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Antiques Auction

Antiques, Fine Art, Silver,
Collectables, etc.

Saturday January 25th at 11am



easy Live Auction.com

LIVE AUCTIONS

Joseph **WOODWARD** & Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.

€4

www.woodward.ie

JOSEPH WOODWARD & SONS LTD

Founded 1883



WOODWARDS

ESTD.
1883

135 years serving the people of Cork

Antiques, Fine Art, Silver & Collectables

Saturday January 25th 2020 at 11am

**On View: Preceding Saturday 12noon – 5pm, Sunday 2pm – 5pm,
Monday to Friday from 10am to 5pm**

Full details and bidding at www.woodward.ie

Live Bidding with



FORTHCOMING AUCTIONS:

SPECIAL AUCTION

ANTIQUES, FINE ART, & COLLECTABLES
FEATURING HOUSE CONTENTS FROM A PERIOD
KINSALE RESIDENCE – FEBRUARY 22ND
Entries Invited from Feb 3rd to 12th

SPECIAL AUCTION

IRISH & ENGLISH **SILVER**
FEATURING AN EXECUTORS SALE
Spring 2020
Entries Now Invited

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 2pm to 3pm on Saturday and 10am-5pm Monday and Tuesday

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items.
Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

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1. Assorted lot of Waterford crystal, etc., in box



2. Assorted lot of glassware, in box



3. Assorted lot of Waterford crystal in box



4. Assorted lot of glassware in box



5. Victorian mahogany library steps with leatherette inset, lift up lids and drawers, on turned legs



6. Edwardian bedside locker with panelled door, shelved interior and brass handle



7. Edwardian oak book trough with shaped legs



8. Victorian mahogany commode chair with reeded arms, on turned legs

Bidding Cards:

Please register for a Numbered Bidding card prior to attending the auction.

Available on day of auction



9. Edwardian metal log box with shaped handles



10. Edwardian inlaid and crossbanded mahogany bureau bookcase with astragal glazed doors, shelved interior, bureau with fall-out front, 4 drawers under with drop handles, on bracket feet



11. Edwardian mahogany 2-tier jardiniere stand with drawer and shaped stretchers



12. Edwardian brass framed beveled mirrored fireguard with shaped handle and legs



13. Edwardian style brass log box with figured and foliate decoration



14. Ornate French Empire design beveled glass wall mirror with ornate shell, scroll and foliate decoration

Imperfections Not Stated



- 15.** Edwardian walnut bookcase with carved frieze, glazed and paneled doors, shelved interior, on bracket feet



- 17.** Pair of ornate gilded timber lamps with baluster shaped columns and circular bases



- 18.** Victorian style copper table oil lamp with glass shade and circular base



- 19.** Edwardian mahogany hexagonal shaped two tier occasional table with shaped legs, turned stretchers, on castors



- 20.** Edwardian inlaid and crossbanded mahogany D-end dining table with reeded borders, on twin turned columns, on tripods with brass cap toes



- 21.** Edwardian oak oblong side table with sectioned top, on shaped legs



- 22.** Edwardian table top revolving bookcase with railed sides



- 23.** Georgian inlaid mahogany corner wall cabinet with ornate glazed doors, shelved interior,



- 24.** Pair of Louis XV style inlaid walnut commode chests with shaped marble tops, 2 drawers, ormolu mounts, on cabriole legs



- 25.** Edwardian mahogany bookcase with astragal glazed doors, shelved interior, on cabriole legs with pad feet



- 26.** Edwardian inlaid mahogany locker with circular brass handle, on square legs



- 27.** Edwardian mahogany fuel box with foliate decoration and brass handle



- 28.** Tribal art carved figure of a man



- 29.** 2 African tribal art figures on horseback



- 30.** Edwardian inlaid walnut oval centre table with tip-up top, on quadruple columns, on splayed quadrapod



- 31.** Edwardian mahogany 3-tier plate stand with shaped legs

Collection: All purchases must be collected by 5pm on Tuesday next, 28th January



- 32.** Victorian rosewood 4-tier bowfronted corner whatnot with barley twist columns



- 40.** Edwardian crossbanded mahogany chest of 2 short and 3 long drawers with shaped brass drop handles



- 33.** Red ground Persian Qashqai tribal rug of traditional design. 220 x 130cm



- 41.** Art deco style triple framed beveled glass wall mirror 120 x 80cm



- 34.** Vintage oak churn of circular tapering form with metal banding



- 42.** Nest of 3 Edwardian style tables of graduating sizes



- 35.** Edwardian mahogany chest of 3 drawers with brass drop handles, Mother of pearl escutcheons, on bracket feet



- 43.** Helmet shaped coal scuttle with shaped handle and circular base



- 36.** Edwardian inlaid mahogany oblong table with satinwood and abony string inlay, on turned tapering legs



- 44.** Louis XV style occasional table with wavy border, ormolu mounts and handles, on cabriole legs



- 37.** Ornate chess set with figured pieces in carrying case



- 45.** Oval Edwardian inlaid mahogany centre table with tip-up top, on quadruple columns, on squardapod



- 38.** Bronzed electric lamp decorated with horse and jockey, etc



- 46.** Edwardian walnut Pembroke table with drop leaves, pull-out supports, frieze drawer with circular handles, on tapering legs



- 39.** Edwardian inlaid mahogany 2-tier plantstand with shaped legs



- 47.** Bronzed figure of a warrior on shaped base



- 48.** Small statuette of an Irish Volunteer, 1916



- 55.** Georgian mahogany chest on chest with dentil frieze, brass drop handles and es-cutcheons, on bracket feet



- 49.** Edwardian style Bijou-terie or display table with bevelled glass insets, reeded borders, on reeded columns, with shaped stretchers and bun feet



- 56.** Victorian walnut knee-hole desk with bowed drawers, brass drop handles, on bracket feet



- 50.** Edwardian inlaid and crossbanded mahogany bureau bookcase with astragal glazed doors, shelving, fall-out front with fitted interior, 4 drawers under with brass drop handles, on bracket feet



- 57.** Pair of converted Imari lamps with ornate foliate decoration and ormolu bases



- 58.** Pair of Staffordshire style oriental dog ornaments



- 51.** Victorian mahogany tea table with fold-over top, rounded corners, gateleg support, on turned tapering legs



- 59.** Victorian Sutherland table with drop leaves, angled corners, gateleg supports with turned spindles, on bracket feet



- 52.** Edwardian mahogany swivel mirror with turned columns, on bowfronted base with drawers



- 60.** Georgian mahogany longcase clock with scroll arch frieze, old enamelled face with foliate decoration and date aperture, the case with shell inlay, on bracket feet



- 53.** Edwardian inlaid rosewood stationery box with brass inlay



- 61.** Edwardian mahogany 4 section circular occasional table with shaped legs



- 54.** Edwardian mahogany 2-tier circular occasional table with wavy borders, cabriole legs and stretchers



- 63.** 49 piece Fransiscan Staffordshire dinner service with foliate decoration



- 64.** Pair of Guinness advertising ewers with shaped handles



- 72.** Set of 6 Waterford Crystal cut glass tumblers with strawberry diamonds



- 65.** Georgian mahogany breakfast or library table with tip-up top, raised on turned shaped column, on splayed quadrapod with pad feet



- 73.** Set of 6 Waterford Crystal cut glass port glasses with knop stems



- 66.** Edwardian mahogany oblong hall table with rounded borders, on turned tapering legs



- 74.** Victorian mahogany tea table with fold-over top, gateleg support, frieze drawer with brass drop handle, on chamfered legs



- 67.** Victorian mahogany Sutherland table with drop leaves, pull-out support, on splayed legs, marked 'Strong-bow Furniture'



- 68.** Edwardian inlaid rosewood tea caddy with satinwood inlaid corners and sectioned interior



- 75.** Georgian mahogany bureau with drop-down front having pull-out supports, interior with inlaid and crossbanded drawers and shelving, two short and three long drawers under with circular brass handles, on bracket feet



- 69.** Edwardian style brass egg timer in presentation box



- 76.** George II mahogany Pembroke table with D-shaped drop leaves, pull-out gateleg support, on cabriole legs with pad feet



- 70.** Edwardian mahogany display cabinet with glazed doors, shelved interior, reeded decoration, on bracket feet



- 77.** Ornate Regency style gilt framed overmantle mirror with ornate scroll and foliate decoration



- 71.** Edwardian style demi-lune hall or side table with carved border, on cabriole legs with pad feet



- 78.** Art Deco style table or bankers lamp with ornate multi-coloured shade



- 79.** Victorian copper bed warmer with turned handle



- 80.** Georgian mahogany library table with rounded borders, tip-up top, on turned shaped column, on quadrapod with castors



- 81.** Edwardian mahogany tea table with fold-over top, pull-out gateleg support, on square tapering legs



- 82.** Two old Irish cut glass decanters with paneled decoration



- 83.** Pair of Waterford Crystal John Rocha glasses with panelled decoration



- 84.** Mariners brass and timber extending telescope on adjustable tripod



- 85.** Edwardian inlaid and crossbanded walnut serpentine fronted sideboard with bowed frieze drawer, 2 side presses, napery drawer, brass drop handles, on square tapering legs



- 86.** Edwardian inlaid and crossbanded mahogany oval 2-tier occasional table with tapering legs



- 87.** Regency style domed console or wall mirror with beveled mirror, ornate scroll, shell and foliate decoration, 200 x 100cm



- 88.** Edwardian inlaid mahogany writing slope with fitted interior



- 89.** Edwardian cast iron stick or umbrella stand with foliate decoration



- 90.** Georgian walnut Pembroke table with drop leaves, pull-out gateleg supports, tapering legs with bracket feet



- 91.** Edwardian inlaid and crossbanded mahogany work table with hexagonal shaped top, lift-up lid with inlaid panel, sectioned interior, on carved column, on hipped tripod



- 92.** Ornate Regency style gilt framed wall mirror with foliate and scroll decoration



- 93.** Edwardian style copper helmet shaped coal scuttle with shaped handles

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- 94.** Set of three Victorian style brass fire implements with shaped handles



- 95.** Louis XV style console table with serpentine marble top, ornate scroll and foliate decorated base with scroll feet and stretcher



- 96.** Regency mahogany oblong occasional table with reeded borders, raised on reeded tapering columns, turned stretcher, and reeded splayed legs with circular feet



- 97.** A statue of two dancers on oval base



- 98.** Bronzed bull ornament on marble base



- 99.** Edwardian mahogany 2-tier jardiniere stand with frieze drawer, circular handles, on tapering legs with stretchers



- 100.** Louis XV style walnut and kingwood marquetry bureau with pierced brass gallery, marble top, 3 top drawers with brass drop handles, tambour drop down cylinder front enclosing a fitted interior with drawers, shelves and pull-out writing slope, lower drawer with brass drop handles, on inlaid tapering legs



- 101.** Edwardian Sheraton style inlaid and cross-banded oval two tier etagere with raised gallery, string and cross-banded inlay, tapering legs, curved stretchers, on castors



- 102.** Pair of stone garden statues of whippets on shaped bases



- 103.** Cast iron garden or patio table with oval marble top, ornately decorated with foliage and scrolls



- 104.** Cast iron garden or patio table with foliate decoration



- 105.** Victorian mahogany circular occasional or centre table with tip-up top, birdcage support, on turned tapering column on hipped tripod with pad feet



- 106.** Edwardian inlaid mahogany Sutherland table with crossbanded borders and shell inset, gateleg supports on bracket feet



- 107.** 15 piece Noritake coffee service with ornate gilt decoration



- 108.** 12 piece Royal Worcester coffee service with willow pattern decoration



- 109.** Victorian walnut card table with swivel fold-over top, baize cover, rounded borders, on cabriole legs with pad feet, stamped 'Shaw of London'



- 110.** Regency style capstan inlaid and crossbanded mahogany demi-lune tea table with walnut frieze and string inlay, fold-over top with gateleg support, on inlaid tapering legs with applied collars



- 111.** Victorian mahogany occasional or side table with leatherette inset, frieze drawer with brass drop handles, on turned legs with casters



- 112.** Pair of circular Waterford Crystal vases with diamond decoration



- 113.** Waterford Crystal cut glass beer mug with shaped handle



- 114.** Large Waterford Crystal cut glass brandy goblet with strawberry diamonds



- 115.** Regency rosewood card table with swivel fold-over top, circular playing surface, foliate decorated frieze on hexagonal baluster shaped column with collar, on concave plinth with lion claw feet



- 116.** Edwardian inlaid and crossbanded circular 2-tier occasional table with inlaid shaped tapering legs



- 117.** Regency style oval gilt framed mirror with ornate scroll and foliate decoration 46 x 56cm



- 118.** Edwardian style brass 8-branch hanging light with S-shaped arms and round sconces



- 119.** Edwardian mahogany card table with fold-over top, on square tapering legs



- 120.** Dutch Biedermeier burr maple secretaire cabinet with shaped pediments, central press with bowed doors and shelving, frieze drawer, cylinder fall-down front enclosing a pull-out secretaire with lift-up slope, leatherette inset, drawers and presses, 3 drawers under, on bracket feet

Collection:

All purchases must be collected by 5pm on Tuesday next, 28th January, or a storage/insurance charge will be levied



- 121.** Victorian mahogany pembroke table with D-shaped dropped leaves, pull-out supports, on turned tapering legs



- 122.** Georgian style mahogany davenport with slide out top, lift-up lid, with fitted interior, two pull-out shelves with drawers under having ornate brass drop handles, on turned cup feet



- 123.** Ornate Art Deco style electric table lamp with baluster shaped column and multi-coloured shade



- 124.** William IV mahogany and walnut teapoy or work table with lift-up lid, sectioned interior, on hexagonal tapering column with collar, on concave plinth with bun feet



- 125.** George II inlaid walnut and mahogany bureau with fall-out front, pull-out supports, interior fitted with pigeon holes and drawers, 3 drawers under with brass drop handles and shaped backplates, on bracket feet



- 126.** Ornate cast iron bird-bath with shell shaped bowl, bird mounts, and pierced base



- 127.** Circular cast iron garden or patio table with scroll and foliate decoration



- 128.** Set of 12 Waterford Crystal cut glass sundae or ice cream glasses with strawberry diamonds and knob stems



- 129.** Set of 6 Waterford Crystal cut glass tumblers with diamond decoration



- 130.** Georgian mahogany and walnut longcase clock with scroll arch frieze, the dial with phases of the moon, and date aperture, seconds dial, and decorated with buildings, the case with reeded sides and bracket feet



- 131.** Edwardian inlaid and crossbanded mahogany envelope card table with swivel top, fold-out diamonds, baize playing surface, frieze drawer with brass drop handles, on inlaid tapering legs with applied collars



- 132.** Victorian mahogany pole screen with foliate needlepoint, turned column, on concave plinth with reeded finials and round feet



- 133.** Cast iron Dog shaped money box



- 134.** Bronzed ornament of a Bengal tiger



- 135.** Wm IV mahogany silver table with raised borders, frieze drawer with brass drop handles and escutcheon, 2 side pull-out silver shelves, on cabriole legs with pad feet



- 136.** Edwardian mahogany 4 section canterbury with frieze drawer, drop handles, shaped legs on casters



- 137.** Ornate timber model of a fishing trawler 'Kiko' on stand



- 138.** Timber model of a Cadet sailing dinghy with sails



- 139.** Regency style oval beveled glass wall mirror with animal and foliate decoration



- 140.** Georgian mahogany bureau with fall-out front, pull-out supports, interior fitted with drawers and presses, 2 short and 2 long drawers under with oval brass drop handles, on bracket feet



- 141.** Louis XV style inlaid mahogany Bonheur du Jour with pierced brass gallery, foliate inlaid drop-down front with fitted interior with slide, on cabriole legs with ormolu mounts



- 142.** Tall standing brass companion set on stand with ball shaped tops



- 143.** Victorian style helmet shaped brass coal scuttle with claw feet



- 144.** Circular table lamp with multi-coloured shade



- 145.** Edwardian mahogany bow fronted cabinet or bookcase with astragal glazed doors, shaped shelving, paneled doors under, on bracket feet

PROPERTY SALES – GOOD HOMES REQUIRED

Following Very Successful House Sales last year we urgently need good homes in all areas of Cork city for approved house hunters in our Home Match database



- 146.** Regency mahogany tea table with fold-over top, rounded corners, gateleg support, on turned reeded tapering legs with casters



- 147.** Art Deco lamp with ball shaped globe and deer mount on marble base



- 148.** Pair of Art Deco ornaments with deer mounts



- 149.** Edwardian wall mirror angled top and foliate decoration



- 150.** Regency satinwood centre table with serpentine shaped borders and frieze, raised on scroll decorated cabriole columns and turned column, on foliate carved scroll quadrapod and feet



- 151.** Geo II demi lune mahogany card table with fold-over top, gateleg support, counter wells, on cabriole legs with pad feet



- 152.** Waterford Crystal cut glass electric lamp with baluster shaped chimney and circular bowl, diamond decoration and circular base



- 153.** 'Cork 800' cut glass commemorative jug with shaped handle



- 154.** Edwardian style 4-fold dressing screen with needlepoint panels



- 155.** Regency mahogany chest of 2 short and 3 long drawers with reeded borders, brass drop handles with shaped backplates, on bracket feet



- 156.** Victorian gilt framed overmantle mirror with ornate foliate decoration



- 157.** Edwardian inlaid mahogany tea caddy with sectioned interior with lids



- 158.** Victorian style mahogany 3 section canterbury with turned rails on casters



- 159.** Pair of Edwardian 'Shamrock' shaped tables with turned legs



- 160.** Regency rosewood tea table with swivel fold-over top, rounded borders, scroll decorated frieze, on turned tapering column with foliate collar, on concave plinth with scroll feet and casters



- 161.** Edwardian mahogany Sutherland table with drop leaves and pull out supports, turned columns and stretcher, on bracket feet



- 162.** Pair of bronzed ornaments of stags on rocks, on oval marble bases



- 163.** Bronzed figure of a lady with basket on circular base



- 164.** Regency style oval beveled glass wall mirror with bead and foliate decorated frame



- 165.** Georgian inlaid mahogany demi lune tea table with fold-over top, pull-out supports, on square chamfered tapering legs



- 166.** Edwardian brass fire fender with rope edge and scroll decoration



- 167.** Edwardian brass flower pot with circular base



- 168.** Set of 7 Waterford crystal cut glass wine or martini glasses with faceted decoration, knop stems and circular bases



- 169.** Set of 6 Waterford Crystal cut glass port glasses with strawberry diamonds and knop stems



- 170.** Victorian mahogany chest of 2 short and 3 long drawers with circular handles, brass escutcheons, on bun feet



- 171.** Victorian pine domed overmantle mirror with shaped base



- 172.** Edwardian mahogany clothes horse with shaped finials and rails, on inlaid bracket feet



- 173.** Circular Imari bowl with scalloped rim, burnt ochre and deep blue decoration



- 174.** Circular Imari plate or plaque with foliate decorated panels and scalloped border



- 175.** Victorian mahogany three tier dumbwaiter with tray back, baluster turned columns, on bun feet



- 176.** Edwardian inlaid mahogany open bookcase with shaped sides, on cabriole legs



- 177.** Victorian style Spelter figure of a gentleman with standard on circular base



- 178.** Ornate cast iron figure of Cupid



- 179.** Edwardian brass log box with figured decoration



- 180.** Victorian mahogany tea table with fold-over top, pull-out gateleg support, on turned tapering legs



- 181.** Edwardian style bronzed standard lamp with circular base and multi-coloured shade



- 182.** French style ormolu mounted tall cranberry glass ewer with shaped handle, foliate encrustation and rococo decoration



- 183.** Art deco style 3 branch hanging light with multi coloured shades



- 184.** Waterford Crystal bud vase of circular tapering form with round base



- 185.** Edwardian mahogany secretaire bookcase with glazed doors, shelved interior, pull-out secretaire with walnut fronted drawers, shelved press under with panelled doors, on plinth



- 186.** Edwardian mahogany pedestal cabinet with lift-up lid, 2 paneled doors, on tapering legs



- 187.** Georgian mahogany bow fronted wall corner cabinet with pierced escutcheons and shelved interior



- 188.** Edwardian style gilt framed beveled wall mirror with foliate decoration



- 189.** Small electric table lamp with ornate multi-coloured shade



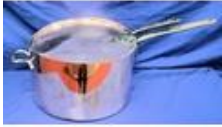
- 190.** Nelson style inlaid mahogany demi lune tea table with fold-over top, pull-out gateleg support, ebony and string inlay, bowed frieze drawer, on inlaid tapering legs with applied collars



- 191.** Georgian mahogany and oak corner wall cabinet with beveled glazed doors, shelved interior and brass drop handle



- 199.** Regency rosewood wheel barometer with thermometer and brass framed circular dial



- 192.** Large Georgian copper cauldron with shaped handles and lid with handle



- 200.** Edwardian mahogany hunting table with D-shaped drop leaves, pull-out gateleg supports, on chamfered legs



- 193.** Victorian copper pan and cover with metal handles



- 201.** Victorian mahogany teapoy with hexagonal shaped top, fitted interior, on baluster turned column with shell collar, on concave plinth with bun feet



- 194.** Pair of Edwardian style circular brass shell cases 30cm high



- 202.** Edwardian brass fire fender with foliate decoration



- 195.** Edwardian mahogany bookcase with glazed doors, shelved interior, frieze drawer, shelved press under, on plinth



- 203.** Waterford crystal cut glass preserve jar with faceted decoration



- 196.** Georgian mahogany circular occasional table with tip-up top, birdcage support, on vase shaped column on hipped tripod



- 204.** Small Waterford crystal cut glass preserve jar with diamond decoration



- 197.** Set of 6 Waterford crystal cut glass brandy glasses with diamond and faceted decoration



- 205.** Edwardian mahogany corner cabinet with beveled mirror and glass insets, shelving, on turned legs



- 198.** Set of 8 Waterford crystal cut glass liqueur glasses with knop stems

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- 206.** Edwardian inlaid mahogany corner wall cabinet with glazed door and shelving



- 207.** Persian hearth rug with tribal design, 82 x 68cm



- 208.** Victorian style oval beveled glass wall mirror with shaped rosewood frame



- 209.** Edwardian mahogany Sutherland table with shaped drop leaves, pull-out gateleg supports, railed sides, on tapering legs



- 210.** Victorian mahogany cheval mirror with domed top, shaped columns and stretcher, on scroll feet



- 211.** Arts and crafts style timber child's horse



- 212.** Set of 5 Waterford crystal cut glass wine glasses with hexagonal stems



- 213.** Waterford crystal cut glass preserve jar with lid and diamond decoration



- 214.** Small Waterford Crystal cut glass cellarette or vase



- 215.** Edwardian inlaid and crossbanded satinwood and walnut hall or occasional table with serpentine shaped border, shaped frieze drawers, on cabriole legs with foliate carving



- 216.** Regency crossbanded mahogany and rosewood card table with swivel fold-over top, baize playing surface, inlaid frieze, on turned column on concave plinth with foliate and reeded quadrapod with brass cap toes, on casters



- 217.** Walking stick with shaped silver plated handle



- 218.** Mariners hand held compass stamped Stanley, London



- 219.** Walking stick with shaped silver plated handle



- 220.** Edwardian pedestal desk with leather top, eight pedestal drawers with ornate brass drop handles, on plinths



- 221.** Mariners compass, the lid commemorating the sinking of the Titanic



- 228.** Ornate silverplated baluster shaped teapot with shaped handle and spout



- 222.** 'Charles James' circular freedom box



- 229.** Etched glass claret jug with ornate silver plated top and handle



- 223.** Mariners large brass theodolite with sights, levels and telescope, on swivelling circular base, 31cm high, in case



- 230.** Set of 6 silver plated spoons & a tongs in case



- 224.** Gold and emerald ring



- 231.** Pair of bone handled silver plated servers in case

Silver, plate, etc.,



- 225.** Lot of silver plated items in box



- 232.** Pair of silver plated cake servers with Waterford crystal handles



- 226.** 4 piece silver plated 'hotel ware' tea and coffee service



- 233.** Pair of Birmingham silver bon bon dishes with pierced and foliate decoration, dated 1904, in case



- 227.** 4 piece silver plated 'hotel ware' tea and coffee service



- 234.** Sheffield silver canteen of cutlery, 24 pieces



- 235.** Sheffield silver bladed bone handled servers in case

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- 236.** Pair of Sheffield silver shell shaped butter dishes with knives, in case



- 237.** Set of 6 Sheffield silver fruit forks in case



- 238.** Set of 6 Sheffield silver teaspoons and a tongs in case



- 239.** Pair of boat shaped silver plated sauceboats with wavy rims and shaped handles



- 240.** Birmingham silver 3 piece condiment set with Celtic borders, in case



- 241.** Small Birmingham silver cup with shaped handles



- 242.** Set of 3 Sheffield silver bon bon or cake dishes of oval serpentine form with pierced decoration, on 4 feet



- 243.** Pair of boat shaped silver plated sauceboats with Celtic style rims, shaped handles, on 3 feet



- 244.** Circular silver dish with double beaded border, on hoof feet. 476g



- 245.** Sheffield silver sugar caster & cream jug with square bases, in case



- 246.** Irish silver 4 piece tea and coffee service with ornate pierced Celtic design borders, shaped handles, each on 4 fish decorated feet, by Thomas Weir, Dublin 1922, 2512 g total weight



- 247.** Irish silver kettle on stand with ornate Celtic design border, spout with fishhead decoration, shaped handle, hinged, the base with burner, on 4 fishhead decorated feet, by Thomas Weir, Dublin 1920, 1843g



- 248.** Irish silver large serving tray with profusely decorated angled Celtic design borders, shaped handles, inscribed, by Weir & Sons Dublin 1921, 1495g, 53cm width.



- 249.** Irish silver commemorative plate 'Eamonn De Valera' bearing Gleninsheen Collar hallmark for 1973, 58cm diameter



- 250.** George III Irish silver cream jug with foliate decoration and shaped handle, by John Scott Dublin 1818, 177g



- 257.** Irish silver tablespoon with crested handle, Dublin 1764, 76g 21.5cm



- 251.** Victorian silver ladle with beaded crested Old English handle, by Chawner & Co, London 1863 286g



- 258.** Set of 8 Irish silver teaspoons with crested fiddle pattern handles, by John Smyth, Dublin 1847



- 252.** Irish silver replica Sam Maguire cup with shaped handles, profusely decorated with Celtic design, on raised circular base, 1927 hallmark, retailed by M Roche, Patricks Street, Cork, 149g



- 259.** Pearl string necklace and a pair of pearl earrings



- 253.** Irish silver table spoon with crested fiddle pattern handle, by Charles Marsh Dublin 1826

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

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Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.



- 254.** George V Irish silver sugar tongs with fiddle pattern handles by James Brady Dublin 1824, 37 gms, 6.25"



- 255.** William IV Irish silver sugar or ice cube tongs, crested with fiddle pattern handle and oval grips, by Smyth & Gamble Dublin 1831, 55 gms, 6"



- 256.** Irish silver small round bowl with wavy rim, Dublin 1967, in case



- 260.** Donald Grant 'Study of Lions' Limited Edition 48 x 82cm, signed



261. After Wright Barker 'Collies in a landscape' oil on board 44 x 58cm



269. Arthur Maderson 'The Swimmer' palette knife on board 38 x 56cm signed



262. Le Petit Journal, two framed pages, 30 x 40cm each



270. Ted Dyer 'Picnic in a meadow' oil on canvas 50 x 75cm signed



263. English School 'Port study' oil on board 50 x 60cm signed



271. 3 maritime paintings, framed



264. Neville Arnold 'Fingle Bridge, River Teign, Dartmoor' oil on canvas 55 x 80 signed



272. Peter Knuttle 'Sceilig Michael' pastels 55 x 70cm signed



265. Rob Ghorne 'Portrait of a lady in a garden' oil on canvas 107 x 70cm signed



273. Norma Mulcahy 'Capellen on the Rhine' charcoal with wash, 37 x 50cm signed



266. H Kelly 'Study of laying dogs' oil on canvas 50 x 60cm signed



274. Arthur Maderson 'Lerici, Italy' palette knife 118 x 88cm signed



267. Shauna Griffiths 'Study of Michael Collins' Watercolour 40 x 58cm signed



275. Art Deco resin sculpture of spiral form on raised base



268. Brian Cross 'Fishermen by Fota' oil on canvas 50 x 90cm signed



276. Graham 'Boom x Bust' oil on canvas 100 x 100cm inscribed



- 277.** Michael Mulcahy
'Warriors song' pastels
40 x 30cm signed ver-
so



- 285.** Douglas Alexander
'Evening Light, Con-
nemara' watercolour 25
x 36cm signed



- 278.** Henry John Kinyard
'Peaceful riverside
scene' watercolour 35
x 50cm signed



- 286.** English school 'Portrait
of a gentleman' pastels
oval 15 x 20cm



- 279.** Maritime School 'Sail-
ing offshore' oil on
canvas 25 x 30cm



- 287.** L Burleigh Brull
'Morning on the
Blackwater' watercol-
our 33 x 50cm signed



- 280.** T Cougill 'Infinity' pas-
tels 23 x 23cm signed



- 288.** Sean O'Connor 'Glen-
car valley' oil on board
18 x 24cm signed



- 281.** Frank Duncan 'Muck-
ross Castle' and 'Ross
Castle' a pair, water-
colours, 20 x 25cm
each signed



- 289.** Derrick Jennings 'Riv-
er scenes' pastels a
pair, 28 x 37 each,
signed



- 282.** HT Gleeson 'St Ives'
oil on board 40 x 50cm
signed



- 290.** Amos Watmough
'Pointers head' oil on
canvas 28 x 24cm
signed verso



- 283.** Victorian school 'Ma-
donna & Child' oil on
canvas 65 x 70cm



- 291.** Continental school
'Girl with jar' oil on
board 22 x 16cm



- 284.** Bingham McGuinness
RHA 'Cattle by a river'
watercolour 35 x 50
signed



- 292.** South American school
'Bowls' a pair oils on
canvas 18 x 24 each
signed



293. Jane Harvey 'Cockerel' oil on board 39 x 29 signed



301. Audrey Knight 'Pheasants' oil on canvas 40 x 50cm signed



294. Shauna Griffiths 'The Easter Rising 1916' Pencil 34 x 45cm signed



302. Framed collection of Victorian Cameos



295. Oriental School 'Monk with child' oil on board 48 x 34cm



303. D Venne 'Boats on a river' oil on canvas 40 x 80cm signed



296. Garman Morris 'Morning' oil on board 18 x 52cm signed



304. English school 'Still life study' oil on board 34 x 50 signed



297. AP Jury 'Coastal scene' oil on board 25 x 32cm signed



305. Shauna Griffiths, 'Michael Collins' drawing 35 x 40cm signed & dated



298. John Hawkesworth 'Pont Neuf' watercolour signed



306. A P Arland 'View near a rock' and 'Floral Study' a pair pastels 50 x 40cm each signed



299. Continental school 'River scenes' 2 oils on board, 16 x 22cm and 12 x 18cm



307. Anthony O'Brien 'Energy Flow' oil on board 60 x 80cm signed



300. Continental school 'River scenes' 2 oils on board, 11 x 15cm each



308. FAR Fursden 'Moorlands' oil on board 75 x 60 signed



- 309.** Irish School 'Portrait of Seamus Heaney' oil on canvas 60 x 50cm initialled



- 316.** Georgian mahogany open armchair with bowed rails, scroll arms, on turned legs



- 310.** Set of 6 Hepplewhite style mahogany dining chairs with pierced wheatsheaf splats, domed tops, drop-in seats, on square tapering legs



- 317.** Chippendale style mahogany open armchair with pierced splat, shaped arms, square legs with stretchers



- 311.** Georgian mahogany hall chair with ornate shell shaped back, on turned reeded tapering legs



- 318.** Victorian mahogany ladies chair with foliate upholstery, on cabriole legs



- 312.** Pair of Victorian mahogany hall chairs with domed backs, serpentine fronted seats, on turned tapering legs



- 319.** Edwardian inlaid mahogany 3 piece drawingroom suite with pierced splats, turned arms, on turned legs with stretchers



- 313.** Georgian mahogany open armchair with bowed rails, scroll arms, on turned tapering legs



- 320.** Pair of Edwardian inlaid mahogany occasional chairs with pierced splats, on shaped legs with stretchers



- 314.** Pair of Regency style rosewood window seats with shaped rails, upholstered seats, on sabre legs



- 321.** Bedroom or occasional chair with shaped railed back, upholstered seat, on turned tapering legs with stretchers



- 315.** Set of 6 Edwardian mahogany dining chairs with railed backs, on tapering legs with stretchers



- 322.** Set of 4 Regency mahogany dining chairs with shaped and scroll rails, on reeded sabre legs, inc carver armchair



- 323.** Edwardian inlaid mahogany occasional chair with wicker seat and tapering legs



- 331.** Pair of Victorian style cast iron garden bench ends with scroll decoration



- 324.** Pair of Victorian mahogany occasional chairs with shaped rails, on turned tapering legs



- 332.** Childs cast iron garden bench with teddy and ducks decoration



- 325.** Georgian mahogany open armchair with foliate carved splat, shaped arms, on square legs with stretchers



- 333.** Coalbrookdale style cast iron garden bench with ivy decoration



- 326.** Pair of Regency mahogany occasional chairs with shaped reeded rails, on sabre legs



- 334.** Pair of Victorian style cast iron garden benches with ornate branch decoration



- 327.** Childs Victorian style Windsor armchair with turned rails and legs



- 328.** William IV mahogany occasional chair with shaped rails, on baluster turned legs



- 329.** Victorian design 3 piece cast iron garden or patio suite, table and 2 armchairs with wicker decoration



- 330.** Pair of Victorian style cast iron garden bench ends with scroll decoration

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

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2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

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16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

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