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FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

Featuring Estates of Michael Sheehan, former Lord Mayor and TD, and Mrs Helen Sheehan, late of Modeligo, Blackrock Road, Cork and formerly of Menloe House, Blackrock.



Joseph Woodward & Sons, Ltd.

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FORTHCOMING AUCTIONS:

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ANTIQUES, FINE ART, & COLLECTABLES
FEATURING HOUSE CONTENTS FROM A PERIOD
WEST CORK RESIDENCE – SEPTEMBER 28TH
Entries Invited from Sept 10th to 13th

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FEATURING AN EXECUTORS SALE
OCTOBER
Entries Now Invited

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 2pm to 3pm on Saturday and 10am-5pm Monday and Tuesday

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items. Please note – no vehicular access to Cook Street from 11am – 5pm

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1. Assorted lot of porcelain, silverplate, etc in box



Please collect a numbered Bidding Card from reception prior to attanding the auction.

Available on day of sale.



2. Assorted lot of pictures, etc in box



9. Assorted lot of plaque or plate holders in box



3. Assorted lot of glassware, etc in box



10. Louis XV French
Empire style console
table with ornate
figured and reeded
columns, on oblong
base



4. Assorted lot of porcelain, etc in box



11. Two Edwardian mahogany bedside lockers with shelving and presses, on cabriole legs



5. Assorted lot of mirrors, etc in box



12. Three Edwardian stationary / cutlery boxes



6. Four bird prints and two woodcut pictures, in box



13. Pair of carved tribal art figures on shaped bases



7. Assorted lot of porcelain, glasware, etc in box



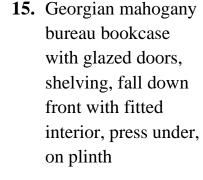
14. Tribal Art carved stool with figured decoration



8. Assorted lot of Oriental porcelain in box









22. Nine piece Real
Stone China service
with ornate gilt and
scenic decoration



16. Edwardian design nest of three tables with tapering legs



23. Chelsea oval porcelain tureen with cover having ornate foliate and serpent decoration



17. Oriental style
Famille Rose and
bird decorated
waisted vase



24. Arts and Crafts hexagonal carved occasional table decorated with carved crusader



18. Masons Ironstone trumpet shaped vase with ornate gilt and foliate decoration



25. Edwardian design mahogany two tier bookcase with dentil frieze, astragal glazed doors, shelved interior, three drawers and presses under, on bracket feet



19. Edwardian style walnut coffee table with curved scroll feet



26. Victorian ebonised music chest with shaped drop handles, on bracket feet



20. Edwardian
mahogany display
cabinet with glazed
doors, shelved and
lined interior, on
square tapering legs



27. Edwardian inlaid rosewood stationary or jewellery box with ornate mother of pearl inlay



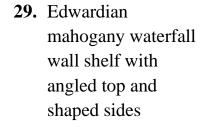
21. Edwardian mahogany corner wall cabinet with shaped top and glazed shelving



28. Edwardian mahogany stationary or jewellery box with sectioned interior

To make room for delivery of a house contents from St Lukes for our next auction, all pyrchases must be collected by 5pm on Tuesday next, Sept 10th or we will have to apply a storage/insurance levy of €15 per day.







barleytwist columns **37.** African carved teak tribal mask

with pierced fretwork and

36. Victorian mahogany

three tier shelf unit



30. Edwardian mahogany demi-lune display cabinet with glazed doors, shelved interior, on claw on ball feet



38. African art carved tribal mask



31. Oriental carved stool with shaped top and round column



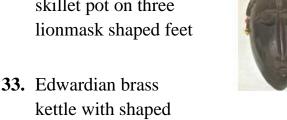
39. African tribal art

carved mask



32. Edwardian brass skillet pot on three

handle and spout, on



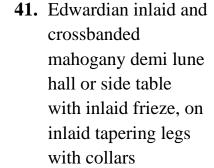
40. Edwardian mahogany hunting table with D-shaped drop leaves, pull-out gateleg supports, on tapering legs



34. Pair of Edwardian style circular brass shell cases 30cm high

four bun feet







35. Edwardian mahogany chest of two short and three long drawers with brass drop handles and escutcheons, on plinth



42. Nineteen piece Cauldon china gilt and floral decorated breakfast service



All purchases must be collected by 5pm on Tuesday next, Sept 10th.









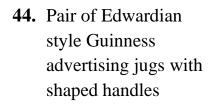








43. Pair of Victorian style bowls with shaped handles and kitchenalia decoration



- 45. Edwardian inlaid mahogany hall or side table with shaped back, two drawers with brass drop handles, on turned legs on castors
- 46. Edwardian mahogany music chest with drop down fronts, brass handles on tapering legs
- 47. Edwardian Sheraton style inlaid mahogany swivel mirror with shaped top and tapering columns
- **48.** Edwardian mahogany writing slope with fold-over top, sectioned interior, and lock
- **49.** Edwardian "Nelson" style mantle clock with circular dial











- walnut occasional or centre table with tipup top, raised on baluster turned column on hipped quadrapod with scroll feet and castors
- walnut four tier corner whatnot with fretwork top, bow fronted tiers with satinwood, walnut and string inlay, foliate and urn inlay, herringbone inlaid fronts with turned twist reeded columns
- **52.** Edwardian style standard lamp with stepped base
- 53. Pair of Victorian baluster shaped flower vases with ornate foliate decoration on circular bases
- **54.** Edwardian design teak nest of three tables of graduating sizes



55. Georgian mahogany bureau with fall-out front, pull-out supports, interior fitted with cubby holes and drawers, having four drawers with oval brass drop leaf handles and pierced escutcheons, on bracket feet

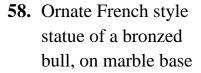


56. Edwardian inlaid mahogany two tier lamp or jardiniere stand with herringbone string inlay, on four shaped legs



57. Pair of French Louis XV style ewers with scroll shaped handles, shaped spouts, decorated with foliage, with figured mounts and handle base, raised on square bases







59. Art deco bronzed statue 'Family'

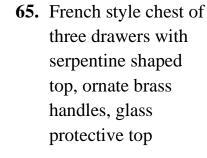


- **60.** Sheraton style inlaid mahogany drop leaf table, rounded borders, pull-out supports, frieze drawer with oval brass drop handles, on inlaid tapering legs with brass casters
- **61.** Victorian or "Nelson" style card table with swivel fold-over top, baize surface, angled corners, on four turned and reeded columns, on scroll quadrapod, with castors
- **62.** African tribal art carved mask
- **63.** African tribal art carved mask
- **64.** Edwardian mahogany fuel box with scroll pediment, ornate brass handles and foliate decoration, drop down front, on casters













66. Victorian yew circular occasional table with raised border, on vase and ball turned column, on hipped tripod with pad feet



67. Victorian porcelain pumpkin shaped biscuitaire having pierced top with ornate finial, decorated with gilt scrolls and foliage on shaped base



68. Ninety six piece porcelain tea service with ornate gilt and foliate decoration



73. Ornate brass nutmeg grater with shaped handle and drawer



69. Victorian mahogany square topped occasional table with rounded borders, on turned reeded column, on foliate carved scroll tripod



quadrapod with pad feet **71.** Victorian rosewood three tier small whatnot with turned finials and columns, circular feet with brass castors

72. Ornate brass bell

70. William IV walnut

with rounded

centre or library table

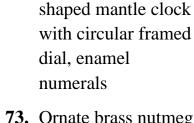
borders, two frieze

drawers with bun handles, raised on

diagonal baluster

shaped column with

collar, on concave



74. Oriental nest of four Chinoserie tables with serpentine borders, decrated wityh birds and foliage, with turned columns, and scroll

feet



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75. Victorian mahogany oblong occasional table with rounded borders, raised on baluster turned column, on hipped tripod



76. Edwardian ships mahogany oblong occasional or coffee table with frieze drawer, recessed brass handle, brass corners, on square legs



vases having ornate foliate encrustation, the column with figures of children playing, with pierced and gilt decoration, on shaped bases



77. Oriental style brass figure of a seated Indian goddess on oval base



83. Set of six Spode plates or plaques decorated with birds and foliage

81. Edwardian inlaid

mahogany octagonal

shaped cellarette, the

top with shell and string inlay, with

brass banding, on square tapering legs

82. Pair of Meissen



78. Pair of Cloisonne circular dishes with ornate foliate decoration



84. Victorian mahogany two tier occasional table with shaped borders, on cabriole legs



79. Pair of gilt framed oblong wall mirrors with pierced decoration



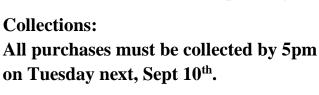
85. Edwardian mahogany card table with swivel fold-over top, on square tapering legs



80. Pair of Georgian mahogany demi lune hall or console tables with bowed friezes, on square legs



86. Victorian oak oblong occasional table with barleytwist columns and shaped stretchers





87. Victorian style cut glass vase with serrated rim and sunburst decoration









- **88.** Art Deco style green tinted shaped glass flower vase with circular base
- 89. Edwardian inlaid and crossbanded mahogany dressing stool with adjustable upholstered top, on reeded tapering legs
- style inlaid
 mahogany serpentine
 fronted corner
 cabinet with scroll
 arch frieze, with
 brass finial, bow
 fronted glazed door
 with shelved and
 lined interior, press
 under with shaped
 doors, having ornate
 scroll ribbon and urn
 inlay, on string inlaid
 square cabriole legs
- 91. Edwardian Sheraton style inlaid rosewood triangular occasional table with lift-up serpentine fronted brass bound flaps, ornate satinwood foliate and string inlay, ornate ormolu mounts, on cabriole legs





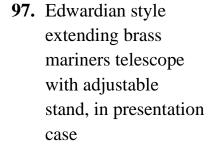






- 92. Regency style
 mahogany wheel
 barometer with
 thermometer,
 hydrometer and
 circular brass framed
 dial
- 93. Edwardian
 mahogany cased
 Vienna wall clock
 with double circular
 brass framed enamel
 dial, brass pendulum,
 foliate decoration
- **94.** Ornate gilt framed oval bevelled glas wall mirror with foliate and scroll decoration
- 95. Georgian mahogany circular centre or occasional table with pie-crust and shell decorated border, tip-up top, raised on vase turned column, on foliate carved tripod with claw feet
- 96. Edwardian
 mahogany two tier
 corner whatnot with
 raised gallery, three
 bowed drawers,
 shaped stretcher and
 cabriole legs







102. Art deco bronzed figure of a dancer, stamped JB Depossee, on circular tapering stand



98. Set of three extending brass telescopes in fitted presentation case



103. Ornate Tiffany style electric table lamp with multi-coloured shade and foliate decoration



99. Victorian mahogany circular occasional or lamp table with barleytwist turned column, on hipped



104. Bronzed bankers lamp with green tinted shade and stepped base



tripod



105. Edwardian inlaid mahogany tea table with fold-over top, string inlay, pull-out gateleg support, oval shell inset, on inlaid tapering legs



100. Georgian inlaid and crossbanded mahogany and satinwood bureau with the fall-out front with pull-out supports, the interior fitted with drawers and presses, two short and two long drawers under, with brass drop handles and escutcheons, on bracket feet

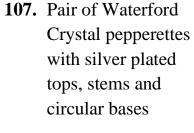


106. Edwardian inlaid mahogany two tier oblong occasional table with herringbone inlay, on square tapering legs



101. Pair of Victorian style cast iron garden vases with grapevine mounts, shaped handles, ribbed socles and square bases, on foliate decorated plinths







108. Crystal cut glass decanter of circular tapering form with faceted and diamond decoration



109. Crystal cut glass jug with shaped handle, diamond and faceted decoration



style inlaid and crossbanded mahogany display cabinet with inlaid frieze, drawers and glass shelving, with crossbanding, urn and foliate inlay, on inlaid square tapering legs with spade feet



occasional table with serpentine shaped carved borders, the carved column depicting a boy with grapes, on foliate carved scroll tripod

115. Edwardian

mahogany demi-lune

card table with fold-

support with drawer,

over top, pull-out

circular playing

with spade feet

surface, on reeded

square tapering legs



111. Edwardian inlaid two tier occasional table with ornate foliate and string inlay, on square tapering legs



117. Ornate brass
mariners folding
sextant stamped
'West, London' in
presentation case



112. Fine stags head with proud antlers, on shield shaped backplate



118. Mariner's leather bound brass telescope in presentation case



113. Set of three Victorian style brass fire implements with shaped tops



119. Regency style
mahogany wheel
barometer with
thermometer,
agrometer, level and
circular brass framed
dial

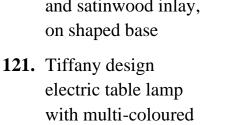


114. Pair of Victorian brass fireside rests with vase finials, scroll decoration, and shaped bases





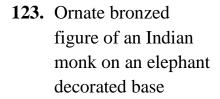
style inlaid walnut and rosewood credenza, with brass banding, ornate ormolu mounts, shelved press and glass fronted bowed sides, ornate string and satinwood inlay, on shaped base



shaped shade and

122. Statue of a horse and jockey on shell decorated plinth

baluster body



124. Edwardian inlaid mahogany stand or table with pull-out shelf, inlaid with walnut and satinwood, raised borders, ormolu mounts, on tapering legs with shaped stretchers











- mahogany hunt table with D-shaped drop leaves, pull-out gateleg supports, on square tapering legs
- framed bevelled glass wall mirror with 'criss cross' decoration
- wheel barometer with thermometer, circular brass framed dial and foliate decoration
- 128. Pair of Waterford
 Crystal flared
 toasting flutes with
 hexagonal stems and
 circular bases
- mahogany bachelors chest with fold-over top, pull-out supports, four drawers with brass drop handles, on bracket feet

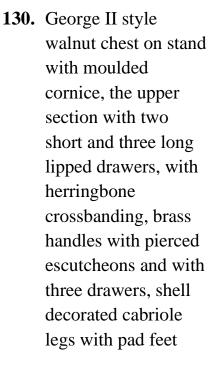
















131. Pair of French bronzed ornaments of stags on rocky outcrops, on oval marble bases



Waterford Crystal brandy glasses with fine diamond banding, knop stems and circular bases



133. Set of six Waterford
Crystal cut glass port
glasses with fine
diamond banding,
knop stems and
circular bases



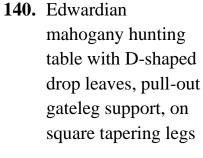
134. Waterford Crystal circular sugar or cream bowl with faceted banding



- 135. Edwardian inlaid and crossbanded mahogany and rosewood converted spinet, having pierced fretwork, reeded border, two square drawers, drop-down front, on turned reeded tapering legs with castors
- style inlaid and crossbanded mahogany and satinwood small chest of three drawers with crossbanded borders, circular brass drop handles, on shaped legs
- 137. Chinese cast iron storm lantern with foliate decoration and shaped roof
- 138. Set of five Victorian copper measures or ewers with shaped handles
- 139. Victorian converted standard lamp with turned column and circular base





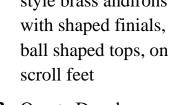




141. Edwardian mahogany hexagonal shaped occasional table having square legs with stretcher support



142. Pair of Victorian style brass andirons with shaped finials, scroll feet





143. Ornate Dresden centrepiece with scroll and gilt shaped borders, ornate foliate encrustation and with three dancing figures on the column and shaped legs



144. Dresden style figure decorated bowl on stand with ornate foliate encrustation, decorated with cherubs and a lady, holding a vase, on ornate scroll decorated base

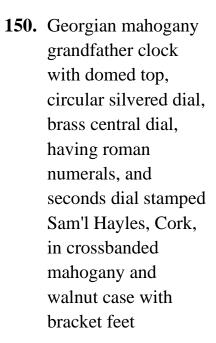






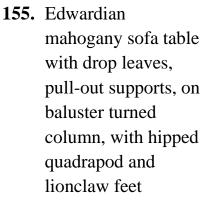
- **145.** Edwardian mahogany inlaid and crossbanded sofa table with drop leaves, rounded corners, pull-out supports, two frieze drawers with circular brass drop handles, raised on reeded columns with turned stretcher and reeded shaped legs with brass lionclaw feet
- 146. Edwardian inlaid and crossbanded mahogany and satinwood two tier card table with foldover top
- **147.** Pair of Victorian baluster shaped flower vases with ruffled rims, shaped handles, ornate gilt and bird decoration. on circular spreading feet
- **148.** Pair of circular Dresden plates or plaques with ruffled rims and ornate gilt and foliate decoration
- **149.** Dresden candlestick with ornate figured and foliate encrustation and shaped base













156. Edwardian style brass companion set with ball shaped tops on rectangular brass stand



151. Edwardian style cast iron six branch plant stand with scroll decoration and circular base



157. Edwardian brass fire kerb with pierced decoration



152. Edwardian style circular marble topped garden table with shaped legs



158. Set of three Victorian style brass fire implements with shaped handles



153. Edwardian style cast iron shell shaped birdbath with bird decorated mounts and pierced base



159. Victorian brass oil lamp with circular base and foliate etched tinted glass shade



154. Victorian brass table oil lamp with Corinthian column. circular base and foliate etched glass shade



160. Victorian burr walnut three-tier whatnot with serpentine fronted kidney shaped tiers, brass rail, turned reeded columns, frieze drawer with handles, on castors













- 161. Large 'Cork' cut crystal flared bowl with rimmed band and hobnail panels, knop stem on circular base
- 162. Irish cut glass decanter with vine and strawberry diamond decorated panels and stopper
- 163. Irish cut glass ewer with prismatic cut lip, pillar fluted body, stepped circular base and shaped handle, 20cm high
- **164.** Old Cork crystal three ring decanter with circular stopper
- 165. Edwardian inlaid and crossbanded mahogany sideboard or serving table with tall shaped tray back and sided, frieze drawer, ornate foliate and 'fan' inlay, brass handles, on square tapering legs with spade feet
- **166.** Pair of Victorian style stone garden statues of seated greyhounds













- 167. Victorian style cast iron water font with pineapple finial, reeded sides, lionhead decoration, and stand
- 168. Edwardian style
 mariner's brass
 theodolite, telescope,
 compass and level,
 on triangular base
- 169. Edwardian style mariner's brass sextant in presentation case
- and oak cased longcase clock with scroll arch frieze, painted dial, winged figure, foliate decoration, date aperture, the case with Corinthian column corners
- 171. Seventy-six piece
 Royal Crown Derby
 dinner service with
 shaped scroll edges,
 ornate gilt and foliate
 decoration
- 172. Ornate Imari style long neck vase or gourd with ornate foliate and gilt decoration



173. Cantonese circular bowl with ornate gilt butterfly and figured decoration



179. Small Waterford crystal cream or sugar bowl with faceted decoration



174. Ornate Regency style gilded mirror with ornate scroll acorn and foliate decoration and circular framed central mirror



180. Victorian mahogany bow fronted chest of two short and three long drawers with pie-crust edges, oval brass drop handles, on bracket feet



175. Edwardian three tier circular dumbwaiter with raised borders. herringbone and string inlay, vase turned columns, on hipped tripod with pad feet



181. Continental inlaid walnut bookcase with shell frieze, shell pediment, serpentine fronted shelves, presses under with inlaid doors



176. Vintage painted oak ships wheel with brass mounts and turned spokes an handles



182. Art deco style coloured electric table lamp with domed shade

183. Ornate bronzed Art

Deco figure of a

dancing lady on

stand, stamped J B

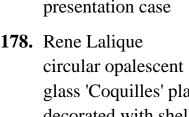


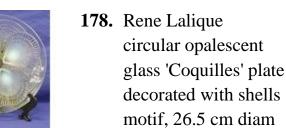
177. Waterford Crystal cut glass Master Cutter "Julius Caesar" vase with wavy rim and fine diamond decoration, 102-250, 1979, signed by Master Cutter T. Cook, in presentation case



184. Revolving globe with foliate decorated stand. ormolu mounts, on tripod

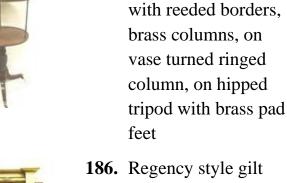
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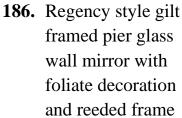












185. Mahogany two tier

circular dumbwaiter



187. Six Waterford
Crystal sherry
glasses with knop
stems and circular
bases



188. Waterford Crystal circular bowl with concave sides and diamond decoration



189. Small Art Deco electric table lamp with multi-coloured shade on shaped base











- bureau bookcase
 with astragal glazed
 doors, shelved
 interior with drawers,
 fall-down front with
 pull-out supports,
 interior with drawers
 and pigeon holes,
 two short and three
 long drawers under
 with brass drop
 handles, on bracket
 feet
- 191. Edwardian design three section mahogany canterbury with turned columns, drawer with brass drop handles, on castors
- 192. Turkish brass vase and matching large coffee pot with ornate Benares decoration
- 193. Mariners brass extending telescope with leather cover, on adjustable tripod
- 194. Brass cased mariners hand compass stamped "Stanley London"



195. Regency inlaid mahogany tea table with swivel fold-over top, ebony inlay, reeded borders with rounded corners, raised on four turned columns, on oblong plinth with four reeded cabriole legs with lionclaw brass feet





196. Edwardian inlaid mahogany overmantle mirror with herringbone banding



197. Georgian style bronzed sculpture of a Jaguar



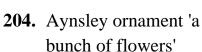
198. Bronzed figure of a charging bull - "Wall Street Bull - After Arturo de Modica"



199. Murano glass 12 branch chandelier with coloured spreading branches, each tube 20 ins

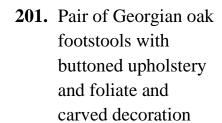












200. Edwardian Sheraton

202. Fifty-one piece breakfast service with ornate gilt and foliate decoration

203. Aynsley ornament 'a

bunch of flowers'



205. William IV walnut and rosewood crossbanded side or work table with liftup top, interior fitted with sections, circular handles, and finials, turned columns with reeded stretcher, on oblong plinths with scroll feet



211. Oval inlaid mahogany framed bevelled glass wall mirror

212. Victorian circular

copper bed warmer

with turned handle



206. After Reuben - Art Deco statue of a Lady on marble base



213. Victorian style cast iron ornament of a dog



207. Victorian style figure of a boy with frog on shaped base



214. Richly decorated Persian rug with all over medallion design 310 x 75cm



208. Victorian style brass vase with ornate decoration



215. Georgian mahogany two tier corner washstand with raised back, three bowed drawers, on cabriole legs



209. Victorian style set of three brass fire implements and rests with vase shaped handles



216. Victorian mahogany stool with upholstered top, shell decorated knuckles, cabriole legs on pad feet



210. Edwardian inlaid and crossbanded bureau with fall-down front. pull-out supports, fitted interior, three drawers under with drop handles, on bracket feet



217. Pair of baluster shaped Imari vases with flared rims, ornate blue and ground ochre, gilt and foliate decoration



218. Circular Imari plate or plaque with serpentine borders, burnt ochre and deep blue gilt and foliate decoration, 9.5" / 24 cm diameter



219. Circular Imari plate or plaque with foliate



decorated panels and scalloped border



220. Edwardian mahogany bureau with fall-out front. pull-out supports, fitted interior, four drawers under with brass drop handles, on bracket feet



221. Persian style runner with medallion design



227. Old Cork glass Rice **222.** Pair of Meissen plate, circa. 1800, bottle vases with fine diamond profusely decorated banding and serrated with figures of border lovers, and floral panels and gilt

228. French style child's timber rocking horse with real hair, saddle and stirrups

224. Pair of Dresden

panelled vases

profusely painted

figures, complete

with stoppers

225. Edwardian Sheraton

style inlaid and

mahogany demi lune card table with fold-

over top, pull-out

herringbone inlaid

Empire style glass table lamps, with

boxed columns.

square bases, blue

and white decorated

inlaidsquare tapering

gateleg support,

panels, on string

legs

226. Pair of French

shades

crossbanded

and decorated with

flowers, foliage and



223. Pair of large porcelain bottle vases profusely decorated with flowers and figured panels, by Francis Boucher, 13ins high.

borders



229. Edwardian style mahogany standard lamp with turned shaped column and

circular base



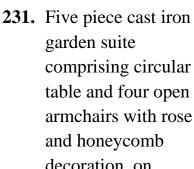


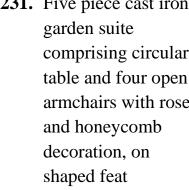






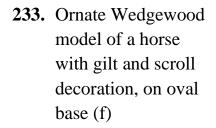
230. Edwardian mahogany bookcase with glazed doors, shelved interior, frieze drawer, shelved press under, on plinth

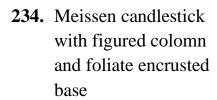






232. Four piece Willow pattern set - two bowls with shaped handles and two oval plates, all with willow pattern blue and white decoration and pierced borders







235. Georgian mahogany bowed corner wall press with shelved interior















- 236. French ormolu mounted cranberry glass tall ewer with shaped handle foliate encrustation and rococo decoration
- 237. Pair of French gilt cranberry glass shaped vases or glasses with foliate encrustation
- **238.** Victorian cranberry glass circular decanter with oval stopper, having ornate grapevine etched decoration
- 239. Bohemian cranberry glass panelled vase depicting European buildings with knop stem on circular base
- **240.** Ornate cranberry glass jug and bowl of hexagonal form, and four cranberry glass stemmed glasses
- **241.** 5 piece cast iron garden or patio suite comprising circular table and 4 seats with figured, scroll and foliate decoration and shaped legs
- **242.** Pair of circular metal garden tables with shaped bases



243. Cast iron Tractor seat stamped 'Pierce Wexford' on stand with tripod



244. Oriental porcelain oval bowl with shaped borders, scroll foliage and gilt decoration, the centre panels depicting birds, on scroll feet



245. Pair of Continental baluster shaped porcelain vases with ornate gilt shaped handles, decorated with foliage, gilt and centre panels with birds



246. Pair of German porcelain bottle shaped vases, each decorated with seven gilt framed floral panels and having hatched borders and gilt handles

247. Pair of Limoges

ewers of baluster

form with long necks

and shaped handles



248. 2 Royal Crown Derby vases with ornate gilt decoration and scenic panels



249. Georgian mahogany cellarette with sarcophagus shaped top, sectioned interior, foliate applied panels, on carved column, on decorated tripod with lion claw feet



250. William IV inlaid walnut hexagonal shaped work table with profusely inlaid lid, sectioned interior, on hexagonal concave column with circular collar, on foliate carved tripod with scroll feet





251. Continental silver plated tankard with hinged lid, shaped handle, ornately decorated with figures, foliage and scrolls



252. Silverplated cake service in fitted presentation case





253. Pair of Sheffield silverplated two branch candlabrae with ornate scroll decorated arms, embossed decoration, on stepped circular bases



260. Irish silver basket shaped oval sugar bowl with beaded handle and rim, raised on an oval base by George Wheatley Dublin 1793



254. Pair of boat shaped Celtic style sauceboats with scroll handles, on shaped feet



261. Pair of silver plated sauceboats with wavy rims, shaped handles, on 3 feet



255. Set of five scent bottles with figured metal handles



262. Boat shaped silverplated sauceboat with beaded rim and shell knuckles



256. London silver small dish ring decorated with figures, deer, bird and with cartouche



263. Pair of Irish silver sauce ladles with fiddle pattern handles William Cummins, Dublin 1819



257. Pair of circular Birmingham silver bon bon dishes with pierced and scroll decoration



264. George V Irsih silver sugar tongs with crested fiddle pattern handle by Thomas Farley, Dublin, 1827, 53 grams, 5.8"



258. Pair of Birmingham silver bud vases of tall circular form withornate scroll decoration



259. Pair of small silverplated bud vases with ornate pierce decoration

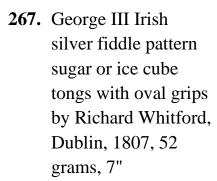


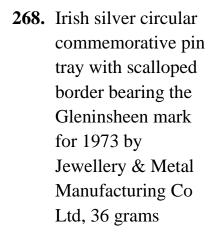
265. George III Irish silver fiddle pattern sugar or ice cube tongs by George Nagle, Dublin, c.1807, 42 grams, 6"

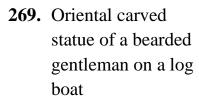


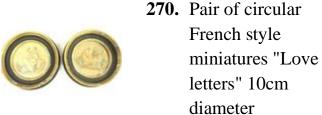


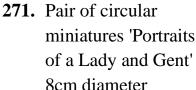
266. George III Irish silver sauce ladle with oval bowl, fiddlepattern crested handle by Samuel Neville, Dublin, 1817, 47 grams, 6.75"



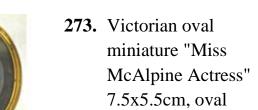












272. Pair of square

miniatures 'Portraits of Historical Figures'

4.5cm diameter



274. Victorian oval miniature 'Portrait of a Gentleman' 7 x 5.5cm



275. Victorian oval miniature 'Sailor' 8 x 6cm



276. Oval miniature
'Portrait of a
Gentleman' 6x5cm
oval



277. Oval miniature 'Portrait of a Lady' 6x5cm oval



278. Oval miniature 'Portrait of a Gentleman' 6x5cm



280. Circular miniature portrait of 'Michael Collins' 7cm diam



281. Circular miniature
'Portrait of Michael
Collins' 8cm
diameter



282. Pair of miniatures
'Bearded gentlemen'
circular 5cm
diameter



283. Oval miniature 'Portrait of a Lady' in ornate blue frame



284. Circular silverplated pocket watch decorated with the with portrait of a gentleman



285. Half hunters pocket watch with seconds dial and matching chain



286. Cased full hunter pocket watch with seconds dial by Elgin National Watch Co

Paintings and Sculpture:

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290. Leighton Jones
'Children with fruit
and puppy'
oil on canvas 90 x
122cm signed



291. Carol Ellison'Nude'
92 x 122cm signed verso



292. Kevin Sanquest

'The Old Cork Opera
House'
Limited Edition print
no.170, 38 x 58cm



293. Peadar Drinan
'Cork Millenium
Collection'
Limited Edition print
55 x 65cm overall











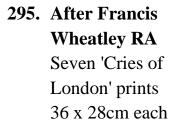






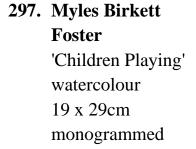


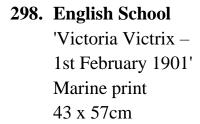
294. English School 'Peaceful Riverside Scene' oil on canvas 75x50cm signed



296. Two prints 'The Blue Boy' and 'River Landscape'



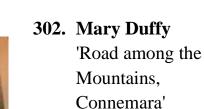




299. Irish School 'Shawled lady entering a House' 60 x 45cm, oil on canvas, signed indistinctly

300. Neil Daly 'On the pier, Castletownshend' watercolour 24 x 34cm signed







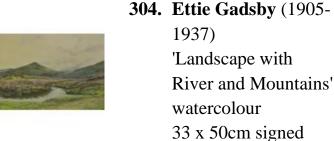
303. James Price 'Woodland Walk' watercolour 35 x 53cm signed

301. James O'Halloran

'Self portrait' oil on board

50 x 40cm signed

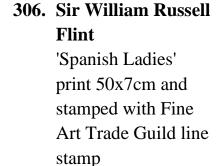
30 x 38cm signed





305. Continental School Pair of circular gilt framed plaques with children decoration 55 x 32cm

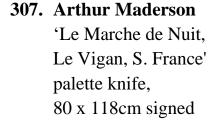






306A. Continental School 'Spanish Steps, Rome' oil on canvas, 39 x 49cm signed







314. Irish School
'Sunny buildings'
Set of three oils on
boards, 12 x 12cm
each initialled



308. Modern Art School,
'Swirl shape'
on square base
resin
37cm high



315. Terence Attridge
Williams
'Eagles Nest
Mountain Killarney'
oil on board
29 x 39cm signed



309. Art Deco School
'Spiral form'
on oblong base
resin
74cm high



316. English School
'Forest Waterfall'
oil on canvas
29 x 21cm



310. Art Deco School

'Figure of a female
form' on square
base, signed Le Bao



317. Ambrose
'Maritime battle'
oil on canvas
60 x 90cm signed



311. Continental school
'The Harvest'
oil on canvas
101x152cm



318. M Ponsonby
Staples
'Extensive Country
Landscape'
oil on canvas
118 x 87cm signed



312. Desmond Kenny
'Still life study of roses' oval oil on board 48x38cm signed



319. Brian Cross
'Fishermen by Fota'
oil on canvas
50 x 90cm signed



313. Dutch school 'Winter riverside scene' oil on canvas 49 x 60cm



320. Harry Kernoff RHA

'James Killary' woodcut
15 x 10cm signed















321. Harry Kernoff RHA 'James Joyce'

woodcut
25 x 15cm signed

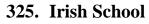
322. John Butler Yeats RHA

'Gentleman at a Tavern' watercolour 27 x 70cm

323. Jack Coughlan 'Portrait of John Montague' Artists Proof

324. Declan O'Connor
'Moore Street'
oil on canvas
60x50cm signed

13 x 10cm signed



'Figures on a mountain path' oil on board 38 x 55cm

326. Jean Jaques Henner

'Red Nun' 47x 37cm signed

327. Edwardian School

'A Beauty' oil on board 19x25cm



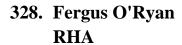








ii ulali School



'River flowing under a country bridge' oil on board 33 x 44cm signed

329. Victorian School

'Fishing on a River' oil on canvas 58 x 28cm

330. Victorian School

'Country Scenes'
oils on boards
12 x 15cm and 15 x
12cm

331. Arthur Twells

'Helping Hands' oil on canvas 30x40cm signed

332. Irish School

'Along the Path' oil on board 10 x 7cm

333. Dutch School

'Stacking the hay' oil on board 51 x 74cm

334. G Drummond Fish

'Glendassary River, Co Wicklow' and 'The Rocks, Co Kerry' Pair of watercolours 28 x 46cm each signed



'Glengariffe'
pair of oils on boards
12 x 12 cm each
initialled



342. English School
'Portrait of a Man'
pastels
47 x 57cm



336. Brian Cross
'Study of Flowers in a Garden'
oil on canvas
58 x 48cm signed



343. C E Lawrence
'Night-time
landscape'
oil on board
42x58cm signed



337. Percy Hall
'Landscape'
mixed media on
canvas 76 x 90cm



344. Ken Howard
'Anatomical Study'
oil on canvas
172 x 123cm signed



338. Jim Kelly
'Johns Anvil'
oil on board
37 x 24cm signed



'Study of a
Gentleman'
oil on canvas
115 x 121cm



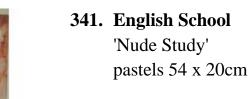
339. Irish School
'Nude Study'
pencil 35 x 44cm

To make room for delivery of a house contents from St Lukes for our next auction, all pyrchases must be collected by 5pm on Tuesday next, Sept 10th or we will have to apply a storage/insurance levy of €15 per day.



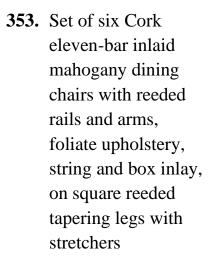
Fedden
'Study with flowers,
fruit and utensils
with a yacht in the
background'
oil on canvas
50 x 50cm signed
verso

We will be accepting entries for our next auction from September 10th to 16th.



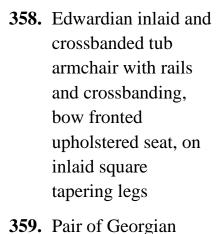
Please contact us prior to delivery for appraisal of suitability.











occasional chairs

with bowed and

reeded rails, on

tapering legs with

square reeded

stretchers



354. Pair of Cork elevenbar inlaid mahogany dining chairs with reeded rails, string and box inlay, on reeded tapering legs with stretchers



360. Pair of Victorian mahogany hall chairs with lion crest, oval and shield shaped backs, raised on turned tapering legs



355. Pair of Cork elevenbar inlaid mahogany dining chairs with reeded rails, string and box inlay, on reeded tapering legs with stretchers

356. Cork eleven-bar

stretchers

occasional chair with

reeded rails, string

inlay, on square tapering legs with



361. William IV mahogany three section loving seat with scroll decoration and foliate upholstery, on upturned cup legs

362. Georgian mahogany

occasional chair with

shaped back, carved

arms, on cabriole



357. Set of seven William IV walnut dining chairs with bowed rails, hexagonal tapering legs with turned feet, including

two carver armchairs



363. Victorian mahogany hall chair with oval back having shield mount, bow fronted seat, on ball turned legs

legs









364. Set of four Edwardian inlaid mahogany chairs with pierced splats, shell and string inlay, on cabriole legs with pad feet



365. Keyton electric massage armchair



370. Pair of Victorian

Coalbrookdale style

benches with ornate

decoration, dog-head

arms and cabriole

legs

cast iron garden

foliate and leaf

366. Pair of teak folding garden armchairs with footstools



367. Three piece drawing room suite with ornate foliate upholstery, couch and two wingback armchairs



368. Large upholstered couch with cushions



369. Pair of ornate cast iron garden benches with honeycomb and scroll decoration

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Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of ϵ 5 per day for small items and ϵ 15 per day for larger items

Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
- 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
- 9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.
- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage

- and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.
- 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.
- 14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.
- 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.
- 16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.
- 17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.
- 18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.
- 19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.
- 20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

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