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FORTHCOMING AUCTIONS:

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
CONTENTS FROM ESTATE OF JEAN
WITHRINGTON DECEASED, LATE OF 'SALEENS',
CARRIGALINE, CO. CORK
May 15th - Entries Now Invited

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
CONTENTS WITHIN 'MILLBORO HOUSE',
LEE ROAD, CORK
Summer 2021 – details to follow

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

As per PSRA guidelines – card payment by phone or bank transfer, no cash accepted.

Collection by courier only subject to pre-payment Monday & Tuesday 9am-5pm

Uncollected items will be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items. Office open Monday & Tuesday after the auction from 10am-5pm

Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph **WOODWARD** & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

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1. Assorted lot of copper and metal pans, etc



2. Four circular timber biscuitaires or spice jars with lids



3. Circular replica French wall clock 'Antione de Praiteau'



4. Cased replica clock with miniature bottles and casks



5. Edwardian style mahogany sideboard with reeded border, frieze drawer, napery drawer, two side presses, circular brass drop handles, on tapering legs



7. Oval gilt framed foliate decorated wall mirror



8. Ornate candle stand or lamp with foliate decoration, twist reeded column, on circular base



9. Regency design cheval mirror with reeded border and stretcher, on shaped legs



10. Edwardian mahogany chest of four drawers of graduating sizes, with Mother of Pearl escutcheons and oval handles, on bracket feet



11. Edwardian mahogany circular drum occasional table with leatherette inset, bow fronted drawers, on turned column, on hipped tripod



12. French style triple dressing table folding mirror with foliate decoration



13. Edwardian style mahogany oblong coffee table with reeded borders, lyre shaped supports, brass lion-claw castors



14. Victorian mahogany three tier cake stand with shaped rails



15. Edwardian yew bow fronted chest of four drawers with drop handles and bracket feet



16. Edwardian inlaid rosewood small overmantle mirror with ornate inlay



17. Edwardian walnut locker with brass drop handle, shelved interior, on bracket feet



18. Iranian style hearth rug with panelled decoration 165x93cm



19. Edwardian mahogany hall or side table with frieze drawer, brass drop handle, on square tapering legs



20. Edwardian style inlaid mahogany bureau with fall-out front, pull-out supports, sectioned interior, four drawers under with circular brass drop handles, on bracket feet



21. Edwardian mahogany open floor bookcase with ornate bird and figured decoration



22. Four assorted glass decanters with shaped stoppers



23. Vintage syphon with silverplated mounts



24. Square oak coffee or occasional table with drawer, brass drop handle, on turned columns



25. Edwardian design serpentine fronted hall or side table with shaped frieze drawers, circular handles, on square tapering legs



26. Edwardian design inlaid mahogany side press with frieze drawer, adjustable shelving, on bracket feet



27. Dome topped pine chest with copper mounts and brass handles



28. Victorian mahogany canterbury with sectioned top, turned rails, frieze drawer, on turned legs with castors



29. Edwardian style walnut locker with frieze drawer, shelved press under, brass drop handles, on bracket feet



30. Edwardian mahogany chest of two short and two long drawers with circular brass handles and escutcheons, on castors



31. Edwardian inlaid small overmantle mirror with ball feet



32. Arts & Crafts style pottery electric table lamp with Celtic design



33. Art Deco style cast iron planter with square base



34. Victorian oak davenport with domed lift-up top, writing slope with leatherette top, interior lined with walnut with drawers, side drawers with panelled door, on oblong plinth with bun feet



35. Edwardian design inlaid mahogany dining table with extra leaf inset, raised on twin columns with reeded tripods and brass claw feet



36. Edwardian mahogany bow fronted hall or side table with two short drawers and one long drawer, brass drop handles, on square tapering legs with spade feet and stretchers



37. Pair of cut glass decanters with quadruple rings and hobnail cut, with stoppers



38. Two cut glass decanters with faceted decoration and stoppers



- 39. Edwardian inlaid mahogany Sutherland table with shell and string inlay, drop leaves, gateleg supports, on bracket feet with turned stretcher



- 45. Georgian mahogany tea table with fold-over top, reeded borders, gateleg support, frieze drawer with brass drop handle, on reeded square tapering legs

- 40. Georgian inlaid and crossbanded mahogany bow fronted sideboard with frieze drawer, bow fronted side shelves, with circular brass drop handles and escutcheons, with napery with sliding door, on reeded turned tapering legs



- 46. Victorian mahogany oblong coffee table with turned finials, reeded borders, turned legs

- 42. Victorian circular copper bed warmer with turned timber handle



- 47. Art deco style bevelled glass wall mirror with serpentine shaped borders

- 43. Iranian style floral hearth rug with foliate decoration



- 48. "Peter Rabbits bookshelf" with twenty-four volumes

- 44. Victorian walnut framed domed console mirror with bun feet



- 49. Circular Regency design plantstand with ornate figured decoration



- 50. William IV rosewood tea table with swivel fold-over top, baluster shaped column with foliate collar, on shamrock shaped plinth with scroll feet



- 51.** Edwardian mahogany bureau with fretwork back, fall-down front with fitted interior, shaped shelf under, on cabriole legs



- 52.** Georgian oak fuel barrel with copper banding and shaped brass handle



- 53.** Georgian design copper measure with shaped handle



- 54.** Victorian walnut stool with foliate upholstery and X-shaped frame with turned stretcher



- 55.** Edwardian inlaid mahogany chest of two short and two long drawers with string and ebony inlay, turned handles, on bracket feet



- 56.** Edwardian mahogany Pembroke table with drop leaves, rounded borders, pull-out supports, on square tapering legs



- 57.** Artia 'Excelsior' Boosey & Hawkes import cello 117cm



- 58.** Oriental 'Lark' violin 59cm in carrying case



- 59.** Indian oblong mahogany occasional table with carved lion-shaped columns, on stepped bases



- 60.** Victorian mahogany library or hall table with rounded borders, two frieze drawers, angled columns, on oblong plinths with ball feet



- 61.** Cast iron stick and umbrella stand with horse decorated column, on shell shaped base



- 63.** Victorian copper bed warmer with turned handle



64. Edwardian circular mahogany wine or lamp table with raised border, turned column, on hipped tripod



70. Edwardian inlaid walnut floor bookcase with ornate ormolu mounts, foliate and string inlay, glazed door, shelved interior, on plinth



65. William IV rosewood card table with swivel fold-over top, blue baize surface, on turned tapering column with reeded collar, on concave quadrapod with upturn cup feet



71. Victorian mahogany oval occasional table with tip-up top, raised on baluster turned column, on hipped quadrapod with pad feet



66. Victorian mahogany circular occasional table with raised border, on vase turned column, on foliate decorated tripod with claw feet



72. Regency design gilt framed bevelled glass wall mirror with ornate foliate decorated pediment



67. Vintage cello 115cm, no strings



73. Persian mould rug with silk motifs of Herati Mahi design 2.9 x 2.02m



68. Vintage Oriental violin in case with bow 60cm



74. Victorian rosewood wheel barometer with thermometer, level and brass framed dial by Water Dawson & Co Liverpool



69. Vintage violin by Rosetti 53cm with bow, no strings, in case



75. Georgian mahogany dropleaf table with D-shaped drop leaves, pullout gateleg supports, on cabriole legs with claw on ball feet



76. Edwardian design oval teak framed cheval mirror with shaped columns and bracket feet



77. Circular Cantonese design Famille Rose plaque with ornate foliate and figured decoration



78. Pair of baluster shaped Cantonese style Famille Rose vases with ornate figured and foliate decoration



79. Art Deco style green tinted glass Bankers lamp with circular decorated base



80. Edwardian inlaid mahogany two tier corner cabinet with dentil frieze, astragal glazed doors, with serpentine shelving, pull-out shelf, on bracket feet by C. O'Connell & Co, Lavitts Quay, Cork



82. Oriental violin 60cm in carrying case



83. Vintage violin by Rosetti Czechoslovakia 59cm in case



84. Edwardian mahogany swivel mirror with reeded columns and stretcher, on bracket feet



85. Edwardian inlaid and crossbanded mahogany card table with fold-over top, gateleg support, on turned legs



86. Edwardian inlaid mahogany circular lamp or wine table with raised rim, turned column, on hipped tripod with pad feet



91. Georgian mahogany round occasional table with tip-up top, raised on ring turned column, on reeded splayed tripod



87. Edwardian design mahogany framed bevelled glass wall mirror with reeded and beaded decoration



92. Vintage cello, made in Romania 114cm, no strings or stand



88. Persian style hearth rug with foliate decoration



93. Vintage violin 58cm with bow, in case



89. Edwardian style brass gong with foliate decoration on timber backed plate



94. 'Stentor' student vintage violin 52cm with bow, in case



90. Edwardian inlaid walnut piano davenport pop-up stationary rack having lift-up lid and ornate foliate fretwork, cylinder front enclosing a pull-out lift-up writing slope with drawers and pen wells, four side drawers with turned handles, on oblong plinths with castors



95. Edwardian inlaid walnut bonheur du jour with cylinder drop-down front, ornate diamond inlay, three drawers under with circular handles, on inlaid square tapering legs with spade feet



96. Edwardian inlaid mahogany two tier kidney shaped occasional table with string and herringbone inlay, on shaped legs with shaped stretchers



97. Oval gilt framed wall mirror with ornate scroll and foliate decoration



98. Mariners brass handheld compass with folding top, stamped J H Steward Strand London in presentation box



99. Mariners extending telescope stamped Broadhearst Clarkson London



100. Georgian mahogany oval dropleaf dining table with rounded borders, gateleg support, turned tapering legs with pad feet



102. Electric table lamp with tinted shade, figure of a grape vendor with boy and puppy, on foliate decorated base



103. A bronzed figure of William Shakespeare on circular base



104. Ornate Regency design bevelled glass wall mirror with ornate foliate decoration



105. Edwardian mahogany dropleaf table with frieze drawer, circular handles, rounded corners, pull-out supports, on square tapering legs with castors



106. Staffordshire style porcelain pail with strainer top, blue and white foliate decoration, and shaped handles



107. Pair of Guinness advertising ewers with shaped handles



108. Art Deco style electric table lamp with multi-coloured panelled shade, baluster shaped column, on circular base



- 109.** Qashqai woollen pile hearth rug with medallion design



- 110.** Louis XV style inlaid walnut bonheur du jour with brass-railed gallery, fall-out front with ornate foliate inlay, the interior fitted with drawer and slide, on cabriole legs with ormolu mounts



- 111.** Victorian mahogany dropleaf hall or sidetable with pull-out supports, two drawers with turned handles, on reeded tapering legs with castors



- 112.** Victorian brass table oil lamp with reeded column, spreading base and foliate etched shade



- 113.** Pair of Edwardian style brass candlesticks of panelled design with circular bases



- 114.** Edwardian mahogany magazine rack with serpentine shaped sides, on bracket feet



- 115.** George II mahogany card table with pull-out rear support, dog-ear corners, fold-over top with baize surface, candle ledges and counter wells, on scroll-carved cabriole legs with carved feet



- 116.** Pair of Italianate cast iron garden vases with lion-head scroll and foliate decoration, square bases, on plinths with foliate decoration



- 117.** Victorian style circular cast iron jardiniere or plant table with foliate decoration and shaped tripod base



- 118.** Cast iron shell-shaped bird bath with bird mounts and shaped base



- 119.** Ornate cast iron circular sundial with shaped gnomon and pierced base



120. Edwardian mahogany small chest of four drawers of graduating sizes, with ornate teardrop brass handles, on bracket feet



126. Edwardian mahogany Pembroke table with serpentine borders, drop leaves, gateleg support, on tapering legs with stretcher



121. French style marble mantle clock with circular brass framed dial, ornate gilt decoration, coloured marble insets, stepped top, on oblong base



127. Mariners brass small theodolite with telescope and compass



122. Earthenware figure of an Oriental gent with snake shaped stick on shaped base



130. William IV mahogany tea table with swivel fold-over top, turned column, on reeded hipped tapering quadrapod with castors



123. Imari style baluster shaped converted vase with deep blue and burnt ochre decoration



131. Edwardian inlaid mahogany floor bookcase with ornate foliate and string inlay, glazed door, shelved interior



124. Oriental style baluster shaped vase with ornate blue and white decoration



132. Edwardian style wall mirror with foliate and beaded decoration



125. Victorian walnut hall or sidetable with frieze drawer, turned columns with circular collars, on shaped plinth with bun feet



133. Art Deco bronzed figure of a dancing girl on stepped base, stamped D H Chiparus



134. Louis XV style ormolu and marble mantle clock with figure of a sailor, foliage and scroll decoration, circular enamel dial, ornate ormolu mounts, on oval timber base, under glass dome



139. Victorian style brass helmet shaped coal scuttle with shaped handle



140. Victorian mahogany occasional table with tip-up top, rounded corners, on baluster turned column, on hipped tripod with brass cap toes



135. Queen Anne crossbanded walnut chest on stand with two short and three long drawers, foliate decorated brass drop handles and escutcheons, the stand with cabriole legs and pad feet



141. Vintage stone bird bath with wavy border, boy decorated column, on stepped plinth



142. Cast iron table or plant stand with foliate decoration and on tripod



136. Arts & Crafts square low table with metal banding and turned tapering legs



143. Ornate cast iron water pump with shaped handle and spout



137. Cast iron model cannon with wheeled carriage



144. Pair of cast iron garden planters with wavy rims and foliate decoration



138. Long Iranian runner with stripe decoration



145. Edwardian inlaid mahogany bureau with drop-down front, fitted interior, pull-out supports, four drawers with drop handles, on bracket feet



146. Edwardian style circular marble topped garden or patio table with ornate foliate decorated tripod



147. Pair of Art Deco style bevelled glass gilt framed wall mirrors with triple railed borders



148. Iranian richly decorated rug with foliate decorated borders



149. Victorian mahogany Pembroke table with drop leaves, angled corners, pull-out supports, turned rails and stretcher, on bracket feet



150. Victorian mahogany drop leaf dining table with rounded borders, gateleg supports, on turned legs with pad feet



152. Set of 8 Waterford Crystal Colleen pattern cut glass hock glasses with panelled and strawberry cut, hexagonal stems, on circular bases



153. Set of 8 Waterford Crystal Colleen pattern cut glass tumblers with panelled and strawberry cut



154. Victorian design five tier serpentine fronted what-not with pierced pediment, turned rails and finials, on turned legs



155. Regency inlaid walnut and mahogany demi-lune card table with swivel fold-over top, shaped borders, inlaid frieze, on ornate scroll shaped and carved columns with central finial, on splayed legs with scroll decorated feet



156. Pair of ornate cast iron figures of standing lions with shields, on oblong bases



157. Ornate bird bath with wavy rim, bird decoration, on cast iron base



158. Cast iron pump base converted to electric lamp



159. Vintage cast iron birdbath decorated with figure of a boy, with wavy rims



160. Victorian walnut chest of two short and two long drawers with bun handles and brass escutcheons



161. Edwardian inlaid mahogany knife box with serpentine shaped front, inlaid borders, sectioned interior and star decoration



162. Edwardian design bevelled glass wall mirror with foliate decorated frame



163. Cranberry glass flower vase with ribbed body and ruffled rim



164. Ornate Cranberry glass drinks set: decanter, glass and tray with foliate etching



165. William IV mahogany work table with frieze drawer, material drawer under, on scroll decorated angular columns, with turned stretcher, on oblong plinth with bun feet



167. Seventeen piece Colclough bone china tea service with ornate gilt and foliate decoration



168. Cantonese design baluster shaped electric lamp with foliate and gilt decoration and shaped base



169. Edwardian inlaid mahogany domed mantle clock with brass mounts and dial, Corinthian columns, on bracket feet



170. Edwardian mahogany display cabinet with glazed doors, glass shelving, on cabriole legs



171. Victorian mahogany bow fronted four tier whatnot with turned finials, foliate carving, on cabriole legs with stretchers



172. Edwardian style brass three tier plant stand with deer and scroll decoration



173. Cast iron postbox with horse decoration



174. Art Deco style electric table lamp with decorated shade, on baluster shaped column with circular base



175. Georgian mahogany press with domed doors, shelved interior, on oblong plinth with bracket feet



176. Edwardian style cast iron birdbath with pierced decoration, shaped stand, on circular base



177. Art Deco style cast iron sundial on baluster shaped base



178. Edwardian style wrought iron fire pit with circular base rustic look



179. Art Deco style circular bird bath on baluster shaped base with duck



180. Victorian style cast iron hallstand with ornate scroll decoration and shaped hangers



181. Vintage post box stamped Post Office and P & T



182. Vintage timber log box with scenic decoration and turned legs



183. Persian oblong rug with panelled decoration



184. Edwardian design bevelled glass wall mirror with foliate decoration



185. Victorian mahogany three tier circular dumbwaiter with raised borders, vase turned columns, on hipped tripod with pad feet



191. Mariners brass theodolite with swivel top, telescope, in presentation case



192. Mariners folding hand held compass in presentation case



186. Vintage Chinese made cello 116cm



193. Pair of cast iron garden flamingo ornaments on shaped bases



187. Vintage Chinese made cello 114cm no strings



194. Pair of wrought iron three tier railed garden planters



188. Artia Excelsoir cello 115cm



195. Edwardian inlaid mahogany corner wall cabinet with glazed door and shelving



189. Art Deco style carved timber standard lamp with reeded decoration on stepped base



196. Set of eight Waterford Crystal Colleen pattern cut glass wine glasses with panelled and strawberry decoration, knob stems, on circular bases



190. Edwardian inlaid mahogany corner wall press with scroll arch pediment, glazed door with shelved interior and shell inlay



197. Set of six Waterford Crystal Colleen pattern cut glass brandy snifters with panelled and strawberry decoration, hexagonal stems and circular bases



198. Circular heavy cut glass biscuitaire with diamond decoration and lid



199. 'Leonardo' glass fruit or flower bowl



200. Edwardian inlaid and crossbanded walnut hall or side table with cross-banded top, inlaid drawers with brass teardrop handles, on square tapering legs



201. Queen Anne mahogany framed wall mirror with scroll decoration and shell inlay



202. Art Deco bronzed figure of a dancer on shaped base stamped D H Chiparus



203. Art Deco bronzed figure of Atlas on spreading marble base



204. Pair of cast iron candlesticks with Corinthian columns and oval bases



205. Edwardian inlaid mahogany demi lune sidetable with capstan style string inlay, raised on square tapering legs



206. Art Deco style baluster shaped vase with ornate coloured panelled decoration



207. Art Deco two tier hanging hall light fixture with copper mounts



208. Cast iron bust of Einstein on spreading base



209. Pair of vintage cast iron oval door plates with figured decoration



210. Circular Victorian mahogany occasional table with tip-up top, ornate twist reeded column, on vase shaped support, on hipped tripod with pad feet



216. Pair of cast iron garden water fonts with foliate decoration



217. U-shaped railway sign The Flying Scotsman



211. Pair of cast iron garden skillet pots with shaped handles



218. Vintage metal 'Guinness is good for you' advertising sign 61x41cm. Double sided



212. Set of four miniature cast iron vases with ribbed socles and square bases



219. Ornate cast iron cross 'Mary of the Roses' on shaped base



213. Pair of round marble plaques decorated with children in relief



220. Georgian mahogany bureau with fall-down front, pull-out supports, the interior fitted with drawers and pigeon holes, four drawers under with brass drop handles, on bracket feet



214. Edwardian style standard lamp with fleur de lys top, reeded column, on stepped base



215. Ornate cast iron five piece garden or patio suite - round table and four armchairs with bows and beehive decoration



221. Art Deco style electric table lamp with multi-coloured shade and baluster shaped body, on foliate decorated base



222. Replica brass and copper divers helmet with mounts and clasps



223. Replica brass ships telegraph with handle, on round base



224. Pair of ornate cast iron small garden or flower vases with figured decoration, shaped handles, on square bases



225. Edwardian inlaid and crossbanded mahogany sewing table with fold-out top, lined interior, on square tapering legs



226. Vintage metal Cork Distilleries Co Pre Star Irish Whisky sign rustic look with rust holes etc



227. Waterford Crystal Colleen pattern cut glass decanter with faceted and strawberry diamond decoration



228. Set of five Waterford Crystal Colleen pattern champagne glasses with faceted and strawberry diamond decoration on circular bases



229. Set of six Waterford Crystal Colleen pattern port glasses with faceted and strawberry diamond decoration, knob stems and circular bases plus three liqueur glasses



230. Edwardian inlaid and crossbanded walnut and rosewood oval occasional table with capstan inlay, crossbanded borders, ebony string inlay, on inlaid square tapering legs with castors and shaped stretchers



231. Regency design convex mirror with gilt and ball decorated frame and eagle surmount



232. Oriental style carved teak figure of Buddha on shaped stand



239. Queen Anne style mahogany demi lune small tea table with fold-over top, pull-out gate-leg support, shaped apron, on cabriole legs with pad feet



240. Louis XV rosewood bonheur du jour, the gallery with domed top, vase shaped brass rails and finials, two frieze drawers, bowed drop-down front, enclosing an interior fitted with drawers, fitted with slope, drawer under, the entire with ornate brass string and foliate inlay, and turned reeded tapering legs



250. John King, Set of four limited edition hunting prints 35x50cm each signed



251. Alan Fearnley 'King of Tripoli' limited edition print 35x55cm signed



252. Derick Bown 'Hunting scene' print 45x60cm signed



253. Wencska 'Study of a building' raised gouache 60x30cm signed



254. Michael J Whitehand 'Beached boats' acrylic on slate 40x50cm signed



255. Michael J Whitehand 'Hauling the nets' acrylic on slate 70x50cm signed & dated



256. Ann Fraser 'New English Rose2Graham Thomas' with Red Admiral butterfly' watercolour 40x30cm signed



257. English School 'Four studies of birds' 20 x 28cm each inscribed



258. Sir William Rus-
sel Flint 'Festival
of Santa Eulalia,
Andalusia'
45x60cm



259. Irish school 'Riv-
erside study' oil
on canvas
40x30cm signed



261. English School D
Van Dyke Oval
study of a lady
with dog
37x23cm



262. English School
'Portrait of a gen-
tleman' pencil
sketch 28x23cm



263. Jan Sobieski
'Polish Cossacks'
oil on canvas
55x100cm signed



264. Lesley Hammell
'River scene with
horses drinking'
oil on canvas
30x40cm signed



265. Gerry Dillon
'Connemara cot-
tages' oil on board
19x25cm signed



266. John L Baker
'Two dogs and
their man' limited
edition print
40x50cm signed



267. Ken Hayes 'Sail-
ing downwind'
watercolour
35x50cm signed



268. Ken Hayes 'Vene-
tian scene' water-
colour 28x38cm
signed



269. Continental
School 'Venetian
scene' oil on
board 19x24cm
initialled R P



270. English School
'Horror', 'Desire',
'Hatred or Jeal-
ousy' Set of three
prints 25x20cm
each



271. P Russo 'Vedvia
de Santorini' oil
on canvas
70x100cm signed
& dated



272. English School
pair of 'Riverside
scenes' watercol-
ours 12x17cm &
13x18cm ini-
tialled



273. 'Tire du Cabinet
de Mr le Brun' 3
prints 15x20cm &
20x17cm



274. Continental School 'Riverside street scene' oil on canvas 60x90cm



275. Ken Hayes 'At the beach' watercolour 26x38cm signed



276. Honor Irvine 'Tircreg, from Derrylough, Derry' watercolour 25x35cm signed



277. P Wilson Racher 'A lane in Assisi' etching 18x13cm signed



279. Jan Sobieski 'Polish Cossacks' oil on canvas 75x75cm signed



280. J Shayer 'The Brighton day mails' print 35x70cm



281. Ken Hayes 'A nice sail' watercolour 25x35cm signed



282. English School 'River with waterfall' signed print 68x26cm



283. J A MacGaffin 'Mulroy Bay, Co Donegal' watercolour 18x25cm signed



284. Dutch School 'View over Milano' gouache 16x22cm inscribed



285. Arthur Maderson 'Cliffs over Dordogne' oil on board 95x120cm signed



286. John Thomas Hamilton McCallum 'Clearing the nets' oil on canvas 68x124cm signed on stretcher



287. David Noble 'Study of a Puppy' pastels 40x38cm signed & dated



288. Continental School 'Nude study' charcoal 50x38cm



289. After Vermeer 'View of Delft in the Hague' 25x29cm



290. Victorian School
'The shore by a river' oil on canvas 82x56cm



298. Paul Bisson 'Hastings, England' watercolour 23x30cm signed



291. Alfred Vickers Snr (1786-1868)
'Shipping in the estuary' oil on canvas 30x50cm signed verso



299. John Pooler 'Rural scene with windmill' watercolour 27x33cm signed



292. Ken Hayes
'Yachts passing' watercolour 28x35cm signed



300. A Jummell
'Woodland path' 35 x 42 signed



293. John Pooles
'Country cottages' watercolour 24x34cm signed



301. R Lister 'Ducks in flight' oil on board 32x40cm signed



294. Vera Chapman
'Flowers in a greenhouse' oil on board 40x50cm signed



302. W Mather
'Launch of a three masted barque Aretheus' watercolour 40x58cm signed



295. Oriental school
'Junk boats off Hong Kong' oil on canvas 60x90cm signed



303. John Pooler
'Country buildings' watercolour 27x33cm signed



296. Gladys Maccabe ROI
'Hotel coffee lounge' oil on board 40x60cm signed



304. John Stanton
'Winter scene' watercolour 29x38cm signed



297. English School
'Still life study' oil on canvas 38x54cm initialled



305. Ken Hayes 'Yacht race' watercolour 25x35cm signed



306. S Adams 'Horse and jockey' oil on board 45x55cm signed



307. A Ducote 'A ballroom scene' hand coloured print 26x36cm



308. Ken Hayes 'A good sail' watercolour 33x47cm signed



309. Mary Burns 'Still Life Study' oil on board 54 x 44 signed



310. Sandra Stovall 'Sea weathered beauty, Pescadero point, Cyprus' watercolour 33x48cm aerated verso



311. Freddy Theys 'St Andrew's buildings' pair of etchings 20x15cm each, signed



312. Gordon Wood Armstrong 'Doone Valley, Exmoor' watercolour 34 x 45 signed



313. Trevor Sutherland 'Mediterranean Buildings' oil on canvas 35x45cm signed



314. J Briggs 'Near Falcarra, Athlone' watercolour 25x35cm signed verso



315. Ken Hayes 'Sailing downwind' watercolour 25x35cm signed



316. Irish School 'Spring meadow' oil on canvas 110x80cm



317. M Treanor 'Crosby sands' watercolour 19x67cm signed



318. Continental School Pair of double framed figured scenes 14x10cm each



319. Oriental school 'Colourful montage of birds' silkwork 42x75cm signed



320. Oriental School 'Storks on a tree' silkwork 42x75cm signed



321. English School
'Allegorical Study' Pastels on canvas, 100 x 70cm



322. Christina Ostrom
'Two girls and dog' oil on canvas 90x115cm signed



323. Continental School
'Fishing boats on a beach' oil on canvas 58x72cm signed indistinctly



324. Donald Fass
'Man's Best Friend' pastels 57x42cm signed



325. English school
'Portrait of a dog Micky' pastels 52x40cm initialled & dated 1933



326. Rodney Dickson (b.1956) 'A Lover' oil on canvas 138x92cm



330. Set of eight mahogany Cork eleven bar dining chairs with reeded rails, baluster columns, upholstered seats, on turned legs with stretchers



331. Regency mahogany open armchair with reeded rails, scroll arms, foliate upholstered seat, on sabre legs



332. Set of six Chipendale style mahogany dining chairs with ornate scroll foliate decorated pierced splats, reeded rails, shaped arms, foliate upholstery, on carved cabriole legs with claw on ball feet



333. Georgian mahogany open armchair with pierced shape ladder back, scroll shaped arms, foliate upholstered drop-in seat, on square chamfered legs with stretchers



334. Pair of Victorian balloonback occasional chairs with scroll and shaped rails, upholstered seats, on baluster turned tapering legs



335. Pair of early Victorian walnut spoonback dining chairs with buttoned leather upholstery, serpentine fronted seats, on baluster turned reeded tapering legs



336. Pair of Edwardian mahogany occasional chairs with reeded rails, upholstered drop-in seats, on sabre legs



337. Victorian oak occasional chair with railed back, turned legs with stretchers



338. Pair of Victorian walnut drawing-room chairs with turned rails, scroll carving, ornate buttoned foliate upholstery, on vase turned tapering legs with castors



339. Edwardian mahogany seven piece drawing room suite with foliate carved pierced wheat-sheaf splats, scroll and foliate carved top rails, serpentine fronted upholstered seats, and cabriole legs with castors



340. Coalbrookdale style cast iron garden bench with leaf, foliate and figured decoration, stamped C B Dale & Co



341. Pair of Edwardian style folding garden armchairs with railed backs and seats



342. Ornate cast iron garden bench with shaped sides and honeycomb seat



343. Louis XV style open armchair with foliate decorated back, scroll arms, scroll decorated cabriole legs, with foliate decoration. Needs upholstery



- 344.** Five piece Edwardian inlaid mahogany drawing room suite with oval serpentine pierced inlaid splats, serpentine fronted upholstered seats, on foliate decorated cabriole legs



- 349.** Pair of Victorian mahogany ladies & gents chairs with balloon backs, foliate upholstery, serpentine fronted seats, on turned legs with castors



- 345.** Victorian walnut open armchair with railed back, scroll decoration, shaped arms, upholstered seat, on turned tapering legs with stretchers



- 350.** Pair of Regency style mahogany occasional chairs with pierced splats, foliate decoration, serpentine fronted seats, on cabriole legs with castors



- 346.** Pair of Victorian spoonback occasional chairs with leather seats, on turned shaped legs with stretchers



- 351.** Pair of Georgian mahogany occasional chairs with pierced leather backs, foliate upholstery, on square tapering legs with stretchers



- 348.** Georgian Gainsborough style mahogany framed armchair with serpentine top, foliate upholstery, scroll reeded arms, on chamfered legs with stretchers



- 352.** Regency mahogany open armchair with railed back and arms, turned columns, on turned tapering legs



- 353.** Two Victorian style parlour chairs with ballon shaped backs, bow fronted seats, turned shaped legs with stretchers



- 354.** Ornate wrought iron childs garden seat with teddy bear, duck and foliate decoration



- 355.** Victorian tub armchair with buttonback, serpentine fronted seat, on turned legs with castors



- 356.** Pine wingback open armchair on square legs

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

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1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

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16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

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