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#### FORTHCOMING AUCTIONS:



#### **SPECIAL AUCTION**

IRISH & ENGLISH SILVER

MILITARIA, JEWELLERY AND COLLECTABLES.
FEATURING AN EXECUTORS SALE

Saturday October 16th 2021 Entries Now Invited



# SPECIAL AUCTION CONTENTS WITHIN MILLBORO HOUSE, LEE ROAD, CORK.

ANTIQUES, FINE ART, & COLLECTABLES
AUTUMN 2021



#### **Paintings and Sculpture:**

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

#### **Collection of Purchases:**

#### All purchases to be collected from 10am-5pm Monday and Tuesday

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items. Please note – no vehicular access to Cook Street from 11am.

#### Joseph Woodward & Sons, Ltd.

26, Cook Street, Cork

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**1.** Assorted lot of glass bowls, vases, etc in box



**9.** Lot of vases, etc in box



**2.** Assorted lot of porcelain, kettles, etc in box



10. Edwardian inlaid mahogany corner display cabinet with dentil frieze, astragal glazed door, shelved interior, press under with panelled door, on plinth



**3.** Assorted lot of pottery, china, etc



11. French style inlaid mahogany occasional table with wavy rim, turned column, on scroll tripod



**5.** Assorted lot of cut

glassware, etc in box

**4.** Assorted lot of

porcelain, etc



12. Edwardian mahogany rectangular occasional table with square legs



**6.** Assorted lot of glassware, etc



13. Painted Victorian style jardiniere stand with barleytwist columns and shaped legs



7. Three pieces of Continental pewter - dish, bowl and a two handled jar



14. Round occasional two tier table with decorated top and shaped legs



**8.** Two religious statues and a cross in box

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**Imperfections Not Stated** 



15. Jacobean oak sideboard with ornate scroll and foliate carving, shaped columns, with figured mounts, two frieze drawers, press under with panelled doors, on shaped plinth



22. Edwardian style bevelled glass wall mirror in gilt foliate decorated frame



16. Painted pine cabinet with press and three drawers with round and bun feet



**23.** Painted timber jewellery or stage box with lid and ornate carved decoration



17. Regency design gilt framed shaped wall mirror with scroll and foliate decoration



24. Edwardian mahogany framed triple screen with pull out panels, on bracket feet with casters



**18.** Inlaid yew bookcase with two frieze



**25.** Edwardian mahogany cabinet with dropdown front, press under with panelled doors, drawer under with drop handles, on bracket feet



drawers and adjustable shelving 19. Inlaid yew low book-

case with drawers

and adjustable shelv-



**26.** Regency design gilt framed bevelled glass wall mirror with scroll decoration



ing **20.** Edwardian pedestal desk with three frieze drawers, six pedestal

drawers with brass

drop handles, on

bracket feet



27. Full pile Persian Sarouk carpet with medallion design 310 x 200cm



**21.** Asian Benares brass tray with ornate foliate decoration, on carved folding stand



**28.** Nelson style walnut mantle clock with strike movement, round dial, stamped Herme Needs restoration





29. Oval inlaid occasional table with brass mounts, reeded columns and stretchers



36. Edwardian design nest of tables with leatherette inset, two drop-leaf tables under with spindle legs and stretchers



30. Thut Mobel Swiss art deco style ebonised display cabinet with angled sides, glazed doors and shelving, double press under, on plinth



**37.** Twenty one piece floral decorated tea service



31. Continental style gilded jardiniere stand of hexagonal shape with ornate foliate carving



38. Pair of Continental style biscuitaires with ornate foliate and scenic decoration



**32.** Three round glass apothecary jars with lids



39. Edwardian design mahogany davenport with pen tray, lift up lid with drawers under, side drawers with bun handles, on plinth with bun feet



**33.** Set of three storage jars with lids



**40.** Oblong mahogany dining table with extra leaf, carved border, on carved cabriole legs with claw on ball feet



**34.** Carved figure of an Asian man with child



**41.** Edwardian oblong occasional table with square tapering legs



35. Victorian walnut
Scotch chest with
frieze drawer, two
short and three long
drawers under,
turned columns, on
shaped plinth



**42.** Thirty two piece Zurich tea service















- **43.** Pair of Asian baluster shaped flower vases with blue and white foliate and bird decoration
- **44.** Nest of three Edwardian inlaid mahogany tables with reeded borders, spindle columns, on bracket feet
- 45. Georgian mahogany bureau with dropdown front, pull-out supports, fitted interior, four drawers under with brass drop handles and pierced back plates, on bracket feet
- 46. Edwardian style walnut jardiniere stand with shaped border, twist reeded column, on splayed tripod
- **47.** Set of three circular Royal Copenhagen plaques decorated with winter scenes
- **48.** Large Kashkai Persian rug with foliate decoration
- **49.** Victorian inlaid walnut hexagonal shaped occasional table with turned columns and stretchers, on splayed legs













- 50. Victorian burr walnut and crossbanded mahogany hall or side table with two frieze drawers, two square drawers under, ornate brass handles with pierced backplates, on shell decorated cabriole legs with pad feet
- 51. Edwardian mahogany oblong occasional or side table with gatelegs and oblong stretcher
- **52.** Large Dutch pewter stein with shaped handles and claw feet
- **53.** 18 circular pewter plates in box
- 54. Edwardian oblong coffee table with brass banding and corners, two drawers with recessed handles, on square legs
- crossbanded mahogany bureau bookcase with dentil frieze, astragal glazed door, shelved interior, the bureau with inlaid drawers and pigeon holes, drop-down front, three drawers under with brass drop handles, on bracket feet



56. Edwardian mahogany shelf unit with shaped sides and panelled doors



**63.** Child's miniature stove, pots, etc.



**57.** Round gilt framed wall mirror with ornate foliate decoration



mode chest with shaped marble top, three serpentine drawers with brass handles, on cabriole legs with ormolu mounts Need Of repair etc



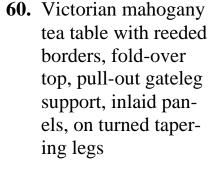
**58.** Edwardian style brass framed hanging lantern with bevelled glass insets



65. Edwardian inlaid and crossbanded demilune card table with fold-over top, pullout gateleg supports, on inlaid square tapering legs with collars



**59.** Edwardian mahogany cased regulator clock with framed dial and pendulum



**61.** Art Deco jardiniere

stand with turned and

reeded columns, on



**66.** William IV mahogany games and work table with leather chessboard inlaid swivel top, with baize surface, frieze drawer with brass drop handle, inlaid material drawer, turned columns and stretcher with splayed feet



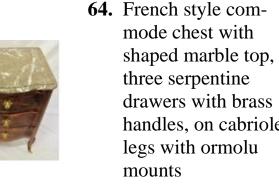
62. Student's violin in carrying case 'The Stentor Student'

square base



**67.** Dutch delft style baluster shaped ginger jar with round lid and fish decoration







**68.** 'Boyds Old Irish Whiskey' advertising ewer with shaped handle



75. Victorian walnut chest of two short and two long drawers with bun handles and brass escutcheons.

Top needs restoration/repair



69. Queen Anne walnut lowboy with central drawer, two side drawers, brass drop handles with shaped backplates, on cabriole legs with pad feet



**76.** Large gilt framed bevelled glass mirror with ornate foliate decorated frame



70. Beidermeier walnut oblong table with rounded borders, frieze drawer, round handle, on shaped legs



77. Pair of circular Imari style wall plaques with wavy rims, burnt ochhre and deep blue foliate decorated panels



71. Edwardian inlaid mahogany sewing table with fold-out top, lined interior with shelf, on square tapering legs with spade feet



**78.** Two Imari plaques with wavy borders



72. Walnut cased thirty hour clock with extra bushed movement by Jerome & Co., New Haven, Connecticut, USA



79. Edwardian mahogany oblong occasional or coffee table with foliate decorated border, on cabriole legs



**73.** Regency style oval bevelled wall mirror with beaded decoration



80. Victorian style mahogany extending dining table with extra leaf inset, angled corners, on turned reeded tapering legs with castors



74. Edwardian design weather station with round brass framed barometer and clock on timber board



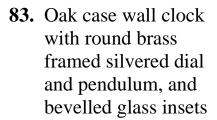
82. Queen Anne walnut framed pier glass mirror with bevelled glass inset, shell decoration and shaped top.

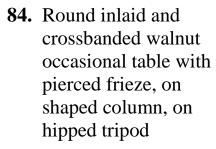


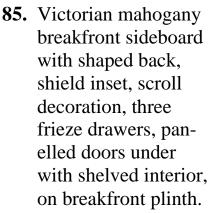


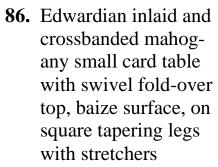


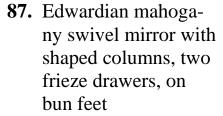






















- **88.** Mariners brass theodolite in presentation case
- **89.** A pair of ornate two branch wall lights with ornate foliate decoration
- 90. Georgian inlaid walnut lowboy with frieze drawer, brass drop handle and escutcheon, shaped apron, on cabriole legs with pad feet
- 91. Edwardian inlaid mahogany work table, the top decorated with flowers, foliage and central portrait, interior fitted with material press on shaped tapering legs with shaped stretchers
- 92. Edwardian inlaid rosewood stationary or deeds box with ornate foliate and string inlay, round front with two drawers

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93. Ornate six branch brass hanging chandelier with round sconces and ball shaped base



library or dining table with tip-up top, rounded corners, raised on turned tapering column, on reeded quadrapod with brass cap toes and castors

100. Georgian mahogany



**94.** Replica brass ships telegraph with handle, on round base



101. Edwardian mahogany press or television cabinet with brass drop handle, adjustable shelving, on plinth



95. Pair of Regency style bedside tables with shaped marble tops, on reeded tapering legs. Wall attached



**102.** Pair of ornate ormolu two branch light fittings with cranberry drops



96. Edwardian yew work table with hexagonal shaped lift-up lid, the interior fitted with presses with lids, on reeded square tapering legs, with cross-stretchers and brass feet



**103.** Oriental Foo-dog ornament with gilt decoration



97. Art Deco style table lamp with shaped base and angular foliate decorated shade



104. Victorian mahogany round coffee or occasional table with piecrust border, turned column, on foliate carved hipped tripod with claw feet



**98.** Ornate world globe on chrome stand



105. Edwardian mahogany Pembroke table with drop leaves, rounded borders, pull-out supports, on square tapering legs



99. Edwardian inlaid mahogany nest of three tables on spindle columns with bracket feet



106. Victorian mahogany Pembroke table with lift-out leaves, pullout gateleg supports, turned spindle columns and legs with stretcher



**107.** Victorian copper kettle with shaped handle and spout



**108.** Victorian copper watering jug with shaped handles



109. Edwardian three section canterbury with shaped rails and finials, frieze drawers with brass drop handles, on castors



110. Georgian inlaid and crossbanded mahogany bow-fronted chest with two drawers, one double drawer, shelved press under, with bowed doors and with oval inlaid panels, round brass drop handles and escutcheons, on shaped plinth



111. Large red ground hand woven Persian Mashad carpet traditional floral design 395x 295cm











112. Oriental style converted ginger jar with ornate foliate and gilt decoration

113. Delft lamp / converted baluster shaped vase with blue and white scenic decoration

114. Victorian mahogany
Pembroke table with
drop leaves, pull-out
gateleg supports,
turned columns and
stretcher with bracket
feet

tea table with foldover top, gateleg support, drawer with brass handle, on turned tapering legs

ny two tier stand
with marble top,
pierced brass gallery,
reeded columns, on
shaped legs
Small crack on marble edge etc

117. Edwardian inlaid and crossbanded mahogany vienna wall clock with serpentine frieze, enamel dial, brass pendulum, and shaped base



118. Victorian copper round bed warmer with turned handle



**123.** Pair of ormolu candlesticks decorated with putti, on circular spreading bases



119. Ornate Regency design gilt framed bevelled wall mirror with foliate decoration



**124.** Three old earthenware steins with pewter tops and shaped handles, Cardinal & Lowenbrau, and a ewer



**120.** Chinese Chippendale style cabinet on stand with stepped top, mirrored back, astragal glazed doors with mirrored back and glass shelving, bow fronted base with frieze drawer, brass drop handles, on square tapering legs with spade feet



125. Georgian inlaid and crossbanded mahogany demi-lune card table with fold-over top, gateleg support, inlaid frieze with shell insets, on inlaid square tapering legs with spade feet (Water stain on top)



**121.** Louis XV style inlaid walnut and satinwood card table with fold-over top, ornate foliate and banded inlay, two frieze drawers, ormolu borders and mounts, on turned reeded tapering legs with shaped stretchers



126. Edwardian style 'Mamas and Papas' rocking horse with leatherette saddle and shaped base



122. Thirteen piece Japanese floral decorated service



127. Pair of Art Deco style three branch brass and alabaster hanging lights with shaped frames



**128.** Art Deco style brass bankers lamp with green tinted shade



**129.** Victorian mahoagny oval lamp or occasional table with vase turned column, on hipped tripod with shaped feet



**136.** Edwardian style mahogany bow-fronted cabinet with frieze drawer, brass drop handles, shelf under, on bracket feet



130. Edwardian mahogany hexagonal centre or occasional table with turned columns, railed stretcher, on castors



**137.** Ornate Asian large bowl with wavy rim, circular base, ornate foliate decoration in relief Slight hair line cracks in bowl and rim



**131.** Victorian mahogany framed oval swivel mirror with scroll decorated columns, on shaped base



**138.** Large ball shaped porcelain bowl with indented middle line



**132.** Gilt framed mirrored advertising sign 'Jameson Irish Whiskey'



**139.** Victorian style oval bevelled glass wall mirror in ornate rosewood frame



133. Ornate Continental petitpoint tapestry depicting dogs 82x68cm

Pembroke table with

drop leaves, pull-out

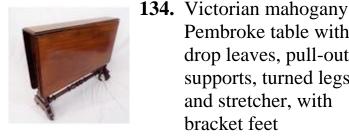
supports, turned legs

and stretcher, with

bracket feet



**140.** Louis XV style Vernis Martin rosewood display cabinet with serpentine fronted door, shaped lined shelved interior, ornate foliate ormolu mounts, with figured panel, on cabriole legs



135. William IV mahogany tea table with swivel fold-over top, hexagonal tapering column with circular collar, on concave plinth with bun feet



141. Vintage red ground Persian Hamadan village rug 305 x 130cm





142. Jacobean style round timber bowl with metal mounts and handle



149. Regency style oak round table or stand with reeded column on shaped base



**143.** Pair of turned yew goblets with round bases



crossbanded walnut and satinwood chest on stand with 2 short and 3 long drawers, the stand with 3 drawers, brass drop handles with foliate decorated escutcheons and backplates, on cabrole legs with pad feet



144. Edwardian style inlaid mahogany occasional drop-leaf table with frieze drawer, pull-out supports, on lyre columns with splayed reeded legs



**151.** Edwardian inlaid mahogany hall or side table with frieze drawer, on square tapering legs



wood tea table with swivel fold-over top, rounded corners, turned tapering column with collar, on concave plinth with ball feet, on castors



**152.** Georgian style walnut humidor with lift-up lids, brass handle and mounts



146. Victorian style brass coal scuttle with shaped timber handles and round base



153. Edwardian style
Humidor lid and
door, sectioned and
fitted interior



**147.** Ornate brass companion set with ball shaped tops and stand



154. Edwardian inlaid rosewood stationery or jewellery box with brass inset handles and feet



**148.** Edwardian inlaid mahogany framed oval wall mirror



ny drinks cabinet
with glass top, satinwood fitted interior,
brass drop handles,
ornate pierced scroll
shell decorated
apron, on cabriole
legs with pad feet



ny work table with frieze drawer, material drawer under, on scroll decorated angular columns, with turned stretcher, on oblong plinths with bun feet



157. Ornate shaped bevelled glass wall mirror with ornate foliate and grapevine decorated frame



158. Large red ground Iranian Kerman carpet with foliate pattern 420 x 274cm



**159.** Victorian brass fire trivet with shaped finials and claw feet



knee-hole desk with frieze drawer, napery drawer, six pedestal drawers, all with brass drop handles and shaped backplates, shelved press under, on bracket feet



oblong coffee table with bevelled glass insets, on cabriole legs



162. Art Deco style electric lamp with shaped base and column, ornate multi-coloured faceted shade



163. Electric table lamp with tinted shade, figure of a grape vendor with boy and puppy, on foliate decorated base



**164.** Edwardian style gilt framed bevelled glass wall mirror



165. Georgian mahogany bachelors chest on chest with dentil frieze, 2 short and 6 long drawers with brass drop handles, pull-out shelf, on bracket feet



oblong footstool with foliate upholstery and cabriole legs with pad feet



167. Set of seven Imari plates with wavy rims, burnt ochre and deep blue and yellow foliate decoration



168. Pair of circular Imari wall plaques with wavy rims, burnt ochre and deep blue foliate decorated panels



169. Circular Imari wall plaque with burnt ochre and deep blue and gilt foliate and bird decoration



170. Georgian mahogany tea table with foldover top, pull-out gateleg support, on square tapering legs with spade feet



171. Victorian mahogany torchere or plant stand with raised rim, reeded foliate decorated column, on hipped tripod



172. Pair of ornate brass table lamps with Corinthian columns and round bases



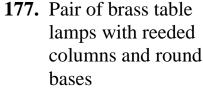
173. Victorian style brass oil lamp with blue etched glass shade and round base



174. Brass cased clock with brass framed enamel dial on bracket







et feet

175. Edwardian small

mahogany bookcase with dentil frieze, as-

tragal glazed doors

with shelved interior, four drawers under

with brass drop han-

dles, square tapering

legs with shelf

**176.** Nest of 2 Edwardian

columns, cross

stretchers and brack-

mahogany tables with turned tapering



**178.** Ten piece gilded Wade tea service



179. Art Deco style bevelled glass gilt framed wall mirror with triple frame



hogany sofa table with reeded borders, drop leaves with pull-out supports, 2 frieze drawers with drop handles, on turned columns with stretcher, on reeded splayed legs with brass claw feet



**181.** Ornate Art Deco hanging hall light with ornate multicoloured panelled shade



188. Asian hexagonal carved timber framed hanging hall light, inset hand painted panels decorated with figures, with tassels



182. Long gilt framed wall mirror 90x60cm



**189.** Ornate terracotta figure of a horse on oblong stand



**183.** Oriental round ebonised lamp or wine table with scenic decoration



**190.** Dutch longcase clock with ornate figured and foliate decorated framed enamel dial. ornate foliate decorated with swags and flowers, the case with foliate decoration, on square base. 'A St Pierre des Care'



**184.** Cantonese style baluster shaped vases with figured and foliate decoration and a smaller similar vase

> crossbanded mahogany chest of 4 draw-

ers of graduating siz-

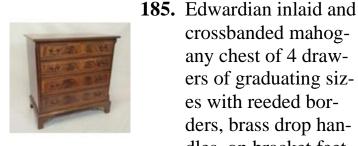
ders, brass drop han-

dles, on bracket feet

es with reeded bor-



191. Edwardian style round lamp or occasional table with marble top, ornate foliate carving, on shaped legs with stretchers



**186.** Pair of Edwardian square occasional or lamp tables with glass insets, on square shaped legs



**192.** Austrian carved timber group of bears with fish, on shaped base



**187.** Ornate French style bracket clock with ornate ormolu mounts, brass framed enamel dial, on cast feet, (works separate)



**193.** Plaster bust of a bearded gentleman on oval spreading base



**194.** Art Deco style metal sculpture 'Lovers' on shaped base



**201.** Art Deco style tall metal fire pit of angular form with fire pit and log store



195. Edwardian oval 2 tier inlaid mahogany occasional table with raised border, shaped columns, on inlaid sabre legs with stretchers



202. Pair of cast iron outdoor lamps of hexgonal tapering form with glass insets (Not Fitted)



**196.** Long bevelled glass wall mirror with gilt frame



203. Victorian style cast iron hallstand with ornate scroll decoration and shaped hangers



**197.** Bronzed ornament of a dog on oblong base



204. Oval rosewood framed bevelled glass wall mirror with wavy border



198. Mariners brass compass stamped 'Stanley, London' in presentation box



205. Georgian inlaid walnut bureau with dropdown front, pullout supports, fitted interior, four drawers under, with brass drop handles and back plates, on bracket feet



**199.** Ornate mariners brass sextant in presentation box



206. Edwardian design round inlaid mahogany occasional table with shell decoration, turned column, on hipped quadrapod with brass claw feet



200. Louis XV style mahogany bureau plat desk with serpentine sides, leatherette inset, 3 shaped frieze drawers with shaped handles, ornate ormolu mounts, on cabriole legs



207. Large multi coloured ground Persian Tabriz carpet with bespoke floral desing



208. Edwardian style
mantle clock with
angled top, round
enamel dial, painted
glazed door, on
plinth



215. Continental style chest of 4 short and 1 long drawer with ornate brass drop handles and star backplates, on bun feet



209. Victorian mahogany swivel mirror with round top, reeded tapering columns, on shaped plinth with scroll feet



216. Edwardian mahogany shelf unit with reeded sides and adjustable shelving



**210.** Life-size cast metal figure of St Patrick with sceptre



217. Ornate Art Deco style electric table lamp with bronzed and coloured column and multi coloured shade



211. Square topped mahogany table with rounded borders, on metal column with ornate cast iron foliate decorated base



218. Mariners hand held folding compass with mirrored back, stamped 'Stanley, London'



212. Pair of cast iron 'tractor seat' chairs with wrought iron frames



219. Edwardian style mahogany framed bevelled glass wall mirror

**220.** Edwardian style ma-



**213.** Pair of cast iron model cannons on wheeled carriages



hogany slim bureau bookcase with swan arch pediment, oval glazed door with shelved interior, bureau with fall down front and fitted interior, two short and 3 long drawers under with brass drop handles, on bracket feet



214. Ornate wrought iron
Asian style double
birdcage with scroll
decoration and
shaped feet



221. French style slate mantle clock with round brass framed dial and pendulum on oblong base



hall table with leatherette inset, wavy frieze, on baluster turned columns with lyre shaped stretcher and round feet

226. Edwardian mahoga-

ny oblong library or



ny cased domed bracket clock with ormolu mounts and silvered dial, stamped Chas. Frodisham, Clockmaker to HM The King



**227.** Pair of Asian figures of gentlemen, on shaped bases



223. Edwardian style musical birdcage automaton clock with foliate decoration



**228.** Pair of Asian figures of gentlemen, on shaped bases



224. Pair of Art Deco style book ends with metal figures of boxer dogs



**229.** Steiff teddybear with bow - limited edition 669576



ny dome topped bureau bookcase with astragal glazed door, shelved interior, bureau with fall-out front and fitted interior, frieze drawer with brass drop handles, on turned tapering legs on ball feet



230. Georgian mahogany hexagonal shaped cellarette or wine cooler with brass banding, round handle, lined sectioned interior, lion mask brass drop handles, on square tapering legs with brass feet and casters



231. Five piece cast iron garden or patio suiteround table and four armchairs with rose decoration



232. French style slate mantle clock with round brass framed dial and oblong base



**238.** Cast iron 'An Gaeltacht' direction sign



233. Pair of round marbled plaques decorated with children in relief



**239.** Washed red ground full pile Sarouk runner 319 x 116cm



**234.** Bristol Blue baluster shaped glass electric lamp with shade



ny sofa table with reeded borders, drop leaves with pull-out supports, 2 frieze drawers with drop handles, on vase turned column with hipped quadrapod and brass cap toes



ny bureau bookcase with astragal glazed doors, shelved interior, fall-down front with pull-out supports, fitted interior, 3 drawers under with brass drop handles, on cabriole legs with claw on ball feet



241. Edwardian inlaid bracket clock with round brass framed dial, on bun feet



236. Edwardian inlaid mahogany bureau with fall-out front, fitted interior, 3 drawers under with drop handles, on cabriole legs



242. Pair of Victorian brass candlesticks with wavy rims, round bases, on cast feet



237. Edwardian brass companion set with vase shaped tops and round base



243. Art deco bankers lamp with green tinted glass shade and round base



**244.** Cast iron oval Ford hanging sign with wall mount



245. Large French cabinet with foliate and cherub carved decoration, and columns, shelved interior, two drawers under, sliding lock, on bun feet, c 1700



246. Edwardian style domed cheval mirror with shaped columns, serpentine stretcher, on scroll feet



247. Ornate bronzed group of soldier and horse, on foliate decorated oval base



248. Pair of metal candlesticks with reeded columns on oval bases



**249.** Bronzed figure of a little girl with boot on stool



ny bowfront bookcase with astragal glazed doors, shelved interior, 2 drawers and 2 presses under with brass drop handles, on sabre legs



251. Empire style mahogany and ebonised framed console mirror with curved top and columns





254. Edwardian pine corner display cabinet with serpentine fronted shelves, press under with panelled door, on bracket

252. Georgian style ma-

claw feet

hogany corner dis-

scroll top, astragal

glazed doors, on lion

play cabinet with

**253.** Gilt framed wall mir-

ate decoration

ror with ornate foli-



255. Inlaid arbutus wood and yew Killarney-ware teapoy with string and fern inlay, lift-up lid, fitted interior, wavy apron and lower shelf, on cabriole legs



**256.** Pair of cloisonne Asian temple dog figures with ornate decoration



257. Ornate cast iron cross 'Mary of the Roses' on shaped base



258. Vintage Maori
Wahaiki hand
fighting club hand
carved with long flax
handle



259. Antique Maori Taiaha hand fighting club stone carved with paua shell eyes



**266.** Bronzed figure of William Shakespeare on circular base



260. Victorian mahogany sideboard with rope edge border, three drawers and four presses with reeded borders and brass drop handles, on turned legs



**267.** Brass triple hanging light with glass ruffled shades



261. Set of 4 Asian oblong dishes with blue and white foliate decoration



**268.** Guinness gilt framed advertising sign



**262.** Asian deep dish with wavy border, blue and white decoration



269. Victorian mahogany oval occasional table with wavy border, vase turned column, on hipped tripod with pad feet



**263.** Vintage fire bellows with foliate carving



270. William & Mary crossbanded walnut lowboy with frieze drawer, brass teardrop handles, on 'upturned cup' columns with shaped stretchers, on bun feet



264. Leather bound old Lutheran bible H 20cm



**271.** 'Players navy Cut' advertising sign



**265.** Pair of Asian small bowls of hexagonal form with blue and ochre decoration



272. 'Guinness Extra Stout' advertising mirror



**273.** 'John Kellys Dublin Whisky' framed pub sign



**274.** Ebonised walking stick with ornate silver plated handle



275. Ebonised walking stick with ball shaped silverplated handle



**276.** Vintage Pub sign 'Cork Distillers'



**277.** Maori antique greenstone Tiki



279. Georgian walnut lowboy with shaped borders, frieze drawer, 2 square drawers, brass drop handles and backplates, on square tapering legs



ALL purchases must be removed by 5pm on Tuesday next or be subject to daily insurance/storage levy

#### **Paintings and Sculpture:**

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date. Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.



280. Cahill O'Connor
'West of Ireland
scene' oil on board,
40x55cm signed

#### 281. John Cother Webb



'The benevolent sportsman' and After George Morland 'Figures outside an inn' coloured pair of mezzotints 36x46cm each signed and stamped



282. Cahill O'Connor
'West of Ireland
scene' oil on board
45x60cm signed



283. Sandra Stovall
'Sea weathered beauty, Pescadero point,
Cyprus' watercolour
33x48cm
narrated verso



290. H Moser
'Child with night light' print
29x23cm signed



284. Neville Henderson
'Sheep in a landscape' oil on board
40x57cm signed'



291. George R Brewitt
'Woodland study'
watercolour
23x34cm signed



285. B 'Boat on a beach' oil on canvas 70x90cm signed



'Hauling the nets' watercolour 13x28cm



286. Cahill O'Connor
'Shandon'
oil on board
34x28cm signed



293. Cahill O'Connor 'Currachs' oil on board 30x40cm signed



287. Maybeth McFarlane 'Incoming tide, Marble Hill, Donegal' oil on canvas 34x44cm signed and dated



294. I Madeley
'Horses drinking
from a trough'
oil on canvas
73x90cm
signed and dated



288. Cahill O'Connor
'West of Ireland cottage'
oil on board
40x40cm signed



295. Italian school
'Venetian scene with boats offshore'
oil on canvas
28x58cm signed



289. Continental School
'Riverside street
scene' oil on canvas
60x90cm



296. Maritime school
'Peaceful shore scene'
watercolour
20x45cm
signed indistinctly



297. Jaques
'Coming in to South wold'
oil on board
25x35cm signed



304. Pierre Lacroux
'Boats in a harbour'
oil on board
20x16cm signed



298. Orla Egan

'Times past at Ramelton'
oil on board
16x20cm signed



305. English school
'Extensive still life study'
40x28cm



299. Set of four coloured prints
'Continental scenes'
22x29cm each



306. Dutch school #
'Winter riverside
scene' oil on canvas
36 x 50cm signed



300. Cahill O'Connor 'Curragh' oil on board 30x36cm signed



307. Dutch school
'Figures by a river'
oil on canvas
50x60cm



301. Dutch school

'Wreck on a beach'
oil on board
19x24cm signed



308. Sean O'Sullivan
RHA 'Portrait of
Eamonn de Valera'
charcoal
32x26cm signed



302. Arthur Maderson
'La Roque, Gageac,
Dordogne, France'
palette knife,
115x80cm
signed, inscribed verso



309. Rowland Davidson
'Nineeen Ninety
Nine' oil on board
48x48cm signed



303. Dutch school
'Shipping on a river'
Pair of oils on boards
36x30cm each



310. Gladys Maccabe ROI RHA 'Fashion at Ascot' oil on board 48x38cm signed



311. Cahill O'Connor

'Achill Island storm'
acrylics on board
40x40cm signed



312. Irish school
'Study of a Bearded
Tit'
watercolour and pencil 12x17cm signed



320. English school
'Cock fighting
scenes' set of 4,
14x19cm each



313. Carl Jender '
Canadian geese flying over an estuary'
oil on canvas,
67x99cm signed



321. Jack Blackwell
'2 whippets resting'
watercolour and pen
30x45cm
signed verso



**314. Grace Henry HRHA** 'Portrait of
Paul Henry' coloured
print 38x40cm



322. G Campbell
'White Horse'
acrylics
16x14cm signed



315. Rasmussen Langlved 'Sheep in a sunny meadow' oil on canvas, 64x66cm signed



323. Arnold Beurer
'Wetterhorn'
oil on board,
28x24cm signed



316. French School
'The bird shoot'
limited edition,
signed
45x30cm



324. Ronnek
'Still life study of flowers in a vase' oil on canvas 64x87cm



317. E. Tauber
'Continental lakeside scene with trees'
oil on canvas
38x58cm signed



325. Ken Hayes
'Market scene'
watercolour
26x36cm signed



318. Continental School
'Riverside study with
boats and cottages'
oil on canvas, signed
88x73cm



**326.** Cahill O'Connor' Wild Atlantic' oil on board 20x25cm signed



319. Continental School
'Rheims Cathedral'
etching
64 x41cm



327. Continental School
'Alpine study'
oil on board
24x30cm



328. Arthur Ellis 'Upturned punts near the sea" watercolour signed



335. Cahill O'Connor 'This Emerald Isle' oil on canvas 90x90cm signed



**329. Framed picture** of a Bugatti type 50T 27x41cm



**340.** Set of six balloon back dining chairs with upholstered seats, on turned tapering legs



330. After Titian 'Sacred and profane love' oil on canvas c1800 77x203cm



**341.** Pair of Victorian mahogany hall chairs with domed pierced backs, the seats on turned tapering legs



331. Scottish school 'Highland cattle' oil on canvas 115x58cm signed



**342.** Four Beidermeier dining chairs with railed backs, two with wicker seats, two with solid seats, on sabre legs



332. Continental School 'Boy and girl fishing in a stream with a house, river and mill wheel beyond' oil on canvas and on glass 80x130cm



**343.** Pair of Jacobean carved oak "throne" armchairs, the high backs ornately decorated with birds and foliage, scroll columns, carved arms, upholstered backs and seats, on ornately carved legs with turned stretchers



333. Cahill O'Connor 'Celtic spirits' oil on canvas 46x56cm signed



**344.** Set of 8 Chippendale style mahogany dining chairs with pierced wheatsheaf splats, shaped tops, up holstered seats, on carved cabriole legs with claw on ball

feet, inc. 2 carver

armchairs



334. Cahill O'Connor 'Achill island beach' oil on canvas 56x46cm signed





345. Oak hall chair with shield shaped pierced back, angled sides, on plinths with turned stretcher



346. Queen Anne mahogany occasional chair with vase shaped splat, upholstered seat, on cabriole legs with pad feet and stretcher

**347.** Ladies Victorian upholstered chair with cabriole legs



Lady and Gents spoonback chairs with scroll decoration, buttoned upholstery, serpentine fronted seats, on turned tapering legs with castors

**350.** 7 piece lounge suite

with red leather but-

ton back upholstery,

brass pins, 2 wing-

back armchairs, 3 seater and 2 seater

couches, single tub

footrests, on cabriole

chair and pair of

legs



348. Georgian inlaid mahogany open arm-chair with ornate foliate, herringbone and string inlay, shaped arms, upholstered seat, on sabre legs



wardian style timber framed sofa with foliate upholstery and cabriole legs

**353.** Georgian wingback

armchair with heral-

dic upholstery, on

cabriole legs with

shell knees and pad

**352.** Small ornate Ed-



349. Victorian style cast iron garden bench with double oval shaped back, with ornate foliate decoration, serpentine fronted seat, shaped arms and legs



**354.** Pair of two seater upholstered settees with square tapering legs and castors

feet



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Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of  $\epsilon$ 5 per day for small items and  $\epsilon$ 15 per day for larger items

#### Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
- 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
- 9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.
- 10. The description, measurements and numbers set out in
- the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.
- 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.
- 14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.
- 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.
- 16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.
- 17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.
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