©WOODWARDS ESTD. 1883

FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

Online Auction of Antiques, Fine Art & Collectables Featuring 2 property contents



Joseph Woodward & Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.



138 years serving the people of Cork

ONLINE AUCTION

Antiques, Fine Art, Silver & Collectables Saturday April 17th 2021 at 11am

Viewing online only as per PSRA/SCSI guidelines Bidding by written / emailed bids, online bidding

Full details and bidding at www.woodward.ie



FORTHCOMING AUCTIONS:

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
CONTENTS FROM ESTATE OF JEAN
WITHRINGTON DECEASED, LATE OF 'SALEENS',
CARRIGALINE, CO. CORK
May 15th - Entries Now Invited

SPECIAL AUCTION



ANTIQUES, FINE ART, & COLLECTABLES
CONTENTS WITHIN 'MILLBORO HOUSE',
LEE ROAD, CORK
Summer 2021 – details to follow

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

As per PSRA guidelines – card payment by phone or bank transfer, no cash accepted. Collection by courier only subject to pre-payment Monday & Tuesday 9am-5pm

Uncollected items will be subject to a daily storage/insurance **charge** of \in 15 per day for furniture and \in 5 per day for other items. Office open Monday & Tuesday after the auction from 10am-5pm Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph Woodward & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

www.woodward.ie



1. Assorted lot of copper and metal pans, etc



9. Regency design cheval mirror with reeded border and stretcher, on shaped legs



2. Four circular timber biscuitaires or spice jars with lids



10. Edwardian mahogany chest of four drawers of graduating sizes, with Mother of Pearl escutcheons and oval handles, on bracket feet



3. Circular replica
French wall clock
'Antione de
Praiteau'



11. Edwardian mahogany circular drum occasional table with leatherette inset, bow fronted drawers, on turned column, on hipped tripod



4. Cased replica clock with miniature bottles and casks

5. Edwardian style

border, frieze

drawer, napery

drawer, two side

presses, circular

brass drop han-

mahogany side-

board with reeded



12. French style triple dressing table folding mirror with foliate decoration



dles, on tapering legs7. Oval gilt framed foliate decorated wall mirror



13. Edwardian style mahogany oblong coffee table with reeded borders, lyre shaped supports, brass lionclaw castors



8. Ornate candle stand or lamp with foliate decoration, twist reeded column, on circular base



14. Victorian mahogany three tier cake stand with shaped rails



bow fronted chest of four drawers with drop handles and bracket feet



21. Edwardian mahogany open floor bookcase with ornate bird and figured decoration



16. Edwardian inlaid rosewood small overmantle mirror with ornate inlay



22. Four assorted glass decanters with shaped stoppers



17. Edwardian walnut locker with brass drop handle, shelved interior, on bracket feet



23. Vintage syphon with silverplated mounts



18. Iranian style hearth rug with panelled decoration 165x93cm



24. Square oak coffee or occasional table with drawer, brass drop handle, on turned columns



19. Edwardian mahogany hall or side table with frieze drawer, brass drop handle, on square tapering legs



25. Edwardian design serpentine fronted hall or side table with shaped frieze drawers, circular handles, on square tapering legs

26. Edwardian design

inlaid mahogany

justable shelving,

side press with frieze drawer, ad-

on bracket feet



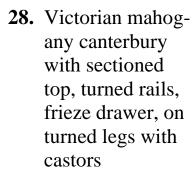
20. Edwardian style inlaid mahogany bureau with fall-out front, pull-out supports, sectioned interior, four drawers under with circular brass drop handles, on bracket feet



27. Dome topped pine chest with copper mounts and brass handles









29. Edwardian style walnut locker with frieze drawer, shelved press under, brass drop handles, on bracket feet



30. Edwardian mahogany chest of two short and two long drawers with circular brass handles and escutcheons, on castors



31. Edwardian inlaid small overmantle mirror with ball feet



32. Arts & Crafts style pottery electric table lamp with Celtic design



33. Art Deco style cast iron planter with square base







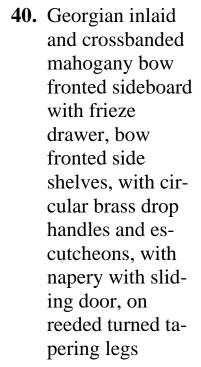




- **34.** Victorian oak davenport with domed lift-up top, writing slope with leatherette top, interior lined with walnut with drawers, side drawers with panelled door, on oblong plinth with bun feet
- **35.** Edwardian design inlaid mahogany dining table with extra leaf inset. raised on twin columns with reeded tripods and brass claw feet
- **36.** Edwardian mahogany bow fronted hall or side table with two short drawers and one long drawer, brass drop handles, on square tapering legs with spade feet and stretchers
- **37.** Pair of cut glass decanters with quadruple rings and hobnail cut, with stoppers
- **38.** Two cut glass decanters with faceted decoration and stoppers



39. Edwardian inlaid mahogany Sutherland table with shell and string inlay, drop leaves, gateleg supports, on bracket feet with turned stretcher





42. Victorian circular copper bed warmer with turned timber handle



hearth rug with foliate decoration

43. Iranian style floral



44. Victorian walnut framed domed console mirror with bun feet













- any tea table with fold-over top, reeded borders, gateleg support, frieze drawer with brass drop handle, on reeded square tapering legs
- 46. Victorian mahogany oblong coffee table with turned finials, reeded borders, turned legs
- **47.** Art deco style bevelled glass wall mirror with serpentine shaped borders
- **48.** "Peter Rabbits bookshelf" with twenty-four volumes
- **49.** Circular Regency design plantstand with ornate figured decoration
- william IV rosewood tea table with swivel foldover top, baluster shaped column with foliate collar, on shamrock shaped plinth with scroll feet







57. Artia 'Excelsior'
Boosey &
Hawkes import
cello 117cm



52. Georgian oak fuel barrel with copper banding and shaped brass handle



58. Oriental 'Lark' violin 59cm in carrying case



53. Georgian design copper measure with shaped handle



59. Indian oblong mahogany occasional table with carved lion-shaped columns, on stepped bases



54. Victorian walnut stool with foliate upholstery and X-shaped frame with turned stretcher



any library or hall table with rounded borders, two frieze drawers, angled columns, on oblong plinths with ball feet



55. Edwardian inlaid mahogany chest of two short and two long drawers with string and ebony inlay, turned handles, on bracket feet



61. Cast iron stick and umbrella stand with horse decorated column, on shell shaped base



hogany Pembroke table with drop leaves, rounded borders, pull-out supports, on square tapering legs



63. Victorian copper bed warmer with turned handle



64. Edwardian circular mahogany wine or lamp table with raised border, turned column, on hipped tripod



william IV rosewood card table with swivel foldover top, blue baize surface, on turned tapering column with reeded collar, on concave quadrapod with upturn cup feet



any circular occasional table with raised border, on vase turned column, on foliate decorated tripod with claw feet



67. Vintage cello 115cm, no strings



68. Vintage Oriental violin in case with bow 60cm



69. Vintage violin by Rosetti 53cm with bow, no strings, in case





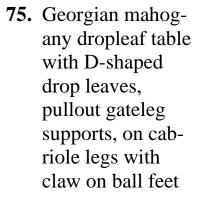






- 70. Edwardian inlaid walnut floor bookcase with ornate ormolu mounts, foliate and string inlay, glazed door, shelved interior, on plinth
- 71. Victorian mahogany oval occasional table with tip-up top, raised on baluster turned column, on hipped quadrapod with pad feet
- 72. Regency design gilt framed bevelled glass wall mirror with ornate foliate decorated pediment
- **73.** Persian moud rug with silk motifs of Herati Mahi design 2.9 x 2.02m
- 74. Victorian rosewood wheel barometer with thermometer, level and brass framed dial by Water Dawson & Co Liverpool







80. Edwardian inlaid mahogany two tier corner cabinet with dentil frieze, astragal glazed doors, with serpentine shelving, pull-out shelf, on bracket feet by C. O'Connell & Co, Lavitts Quay, Cork



76. Edwardian design oval teak framed cheval mirror with shaped columns and bracket feet



82. Oriental violin 60cm in carrying case



77. Circular Cantonese design Famille Rose plaque with ornate foliate and figured decoration



83. Vintage violin by Rosetti Czechoslovakia 59cm in case



78. Pair of baluster shaped Cantonese style Famille Rose vases with ornate figured and foliate decoration



84. Edwardian mahogany swivel mirror with reeded columns and stretcher, on bracket feet

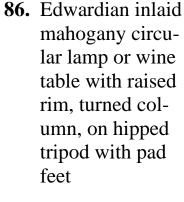


79. Art Deco style green tinted glass Bankers lamp with circular decorated base



85. Edwardian inlaid and crossbanded mahogany card table with foldover top, gateleg support, on turned legs







87. Edwardian design mahogany framed bevelled glass wall mirror with reeded and beaded decoration



88. Persian style hearth rug with foliate decoration



89. Edwardian style brass gong with foliate decoration on timber backed plate



90. Edwardian inlaid walnut piano davenport pop-up stationary rack having lift-up lid and ornate foliate fretwork, cylinder front enclosing a pull-out lift-up writing slope with drawers and pen wells, four side drawers with turned handles, on oblong plinths with castors











- 91. Georgian mahogany round occasional table with tip-up top, raised on ring turned column, on reeded splayed tripod
- **92.** Vintage cello, made in Romania 114cm, no strings or stand
- 93. Vintage violin 58cm with bow, in case
- 94. 'Stentor' student vintage violin 52cm with bow, in case
- 95. Edwardian inlaid walnut bonheur du jour with cylinder drop-down front, ornate diamond inlay, three drawers under with circular handles, on inlaid square tapering legs with spade feet



96. Edwardian inlaid mahogany two tier kidney shaped occasional table with string and herringbone inlay, on shaped legs with shaped stretchers



97. Oval gilt framed wall mirror with ornate scroll and foliate decoration



98. Mariners brass handheld compass with folding top, stamped J H
Steward Strand
London in presentation box



99. Mariners extending telescope stampedBroadhearstClarkson London



any oval dropleaf dining table with rounded borders, gateleg support, turned tapering legs with pad feet



102. Electric table lamp with tinted shade, figure of a grape vendor with boy and puppy, on foliate decorated base













- 103. A bronzed figure of William Shake-speare on circular base
- 104. Ornate Regency design bevelled glass wall mirror with ornate foliate decoration
- hogany dropleaf table with frieze drawer, circular handles, rounded corners, pull-out supports, on square tapering legs with castors
- 106. Staffordshire style porcelain pail with strainer top, blue and white foliate decoration, and shaped handles
- **107.** Pair of Guinness advertising ewers with shaped handles
- 108. Art Deco style
 electric table lamp
 with multi-coloured panelled
 shade, baluster
 shaped column,
 on circular base



109. Qashqai woollen pile hearth rug with medallion design



inlaid walnut bonheur du jour with brass railed gallery, fall-out front with ornate foliate inlay, the interior fitted with drawer and slide, on cabriole legs with ormolu mounts



any dropleaf hall or sidetable with pull-out supports, two drawers with turned handles, on reeded tapering legs with castors



112. Victorian brass table oil lamp with reeded column, spreading base and foliate etched shade



113. Pair of Edwardian style brass candlesticks of panelled design with circular bases



114. Edwardian mahogany magazine rack with serpentine shaped sides, on bracket feet



any card table
with pull-out rear
support, dog-ear
corners, fold-over
top with baize
surface, candle
ledges and counter wells, on scroll
carved cabriole
legs with carved
feet



116. Pair of Italinate cast iron garden vases with lionhead scroll and foliate decoration, square bases, on plinths with foliate decoration



117. Victorian style circular cast iron jardiniere or plant table with foliate decoration and shaped tripod base



118. Cast iron shell shaped bird bath with bird mounts and shaped base



119. Ornate cast iron circular sundial with shaped gnomon and pierced base



hogany small chest of four drawers of graduating sizes, with ornate teardrop brass handles, on bracket feet



ble mantle clock
with circular brass
framed dial, ornate gilt decoration, coloured
marble insets,
stepped top, on
oblong base



122. Earthenware figure of an Oriental gent with snake shaped stick on shaped base



123. Imari style baluster shaped converted vase with deep blue and burnt ochre decoration



124. Oriental style baluster shaped vase with ornate blue and white decoration



125. Victorian walnut hall or sidetable with frieze drawer, turned columns with circular collars, on shaped plinth with bun feet



hogany Pembroke table with serpentine borders, drop leaves, gateleg support, on tapering legs with stretcher



127. Mariners brass small theodolite with telescope and compass



hogany tea table with swivel fold-over top, turned column, on reeded hipped tapering quadrapod with castors



131. Edwardian inlaid mahogany floor bookcase with ornate foliate and string inlay, glazed door, shelved interior



132. Edwardian style wall mirror with foliate and beaded decoration



figure of a dancing girl on stepped base, stamped D H Chiparus



ormolu and marble mantle clock with figure of a sailor, foliage and scroll decoration, circular enamel dial, ornate ormolu mounts, on oval timber base, under glass dome



135. Queen Anne crossbanded walnut chest on stand with two short and three long drawers, foliate decorated brass drop handles and escutcheons, the stand with cabriole legs and pad feet



136. Arts & Crafts square low table with metal banding and turned tapering legs



137. Cast iron model cannon with wheeled carriage



138. Long Iranian runner with stripe decoration



brass helmet shaped coal scuttle with shaped handle



any occasional table with tip-up top, rounded corners, on baluster turned column, on hipped tripod with brass cap toes



141. Vintage stone bird bath with wavy border, boy decorated column, on stepped plinth



142. Cast iron table or plant stand with foliate decoration and on tripod



143. Ornate cast iron water pump with shaped handle and spout



144. Pair of cast iron garden planters with wavy rims and foliate decoration



145. Edwardian inlaid mahogany bureau with drop-down front, fitted interior, pull-out supports, four drawers with drop handles, on bracket feet



146. Edwardian style circular marble topped garden or patio table with ornate foliate decorated tripod



147. Pair of Art Deco style bevelled glass gilt framed wall mirrors with triple railed borders



148. Iranian richly decorated rug with foliate decorated borders



any Pembroke table with drop leaves, angled corners, pull-out supports, turned rails and stretcher, on bracket feet



any drop leaf dining table with rounded borders, gateleg supports, on turned legs with pad feet



ford Crystal Colleen pattern cut glass hock glasses with panelled and strawberry cut, hexagonal stems, on circular bases



153. Set of 8 Waterford Crystal Colleen pattern cut glass tumblers with panelled and strawberry cut



154. Victorian design five tier serpentine fronted whatnot with pierced pediment, turned rails and finials, on turned legs



walnut and mahogany demi-lune card table with swivel fold-over top, shaped borders, inlaid frieze, on ornate scroll shaped and carved columns with central finial, on splayed legs with scroll decorated feet



156. Pair of ornate cast iron figures of standing lions with shields, on oblong bases



157. Ornate bird bath with wavy rim, bird decoration, on cast iron base



158. Cast iron pump base converted to electric lamp



159. Vintage cast iron birdbath decorated with figure of a boy, with wavy rims



160. Victorian walnut chest of two short and two long drawers with bun handles and brass escutcheons



161. Edwardian inlaid mahogany knife box with serpentine shaped front, inlaid borders, sectioned interior and star decoration



162. Edwardian design bevelled glass wall mirror with foliate decorated frame



163. Cranberry glass flower vase with ribbed body and ruffled rim



164. Ornate Cranberry glass drinks set: decanter, glass and tray with foliate etching



hogany work tahogany work table with frieze
drawer, material
drawer under, on
scroll decorated
angular columns,
with turned
stretcher, on oblong plinth with
bun feet



167. Seventeen piece
Colclough bone
china tea service
with ornate gilt
and foliate decoration



168. Cantonese design baluster shaped electric lamp with foliate and gilt decoration and shaped base



169. Edwardian inlaid mahogany domed mantle clock with brass mounts and dial, Corinthian columns, on bracket feet



hogany display cabinet with glazed doors, glass shelving, on cabriole legs



171. Victorian mahogany bow fronted four tier whatnot with turned finials, foliate carving, on cabriole legs with stretchers



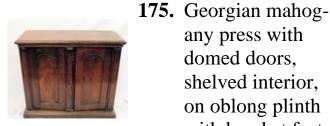
172. Edwardian style brass three tier plant stand with deer and scroll decoration



173. Cast iron postbox with horse decoration



174. Art Deco style electric table lamp with decorated shade, on baluster shaped column with circular base



any press with domed doors, shelved interior, on oblong plinth with bracket feet



176. Edwardian style cast iron birdbath with pierced decoration, shaped stand, on circular base



177. Art Deco style cast iron sundial on baluster shaped base



178. Edwardian style wrought iron fire pit with circular base rustic look



179. Art Deco style circular bird bath on baluster shaped base with duck



180. Victorian style cast iron hallstand with ornate scroll decoration and shaped hangers



181. Vintage post box stamped Post Office and P & T



182. Vintage timber log box with scenic decoration and turned legs



183. Persian oblong rug with panelled decoration



184. Edwardian design bevelled glass wall mirror with foliate decoration



any three tier circular dumbwaiter with raised borders, vase turned columns, on hipped tripod with pad feet



186. Vintage Chinese made cello 116cm



187. Vintage Chinese made cello 114cm no strings



188. Artia Excelsoir cello 115cm



189. Art Deco style carved timber standard lamp with reeded decoration on stepped base



190. Edwardian inlaid mahogany corner wall press with scroll arch pediment glazed door with shelved interior and shell inlay



192. Mariners folding hand held compass in presentation case

tation case

191. Mariners brass

theodolite with

swivel top, telescope, in presen-



193. Pair of cast iron garden flamingo ornaments on shaped bases



194. Pair of wrought iron three tier railed garden planters



195. Edwardian inlaid mahogany corner wall cabinet with glazed door and shelving



196. Set of eight Waterford Crystal
Colleen pattern
cut glass wine
glasses with panelled and strawberry decoration,
knop stems, on
circular bases



197. Set of six Waterford Crystal Colleen pattern cut
glass brandy snifters with panelled
and strawberry
decoration, hexagonal stems and
circular bases



198. Circular heavy cut glass biscuitaire with diamond decoration and lid



199. 'Leonardo' glass fruit or flower bowl



200. Edwardian inlaid and crossbanded walnut hall or side table with crossbanded top, inlaid drawers with brass teardrop handles, on square tapering legs

201. Queen Anne ma-

hogany framed

and shell inlay

wall mirror with scroll decoration



202. Art Deco bronzed figure of a dancer on shaped base stamped D H Chiparus



203. Art Deco bronzed figure of Atlas on spreading marble base



204. Pair of cast iron candlesticks with Corinthian columns and oval bases



205. Edwardian inlaid mahogany demi lune sidetable with capstan style string inlay, raised on square tapering legs



206. Art Deco style baluster shaped vase with ornate coloured panelled decoration



207. Art Deco two tier hanging hall light fixture with copper mounts



208. Cast iron bust of Einstein on spreading base



209. Pair of vintage cast iron oval door plates with figured decoration



210. Circular Victorian mahogany occasional table with tip-up top, ornate twist reeded column, on vase shaped support, on hipped tripod with pad feet



216. Pair of cast iron garden water fonts with foliate decoration



211. Pair of cast iron garden skillet pots with shaped handles



217. U-shaped railway sign The Flyin Scotsman



212. Set of four miniature cast iron vases with ribbed socles and square



218. Vintage metal 'Guinness is good for you' advertising sign 61x41cm. Double sided



bases



219. Ornate cast iron cross 'Mary of the Roses' on shaped base



213. Pair of round marble plaques decorated with children in relief



220. Georgian mahogany bureau with fall-down front, pull-out supports, the interior fitted with drawers and pigeon holes, four drawers under with brass drop handles, on bracket feet



214. Edwardian style standard lamp with fleur de lys top, reeded column, on stepped base



221. Art Deco style electric table lamp with multi-coloured shade and baluster shaped body, on foliate decorated base



215. Ornate cast iron five piece garden or patio suite round table and four armchairs with bows and beehive decoration



222. Replica brass and copper divers helmet with mounts and clasps



223. Replica brass ships telegraph with handle, on round base



224. Pair of ornate cast iron small garden or flower vases with figured decoration, shaped handles, on square bases



225. Edwardian inlaid and crossbanded mahogany sewing table with foldout top, lined interior, on square tapering legs



Cork Distilleries
Co Pre Star Irish
Whisky sign rustic look with rust
holes etc

227. Waterford Crysta

226. Vintage metal



227. Waterford Crystal Colleen pattern cut glass decanter with faceted and strawberry diamond decoration



ford Crystal Colleen pattern champagne glasses with facted and strawberry diamond decoration on circular bases



ford Crystal Colleen pattern port glasses with facted and strawberry diamond decoration, knop stems and circular bases plus three liqueur glasses



230. Edwardian inlaid and crossbanded walnut and rose-wood oval occasional table with capstan inlay, crossbanded borders, ebony string inlay, on inlaid square tapering legs with castors and shaped stretchers



231. Regency design convex mirror with gilt and ball decorated frame and eagle surmount



232. Oriental style carved teak figure of Buddha on shaped stand



239. Queen Anne style mahogany demi lune small tea table with fold-over top, pull-out gateleg support, shaped apron, on cabriole legs with pad feet

240. Louis XV rose-



wood bonheur du jour, the gallery with domed top, vase shaped brass rails and finials. two frieze drawers, bowed dropdown front, enclosing an interior fitted with drawers, fitted with slope, drawer under, the entire with ornate brass string and foliate inlay, and turned reeded tapering legs



250. John King, Set of four limited edition hunting prints 35x50cm each signed



251. Alan Fearnley
'King of Tripoli'
limited edition
print 35x55cm
signed



252. Derick Bown 'Hunting scene' print 45x60cm signed



253. Wencska 'Study of a building' raised gouache 60x30cm signed



Whitehand
'Beached boats'
acrylic on slate
40x50cm signed



Whitehand 'Hauling the nets' acrylic on slate 70x50cm signed & dated



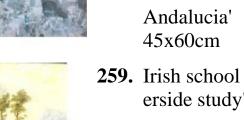
256. Ann Fraser 'New English Rose2Graham Thomas" with Red Admiral butterfly' watercolour 40x30cm signed

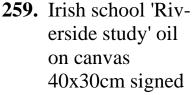


257. English School 'Four studies of birds' 20 x 28cm each inscribed



258. Sir William Russel Flint 'Festival of Santa Eulalia, Andalucia' 45x60cm







261. English School D
Van Dyke Oval
study of a lady
with dog
37x23cm



262. English School 'Portrait of a gentleman' pencil sketch 28x23cm



263. Jan Sobieski 'Polish Cossacks' oil on canvas 55x100cm signed



264. Lesley Hammell 'River scene with horses drinking' oil on canvas 30x40cm signed



265. Gerry Dillon
'Connemara cottages' oil on board
19x25cm signed



266. John L Baker
'Two dogs and their man' limited edition print 40x50cm signed



267. Ken Hayes 'Sailing downwind' watercolour 35x50cm signed



268. Ken Hayes 'Venetian scene' watercolour 28x38cm signed



269. Continental
School 'Venetian
scene' oil on
board 19x24cm
initialled R P



270. English School
'Horror', 'Desire',
'Hatred or Jealousy' Set of three
prints 25x20cm
each



271. P Russo 'Vedvia de Santorini' oil on canvas 70x100cm signed & dated



272. English School pair of 'Riverside scenes' watercolours 12x17cm & 13x18cm initialled



273. 'Tire du Cabinet de Mr le Brun' 3 prints 15x20cm & 20x17cm



274. Continental
School 'Riverside
street scene' oil on
canvas 60x90cm



283. J A MacGaffin
'Mulroy Bay, Co
Donegal' watercolour 18x25cm
signed



275. Ken Hayes 'At the beach' watercolour 26x38cm signed



284. Dutch School
'View over Milano' gouache
16x22cm inscribed



276. Honor Irvine
"Tircreg, from
Derrylough, Derry' watercolour
25x35cm signed



285. Arthur Maderson 'Cliffs over Dordogne' oil on board 95x120cm signed



277. P Wilson Racher 'A lane in Assisi' etching 18x13cm signed



286. John Thomas
Hamilton
McCallum 'Clearing the nets' oil on
canvas 68x124cm
signed on
stretcher



279. Jan Sobieski
'Polish Cossacks'
oil on canvas
75x75cm signed



287. David Noble
'Study of a Puppy'
pastels 40x38cm
signed & dated



280. J Shayer 'The Brighton day mails' print 35x70cm



288. Continental School 'Nude study' charcoal 50x38cm



281. Ken Hayes 'A nice sail' watercolour 25x35cm signed



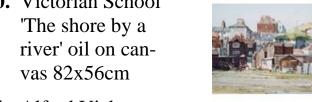
289. After Vermeer
'View of Delft in
the Hague'
25x29cm



282. English School
'River with waterfall' signed print
68x26cm



290. Victorian School The shore by a river' oil on canvas 82x56cm



298. Paul Bisson 'Hastings, England' watercolour 23x30cm signed



291. Alfred Vickers Snr (1786-1868) 'Shipping in the estuary' oil on canvas 30x50cm signed verso



299. John Pooler 'Rural scene with windmill' watercolour 27x33cm signed



292. Ken Hayes 'Yachts passing' watercolour 28x35cm signed



300. A Jummell 'Woodland path' 35 x 42 signed



293. John Pooles 'Country cottages' watercolour 24x34cm signed



301. R Lister 'Ducks in flight' oil on board 32x40cm signed



294. Vera Chapman 'Flowers in a greenhouse' oil on board 40x50cm signed



302. W Mather 'Launch of a three masted barque Aretheus' watercolour 40x58cm signed



295. Oriental school 'Junk boats off Hong Kong' oil on canvas 60x90cm signed



303. John Pooler 'Country buildings' watercolour 27x33cm signed



296. Gladys Maccabe ROI 'Hotel coffee lounge' oil on board 40x60cm signed



304. John Stanton 'Winter scene' watercolour 29x38cm signed



297. English School 'Still life study' oil on canvas 38x54cm initialled



305. Ken Hayes 'Yacht race' watercolour 25x35cm signed



306. S Adams 'Horse and jockey' oil on board 45x55cm signed



313. Trevor Sutherland 'Mediterranean Buildings' oil on canvas 35x45cm signed



307. A Ducote 'A ballroom scene' hand coloured print 26x36cm



314. J Briggs 'Near Falcarra, Athlone' watercolour 25x35cm signed verso



308. Ken Hayes 'A good sail' water-colour 33x47cm signed



ing downwind' watercolour 25x35cm signed



309. Mary Burns 'Still Life Study' oil on board 54 x 44 signed



316. Irish School
'Spring meadow'
oil on canvas
110x80cm



'Sea weathered beauty, Pescadero point, Cyprus' watercolour 33x48cm aerated verso



317. M Treanor
'Crosby sands'
watercolour
19x67cm signed



311. Freddy Theys 'St Andrew's buildings' pair of etchings 20x15cm each, signed



318. Continental
School Pair ofdouble framed
figured scenes
14x10cm each



312. Gordon Wood Armstrong 'Doone Valley, Exmoor' watercolour 34 x 45 signed



319. Oriental school
'Colourful montage of birds' silkwork 42x75cm
signed



320. Oriental School 'Storks on a tree' silkwork 42x75cm signed



321. English School
'Allegorical
Study' Pastels on
canvas, 100 x
70cm



322. Christina Ostrom
'Two girls and
dog' oil on canvas
90x115cm signed



323. Continental
School 'Fishing
boats on a beach'
oil on canvas
58x72cm signed
indistinctly



324. Donald Fass
'Man's Best
Friend' pastels
57x42cm signed



'Portrait of a dog Micky' pastels 52x40cm initialled & dated 1933

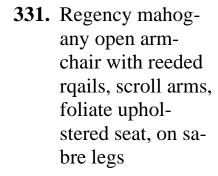
325. English school



326. Rodney Dickson (b.1956) 'A Lover' oil on canvas 138x92cm







ers

330. Set of eight ma-

hogany Cork

eleven bar dining chairs with reeded

rails, baluster columns, upholstered

seats, on turned

legs with stretch-



332. Set of six Chippendale style mahogany dining chairs with ornate scroll foliate decorated pierced splats, reeded rails, shaped arms, foliate upholstery, on carved cabriole legs with claw on ball feet



any open armchair with pierced
shape ladder back,
scroll shaped
arms, foliate upholstered drop-in
seat, on square
chamfered legs
with stretchers



334. Pair of Victorian balloonback occasional chairswith scroll and shaped rails, upholstered seats, on baluster turned tapering legs



335. Pair of early Victorian walnut spoonback dining chairs with buttoned leather upholstery, serpentine fronted seats, on baluster turned reeded tapering legs



336. Pair of Edwardian mahogany occasional chairs with reeded rails, upholstered drop-in seats, on sabre legs



337. Victorian oak occasional chair with railed back, turned legs with stretchers



walnut drawingroom chairs with
turned rails, scroll
carving, ornate
buttoned foliate
upholstery, on
vase turned tapering legs with castors



hogany seven piece drawing room suite with foliate carved pierced wheat-sheaf splats, scroll and foliate carved top rails, serpentine fronted upholstered seats, and cabriole legs with castors



340. Coalbrookdale style cast iron garden bench with leaf, foliate and figured decoration, stamped C B Dale & Co



341. Pair of Edwardian style folding garden armchairs with railed backs and seats



342. Ornate cast iron garden bench with shaped sides and honeycomb seat



open armchair
with foliate decorated back, scroll
arms, on scroll
decorated cabriole
legs, with foliate
decoration. Needs
upholstery



344. Five piece Edwardian inlaid mahogany drawingroom suite with oval serpentine pierced inlaid splats, serpentine fronted upholstered seats, on foliate decorated cabriole legs



open armchair with railed back, scroll decoration, shaped arms, upholstered seat, on turned tapering legs with stretchers



spoonback occasional chairs with leather seats, on turned shaped legs with stretchers

346. Pair of Victorian



348. Georgian Gainsborough style mahogany framed armchair with serpentine top, foliate upholstery, scroll reeded arms, on chamfered legs with stretchers



349. Pair of Victorian mahogany ladies & gents chairs with balloon-backs, foliate upholstery, serpentine fronted seats, on turned legs with castors



style mahogany occasional chairs with pierced splats, foliate decoration, serpentine fronted seats, on cabriole legs with castors



351. Pair of Georgian mahogany occasional chairs with pierced leather backs, foliate upholstery, on square tapering legs with stretchers



any open armchair with railed back and arms, turned columns, on turned tapering legs



353. Two Victorian style parlour chairs with ballon shaped backs, bow fronted seats, turned shaped legs with stretchers



354. Ornate wrought iron childs garden seat with teddy bear, duck and foliate decoration



355. Victorian tub armchair with buttonback, serpentine fronted seat, on turned legs with castors



356. Pine wingback open armchair on square legs

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Wednesday after the auction, or be subject to a Storage/insurance charge of ϵ 5 per day for small items and ϵ 15 per day for larger items

Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
- 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
- 9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.
- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots

- remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.
- 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.
- 14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.
- 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.
- 16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.
- 17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.
- 18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.
- 19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.
- 20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Successful sales since 1883

We're selling property.. Are you?

The house market experiencing good demand with low supply

If you are contemplating selling, talk to us.

We have the knowledge gained over 3 centuries and 5 generations of experience that you will not get elsewhere.

Or new website www. HomeMatch .ie is our database listing the detailed

requirements of hundreds of potential buyers. If you are looking log in to www.homematch.ie and let us know what you are looking for.

If you are selling, let us make a match with a potential buyer.

We are the First Irish auctioneers on the Internet and receive up to 6,000 visitors per month. Check us out at www.woodward.ie

Monthly Auctions of Antiques, Fine Art, Silver, Porcelain, and quality house contents

Held in our City Centre Auction Rooms in Cook Street and in Period Properties throughout Munster.

Free inspection and appraisal in our offices Monday - Friday.

The Full Service

from start to finish includes:

Removal of saleable items to our auction rooms

Clearance and preparation of property including skips, garden, etc.

Marketing, advertising and internet,

Viewing and negotiation,

Sale, and monitoring of all stages up to contract and close.

We are the longest established family firm of Auctioneers in Cork with a hard earned reputation for integrity and results.

Call us for free advice on how to achieve the maximum price for your property

Successful sales since 1883

Joseph Woodward & Sons, Ltd.

26, Cook Street, Cork

www.woodward.ie