



WOODWARDS

ESTD.
1883

FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

**Special Online Auction of Antiques Fine Art, Silver, etc inc
Estate of Fr Michael Lomasney, Castlelyons, Co. Cork,
Estate of Mrs. June Buckley Shanakiel,
Residences in Bishopstown and Douglas**

ONLINE ONLY

Antiques Auction

**Antiques, Fine Art,
*Collectables, etc.***

Saturday May 30th at 11am



Joseph *WOODWARD* & Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.



www.woodward.ie

JOSEPH WOODWARD & SONS LTD

Founded 1883



WOODWARDS

ESTD.
1883

135 years serving the people of Cork

ONLINE

Antiques, Fine Art, Silver & Collectables

Saturday May 30th 2020 at 11am

Bidding by written / emailed bids, online bidding

Full details and bidding at www.woodward.ie

Live Bidding with



FORTHCOMING AUCTIONS:

SPECIAL AUCTION

ANTIQUES, FINE ART, & COLLECTABLES
FEATURING HOUSE CONTENTS FROM A PERIOD
ROCHESTOWN RESIDENCE – JUNE 20TH
Entries Invited from June 3rd

SPECIAL AUCTION

IRISH & ENGLISH SILVER
FEATURING AN EXECUTORS SALE
Late Spring 2020
Entries Now Invited

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

Small counter top items from Monday to Friday by person,

Larger items by courier only subject to pre-payment

Uncollected items will be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items.

Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

www.woodward.ie



1. Edwardian brass framed beveled mirrored fire-guard with shaped handle and legs



7. Edwardian mahogany wall shelf unit with inlaid frieze drawers and brass drop handles



2. Pair of Oriental style bamboo square tables with glass insets and shaped legs



8. Oval tureen with shaped handles, 'Tree of Life' foliate decoration



3. Ireland Triple Crown commemorative gilt framed mirror



9. Oval Burleighware meat platter with blue and white foliate decoration



4. Edwardian oak 2-tier lamp table with square legs



10. Georgian oak dresser with wavy frieze, shelving, frieze drawers with brass drop handles and es-cutcheons, on cabriole legs with bun feet



5. Edwardian walnut 2-tier corner display cabinet with glazed door, shelved interior, press under, on bracket feet



11. Edwardian in-laid mahogany display cabinet with glazed door, shelved interior, on square legs



6. Edwardian mahogany 2-tier serving trolley with raised borders, on casters

Collection of Purchases:

To protect both our staff and customers only small lots which can fit through a 10cm ope can be collected in person subject to distancing.

Larger items must be collected by a licenced courier such as Irish Removals/ Nat Ross, etc and paid in advance.



- 12.** Dresden triple cup ornament decorated with cherubim and flowers



- 13.** Art Deco converted weighing scales with lamp



- 14.** Edwardian style inlaid mahogany occasional table with wavy rim, on tripod



- 15.** Edwardian oak chest of 2 short and 3 long drawers with oval brass drop handles and escutcheons, on bracket feet



- 16.** Victorian mahogany hall or side table with tray back, wavy borders, shaped frieze, on turned tapering legs



- 17.** Art nouveau serpentine topped mantle clock with circular brass framed dial



- 18.** Helmet shaped coal scuttle with shaped handles



- 19.** Edwardian inlaid mahogany locker with shelved interior, brass drop handle, on bracket feet



- 20.** Biedermeier drinks cabinet with shelved interior, 2 drawers under with brass drop handles, ornate pierced backplates and hinges, on carved legs



- 21.** Edwardian mahogany adjustable square 2-tier dumbwaiter with shaped borders, serpentine base and scroll feet



- 22.** Chinoiserie ebonised tray table with glass inset, on inlaid tapering legs



- 23.** 15 piece Royal Tara bone china tea service with gilt and foliate decoration



- 24.** Pair of small Masons Ironstone oblong serving dishes with foliate decoration



- 25.** Edwardian mahogany D-end mahogany dining table with extra leaf inset, reeded borders, on turned columns on tripods with brass lion claw feet



- 26.** Edwardian oak Sutherland table with drop leaves, gateleg supports, on bracket feet



- 27.** Victorian Staffordshire style porcelain group "The Rival"



- 28.** Italian earthenware vase with heraldic decoration the top with finial



- 29.** Victorian 4 tier whatnot with baluster turned rails and finials, on turned legs



- 30.** Edwardian mahogany display cabinet with glazed doors, shelved interior, drawers under with brass drop handles, on bracket feet



- 31.** Edwardian design mahogany davenport with lift up lids, interior fitted with drawers, 4 side drawers, cabriole column, on oblong plinths



- 32.** Guinness Toucan resin advertising ornament on shaped base



- 33.** Set of 3 Guinness toucan advertising wall ornaments



- 34.** Edwardian inlaid and cross-banded satinwood demi lune hall or side table with ebony inlay, bowed frieze, on square tapering legs with spade feet



- 35.** Edwardian mahogany bureau bookcase with glazed doors, shelved interior, cylinder top with fitted interior and pull-out shelf, press under with paneled doors, on bracket feet



- 36.** Victorian mahogany occasional table with serpentine sides, scroll decorated friezes, on cabriole legs with foliate decoration



- 37.** 2 oval porcelain bowls with 'Kitchenalia' decoration and shaped handles



- 38.** Pair of Guinness branded jugs with shaped handles



- 39.** Edwardian inlaid mahogany card table with swivel fold-over top, baize playing surface, on inlaid square tapering legs with brass castors



- 40.** Georgian mahogany 2 section chest of 2 short and 3 long drawers with circular handles, on bracket feet



- 41.** Edwardian inlaid mahogany demi lune hall or side table with inlaid frieze, herringbone crossbanding, on square tapering legs



- 42.** 16 piece Elizabethan gilt and floral decorated tea service



- 43.** 4 Wedgwood plates with ornate gilt and foliate decoration



- 44.** Victorian inlaid circular occasional table with ornate rosewood top on baluster column on hipped tripod



- 45.** Georgian mahogany library table with rounded borders, tip-up top, on turned shaped column, on quadrapod with castors



- 46.** Victorian mahogany pembroke table with drop leaves, gateleg supports, turned columns and stretcher, on bracket feet



- 47.** Wedgwood 28 piece 'Covent Garden' dinner service with foliate decoration



- 48.** Georgian design circular copper jelly mold with shaped handle



- 49.** Georgian mahogany occasional or hall table with frieze drawer, circular handles, baluster turned column with collar, on concave tripod with lion claw feet



- 50.** Georgian inlaid walnut and mahogany chest of 3 drawers with brass drop handles, ornate pierced backplates and escutcheons, on bracket feet



- 51.** Georgian mahogany bachelors chest with fold-over writing slope, pull-out supports, 3 drawers under with brass drop handles, ornate backplates and escutcheons, on bracket feet



- 52.** Edwardian mahogany oval beveled glass swivel mirror with shaped columns, 3 drawers, on bracket feet



- 53.** Oertling assayers precision scales in mahogany framed glazed case with drawers under and front entry, by L Oertling, London



- 54.** Geo II demi lune mahogany card table with fold-over top, gateleg support, counter wells, on cabriole legs with pad feet



- 55.** Victorian mahogany chest of 2 short and 2 long drawers with bun handles, on plinth



- 56.** Edwardian mahogany locker with paneled door, shelved interior, on cabriole legs



- 57.** Set of six Edwardian style gilt rimmed wine glasses with foliate etching, hexagonal stems with circular bases



- 58.** Set of six Edwardian style gilt rimmed wine glasses with foliate etching, hexagonal stems with circular bases



- 59.** Art Deco style 'Alphabet' oblong coffee table with cabriole legs



- 60.** Edwardian style inlaid and cross-banded mahogany and satinwood kidney shaped desk with leatherette inset, bowed frieze drawers, ornate ribbon inlay, brass drop handles, on square tapering legs



- 61.** Edwardian satinwood nest of 3 square tables with shaped borders and reeded tapering legs



- 62.** Red ground Iranian Kashan rug with all over floral design



- 63.** Vintage oak churn of circular tapering form with metal banding



- 64.** Chippendale design mahogany hall or side table with leatherette inset, 2 drawers with drop handles, on cabriole legs with claw on ball feet



- 65.** Edwardian mahogany pedestal or kneehole desk with five drawers, presses under with paneled doors, on plinths



- 66.** Victorian mahogany occasional table with twist reeded columns, oblong plinths, on scroll carved feet



- 67.** Ornate Regency style gilt framed overmantle mirror with ornate scroll and foliate decoration



- 68.** Large Grants Scotch whiskey bottle



- 69.** Edwardian inlaid mahogany piano stool with upholstered lift-up top, domed rails, on turned legs with pad feet



- 70.** William IV inlaid and cross-banded rose-wood card table with swivel fold-over top, baize playing surface, rounded corners, on U-shaped support, on inlaid quadrapod with brass lionclaw feet



- 71.** Edwardian mahogany 4 section canterbury with shaped rails, drawer with brass drop handle, on turned legs with casters



- 72.** Ornate bronzed ornament of a boy with turtles on hexagonal base



- 73.** Cast iron 'Irish Mist' advertising figure of a guard



- 74.** Red ground Persian Hamadan village rug with floral design



- 75.** Georgian mahogany tea table with fold-over top, pull-out gateleg support, reeded borders, on square legs



- 76.** Georgian style mahogany day-enoport with slide out top, lift-up lid, with fitted interior, two pull-out shelves with drawers under having ornate brass drop handles, on turned cup feet



- 77.** Mariners circular brass compass with shaped gnomon, stamped 'West, London' in box



- 78.** Model copper and brass divers helmet with shoulder pads



- 79.** William IV mahogany bed table with book rests, hexagonal column with collar, on concave plinth with bun feet



- 80.** Edwardian inlaid and cross-banded mahogany breakfront bookcase or display cabinet with shaped tray back, glazed doors with shelved and lined interior, brass drop handles, on square tapering legs with spade feet



- 81.** Edwardian in-laid and cross-banded walnut and satinwood occasional table with round top, turned column on foliate carved tripod with scroll feet



- 86.** Edwardian mahogany coffee table with reeded borders, on lyre supports, with turned stretcher and brass lion claw feet



- 82.** Large Oriental baluster shaped vase or stick stand with ornate foliate decoration



- 87.** Waterford crystal storm lantern or candle stand with baluster shaped top, diamond decoration and circular base



- 83.** Oriental porcelain figure of a monk holding a vase with ornate gilt and foliate decoration and shaped base



- 88.** Set of 4 Waterford Crystal wine glasses with diamond decoration and circular bases



- 84.** Edwardian oak 2-tier occasional table with hexagonal top, on square tapering legs



- 89.** Edwardian mahogany bureau with fall-down front, fitted interior, 2 drawers under with brass drop handles, on shell decorated cabriole legs



- 85.** George II mahogany Pembroke table with D-shaped drop leaves, pull-out gateleg support, on cabriole legs with pad feet



- 90.** Victorian mahogany bowfronted sideboard with bowed drawers, circular brass handles, on square tapering legs

Collection of Purchases:

To protect both our staff and customers only small lots which can fit through a 10cm opening can be collected in person subject to distancing.

Larger items must be collected by a licenced courier such as Irish Removals/ Nat Ross, etc and paid in advance.

Thank you for your understanding



- 91.** Edwardian oval 2-tier occasional table with reeded borders, on square tapering legs



- 92.** Edwardian walnut framed beveled pier glass wall mirror with demi-lune columns



- 93.** French style bronzed figure of a frog on a lily pad



- 94.** Victorian design metal birdbath with shell, cherub and bird decoration



- 95.** Edwardian inlaid and cross-banded walnut and mahogany sofa table with drop leaves, pull-out supports, 2 frieze drawers with brass drop handles, on lyre columns with shaped stretcher, and bracket feet



- 96.** Ornate model ships telegraph with circular dials and handles on circular timber base



- 97.** Ornate bronzed bankers lamp with butterfly decorated multi-coloured shade



- 98.** Iranian village runner of Aztec design



- 99.** Georgian oak Sutherland table with D-shaped drop leaves, baluster turned columns, on square legs with stretchers



- 100.** Edwardian inlaid walnut bonheur du jour with ornate satinwood and rosewood foliate inlay, 3 shaped frieze drawers, tambour cylinder drop down front, interior fitted with drawers and presses, pull-out writing slope with leatherette inset, drawers under, round brass handles, on inlaid square tapering legs with casters, stamp of James Schoolbred, Tottenham Court Road, London



- 101.** Louis XV style inlaid walnut and rosewood desk with ormolu borders, ornate satinwood foliate and string inlay, serpentine shaped drawer, on cabriole legs with ormolu mounts



- 102.** Cast iron water pump with shaped handle and finial



- 103.** Pair of stone garden statues of whippets on shaped bases



- 104.** Edwardian style cast iron six branch plant stand with scroll decoration and circular base



- 105.** Edwardian inlaid mahogany sofa table with dropped leaves, pull-out supports, reeded borders, two frieze drawers with brass drop handles, lyre shaped supports, on splayed legs with lionclaw feet



- 106.** Edwardian mahogany locker with drop leaves, pull-out supports, press under, on cabriole legs



- 107.** Pair of Cantonese Famille Rose round plates with bird and foliate decoration



- 108.** Cantonese round plate with ornate gilt and figured decoration



- 109.** Victorian mahogany round occasional table with swivel top, on carved tripod with foliate decoration



- 110.** Edwardian bowfronted inlaid and cross-banded mahogany chest of 4 drawers with satinwood and ebony inlay, round handles, brass escutcheons, on turned legs



- 111.** Edwardian mahogany card table with swivel fold-over top, baize surface, on reeded tapering legs with spade feet



- 112.** Pair of ornate cast iron garden vases with lids having shaped finials, rams head handles, ribbed socles, on shaped bases



- 113.** Victorian design cast iron bird bath with shell shaped bowl, reeded column and bird decoration



- 114.** Georgian design cast iron boot scraper with foliate decoration



- 115.** Edwardian mahogany kneehole desk with leatherette inset, 3 frieze drawers, presses under, brass drop handles, on casters



- 116.** William IV mahogany card table with fold-out top, serpentine borders, gateleg support, on square tapering legs



- 117.** Tribal art carved seated figure on plinth



- 118.** Oriental figure of a dancer on shaped base



- 119.** Washed red ground Iranian Village carpet of bespoke design



- 120.** Georgian mahogany break-front sideboard with shaped tray back, frieze and napery drawers, 2 side presses, lion mask brass drop handles, on turned tapering legs



- 121.** Edwardian mahogany bow fronted hall or side table with frieze drawer, round handles, on square tapering legs



- 122.** Large cut glass fruit or flower bowl with diamond decoration and circular base



- 123.** Pair of Waterford crystal Art Deco style candle stands with diamond decoration



- 124.** Ornate gilt framed oval beveled glass wall mirror with scroll decoration



- 125.** Georgian walnut Pembroke table with drop leaves, pull-out gateleg supports, tapering legs with bracket feet



- 126.** Georgian mahogany demi lune card table with fold-over top, pull-out gateleg support, string inlay, on square tapering legs with applied collars



- 127.** Ornate Art Deco style electric table lamp with shaped multi-coloured paneled shade, on shaped base



- 128.** Art Deco style bronzed 'Cat' electric lamp with multi coloured shade



- 129.** Victorian style copper and brass table oil lamp with etched tinted shade



- 130.** Georgian mahogany and walnut longcase clock with scroll arch frieze, the dial with phases of the moon, and date aperture, seconds dial, on bracket feet



- 131.** Edwardian style wall mirror in ornate gilt frame



- 132.** Large baluster shaped Oriental vase or stick stand with blue and white bird and foliate decoration



- 133.** Set of three Oriental porcelain figures with ornate blue and white foliate and serpentine decoration



- 134.** Four piece Willow pattern set - two bowls with shaped handles and two oval plates, all with willow pattern blue and white decoration and pierced borders



- 135.** Victorian mahogany cross-banded Pembroke table with drop leaves, rounded borders, pull-out supports, circular brass drop handles, on baluster column, on hipped reeded quadrapod with brass cap feet



- 136.** Marble topped circular garden table on shaped base



- 137.** Oval rosewood framed beveled glass wall mirror with rope-edge decoration



- 138.** Regency rosewood wheel barometer with thermometer and brass framed circular dial



- 139.** Victorian mahogany 4-tier whatnot with serpentine fronted shelves, twist reeded rails and turned legs



- 140.** Victorian mahogany pembroke table with drop leaves, pull-out supports, drawer with turned handles, on turned tapering legs



- 141.** Georgian mahogany square footstool with stripe upholstery and bun feet



- 142.** Set of 6 Waterford Crystal sherry glasses with diamond decoration and hexagonal stems



- 143.** Set of 7 Waterford crystal port glasses with diamond decoration and knob stems



- 144.** 'Bakers boy' figured cast iron companion set



- 145.** Edwardian Carlton House design desk with numerous drawers, press, 2 drawers under, brass drop handles, on cabriolet legs with claw on ball feet



- 146.** Rich blue ground heavy pile Persian rug or carpet of Sarouk Design, 300 x 205cm



- 147.** Helmet shaped coal scuttle with shaped handle and circular base



- 148.** Set of 3 Victorian brass fire implements with shaped handles



- 149.** Oriental style cast iron storm lantern with shaped handle



- 150.** Victorian mahogany extending dining table with shaped borders, extra leaf inset, raised on baluster turned legs with brass casters



- 151.** Georgian mahogany cellar-ette wine cooler with lift-up lid, sectioned interior, brass drop handles and banding, on square tapering legs with casters



- 152.** Waterford Crystal cut glass fruit or flower bowl with diamond decoration



- 153.** Small Waterford Crystal cut glass bowl with diamond decoration



- 154.** Ornate French style beveled glass wall mirror with figured panels and ormolu mounts



- 155.** Edwardian mahogany bureau bookcase with astragal glazed doors, shelved interior, fall-out front with fitted interior and leather slope, four drawers under with brass drop handles, on bracket feet



- 156.** Edwardian inlaid mahogany hexagonal shaped tea table with fold over top, gateleg support, inlaid frieze, on square tapering inlaid legs



- 157.** Art Deco style 'Guinness' electric table lamp with paneled shade



- 158.** Cast Iron 'Guinness' figured money box



- 159.** Edwardian circular aneroid barometer with oak backplate



- 160.** Edwardian mahogany 2 section round center table or pair of demi lune side table with reeded borders, on square tapering legs



- 161.** Edwardian hexagonal shaped occasional or centre table raised on ring-turned shaped legs with castors



- 162.** Bronzed figure of a warrior on shaped base



- 163.** Pair of Oriental bronzed figures of foo dogs



- 164.** Pair of small bronzed 'horse-head' bookends



- 165.** Edwardian mahogany Scotch chest of 2 short and 3 long drawers with upper frieze drawer, tapering side columns and glass handles



- 166.** Edwardian mahogany drinks cabinet with shelving and slide, 3 drawers under with brass drop handles and escutcheons, on bracket feet



- 167.** Art Deco beveled glass wall mirror with foliate decorated frame



- 168.** Red Ground Persian Mashad rug with floral medallion design, 303 X 370cm



- 169.** Victorian style plaster water font in the form of a girl with long hair and roses



- 170.** Victorian mahogany open bookcase with angular top, foliate decoration, reeded frieze, adjustable shelved and beveled mirror inset, the lower section with 3 frieze drawers and presses with paneled doors, on shaped plinth



- 171.** Edwardian mahogany cabinet with 2 drawers and press under, circular drop handles, on bracket feet



- 172.** Edwardian brass fire fender with foliate decoration



- 173.** Georgian walnut coffer or blanket chest with metal hinges and paneled front



- 174.** Edwardian mahogany break-front display cabinet with shaped tray back, glazed doors and shelving, on cabriole legs



- 175.** Edwardian inlaid and cross-banded mahogany demi lune cabinet with ebony inlay, bowed frieze drawer, press under, brass drop handles, on bracket feet



- 176.** Edwardian inlaid mahogany corner wall cabinet with glazed door and shelving



- 177.** Set of 6 Waterford Crystal wine glasses with diamond decoration and hexagonal stems



- 178.** Set of 6 Waterford Crystal port glasses with diamond decoration and knop stems



- 179.** Waterford Crystal cream ewer and sugar bowl with diamond decoration



- 180.** Edwardian style oval inlaid mahogany breakfast or centre table with reeded borders, tip-up top, on vase turned column with hipped quadrapod with brass lion-claw feet



- 181.** Edwardian inlaid walnut cellophane with crossbanded borders, round escutcheon, on turned column on splayed quadrapod with block feet and casters



- 182.** Oriental carved statue of a robed monk on carved decorated base



- 183.** Mounted stag's head on shield shaped back plate



- 184.** Art deco bronzed figure of a dancing girl on marble base, stamped 'Bergman'



- 185.** Edwardian inlaid and cross-banded mahogany bureau bookcase with astragal glazed doors, shelved interior, bureau with fall-out front, 4 drawers under with drop handles, on bracket feet



- 186.** 15 piece Wedgwood breakfast service with foliate decoration in relief



- 187.** Pair of metal Victorian style skillet pots with shaped handles



- 188.** Georgian style copper helmet shaped coal scuttle with shaped handles



- 189.** Edwardian style umbrella or stick stand decorated with figure of a dog and tree with bow fronted base



- 190.** Georgian oak bureau with fall-out front, pull-out supports, interior fitted with drawers and press, 2 short and 2 long drawers under with oval brass drop handles, on bracket feet



- 191.** Israel Israel 'Kneeling warrior' plaster sculpture



- 192.** Israel Israel 'Relaxing lady' plaster figure



- 193.** Israel Israel 'Smoker' plaster sculpture



- 194.** African tribal art timber sculpture of a gentleman



- 195.** Edwardian mahogany display cabinet or book-case with Chippendale style frieze, glazed doors, shelved interior, on square tapering legs with spade feet



- 196.** 26 piece 'Kazim' gilt and floral decorated dinner service



- 197.** 2 Masons Ironstone 'Mandalay' pattern vases, one converted to a table lamp



- 198.** Masons Ironstone 'Mandalay' pattern circular plaque



- 199.** Set of 4 musical figure book ends



- 200.** Victorian oak three tier dumbwaiter with ornate foliate carving, shaped back, frieze drawer, on turned legs



- 201.** Art deco bronzed figure of a dancing girl, on round marble base stamped DH Chiparus



- 202.** French Boulle style mantle clock with ornate ormolu mounts and circular brass framed dial



- 203.** Edwardian design brass mariner's sextant in presentation case



- 204.** Mariners brass folding compass in presentation case



- 205.** Edwardian mahogany card table with fold-over top, gateleg support, on square tapering legs



- 206.** Set of 4 Spode commemorative Celtic plates 'Lindsfarne', 'Kells', 'Tona' and 'Durrow'



- 207.** 12 piece porcelain gilt and floral decorated coffee service



- 208.** Carved oriental figure of a monk on scroll decorated base



- 209.** Victorian style brass table oil lamp with round base and glass shade



- 210.** Edwardian style mahogany bow fronted drinks or music cabinet with lift-up lid and bowed doors



- 211.** Vintage metal carriage lamp with round windows and shaped handle



- 212.** Set of 3 Mariners brass extending telescopes in presentation case extending to 48cm



- 213.** Brass ships bell with shaped wall plate



- 214.** Set of three Victorian style brass fire implements with shaped handles



- 215.** Regency cross-banded mahogany and rosewood card table with swivel fold-over top, baize playing surface, inlaid frieze, on turned column on concave plinth with foliate and reeded quadrapod with brass cap toes, on casters



- 216.** Small Art Deco style bankers lamp with green glass shade



- 217.** Bronzed bull ornament on marble base



- 218.** Horseshoe shaped cast iron boot scraper



- 219.** Georgian mahogany cellar-ette or wine cooler with sarcophagus shaped top, sectioned interior, on ball feet

Collection of Purchases:

To protect both our staff and customers only small lots which can fit through a 10cm ope can be collected in person subject to distancing.

Larger items must be collected by a licenced courier such as Irish Removals/ Nat Ross, etc and paid in advance.

Thank you for your understanding



- 220.** Assorted lot of silverplated cutlery, tray, etc.



- 221.** Set of 6 Sheffield silver coffee spoons in presentation case, 68g 10cm each



- 222.** Silverplated cake servers with shaped handles in case



- 223.** Set of 10 Georgian London silver table spoons with Old English pattern crested handles, 590g, 21.5cm



- 224.** Set of 12 Sheffield silver dessert spoons with fiddle pattern crested handles 17.5cm 537g



- 225.** 7 Sheffield silver table forks with fiddle pattern crested handles, 493g, 19cm each



- 226.** Set of 6 Georgian silver forks, 1 Sheffield and 5 London, with fiddle pattern crested handles, 443g 19.5cm each



- 227.** Set of 10 Sheffield silver dessert forks with fiddle pattern crested handles, 480g 16.5cm each



- 228.** Pair of Victorian London silver table spoons with fiddle pattern handles, dated 1836, 158g 22cm



- 229.** Victorian London silver table spoon with fiddle pattern crested handle, dated 1836 69g 22cm



- 230.** Irish silver ladle with shell shaped scroll decorated bowl, Old Irish pattern decorated handle with hooked top, by Alexander Richards Dublin 1766, 205g, 34cm long



- 231.** Pair of silver plated sauceboats with wavy rims and scroll handles



- 232.** Pair of Cork silver table spoons with Old Irish handles, by William Teulon 1791-1844, 134g 54cm long



- 233.** Pair of silver plated sauceboats with Celtic rims and scroll handles



- 234.** Irish silver sugar or ice cube tongs with oval grips, by Philip Weeks, Dublin 1842, 61g



- 235.** Ornate ebonised walking stick with floral decorated ball shaped silverplated handle



- 236.** Sheffield silver small ladle with Old English crested handle, 84g 19cm



- 237.** Walking stick with shaped silver-plated handle



- 238.** 2 English silver sugar or ice cube tongs, one with threaded border and one bright-cut 13 & 13.5 cm 57g



- 240.** Georgian London silver caddy spoon with thread edge border, 14g 10cm



- 241.** Set of 9 Sheffield silver coffee spoons with thread edge borders 66g 10cm



- 242.** Pair of Irish silver salt spoons with decorated borders, makers mark 'WE' 13g 8cm



- 243.** Ornate silver-plated ink-well with foliate and scroll decoration, hinged lid and shaped handle, blue glass liner, 5.5cm high



- 244.** Ambassador fishing reel 5000C in leather case



- 245.** Royal Doulton toby jug 'Capn Cuttle'



- 246.** Royal Doulton toby jug 'Simon the Cellarer' and small Lancaster toby jug 'Tony Weller'



- 247.** Toby jug 'Pirate' with parrot shaped handle



- 248.** Royal Crown Derby sectioned serving or cake plate with wavy rim, handle and ornate gilt and foliate decoration



- 249.** Adams ironstone 'Georgian' pattern platter with gilt and foliate decoration

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.



- 250.** Italian Grand Tour plaster intaglio set by Giovanni Liberotti Rome, circa 1820-1830, in original 5 green-painted stacking self-contained trays



- 251.** Set of 10 Cries of London etchings after Francis Wheatley RA, 25 x 19cm each



- 252.** African school 'Elephants in silhouette' x 2, 59 x 79 each, one signed



- 253.** African school 'Ladies with pitchers' 28 x 32, 21 x 20 & 20x 23cm, signed



- 254.** Cork, Munster and All Ireland Hurling champions 2005 framed print, 20x36cm



- 255.** Pair of sepia pictures 'Cross-haven' 19 x 24cm each



- 256.** Victorian school 'Knights in Battle' oil on canvas 53 x 76cm



- 257.** Irish school 'Portrait of a lady' oil on canvas 49x39cm



- 258.** A Baxter 'Kingfishers' pair of pastels 37x26cm each signed



- 259.** Victorian school
'Family out-
doors' Framed
print 45x54cm



- 260.** John Gutteridge
Sykes 'Harbour
scene' watercol-
our 14 x 41cm
signed



- 261.** H W Critchley
'Riverside scene'
oil on canvas
50x60cm signed



- 262.** English school
'Family in the
woods' litho-
graph 34x52cm



- 263.** Jules Surchard
'Old Nuremberg'
watercolour
21x34cm



- 264.** Irish school
'Portrait of a
gentleman' pas-
tels 50x34cm



- 265.** English school
Pair botanical
prints, 25x20
each



- 266.** Christopher
Glanville 'View
from Bedford
Hall' & 'Tookes
Pond' pair of oils
on canvas,
x74cm each



- 267.** J Hay 'Top of
Craigandarroch'
watercolour
18x24cm signed



- 268.** Ramsden 'Sunset
& Sunrise' pair
of porcelain
plaques framed
as one, 9x13
each, signed



- 269.** Irish school
'Portrait of a la-
dy' pencil
23x17cm



- 270.** Declan Marry
'Bog Lillies' oil
on board
24x30cm signed



- 271.** E Bradley
'Country Lane,
Ambleside' oil
on board 24
x29cm signed



- 272.** Historical sketch
'Swordsmiths'
23x33cm signed



- 273.** Irish school
'Nude study' oil
on board
50x40cm signed



- 274.** English school
'Cavalier' pastels
48 x 39cm



- 275.** Q B Shufflebotham 'Interior tavern scene' oil on canvas 70 x 90cm signed



- 276.** Oriental school 'Horses galloping' watercolour 43 x 66cm signed and stamped



- 278.** Collins 'Sunset' oil on canvas 98x98cm signed



- 279.** Catherine Scofield 'Antrim Landscape' watercolour 20x36cm initialled



- 280.** B Groer 'Rural scenes' 2 oils on panels 15x23 & 15x17cm signed



- 281.** Campbell 'River scene' oil on canvas 18x23cm signed



- 282.** P O'Connor 'Acoose lake, Glencar, Kerry' oil on board 18x31cm signed



- 283.** S Williams 'Shepherd resting' oil on canvas 60x90cm signed



- 284.** H Moodier 'Riverscape with figures' watercolour 26x47cm signed



- 285.** Walter Richards (fl 1900-1910) 'The Queens Hotel, Queenstown, Co. Cork' oil on board 26 x 41cm signed and titled



- 286.** ME Greaves 'Diminishing barns' watercolour 25x43cm signed verso



- 287.** G Thompson 'Extensive landscape with figures by a waterfall' oil on board 50 x 73cm signed



- 288.** Colin Turner 'Mills on the Blackwater, Benburb' oil on canvas 29x40cm signed



- 289.** Myles Birkett Foster 'Country scene with figures and sheep' watercolour 30x44cm signed



- 290.** Alfred Elmore RA 1815 -1881 'Scene from Faust' watercolour with pencil 18x14cm



- 291.** English school
'Study of a Lady'
pencil 18x14cm
signed



- 292.** Therese Van
Caenegem 'Bar-
riere a Reg-
neville' water-
colour 25x37cm
signed



- 293.** Dutch school
'Fishing smacks
at Evening' oil
on board,
34x45cm mono-
grammed



- 294.** Irish school
'Sundays Well'
oil on board
48x74cm signed



- 295.** Watterson 'Boy
playing on the
beach' watercol-
our 38x27cm
signed



- 296.** Declan Marry
'Calm Waters'
oil on board
30x24cm signed
verso



- 297.** E Bradley 'Au-
tumn Mists' oil
on board 20x
25cm signed
verso



- 298.** O'Connor 'Study
of a seated lady'
pastels 33x28cm
signed



- 299.** R Dunleavy
'West of Ireland
cottages with
beach' oil on
board 25x31cm
signed



- 300.** Declan Marry
'Kinsale Har-
bour' oil on
board 52x50xcm
signed



- 301.** English School
'Algiers' oil on
canvas 50x70cm
signed indis-
tinctly



- 303.** William Crozier
'Night' Limited
Edition litho-
graph 23/75
18x20cm signed



- 304.** Irish School
'Riverside scene'
50 x 75cm, oil
on canvas



- 305.** Declan Marry
'Spring Meadow'
oil on board
24x29cm signed



- 306.** A Sheridan 'Ab-
stract' oil on
board 26x46cm
signed



- 307.** Irish School
'Floral Garden
and Gazebo' wa-
tercolour 40 x
30cm initialled



- 308.** A Duval 'Beachside scene' oil on canvas 40x60cm signed



- 309.** Mary Clint 'Bar scene' oil on board 60x60cm signed



- 310.** Pair of circular figured marble plaques in ornate gilt decorated frames 19cm diameter, frames 43x43cm



- 311.** Jacqueline Mitchell 'In Blue' tryptich oil on canvas, 32 x 32 x 3 signed



- 312.** Jacques Callot French 19C engraving 'The carrying of the Cross' 10x21cm



- 313.** Victorian style plaque with figures and angels, flowers in vases, in ornate gilt frame 50x24cm



- 330.** Set of 5 Victorian mahogany balloon back dining chairs with scroll decoration, serpentine fronted upholstered seats, on baluster reeded tapering legs



- 331.** Set of 8 Hepplewhite design mahogany dining chairs with wheatsheaf splats, shaped backs Regency stripe upholstered seats, on square tapering legs with spade feet



- 332.** Pair of Georgian mahogany ladder back carver armchairs with pierced rails, shaped arms, upholstered seats on square tapering legs with stretchers



- 333.** Pair of Chipendale style open armchairs with shield shaped backs, pierced wheat-sheaf splats, serpentine fronted upholstered seats, on square tapering legs with spade feet



- 334.** Pair of Hepplewhite style mahogany chairs with shield shaped backs, pierced wheat-sheaf splats, serpentine upholstered seats, on square tapering legs with spade feet



- 335.** Chippendale style Georgian walnut chair with carved splat, upholstered drop-in seat, on square chamfered legs with stretchers



- 336.** Chippendale style Georgian mahogany chair with carved and pierced splat, upholstered drop-in seat, on square chamfered legs with stretchers



- 337.** Pair of Victorian rosewood balloon back chairs with foliate decoration, bow fronted upholstered seats, on baluster legs



- 338.** Set of 9 Edwardian mahogany dining chairs with railed backs, bow fronted leather seats, square tapering legs, inc. 2 carver armchairs



- 339.** Pair of Edwardian inlaid mahogany occasional chairs with bowed rails, upholstered seats, on sabre legs



- 340.** Louis XV style walnut open armchair with pierced wheat-sheaf splat, shell and foliate decoration, shaped arms with wicker seat, on cabriole legs



- 341.** Victorian mahogany high backed prie dieu or nursing chair with scroll decoration, foliate upholstery, on baluster legs



- 342.** Jacobean carved oak 'throne' low chair with ornate foliate carved back, turned columns, wicker seat on shaped turned legs



- 343.** Edwardian inlaid mahogany occasional chair with hexagonal seat, string, foliate and ribbon inlay, on turned legs



- 344.** 5 piece cast iron garden suite comprising 4 open armchairs with lattice and rose decoration, circular centre table with shaped legs



- 345.** Edwardian in-laid mahogany occasional chair with wicker back and seat, foliate and shell inlay, on turned shaped legs



- 346.** Louis XV style 3 piece drawing-room suite with foliate and scroll decoration, foliate upholstery, on cabriole legs with scroll feet



- 347.** 17th Century oak armchair with lath back, shaped arms, baluster columns, turned legs with stretchers



- 348.** Ornate 3 piece cast iron garden or patio suite - 2 chairs with scroll shaped backs and circular table with shaped legs



- 349.** Windsor pine open armchair with turned rails, shaped arms, on baluster turned legs



- 350.** Pair of Coalbrookdale style cast iron garden benches with ivy decoration



- 351.** Edwardian mahogany Ladies open armchair with beaded borders, serpentine fronted upholstered seat and back, shaped arms, on cabriole legs



- 352.** Victorian walnut balloon back occasional chair with ornate pierced splat and rails, on cabriole legs



- 353.** Pair of Victorian style cast iron garden benches with ornate branch decoration



- 354.** Coalbrookdale style cast iron garden bench with ornate leaf decoration, dog-head arms, on shaped legs



- 355.** Edwardian style triple back cast iron garden bench with foliate and honeycomb decoration, on shaped legs



- 356.** Childs cast iron garden bench and lath top table with duck and teddy bear decoration

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of €5 per day for small items and €15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage

and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.



WOODWARDS

ESTD.
1883

Successful sales since 1883

We're selling property.. Are you ?

The house market is starting to pick up with an increase in activity in some sectors

If you are contemplating selling, talk to us. We have been through many recessions and have the knowledge gained over 3 centuries and 5 generations of experience that you will not get elsewhere.

Or new website **www.HomeMatch**.ie is our database listing the detailed requirements of hundreds of potential buyers. If you are looking log in to www.homematch.ie and let us know what you are looking for.

If you are selling, let us make a match with a potential buyer.

We are the First Irish auctioneers on the Internet and receive up to 6,000 visitors per month.

Check us out at WWW.WOODWARD.IE

Monthly Auctions of Antiques, Fine Art, Silver, Porcelain, and quality house contents

Held in our City Centre Auction Rooms in Cook Street and in Period Properties throughout Munster.

Free inspection and appraisal in our offices Monday - Friday.

The Full Service

from start to finish includes:

Removal of saleable items to our auction rooms

Clearance and preparation of property including skips, garden, etc.

Marketing, advertising and internet,

Viewing and negotiation,

Sale, and monitoring of all stages up to contract and close.

**We are the longest established family firm of Auctioneers in Cork
with a hard earned reputation for integrity and results.
Call us for free advice on how to achieve the maximum price for your
property**

Successful sales since 1883

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

www.woodward.ie