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Saturday December 4th at 11am



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Auction Rooms, 26, Cook Street, Cork.

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LEE ROAD, CORK.**

ANTIQUES, FINE ART, & COLLECTABLES

FEBRUARY 2022



Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-5pm Monday and Tuesday

or be subject to a daily storage/insurance charge of €15 per day for furniture and €5 per day for other items.

Please note – no vehicular access to Cook Street from 11am – 5pm

Joseph *WOODWARD* & Sons, Ltd.

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1. Set of brass stair rods with clips



2. Regency design oval gilt decorated wall mirror with ornate foliate decoration



3. Walnut occasional table with wavy borders, scroll and foliate inlay, on shaped column, on carved tripod



4. Chestnut framed single bed with turned reeded rails



5. Two footstools with upholstered tops and shaped legs



6. Round occasional two tier table with decorated top and shaped legs



7. Vintage pine clothes horse with turned rails and columns

Please Note:

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8. Edwardian design inlaid bookcase with two drawers, drop handles, on bracket feet



9. Edwardian brass railed bed ends with serpentine shaped tops, shaped finials and side irons



10. Edwardian mahogany bookcase with Chinese Chippendale style frieze, adjustable reeded shelving, on bracket feet



11. Edwardian design mahogany davenport with pen tray, lift up lid with drawers under, side drawers with bun handles, on plinth with bun feet



12. Edwardian style horseshoe shaped coat hanger with metal hooks



13. Victorian style oval upholstered footstool with shaped legs

Imperfections Not Stated



14. Edwardian inlaid mahogany cabinet with brass rail, glazed door, shelved interior, on castors



20. Victorian walnut Scotch chest with frieze drawer, two short and three long drawers under, turned columns, on shaped plinth



15. Thut Mobil Swiss art deco style ebonised display cabinet with angled sides, glazed doors and shelving, double press under, on plinth



21. Assorted lot of Aynsley and Royal Adderley porcelain, in box



16. Art Nouveau style square inlaid occasional table with turned rails and shaped reeded legs



22. Small Regency style square framed mirror with scroll decoration



17. Vintage violin with bow in carrying case



23. Edwardian mahogany cased regulator clock with framed dial and pendulum



18. Vintage violin with bow, in carrying case



24. Edwardian oval occasional or coffee table with vase shaped column, on shaped reeded tripod, with brass claw toes



19. Edwardian style oval inlaid mahogany coffee or centre table on shaped column, on reeded splayed quadrupod with brass cap toes and castors



25. Georgian mahogany bureau with drop-down front, pull-out supports, fitted interior, four drawers under with brass drop handles and pierced back plates, on bracket feet



26. Georgian oak low rectangular table with turned columns and stretchers



33. Pair of metal candlesticks with reeded columns on oval bases



27. Oval gilt framed wall mirror with foliate decoration



34. Victorian style round torchere or plant stand with reeded shaped column on tripod



28. Pair of 'Black Forest' carved adjustable bookends with foliate decoration



35. Beidermeier oblong walnut table with rounded borders, frieze drawer, round handle, on shaped legs



29. Victorian inlaid walnut hexagonal shaped occasional table with turned columns and stretchers, on splayed legs



36. Victorian oak Pembroke table with D-shaped drop leaves, gateleg support, with turned columns and legs, and stretchers



30. Edwardian style mahogany sideboard with three central drawers, two shelved side presses with panelled doors, brass drop handles, on cabriole legs with claw on ball feet



37. Edwardian style gilt framed bevelled glass wall mirror



31. Edwardian mahogany three tier round cake stand with shaped handle



38. Oriental style baluster shaped electric lamp with blue and white bird and foliate decoration



32. Oval bronzed framed swivel mirror with foliate decoration, shaped columns and base



39. Victorian mahogany round occasional table with shaped column, round base with bracket feet

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40. Louis XV style mahogany secretaire abbant with reeded frieze, serpentine fronted top drawer, drop-down writing slope with leatherette inset and fitted interior, press under, panelled doors, on turned legs



46. Victorian design mahogany stool with needlepoint cushion, on cabriole legs with pad feet



47. Two electric brass lamps with columns and round bases



41. Edwardian style oak ship's table on stand with fold-up sides and handles



48. Five assorted brass candlesticks with shaped bases



42. Vintage violin with bow, in carrying case



49. Edwardian design nest of three tables of graduating sizes, with reeded legs



43. Vintage banjo in carrying case with handle



50. George II inlaid and crossbanded walnut and rosewood bureau with drop-down front, pull-out supports, fitted interior with slide, writing slope, large brass escutcheons and brass drop handles with backplates, on bracket feet



44. Victorian mahogany lamp or wine table with raised border, turned shaped column, on hipped tripod



45. Edwardian style mahogany sofa table with reeded borders, drop leaves with pull-out supports, 2 frieze drawers with drop handles, on turned columns with stretcher, on reeded splayed legs with brass claw feet



51. Edwardian style mahogany occasional table with rounded borders, turned column, on reeded quadrapod



52. Pair of Victorian design metal carriage lamps with burners and shaped handles



59. Regency design oval double framed bevelled glass wall mirror with bird insets, ornate foliate decoration



53. Mariner's metal binnacle with light box and compass inset



60. Victorian walnut chest of two short and two long drawers with bun handles and brass escutcheons. Top needs restoration/repair



54. Pair of framed gilt decorated wall mirrors



61. Edwardian mahogany centre or occasional table with wavy border, on cabriole legs with shaped stretchers



55. Victorian mahogany Pembroke table with D-shaped drop leaves, gateleg support, on cabriole legs with pad feet



62. Three oblong copper planters, two with shaped handles and shaped feet



56. Multi coloured ground vintage Persian Tabriz carpet with floral medallion design



63. Set of three copper measuring jugs, copper flower bowl and night light



57. Art Deco mahogany and walnut mantle clock with round dial



64. Mahogany three tier whatnot with dog-ear corners, frieze drawer with brass handle, twist reeded columns, on shaped feet



58. Edwardian mahogany cased domed bracket clock with ormolu mounts and silvered dial, stamped 'Chas. Frodisham, Clock-maker to HM The King'



65. Victorian mahogany dining or library table, with tip-up top, turned tapering column with collar, on concave plinth with carved lionclaw feet



66. Round inlaid teak occasional table with two bowed drawers, brass handles, on turned column, on concave plinth with shaped legs



71. Victorian style oval occasional table with leatherette inset, reeded borders, vase turned column, on reeded quadrapod



67. Edwardian inlaid mahogany barometer with shaped top, ornate foliate and string inlay, and brass framed dial



72. Asian style baluster shaped vase with blue and white foliate decoration



68. Edwardian inlaid mahogany Vienna wall clock with circular brass framed enamel dial, brass pendulum, turned columns, and shaped finials



73. 'Irish Whiskey Company, Belfast, Ireland' advertising jug with shaped handle



69. Art Deco style bevelled glass wall mirror with foliate decoration



74. Edwardian style stool with bird and foliate decorated upholstery, turned rails, on shaped legs

70. Victorian mahogany breakfront sideboard with shaped back, shield inset, scroll decoration, three frieze drawers, panelled doors under with shelved interior, on breakfront plinth.



75. Georgian oak low-boy with frieze drawer, two lower drawers, shaped apron, brass drop handles, on square tapering legs with spade feet



76. Edwardian mahogany press or television cabinet with brass drop handle, adjustable shelving, on plinth



77. Vintage Windsor patent banjo with mahogany and rosewood inlay, 90cm

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78. Vintage yew and mahogany mandolin with ornate inlay



84. Washed red ground hand woven Persian Hamadan Lori village rug



79. Edwardian mahogany drop-leaf table with pull-out supports, two drawers with brass handles, on cabriole legs with castors



85. Georgian mahogany tea table with fold-over top, pull-out gateleg support, on square tapering legs with spade feet



80. William IV oblong mahogany library or side table with rounded borders, two frieze drawers, scroll mounts and round finials, raised on tapering columns with scroll base, on oblong plinths with round feet

86. Victorian mahogany round occasional table with turned tapering column, on hipped tripod



87. Long Regency design Edwardian brass fire fender with vase finials, ornate ribbon and foliate decoration 170cm



81. Edwardian mahogany oblong coffee or occasional table with foliate carving, on cabriole legs with claw feet

88. Vintage bakelite telephone with brass mounts and dial



82. French style slate mantle clock with round brass framed dial and pendulum on oblong base



89. Edwardian round inlaid satinwood occasional table with ornate foliate and ribbon decoration, on square tapering legs with spade feet, and shaped stretchers, on castors



83. Edwardian oval inlaid mahogany drinks tray with shaped handles and shell inlay





- 90. Edwardian mahogany sofa table with D-shaped drop leaves, pull-out supports, two frieze drawers with round handles, on oblong columns, on shaped legs with brass cap toes



- 95. Edwardian oblong desk with leatherette inset, three frieze and four side drawers with ornate brass drop handles, on rails and reeded columns, on turned legs



- 91. Edwardian mahogany two tier occasional table with shaped borders, foliate decorated columns, on splayed legs



- 96. Victorian round zebra wood occasional table with turned column, on foliate carved tripod



- 92. Large Staffordshire urn with ornate gilt blue and white foliate decoration, lid with round finial, on shaped base



- 97. Pair of Waterford Crystal cut glass five branch chandeliers with S-shaped arms, and 3 double side lights with strawberry diamond decoration



- 93. Pair of Oriental style round flower vases with flared rims and ornate blue and white foliate decoration



- 98. 'Fusion Art' glass sculpture of a lady, 75cm



- 94. Victorian mahogany side or work table with angled corners, fitted frieze drawer, with brass escutcheons, shaped material drawer under, on shaped columns, with bun feet



- 99. Victorian mahogany centre or occasional table with serpentine borders, foliate and scroll decoration, on cabriole legs



- 100. Edwardian design mahogany twin pillar dining table with reeded borders, two extra leaves inset, raised on turned columns, on reeded splayed tripods, with brass cap toes and castors



101. Georgian copper round fuel bucket with shaped handles



107. Pair of Oriental baluster shaped vases with shaped and figured handles, horse and figured decoration, on circular bases



102. Electric table lamp with tinted shade, figure of a grape vendor with boy and puppy, on foliate decorated base



108. Art Deco style electric table lamp with hexagonal panelled shade and body on round foliate decorated base



103. Spelter figure of a young artist on circular spreading base



109. Edwardian style inlaid walnut music box / cheroot humidor with fitted interior



104. Metal figure of a sailor on demi-lune base



110. Georgian inlaid mahogany and walnut lowboy with rounded border, two frieze and two side drawers with ornate metal drop handles, shell mount, cabriole legs with pad feet



105. Edwardian satinwood Vernis Martin style corner display cabinet with glazed doors, shelved interior, ornate ormolu mounts, foliate decoration, on shaped legs



111. Edwardian mahogany Pembroke table with drop leaves, rounded borders, pull-out supports, on square tapering legs



106. Edwardian inlaid and crossbanded mahogany envelope card table with swivel top, fold-out diamonds, baize playing surface, frieze drawer with brass drop handles, on inlaid tapering legs with applied collars



112. Alabaster style figure of Venus de Milo on square base, 60cm



113. Victorian style metal figure of Hebe, with jug and bowl, on spreading base, 58cm



114. Large red ground hand woven Persian Mashad carpet traditional floral design 395x 295cm



115. Victorian mahogany Pembroke table with D-shaped drop leaves, pull-out gateleg support, on cabriole legs with pad feet



116. Victorian walnut rectangular occasional table with rounded corners, raised on vase turned column, on hipped tripod



117. Two Georgian copper kettles with shaped handles and spouts



118. 'Black & White Scotch Whiskey' advertising group



119. Victorian oval walnut occasional table with ornate scroll and string inlay, on four turned shaped columns, on carved feet with castors



120. Edwardian inlaid mahogany chest on chest with six long and two short drawers with mother of pearl escutcheons and oval brass drop handles, on bracket feet



121. Victorian mahogany round occasional table with vase turned column, on hipped tripod



122. Rich red ground persian Hamadan runner



123. Victorian oval mahogany occasional or side table with shaped borders, two bowed drawers with brass handles, shaped stretchers, on square tapering legs



124. Edwardian mahogany demi lune card table with fold-over top, pull-out support, reeded borders, on square legs



125. Victorian mahogany round library or dining table, raised on baluster column, on scroll decorated quadrapod with scroll feet (missing screw attachments)



126. Ornate brass bankers lamp with round base and adjustable top



132. Square topped mahogany table with rounded borders, on metal column with ornate cast iron foliate decorated base



127. Edwardian style jewellers scales, in fitted case



133. Cast iron water pump with shaped handle and spout, and round base



128. Edwardian brass jewellers scales in carrying case



134. Red and blue ground hand woven Iranian runner with floral design



129. Victorian mahogany work box with lift-up lid, fitted interior, frieze drawer, raised on shaped legs, with brass lionclaw feet



130. Louis XV style cabinet on stand with stepped top, mirrored back, astragal glazed doors with mirrored back and glass shelving, bow fronted base with frieze drawer, brass drop handles, on square tapering legs with spade feet

135. Edwardian inlaid mahogany display cabinet with glazed doors and sides, shelved interior, ribbon and herringbone inlay, on cabriole legs with pad feet



131. Ornate three piece cast iron garden or patio suite, round marble topped table and two chairs with foliate decoration



136. Edwardian rosewood small chest of three drawers, with ornate brass drop handles and escutcheons, on bracket feet

137. Regency design oval bevelled glass gilt framed wall mirror with foliate decoration



138. Victorian brass table oil lamp with round base, glass bowl and etched shade





- 139.** Irish Georgian chest of two short and two long drawers with brass escutcheons, bun handles, barley-twist columns, on turned legs



- 144.** French style three tier etagere with raised wavy borders, serpentine sides, on splayed legs



- 140.** Regency rosewood and mahogany card table with swivel fold-over top, round corners, turned shaped column, on concave plinth with foliate decorated reeded quadrapod, with ornate brass capped toes on castors



- 145.** Edwardian inlaid and crossbanded mahogany bureau with brass escutcheon, fall-down front with pull-out supports, fitted interior, four drawers under with drop handles, on bracket feet



- 141.** Ornate shaped bevelled glass wall mirror with ornate foliate and grapevine decorated frame



- 146.** Edwardian brass fire fender with shaped finials, beaded and reeded decoration



- 147.** Georgian style brass coal scuttle with shaped handles and on round base



- 142.** Edwardian inlaid and crossbanded mahogany vienna wall clock with serpentine frieze, enamel dial, brass pendulum, and shaped base



- 148.** Pair of Queen Anne mahogany framed bevelled glass wall mirrors with foliate inlay and scroll decoration



- 143.** French marble mantle clock with circular brass framed dial, ornate gilt decoration, coloured marble insets, on oblong base



- 149.** Georgian cross-banded mahogany and oak bachelors chest of four drawers with pull-out slide, brass drop handles, on bracket feet



150. Edwardian inlaid rosewood sofa table with drop leaves, rounded borders, pull-out supports, beaded decoration, two frieze drawers, raised on hexagonal tapering column, with beaded collar, on concave plinth, with scroll feet and ormolu mounts



151. Georgian Irish mahogany stool with scenic upholstery, with cabriole legs with lionclaw feet



152. Art Deco style electric table lamp with multi-coloured shade, shaped column and round base



153. Victorian style converted silverplated lamp with faceted shaped shade and foliate decoration



154. Iranian Bokhara runner with medallion design
252x123cm



155. Edwardian Sheraton style inlaid and crossbanded mahogany display cabinet with swan arch neck, crossbanded and ribbon decorated frieze, glazed doors, shelved and lined interior, three drawers under with brass drop handles, on square tapering legs with spade feet



156. Edwardian mahogany two tier wine or occasional table with turned columns and legs



157. Thirty nine piece Lenox Debut Collection dinner service, platinum trim on durable white bone china, dishwasher safe



158. Oriental Art Deco style porcelain tea set with serving tray



159. Queen Anne mahogany framed wall mirror with scroll bird decorated pediment

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160. Edwardian Sheraton style inlaid and crossbanded mahogany demi lune tea table with fold-over top, leg support, satinwood string inlay and crossbanding, reeded square tapering legs



167. Pair of cast iron model cannons on wheeled carriages



168. Long bevelled glass wall mirror with gilt frame



161. Edwardian style 'Mamas and Papas' rocking horse with leatherette saddle and shaped base



169. Victorian mahogany torchere or plant stand with raised rim, reeded foliate decorated column, on hipped tripod



162. Oriental plaque with scenic blue and white decoration



170. Edwardian mahogany bow fronted small chest of four drawers with reeded borders, brass drop handles, on bracket feet



163. Art Deco style baluster shaped vase with ornate coloured panelled decoration



171. Vintage French cast iron stove with round handles and foliate decoration



164. Art Deco style bowl with wavy rim and multi-coloured decoration



172. Large red ground Iranian Kerman carpet with foliate pattern 420 x 274cm



165. Five piece cast iron garden or patio suite - round table and four armchairs with rose decoration



173. Set of three Chinese bronze ceremonial polearms, with scroll, dragon and scale decoration, and shaped tops with timber handles



166. Ornate cast iron stick or umbrella stand with foliate decoration



174. Art Deco style electric table lamp with ornate multi-coloured domed shade and round base



180. William IV mahogany tea table with swivel fold-over top, baluster shaped column with collar, on circular plinth with scroll feet



175. Georgian walnut and mahogany inlaid and crossbanded lowboy with rounded rims, herringbone inlay, walnut fronted drawers with handles and decorated escutcheons, serpentine apron, shell carved knuckles with cabriole legs and pad feet



181. Georgian mahogany chest of two short and two long drawers with ornate brass drop handles, on bracket feet



182. Cast iron 'Beware of the dog' sign



176. Mahogany and gilt framed rectangular bevelled glass wall mirror



182A. Pair of baluster shaped electric lamps with blue and white foliate decoration



177. Waterford Crystal cut glass flower vase with diamond decoration and round base



183. Large multi coloured ground Persian Tabriz carpet with bespoke floral desing



178. Pair of glass crystal photograph frames with faceted decoration



184. Large wall mirror with ornate foliate decorated gilt frame



179. Pair of porcelain Art Nouveau style jardiniere stands with ornate gilt and foliate decoration



184A. Automaton birdcage clock with 2 birds and a globe in a cage



185. Edwardian mahogany breakfront sideboard with two central drawers, side presses with ornate brass lionmask drop handles, on tapering legs with spade feet



185A. Oval footstool with foliate upholstery, on cabriole legs



186. 'Players navy cut' advertising sign



187. Guinness gilt framed advertising sign



188. Keenans Bros. Ltd. Bagenalstown advertising sign 30x60cm



189. Gilt framed mirrored advertising sign 'Jameson Irish Whiskey'



190. Edwardian inlaid mahogany bureau with fall-out front, fitted interior, three drawers under with drop handles, on cabriole legs



190A. Pair of Asian metal Cornucopia 'Horns of Plenty' centrepiece vases with cranberry glass horns, spreading bases with dragon columns, another dragon under the scroll handles, depiction of Neptune to front, the lids with finials of emerging horses. 49cm high



191. Large Edwardian style double folding screen with serpentine tops, ornate scenic bird decorated screen



192. Vintage red ground Persian Hamadan village rug 305 x 130cm



192A. GAA 25th anniversary sign with shaped backplate 25cmx25cm



193. Ornate Victorian style wall mirror in ornate foliate decorated carved frame



194. Edwardian inlaid mahogany kidney shaped serving tray with shaped border, ornate foliate and music inlay, and brass handles



195. Georgian walnut work or side table with leatherette inset, drop leaves with pull-out supports, frieze drawer, material drawer under, on turned reeded tapering legs with castors



196. Set of three Asian porcelain plaques with bamboo tree decoration, inscribed



197. Pair of Oriental Famille Rose teapots with shaped spouts, lids and ornate foliate bird decoration



198. Advertising sign, Butler's, Lea Road, Portarlinton, 30x60cm



199. Oval advertising sign Smith & Pearson Ltd Dublin, 30x46cm



200. Georgian mahogany console table with black marble top, cabriole columns, serpentine fronted stretcher, on gold carved legs with lionclaw feet



201. Art Deco style tall metal fire pit of angular form with fire pit and log store



202. Edwardian brass theodolite with telescope and level on swivel base, in presentation case



203. Mariners folding compass with shaped handle, Natural Sine on top. Stamped Stanley London



204. Ivory ground full pile Kashmir rug Sharbas design 180 x 118cm



205. Edwardian inlaid mahogany demi lune card table with pull-out support, string and herringbone inlay, on square tapering legs



206. Regency design oval gilt framed bevelled glass wall mirror with ornate foliate scroll egg and dart decoration



207. Regency design oval gilt framed bevelled glass wall mirror with ornate foliate scroll egg and dart decoration



208. Cast iron garden statue of a frog on a lily pad



215. Nelson style mahogany sideboard with rope edge border, three drawers and four presses with reeded borders and brass drop handles, on turned legs



209. Ornate French style slate mantle clock with brass finials, Corinthian columns, mini statuettes, circular brass framed enamel dial, on oblong plinth (see plaque Cork connection South Parish)



216. Vintage cast iron Ford garage sign



210. Victorian mahogany extending dining table with rounded borders, two extra leaves inset, raised on five turned tapering reeded legs with brass castors



217. Metal Cork Co Council 1899 sign



211. Washed red ground thick pile Persian Sarouk village rug hand woven with floral design



218. Cast iron Nazi sign 'Sturm -11 -133'



219. Edwardian style walnut framed oblong bevelled glass wall mirror, 76x50cm



212. Ornate cast iron cross 'Mary of the Roses' on shaped base



220. Edwardian design domed topped bevelled glass mahogany framed cheval mirror with scroll and shell decorated pediment, turned columns, on foliate decorated legs with claw on ball feet



213. Ornate bronzed group of a dog with puppies, on shaped base



214. Bronzed ornament of a wolfhound on oblong marble base



221. Washed red ground vintage Iranian village runner with large medallion design and animal motifs



222. Continental style painted oval timber framed swivel mirror with frieze drawer, ornate foliate decoration



228. Mariners miniature brass hand held compass with folding top and round dial



223. Cast iron bulls head wall plaque with rosette



229. Small brass bankers lamp with green tinted shade



224. Gothic style metal door knocker, ornately decorated



229A. 6 Waterford Crystal cut glass liqueur glasses

225. Regency rosewood card table with swivel fold-over top, round playing surface, with foliate decorated shaped apron, on tapering column, with shaped collar, on scroll carved quadrapod with castors



230. Regency rosewood inlaid mahogany card table with swivel fold-over top, satinwood inlay, on shaped column, with concave plinth, scroll feet with brass capped toes and castors



226. Edwardian inlaid and crossbanded mahogany tea caddy with sarcophagus shaped top, fitted interior, with inlaid tops, on bun feet



231. Waterford Crystal cut glass flower vase with flared top, with strawberry diamonds and faceted decoration

227. Mariners hand held folding compass with mirrored back, stamped 'Stanley, London'



232. Waterford Crystal desk clock with round brass framed dial

233. French style ormolu mantel clock with cherub and foliate decoration, circular enamel dial, and shaped base





234. Pair of round marbled plaques decorated with children in relief



241. Waterford Crystal cut glass decanter with faceted cut and stopper



235. William IV oblong hall or side table with frieze drawer, hexagonal column with collar, on concave plinth with castors



242. Waterford Crystal cut glass biscuitaire with faceted cut and lid



236. Oriental metal vase with ornate handles and decoration, on timber base



243. 8 Waterford Crystal cut glass white wine or champagne glasses with strawberry diamonds, knob stems, on round bases



237. Plaster bust of a bearded gentleman on oval spreading base



244. Waterford Crystal cut glass baluster shaped decanter with strawberry diamonds and stopper



238. Bronzed figure of a little girl with boot on stool



245. 4 Waterford Crystal cut glass brandy goblets with strawberry diamonds and round bases



239. Cast iron ornament Black & White Scotch Whisky



246. Set of 6 Waterford crystal wine glasses with faceted decoration, hexagonal stems and round bases



240. Victorian mahogany three tier whatnot with barleytwist columns, serpentine sides, drawer with brass drop handles, on castors



247. Pair of Waterford Crystal cut glass petterettes with knob stems and round bases



248. Waterford Crystal cut glass decanter with diamond decoration and stopper



254. Pair of Irish silver salt spoons with decorated borders, makers mark 'WE' 13g 8cm



249. 7 Waterford Crystal glasses - 2 port and 5 sherry, with strawberry diamonds and round bases



255. Set of 6 Sheffield silver teaspoons, dated 1973, in presentation case

Silver, plate, collectables, clocks, etc



250. Five Georgian London silver serving spoons, two crested, with Old English Pattern handles, 308g



256. Set of 9 Sheffield silver coffee spoons with thread edge borders 66g 10cm



251. Edward VII Birmingham silver three piece tea service of oval form with panelled bodies and ornate scroll rococo and foliate decoration, shaped handles, dated 1904, total weight 528g



257. Twenty piece Continental silver part dinner service with fiddle pattern decorated handles 1123g



252. Victorian London silver oval teapot with lower body reeding, shaped handle and spout, on oval base, London 1887, 541g



258. Set of six London silver Kings Pattern forks with shaped handles, dated 1833, 653g



259. Set of six Birmingham silver Kings Pattern spoons with shaped handles, dated 1934, 444g



253. Silverplated sauce ladle with oval bowl and crested fiddle pattern handle



260. Set of six Sheffield silver tablespoons, dated 1925, 287g



261. Set of six Sheffield silver dinner forks with angular handles, dated 1931, 302g



- 262.** Oval Birmingham silver topped hairpin box with ornate foliate decoration



- 269.** Pair of jade and silverplated desk seals



- 263.** Silverplated sauce ladle with oval bowl and fiddle pattern handle



- 270.** Sheffield silver salver with ornate scroll and shell decoration, on three cast feet 180g



- 264.** Victorian Birmingham silver wine bottle coaster with wavy gadroon rim, pierced decoration, round timber base, dated 1977, total weight 225g



- 271.** Irish silver sweet dish with scalloped borders, by William Egan & Sons Cork, dated 1966, and with the Sword of Light Commemorative mark 173g 14cm diam



- 265.** Georgian style silverplated toddy ladle with twist reeded handle and oval bowl with coin inset



- 272.** Four 1976 Canadian Commemorative coins from the 1976 Olympics, in presentation case



- 266.** Birmingham silver creamer with wavy rim, shaped handle, on three cast feet



- 273.** Four English Commemorative coins and a Victorian Jubilee Head Commemorative coin.



- 267.** Birmingham silver oval two handled bowl with tapering body, shaped handles, on oval spreading base, dated 1930, 205g



- 274.** A collection of Continental and Irish banknotes



- 268.** Birmingham silver topped wine bottle stopper with golf stick surmount, from the estate of Jack Lynch



- 275.** Irish War of Independence service medal



- 276.** Buttons from the tunic of the Royal Irish Constabulary



277. Repeal Association medal



278. Opera House Co Ltd debentures certificate



279. Old Lutheran leather bound bible



280. Volume: 'Complete works of Oliver Goldsmith'



281. Assorted lot of White Star line ephemera



282. Oval bronzed plaque 'Padraig Pearce' on marble backplate



283. Roman style plaster figure of Adonis, on square base



284. Bayard French brass cased carriage clock with handle



285. Brass cased carriage clock with round dial and bevelled glass insets



286. French style brass cased carriage clock with enamel dial and shaped handle, in carrying case



287. French L'Epee brass cased carriage clock with shaped handle



288. French brass cased carriage clock with enamel dial



289. French style brass cased carriage clock with enamel dial



290. Swiss Swiza domed carriage clock on marble base



291. Swiss Swiza domed mantle clock with handle



292. Swiss brass cased small carriage clock with bevelled windows and enamel face, retailed by Matthew Norman, London



293. Miniature double brass cased carriage clock and barometer with enamel dials and bevelled glass panels



294. L'Epee miniature Swiss brass cased carriage clock with shaped handle and enamel dial, bevelled glass inserts, 'Angelus' retail mark to front, L'Epee stamp on backplate



295. Hunter pocket watch with seconds dial



296. Pocket watch with foliate decoration and seconds dial inscribed by William Egan & Sons Patrick Street, 18ct.



297. Circular pocket watch with seconds dial, stamped J Hilser & Sons, South Main Street, Cork



298. Swiss Ladies brass cased Regent formatic pocket watch



300. Pair of clapper boards from the iconic Jim Sheridan directed films 'In the name of the father' and 'My left foot' framed

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.



301. French School 'The bird shoot' limited edition, signed 45x30cm



302. Continental School 'Alpine study' oil on board 24x30cm



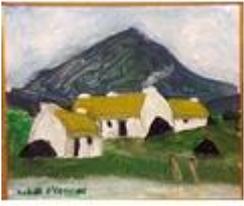
303. Cahill O'Connor 'Wild Atlantic' oil on board 45x60cm signed



304. E. Tauber 'Continental lakeside scene with trees' oil on canvas 38x58cm signed



305. D Hewitt 'Yachts racing offshore' oil on canvas, 50x75cm signed



306. Cahill O'Connor 'West Ireland' oil on board 50x60cm signed



315. T Garcia 'Galleon in fog' oil on canvas 40x50cm signed



308. D Hewitt 'Three masted barque, sailing offshore' oil on canvas 60x90cm signed



316. Continental School 'Bruges street scenes' pair of watercolours 22x28cm each



309. Continental School 'Rheims Cathedral' etching 64 x41cm



317. Irish School 'A pint and a paper' watercolour 23x15cm initialled



310. Cahill O'Connor 'Cutting the turf' oil on board 50x55cm signed



319. Cahill O'Connor 'West Coast' oil on canvas 50x60cm signed



311. After L S Lowry 'Outside the mill, the meeting 1928' print 27x49cm



320. Continental School 'Beached fishing boat with figures' oil on board 32x47cm



312. Set of four coloured prints 'Continental scenes' 22x29cm each



321. Tom Carr 'Shawlie' pastels 41x32cm signed



313. Ivan Taylor 'Evening on the Orwell' watercolour 34x50cm signed



323. James S. Brohan 'Trawler by a pier with figures' oil on board 45x35cm signed



314. Peadar Drinan 'Quad, UCC' limited edition print 36x56cm



324. J. Topping 'Country cottage' oil on canvas 30x42cm signed



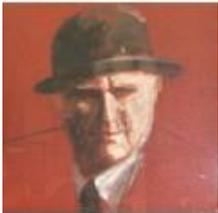
325. L.K Williamson
'Red Chinars sunset
on the Kashmir
Lake. 1911'
36x25cm signed



327. I Madeley 'Horses
drinking from a
trough' oil on can-
vas 73x90cm signed
and dated



328. Style of Mainie
Jellett 'Composition
No 24' gouache on
canvas' 100x80cm



330. Rowland Davidson
'1999' oil on board
48x48cm signed



331. Style of Mainie
Jellett 'Abstract
composition' gou-
ache on board
45x38cm



332. Irish School 'Blar-
ney castle and
woodland' oil on
board 50x60cm ini-
tialled



333. Frederick Errill
'Loch Bad a Ghail'
watercolour
36x55cm signed



334. Pair of circular fig-
ured plaques in or-
nate gilt decorated
frames 19cm diame-
ter, frames 43x43cm



335. English school 'Les
Femmes' oil on can-
vas 60x50cm ini-
tialled



340. Set of eight Geor-
gian Chippendale
style dining chairs
with pierced splats,
scroll and foliate
decoration, serpen-
tine fronted drop-in
seats, on cabriole
legs with pad feet
and turned stretch-
ers, including two
carver armchairs



341. Georgian mahogany
occasional chair
with pierced splat,
scroll and foliate
carved rails, drop-in
seat, on foliate
carved chamfered
legs with stretchers



342. Set of six Victorian
mahogany dining
chairs with bowed
rails, upholstered
drop-in seats, on
turned tapering legs



343. Victorian Hepple-
white style occa-
sional chair with
balloon shaped
back, pierced deco-
rated splats, uphol-
stered serpentine
fronted seat, on cab-
riole legs



- 344.** Victorian walnut nursing chair with ornate gilt foliate upholstery, barley-twist columns, on baluster turned tapering legs with castors



- 349.** Pair of Jacobean style 'throne' armchairs with shaped figured backs, shaped arms, and turned stretchers



- 350.** Coalbrookdale style cast iron garden bench with ornate figured and lily decoration, timber slats, on shaped legs



- 345.** Set of eight Chippendale style mahogany dining chairs with pierced wheatsheaf splats, shaped tops, upholstered seats, on carved cabriole legs with claw on ball feet, inc. two carver armchairs



- 351.** Set of four Victorian balloon back dining chairs with serpentine fronted seats, on baluster turned tapering legs



- 346.** Edwardian style mahogany metamorphic library chair / steps with railed back and shaped legs



- 352.** A pair of Victorian mahogany spoon-back library chairs with scroll decoration, buttoned upholstery, serpentine fronted seats, on turned tapering legs with castors



- 347.** Set of six Edwardian style mahogany dining chairs with bowed rails, upholstered seats, on cabriole legs



- 354.** Georgian carved oak armchair with scroll decorated arms, stripe upholstery, ornate carved columns, with shaped stretchers on castors



- 348.** Pair of Dutch style high back occasional or hall chairs with shaped backs, turned rails, leatherette upholstery, on shaped legs with stretchers

SPECIAL AUCTION
Antiques, Fine Art & Collectables
Featuring An Executors Sale
Saturday January 23rd 2022
Entries Now Invited



SPECIAL AUCTION
Contents within Millboro House, Lee Road, Cork.
Antiques, Fine Art, & collectables
February 2022

SILVER & ART auction
March 2022
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Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of €5 per day for small items and €15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.



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