted seat, on ball turned legs





- 364.** Set of four Edwardian inlaid mahogany chairs with pierced splats, shell and string inlay, on cabriole legs with pad feet



- 365.** Keyton electric massage armchair



- 366.** Pair of teak folding garden armchairs with footstools



- 367.** Three piece drawing room suite with ornate foliate upholstery, couch and two wingback armchairs



- 368.** Large upholstered couch with cushions



- 369.** Pair of ornate cast iron garden benches with honeycomb and scroll decoration



- 370.** Pair of Victorian Coalbrookdale style cast iron garden benches with ornate foliate and leaf decoration, dog-head arms and cabriole legs



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*Please note the Conditions of Sale as displayed in the Auction Rooms.*

*Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of €5 per day for small items and €15 per day for larger items*

### *Conditions of Sale:*

*1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.*

*2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.*

*3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.*

*4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.*

*5. Each purchaser's sale account must be paid in full before the removal of any lot.*

*6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.*

*7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.*

*8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.*

*9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.*

*10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.*

*11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage*

*and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.*

*12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).*

*13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.*

*14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.*

*15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.*

*16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.*

*17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.*

*18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.*

*19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.*

*20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.*





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