

FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

Special Auction



Admission to Carrigrhu House €5

Joseph WOODWARD & Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.



JOSEPH WOODWARD & SONS LTD Founded 1883



138 years serving the people of Cork

 Special Auction, contents of 'Carrigrhu House',

 Cuskinny, Cobh, Co. Cork

 Saturday September 4th 2021 at 11am

 On View: Preceding Saturday to Friday from 12 noon to 4pm daily.

 Admission €5 – includes illustrated catalogue

 Please note that the auction will be online only with no attendance at the residence.

 Full details and live bidding at www.woodward.ie



COLLECTION: Sunday 5th 2pm-4pm, Monday 6th 12 noon – 4pm. Simon Stokes will have a van on hand to collect on your behalf on Sunday and Monday – 086 2308257

Uncollected items will be sent to storage at purchasers cost. As the residence is sold and sale closing we do not have any discretion in this.

FORTHCOMING AUCTIONS:

SPECIAL AUCTION

ANTIQUES, FINE ART, & COLLECTABLES FEATURING HOUSE CONTENTS FROM A PERIOD RESIDENCE – OCTOBER 2ND Entries Invited

SPECIAL AUCTION

IRISH & ENGLISH **SILVER** MILITARIA, NOTES AND COLLECTABLES. FEATURING AN EXECUTORS SALE September 2021 Entries Now Invited

SPECIAL AUCTION CONTENTS WITHIN MILLBORO HOUSE, LEE ROAD, CORK. Antiques, Fine Art, & collectables September 2021



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- 1. Round occasional two tier table with decorated top and shaped legs
- 2. Baluster shaped electric lamp with foliate and butterfly decoration
- 3. Walnut framed single bed with foliate decoration and shaped legs
- 4. Leather upholstered tub chair with square legs on castors
- 5. Louis XV style marble topped sideboard with four shaped drawers with brass escutcheons and handles, on cabriole legs
- 6. Pair of ormolu candlesticks decorated with putti, on circular spreading bases
- 7. Chinese cabbage vase with wavy shaped rims and ornate bird and foliate decoration















- 8. Walnut double wardrobe with panelled doors, handles, fitted for hanging, two drawers under, on plinth
- **9.** Majollica style flower vase with ruffled rim and round base
- **10.** Leather bound timber stationery or jewellery box with figured and bird decoration
- **11.** Laura Ashley 'Rosanna' rug with foliate decoration
- 12. Set of four coloured prints 'Continental scenes' 22x29cm each
- 13. Paul Homs'Thatched cottage amongst dunes' oil on canvas, 44x64cm signed
- 14. Continental School 'Peaceful lakeside scene' oil on board 27x58cm

Imperfections Not Stated





- **15.** E. Tauber 'Continental lakeside scene with trees' oil on canvas, 38x58cm signed
- **16.** Assorted lot of metalware, box, etc



17. Glass round flared flower vase









18. Ball shaped glass flower bowl





19. Pair of glass round apothecary jars







- 21. Painted timber jewellery or stage box with lid and ornate carved decoration
- 22. Oriental porcelain hen shaped storage box with painted decoration
- 23. Victorian style square stool with foliate upholstery on turned legs
- 25. Edwardian pine press with raised gallery, panelled doors with shelved interior, on turned legs
- **26.** Pine display cabinet with glazed door and shelving, on plinth
- 27. Continental style gilded jardiniere stand of hexagonal shape with ornate foliate carving
- **28.** Oriental baluster shaped electric lamp with coloured shade

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20. Painted timber coffer with lift-lid, ornate folia decoration, two







29. Chestnut framed single bed with turned reeded rails

30. Papier-mache bed-

spoon-shaped

back, ornate

legs

room chair with

mother of pearl foliate inlay, wicker

seat, on cabriole

31. Victorian mahog-

any gentleman's

panelled doors, in-

drawers, drop han-

terior fitted with

hanging and

shelves, with

dles, on shaped

plinth

wardrobe with







33. Framed picture of a Bugatti type 50T 27x41cm







- **35.** Edwardian style pedestal desk with frieze drawer, the presses with shelving, panelled doors, brass drop handles, on plinths
- **36.** Tinted glass bankers lamp with circular brass spreading base





- **37.** Continental porcelain oval bowl with two cherubim on oval base
- **38.** Desk set magnifying glass and letter opener, with turned handles
- **39.** Victorian mahogany open armchair with shaped rails, scroll arms, upholstered seat, on baluster turned legs
- **40.** Art Deco jardiniere stand with turned and reeded columns on square base
- **41.** Pair of Regency style bedside tables with shaped marble tops, on reeded tapering legs
- **42.** Edwardian pine pew with railed back and shaped columns, on plinths
- **43.** Victorian mahogany chest of four drawers with turned handles and brass escutcheons



- 44. Edwardian mahogany cased regulator clock with brass framed enamel dial and brass pendulum
- **45.** Gothic style wrought iron double bed

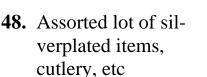




46. A pair of ornaments of conover lions on oblong bases



47. Edwardian mahogany oblong occasional or side table with gatelegs and oblong stretcher









- **50.** Pair of Jacobean carved oak "throne" armchairs, the high backs ornately decorated with birds and foliage, scroll columns, carved arms, upholstered backs and seats, on ornately carved legs with turned stretchers
- **51.** Oriental Benares brass tray with ornate foliate decoration, on carved folding stand
- 52. Handcrafted multi-coloured shaped bowl with rim, together with a glass flower vase
- **53.** Pair of three tier teak bookcases with railed sides



49. Ronnek 'Still life study of flowers in a vase' oil on canvas 64x87cm

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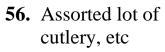
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54. Two seater couch with fitted cushions



55. Ornate cotton throw decorated with symbols of a shield and N within a circle 173x128cm













- Zurich tea service







- 61. Rose Cassidy 'Oriental lady' watercolour, 49x39cm signed
- 62. Roberto Matta 'Untitled' epreuve d'artiste 56x71cm
- **64.** Ornate brass mounted light fitting with bevelled glass panels
- **65.** Edwardian style copper framed hanging light with glass inset panels
- 66. Japanese hexagonal carved timber framed hanging hall light, inset hand painted panels decorated with figures, with tassels
- 67. Four assorted ormolu light fittings
- 68. Pair of ornate ormolu two branch light fittings with cranberry drops



- **57.** Marble topped round occasional table with metal base with stretchers
- 58. Kelim oblong runner with diamond pattern 132x437



59. Thirty two piece



60. After Roberto Matta 'The lunar capture', limited edition 20 /50, 56x71cm signed



- **69.** Edwardian hall chair with railed back on shaped legs
- 70. Mahogany Scotch chest with frieze drawer, two short and four long drawers under with bun handles. turned columns. on turned feet

71. Leather bound old

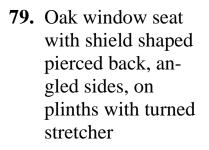
Lutheran bible







- 77. Oblong chestnut bench with shaped legs
- **78.** Divan bed with mattress



- **80.** Victorian mahogany round occasional or centre table raised on baluster turned column, on hipped splayed tripod
- **81.** French wall clock with serpentine shaped frame, circular brass framed enamel dial. foliate decoration, stamped F Bitton Aine Sens
- 82. Swiss made Neuchatel Le Castel 'St Aubin' mantle clock with ornate gilt and foliate decoration, circular dial, pendulum under, on scroll feet, together with matching wall shelf (glass broken)



- **72.** French School 'The bird shoot' limited edition etching, signed
 - hanging lightshate with ormolu mounts





plinth 76. Oak framed and bevelled glass tall wall mirror with serpentine decoration









73. Blue tinted glass

75. Victorian walnut

and three long

cutcheons, on

chest of two short

drawers with bun

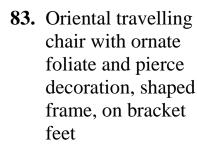
handles, brass es-



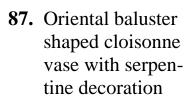








- 84. Three brass light fittings with ball shades
- **85.** Victorian mahogany piano davenport with lift-up fitted shelf, pullout desk with adjustable writing slope, two drawers, four side presses with bun handles, on oblong plinth with bun feet
- **86.** Art Deco baluster shaped vase, triangle mounts, "Le Gura"





88. Jacobean carved oak low table with ornate figured and foliate carving, two frieze drawers, on turned legs

















- **90.** Brass electric table lamp with reeded column and stepped base
- **91.** Persian oblong hearth rug with diamond decoration 97x191cm
- **92.** Pair of cloisonne Oriental temple dog figures with ornate decoration
- **93.** Assorted lot of pictures
- **95.** Carl Jender 'Canadian geese flying over an estuary' oil on canvas, 67x99cm signed
- 96. After Guiljelmo Blacuw 'Vintage map of Asia' 37x48cm
- **97.** Arnold Beurer 'Wetterhorn' oil on board, 28x24cm signed
- **98.** Continental School 'Alpine study' oil on board 24x30cm









99. Edwardian mahogany single bed with decorated round columns



- **100.** Victorian style round brass framed marble bistro table on cast iron base with scroll feet
- **101.** Edwardian mahogany press with shelved interior, ornate brass escutcheon, drop handles, two drawers under, on cabriole legs with claw on ball feet
- **102.** Meissen style electric lamp with foliate etched shade, with ruffled rim, ornate foliate and gilt decoration, and pierced base
- **103.** Napoleonic style breakfront console table with shaped marble top, ornate ormolu mounts, sphinx gilded columns, on breakfront plinth with ball feet



104. Regency design gilt framed bevelled glass wall mirror with scroll decoration



105. Two handmade Berber rugs











- **106.** Jacobean oak sideboard with ornate scroll and foliate carving, shaped columns, with figured mounts, two frieze drawers, press under with panelled doors, on shaped plinth
- **108.** Carved timber heraldic plaque with crown surmount, curtained sides and central heraldic plaque
- 110. Continental School 'Cottages at sunset' oil on canvas, 22x38cm signed
- **111.** Rasmussen Langlved 'Sheep in a sunny meadow' oil on canvas, 64x66cm signed
- **112.** Continental School 'Study of two girls' oil on canvas, 22x28cm signed



120. Pair of large cast iron garden vases with ribbed socles, shaped handles, foliate decoration, on square bases



121. Pair of ceramic round garden planters with foliate decoration

122. Two metal figures

of frogs







metal figure of St Patrick with sceptre

127. Life-size cast

- **128.** Cast iron lamp post with three light fittings, having glazed sides, on reeded column
- **129.** Vintage cast iron mangle with handle on castors



123. Pair of oblong garden planters with foliate and figured decoration, on figured plinths



130. Pair of large ceramic round garden planters



124. Teak garden seat with timber lathes



131. Stone garden ornament of a seated lion



125. Oblong stone garden bench with gargoyle bases





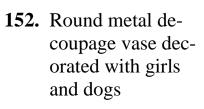
126. Ornate wrought iron five piece garden suite with scroll decoration and shaped legs



- **150.** Large French cabinet with foliate and cherub carved decoration, and columns, shelved interior, two drawers under, sliding lock, on bun feet, c 1700
- **151.** Ornate French petitpoint tapestry depicting dogs 82x68cm







- **153.** Regency design gilt framed wall mirror with bevelled glass insets and scroll decoration
- **154.** Painted pine cabinet with press and three drawers with round and bun feet



- **155.** Pine swivel mirror with turned columns and drawer under
- **156.** S. David 'Still life study of lilies in a vase' oil on canvas, 39x26cm signed
- **157.** Old cast iron safe with drawer and shaped handle



158. Statue of Holy Mary under glass dome



159. Assorted lot of porcelain, etc



164. Lloyd loom table with frieze drawer and bamboo base





- **165.** Pair of Victorian mahogany hall chairs with domed pierced backs, the seats on turned tapering legs
- **166.** Edwardian mahogany bookcase with glazed doors, scroll decoration, shelved interior, shelved press under with panelled doors, on break-front plinth
- **167.** Ten piece gilded Wade tea service



168. Four ornate metal figures of children on timber bases 'The Four Seasons'



169. Child's miniature stove, pots, etc.



- **170.** Three ornate two branch wall lights with ornate foliate decoration
- **171.** Oblong pine coffer with lift-up lid, on oblong plinth



178. Wrought iron three fold firescreen



179. After Titian 'Sacred and profane love' oil on canvas 77x203cm



172. Edwardian oblong occasional table with square tapering legs



173. Victorian mahogany round coat stand with hangers, on tripod



174. Pair of ornate brass wall lights with winged serpent decoration, shaped shades, on backplates



175. Ornate carved timber wall bracket with eagle decoration and shaped base



176. Ornate cast iron umbrella or stick stand with scroll decoration



177. Continental School 'Rheims Cathedral' etching 64x41cm



180. Oblong Turkish Anatolian Konya kelim rug



181. Kelim rug with ornate floral design



182. Assorted lot of napkin rings, etc



183. Assorted lot of porcelain, etc



184. French porcelain round floral wreath

- **185.** Large mahogany book or display case with glazed doors, shelved interior, small bureau with fitted interior and dropdown writing slope, three doors and three presses under, with panelled doors, brass drop handles, on plinth
- **186.** Victorian style mahogany extending dining table with extra leaf inset, angled corners, on turned reeded tapering legs with castors
- **187.** Set of six balloon back dining chairs with upholstered seats, on turned tapering legs
- **188.** Ornate six branch brass hanging chandelier with round sconces and ball shaped base
- **189.** Set of six long stemmed wine glasses with round bases
- 190. Nineteen piece Japanese coffee service with ornate gilt and figured decoration









194. Six piece cockerel decorated martini set



Arklow tea service

195. Twelve piece



196. Assorted lot of glassware, etc



197. Twenty one piece Victoroian floral decorated tea service



198. Timber Dubai stationery box with brass mounts

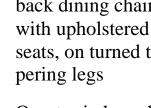


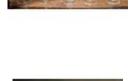


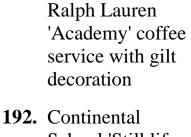












School 'Still life study of flowers in a vase' oil on canvas. 68x58cmsigned

193. Assorted heraldic and hunt decorated glassware



199. Thirteen piece Japanese floral decorated service



- 200. Edwardian hexagonal shaped two tier occasional table with shaped legs
- 201. Beidermeier walnut oblong table with rounded borders, frieze drawer, round handle, on shaped legs



202. Set of seven coloured glass and brass mounted door handles







- **208.** Art Deco metal three-fold screen with foliate decoration

209. Edwardian ma-

205. Regency design

decoration

206. Electric ormolu

standard lamp

umn, on scroll decorated base

207. 'Arundel' tall ta-

with reeded col-

pering ewer with

floral decoration

oval convex wall

mirror with eagle surmount and ball



203. Ornate electric lamp with Corinthian column, lustre drops, on stepped base



204. Dutch 3 piece pine bureau with domed top, panelled doors, shelved interior, pull-out bureau, with drop-down front, chest of three drawers under, on plinth



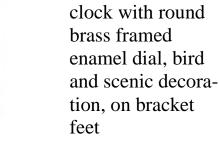




- hogany hexagonal centre or occasional table with turned columns, railed stretcher, on castors
- 210. Four dining chairs with railed backs, two with wicker seats, two with solid seats, on sabre legs
- **211.** Dutch delft style baluster shaped ginger jar with round lid and fish decoration







212. Victorian mahog-

any breakfront

sideboard with

shield inset, scroll

panelled doors un-

der with shelved

front plinth

213. Timber bracket

interior, on break-

decoration, three

frieze drawers,

shaped back,



- **214.** A pair of Dutch delft style jardiniere stands with round top, on hexagonal base
- **215.** Large couch with buttonback upholstery, on castors





- **216.** Pair of Louis Philippe style porcelain jugs with handles, one stamped 'Altwassen'
- **217.** Oriental baluster shaped jar with frog decorated lid and fish decoration







- **218.** William IV rosewood tea table with swivel foldover top, rounded corners, turned tapering column with collar, on concave plinth with ball feet, on castors
- **219.** Ten piece porcelain kitchen storage set with gilt decoration
- **220.** Large Dutch pewter stein with shaped handles and claw feet
- 221. Two old earthenware steins with pewter tops and shaped handles, Cardinal & Lowenbrau and a ewer
- **222.** Three pieces of Continental pewter - dish, bowl and a two handled jar
- **223.** Two hand carved oak wall mounts



224. Assorted lot of jugs, vases, etc



- 225. Ornate Napoleonic style ormolu hanging hall lantern with lustre drops, figured and foliate decoration
- **226.** Round wicker basket with brass rim















- 240. Edwardian mahogany overmantle with scroll decorated pediment, dentil frieze, bevelled mirror inset. reeded columns and shaped base.
- 241. Pair of Victorian oak hall chairs with shell and scroll backs, serpentine fronted seats, on reeded tapering legs
- 242. Georgian style rounded coal bucket with shaped brass handle
- 243. Four piece brass companion set with vase shaped tops
- **244.** Pair of Victorian porcelain statues of reclining lions
- **245.** Edwardian pine coffer or blanket chest with lift-up lid and brass escutcheon
- 246. 64 piece Booths 'Dragon' dinner service with gilt and dragon decoration



227. Assorted lot of pottery, china, etc



228. Oriental flower vase of round tapering form



230. Continental School 'Riverside study with boats and cottages' oil on canvas, 73x88cm signed



- 231. Dutch School, 'Tending the nets' and 'Harvesting the catch' a pair of prints 26x46cm each
- **233.** Continental School 'Peaceful study of trees by a river' oil on canvas. 44x64cm signed

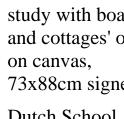














247. Ebonised display cabinet with angled sides, glazed doors and shelving, double press under, on plinth, by Thut



- 248. Pair of two seater upholstered settees with square tapering legs and castors
- **251.** Pair of Edwardian square occasional or lamp tables with glass insets, on square shaped legs



252. Pair of ornate electric table lamps with Corinthian columns, lionmask mounts, on stepped bases

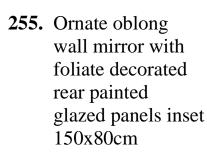


253. Selection of small collectables in fitted case



254. Miniature German steam engine by Doll & Co





- 260. Oblong mahogany hall or side table with bevelled glass inset, wicker base, square tapering columns, on shaped feet
- **261.** Oblong Kelim runner 137x372cm
- 263. Dutch School 'Study of a church front with ornate round multi-coloured window' watercolour, 69x46cm signed
- 270. Dutch longcase clock with ornate figured and foliate decorated framed enamel dial, ornate foliate decorated with swags and flowers, the case with foliate decoration, on square base

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Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 4pm on the Tuesdy after the auction, or be subject to a Storage/insurance charge of $\notin 5$ per day for small items and $\notin 15$ per day for larger items

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1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

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