ESTD. 1883

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# Antiques Auction Antiques, Fine Art,

Follegables, etc.

# Saturday December 3rd at 11am



Joseph Woodward & Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.



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# **Antiques, Fine Art & Collectables Saturday December 3<sup>rd</sup> at 11am**

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## SPECIAL AUCTION

### **ANTIQUE, FINE ART & COLLECTABLES**

RECENT ESTATES IN DOUGLAS ROAD, BANDON AND COBH – JANUARY  $28^{\rm TH}$  Entries can be accepted from January  $9^{\rm TH}$ 

# BI-ANNUAL AUCTION OF IRISH & ENGLISH SILVER & PAINTINGS SPRING 2023 – ENTRIES ACCEPTED FROM JANUARY 9<sup>TH</sup>

#### **Paintings and Sculpture:**

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

#### **Collection of Purchases:**

#### All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items. Please note – no vehicular access to Cook Street from 11am.

### Joseph Woodward & Sons, Ltd.

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1. Assorted lot of tea service ware with ornate gilt and foliate decoration



**9.** Brass pipe cleaning set, assorted cutlery, etc, in box



**2.** Assorted lot of glassware in box.



10. Edwardian style inlaid yew open bookcase with frieze drawers, drop handles and adjustable shelving



**3.** Assorted lot of brassware, etc in box



11. Pair of Edwardian mahogany and leather inset wine tables with wavy borders, on shaped columns, on tripods



**4.** Assorted lot of pewter mugs, etc in box



**12.** Edwardian style nest of two tables with leatherette tops and lyre columns



**5.** Assorted lot of ornaments - pewter, brass knocker, etc in box



**13.** Victorian copper bed warmer with timber handle



**6.** Assorted lot of vintage shaving kits, etc in box



**14.** Ornate carved teak ships wheel with brass mounts



7. Edwardian style small inlaid bookshelf with frieze drawer, adjustable shelving



**15.** Edwardian yew bookcase with reeded adjustable shelving, on oblong base



**8.** Part Royal Stuart tea service and Myott Royal mail desert bowl



16. Edwardian inlaid small bookcase with frieze drawer, adjustable shelving



17. American folk art smoking table on cricket leg



**25.** Edwardian style yew bookcase with serpentine top, two 18. American folk art frieze drawers with smoker pipe table drop handles, adjustable shelving



**26.** Edwardian design mahogany open bookcase with adjustable shelving

24. Edwardian design

mahogany cheval

mirror with scroll and

shell decorated frieze, domed top, bevelled mirror inset, turned

columns, with foliate

carved cabriole legs



**19.** Enamel advertising sign "J W Elvery & Co., Dublin, Cork, London"

20. Victorian style



**27.** Edwardian mahogany framed firescreen with foliate needlepoint



rounded sides **21.** Mahogany coffee table

with reeded borders

and tapering legs

bookshelf with

mahogany three tier



28. Pair of mahogany wine tables with leatherette inserts, on tripods



**22.** Red ground full pile Persian Kashan carpet of traditional design 290x196cm



29. Edwardian style sectioned Butlers tray on folding stand

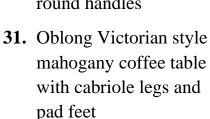


23. Ornate brass figure of a kneeling nude





30. Georgian mahogany bureau bookcase with dentil frieze, astragal glazed doors, reeded adjustable shelving, brass rail, bureau with fall-out front and pull-out support, interior fitted with drawers and pigeon holes, four drawers under with round handles









- 36. Edwardian design inlaid mahogany bookcase with two frieze drawers, drop handles, on bracket feet
- 37. Replica brass 'Titanic' ships bell and accompanying newspaper
- **38.** Rosetti Rambler hand accordian / squeezebox with metal mounts



**32.** Edwardian design round lamp or wine table with raised rim, on tripod



39. Edwardian mahogany pembroke table with drop leaves, rounded borders, swivel top, shaped legs with stretcher



**33.** Carved model ships hull with lifeboat



**40.** Edwardian mahogany chest of 2 short and 3 long drawers with drop handles and bracket feet



**34.** Edwardian style heart shaped swivel mirror with shaped columns and scroll base



41. Edwardian design nest of three serpentine tables with leatherette insets, on cabriole legs with pad feet



**35.** Edwardian style inlaid mahogany bookcase with frieze drawers and adjustable shelving



**42.** Twenty three piece
Tunstall porcelain
floral decorated dinner
ware



**43.** Guinness advertising ewer with figured decoration and shaped handle



**44.** 'Irish Whiskey Company, Belfast, Ireland' advertising jug with shaped handle



**51.** Edwardian style mahogany nest of three tables with glass tops and X-shaped frame

**50.** Edwardian mahogany

borders, gateleg

legs

pembroke table with

drop leraves, reeded

supports, on tapering



**45.** Edwardian design oblong hall table with rope edge border, on cabriole legs with shell knuckles



**52.** Edwarding style walnut two sectioned canterbury with shaped legs



**46.** Edwardian style inlaid nest of four tables with scenic decoration, raised borders, on bracket feet



**53.** Edwardian style round brass coal bucket with shaped legs



**47.** Ornate bronzed nude statue



54. Edwardian design bow fronted chest of two small and three long drawers with brass drop handles, on bracket feet



**48.** Bronzed figure of lovers, with square base



**55.** Beidermeier oblong walnut table with rounded borders, frieze drawer, round handle, on shaped legs



**49.** Small chest of five drawers with brass drop handles, on bracket feet



**56.** Edwardian style inlaid walnut two tier occasional table with foliate inlay, cross stretchers, on turned legs



**57.** Oriental style ginger jar with ornate gilt and foliate decoration



**58.** Oriental style baluster shaped converted lamp with round timber base



65. Edwardian style mahogony D-end dining table with ropeedge border, extra leaf inset, on cabriole legs with claw on ball feet

**64.** Edwardian design

press with pull-out

drop handles, on

bracket feet

slide, press under with



**59.** Round Edwardian style lamp or wine table with tripod



**66.** Edwardian style serpentine fronted bachelors chest with pull-out slide, four drawers under with drop handles, on bracket feet



**60.** Edwardian mahogany bow fronted side table with frieze drawer, two square drawers, brass drop handles, on tapering legs



**67.** Victorian copper helmet shaped coal scuttle with shaped handles and scoop



bachelors chests with pull-out shelves, three drawers, on shaped bases

**61.** Pair of bow fronted



68. Brass ships compass in presentation case, stamped Stanley London



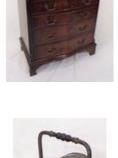
**62.** Round Belleek electric lamp with foliate decoration



**69.** Edwardian serpentine fronted mahogany small chest of three drawers, with drop handles, on bracket feet



**63.** Art Deco style electric lamp with ornate multicoloured shade





70. Edwardian inlaid and crossbanded mahogany desk with raised back, two drawers, two frieze drawers, with brass drop handles, on square tapering legs with castors



76. Edwardian walnut hall or side table with serpentine shaped front, frieze drawer with drop handles, on cabriole legs with pad feet



71. Pair of yew bedside lockers with pull-out drawers, shelved press under, on bracket feet



77. Rich red ground
Persian Handan runner
full pile all over
medallion design
297x120 cm



72. Pair of Edwardian serpentine fronted crossbanded mahogany wall brackets with bowed frieze drawers and reeded columns



with shaped stand

**78.** Timber world globe



73. Edwardian style painted domed bevelled overmantle mirror with scroll decoration



**79.** Mariners brass handheld compass in presentation box



74. Pair of Victorian mahogany side tables with serpentine tops, shaped frieze drawers with brass drop handles, on cabriole legs with claw on ball feet



80. Edwardian inlaid and crossbanded mahogany and walnut sofa table with lyre shaped dropped leaves, satinwood crossbanding, frieze drawers with brass drop handles, on columns, on scroll feet with brass castors



75. Edwardian mahogany serpentine hall or side table with shaped frieze drawers, drop handles, on square tapering legs with spade feet



81. Edwardian mahogany envelope card table with swivel top, foldout diamonds, counterwells, frieze drawer with brass drop handles, on cabriole legs with shaped stretchers



**88.** Victorian brass table oil lamp with etched glass shade, on round base

**87.** Art Deco style desk

coloured shade,

shaped base

lamp with ornate multi-

butterfly decoration, on



**82.** Edwardian style brass helmet shaped coal scuttle with shaped handle



89. Nest of three
Edwardian design
tables with leatherette
insets and cabriole legs



83. Edwardian inlaid mahogany wheel barometer with brass framed dials, agrometer and thermometer



**90.** Victorian mahogany tea table with swivel fold over top, rounded corners, raised on turned tapering legs



**84.** William IV mahogany bachelors table with pull-out slide, frieze drawer, reeded turned legs with brass castors



91. Victorian mahogany two tier sewing table with foliate lined interior, fall-out front, brass handle, turned columns, on baluster turned legs



85. Edwardian mahogany hall or side table with inlaid frieze drawers, brass drop handles, on square tapering legs, stamped Jas Shoolbred & Co.



92. Persian rich red and blue ground village carpet with diamond medallions, full pile 340x210cm



**86.** Victorian mahogany round occasional table with tip-up top, baluster turned column, on hipped tripod



**93.** Oblong wall mirror with foliate decorated frame



94. Victorian walnut two tier occasional table with barleytwist columns, frieze drawer, brass castors



101. Vintage Persian wool pile runner with all over design.293x110cm



95. Georgian mahogany tea table with fold-over top, pull-out gateleg support, on square tapering legs



**102.** Selection of fishing memorabilia in glazed case



96. Octagonal shaped mahogany centre table with frieze drawers, brass turned column, on reeded quadrapod with brass claw feet



**103.** Selection of golf memorabilia in glazed case



**97.** Victorian style baluster shaped water jug and bowl with ornate foliate decoration



104. Georgian style
mahogany tea table
with fold-over top,
pull-out gateleg
support, frieze drawer
with brass drop handle,
on square chamfered
legs



**98.** Earthenware pot with round lid and handle and bird decoration



105. Pair of Edwardian inlaid mahogany side or alcove tables with rounded borders, on inlaid tapering legs, with 2 leaves



**99.** Edwardian oak coal box with brass mounts and handles



106. Georgian mahogany card table with serpentine borders, fold-over top, gateleg support, on chamfered legs



100. William IV mahogany sideboard with shaped tray back, with scroll decoration, with frieze, on turned tapering columns, on square plinths



**107.** Art Deco style origami bird shaped electric lamp with brass stand and base



**108.** Vintage red ground Persian Tabriz carpet with green medallion design 290x135cm



oblong table with rounded borders, on turned legs



109. Edwardian inlaid and crossbanded mahogany pembroke table with angled corners, bracket feet



116. Pair of ornate cast iron garden vases with ribbed rims, grape vine decoration, shaped handles, on tall plinths with foliate decoration



110. William IV mahogany tea table with swivel fold-over top, raised on hexagonal vase shaped column with collar, on concave plinth with bun feet



**117.** Tall cast iron water pump with shaped handle



111. Regency design oval bevelled glass wall mirror with ribbon decoration



118. Edwardian style
'Mamas and Papas'
rocking horse with
leatherette saddle and
shaped base



112. Pair of baluster shaped flower vases with ornate foliate decoraion



119. Edwardian inlaid and crossbanded mahogany demi -lune hall or side table with satinwood inlay, on square tapering legs with brass castors



113. Oriental baluster shaped converted lamp with ornate scenic decoration and carved timber base



120. Edwardian mahogany tea table with fold-over top, round corners, pull-out gateleg support, on square chamfered legs



114. Edwardian mahogany cheval mirror with square tapering columns, on cabriole legs with castors



121. Edwardian mahogany piano stool with adjustable leather lined seat, on cabriole legs



**122.** Art Deco style bankers desk lamp with green tinted shade and round base



128. Art Deco figure of a bronzed dancing lady, with stamp 'J B Deposse', on stepped base



**123.** Edwardian style brass fireside companion set with foliate decorated enamel handles



**129.** Regency design wall mirror with ornate scroll and shell decoration



124. Edwardian mahogany demi lune tea table with string inlay, foldover top, gateleg support, inlaid frieze, on square tapering legs



pillar dining table with reeded borders, raised on turned columns with reeded tripods, and brass claw feet on castors



concave fronted corner display cabinet with dentil frieze, bowed doors with astragal glazing, shelved interior, shelved press under with panelled doors, escutcheons, on bracket feet



**132.** Metal figure of a nude, on shaped base



126. Edwardian inlaid and crossbanded mahogany pembroke table with drop leaves, rounded corners, on bracket feet



**133.** Art Deco bronzed figure of a nude with a shell balastrade



**127.** Ornate Art Deco style table lamp with panelled shade and shaped base



134. Edwardian inlaid and crossbanded mahogany small tea table / card table with swivel foldover top, on square tapering legs with stretchers



135. French style serpentine fronted display cabinet with scroll decorated pediments, foliate inlay, shaped glazed doors with shelved interior, press under, on plinth



141. Edwardian inlaid
mahogany demi-lune
card table with foldover top, gateleg
support, baize surface,
inlaid frieze, on inlaid
square tapering legs
with castors



136. Victorian mahogany three tier dumbwaiter with raised gallery, turned finials and rails, on castors



**142.** Rich red ground full pile Persian carpet with floral medallion design 370x285cm



**137.** Ornate bronzed figure of a girl with basket, on round base



**143.** Ornate gilt framed wall mirror with shell and foliate decoration



**138.** Adonis figure of a young girl with basket, on shaped base



**144.** Edwardian style inlaid satinwood oblong occasional table on tapering legs



**139.** Gilt glass wall mirror in ornate foliate decorated frame



145. Victorian mahogany chiffonier with shaped scroll decorated back, centre drawer and press, two side presses, on shaped plinth

146. Brass companion set

and railed base

with ball shaped tops



mahogany library or side table with rounded borders, two frieze drawers, scroll mounts and round finials, raised on tapering columns with scroll base, on oblong plinths with round feet



**147.** Mariners small brass theodolite with telescope and compass





148. Mariner's brass handheld folding compass in presentation case



**149.** Cast iron three tier garden planter with foliate decoration



**150.** Edwardian inlaid and crossbanded mahogany demi-lune hall or side table with bow frieze drawer, brass drop handle, on square tapering legs



151. Victorian mahogany nest of four tables of graduating sizes with turned columns and bracket feet



**152.** Art Deco style electric table lamp with panelled shade and shaped base

**153.** Pair of bronze Marly

horses after Guillaume

Costou, with grooms,

on foliate decorated



bases (needs cleaning) **154.** Ornate carved marble bust of a horse's head

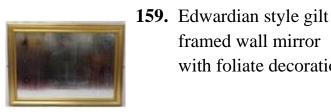


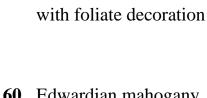


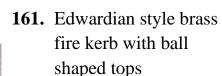


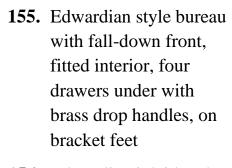


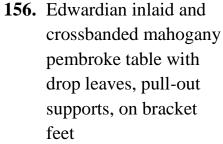


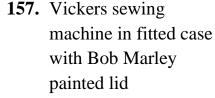








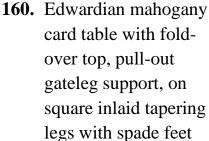




**158.** Essex miniature hand sewing machine in case

framed wall mirror









**162.** Oval brass fuel bucket of tapering form with shaped handle and foliate decoration



163. German mandolin zither with foliate decoration and music book



164. Cast iron horse wall plaque with shaped handles and scroll decoration



165. Georgian mahogany desk with frieze drawer, six pedestal drawers with brass drop handles, central press, on bracket feet



166. Edwardian style inlaid walnut nest of three tables with brass galleries, on cabriole legs with ormolu mounts



**167.** Ornate ceremonial brass and metal sword with scabbard



**168.** Cast iron butcher's boy decorated companion set on square base



169. Regency style gilt framed bevelled glass wall mirror with ornate foliate shell and scroll decoration



170. William IV mahogany card table with swivel fold-over top, raised on turned tapering column with foliate collar, on concave base with scroll feet



**171.** Edwardian style small chest of four drawers with reeded sides, on cabriole legs



**172.** Victorian style carved timber candle stand with foliate decoration



**173.** Two Arts and Crafts round timber urns with reeded decoration



**174.** Edwardian style brass sundial compass with folding gnomen, in presentation case



on stand with stepped top, mirrored back, astragal glazed doors with mirrored back and glass shelving, bow fronted base with frieze drawer, brass drop handles, on square tapering legs with spade feet



181. Victorian mahogany centre or occasional table with tip-up top, raised on vase turned column, on hipped tripod

**182.** Pair of round cast iron

skillet pots with shaped

handles and three legs



176. Victorian mahogany six tier bow fronted whatnot with pierce decoration, barleytwist columns, shaped finials, on turned legs



**183.** Pair of cast iron flower vases with figured and foliate decoration and



**177.** Forty one piece Melba porcelain gilt and floral decorated tea service



**184.** Small cast iron water pump with shaped spout and handle

square bases



**178.** Art Deco style group of lovers on shaped base



185. Edwardian mahogany chest of two short and two long drawers with brass drop handles, on bracket feet



179. Edwardian design small chest of two short and three long drawers with brass drop handles, on bracket feet



oblong crossbanded mahogany coffee or occasional table with reeded tapering legs and shaped stretchers



180. Edwardian mahogany card table with swivel fold-over top, serpentine frieze, on shaped tapering legs with castors and pad feet



187. Waterford Crystal baluster shaped decanter with strawberry diamond decoration



188. Set of five Waterford
Crystal wine or
champagne glasses
with diamond
decoration, knop
stems, and round bases



189. Set of six Waterford
Crystal port glasses
with diamond
decoration, knop stems
and round bases



190. Victorian mahogany oval table with tip-up top, baluster turned column, on hipped quadrapod with scroll feet



**191.** Pair of ornate cast iron cranes on foliate shaped bases



192. Art deco style electric lamp with ornate panelled and butterfly decorated shade and shaped base



193. Ornate cast iron Limerick Hams savings bank



194. Large washed red ground vintage Mashad carpet with floral medallion design 393x297cm



195. Edwardian inlaid mahogany bureau bookcase with astragal glazed door, shelved interior, fall-out front with pull-out supports, interior fitted with pigeon holes, four drawers under with brass drop handles, on bracket feet.



**196.** Ornate cast iron post box with coin decoration



**197.** Ornate cast iron ornament of a seated mermaid



198. Tipperary GAA Jersey
Great Challenge match,
Tipperary beat Dublin,
November 21st 1920,
framed



199. Victorian mahogany piano stool with upholstered lift-up lid and turned rails



200. Victorian inlaid
mahogany square
centre or library table
with reeded borders,
round corners, raised
on turned columns, on
splayed quadrapod
with brass capped toes
and castors



201. Victorian walnut sewing table with inlaid hexagonal top, material well, raised on ball turned column, on foliate carved tripod



202. Art deco electric lamp with ornate panelled shade with butterfly decoration, on shaped base



**203.** Tall Killarney Crystal bright cut flower vase with wavy rim



204. Small Waterford

Crystal cut glass bowl with strawberry
diamonds



205. Georgian mahogany kneehole desk with five drawers, drop handles, on square tapering legs with spade feet

**206.** Victorian mahogany

round occasional table



or stand with raised rim, on baluster turned column, on hipped tripod



**207.** Ornate bronzed ornament of a nude, on rocky base



**208.** Ornate bronzed ornament of a reclining nude, on shaped base



**209.** Mariners miniature metal sextant in presentation case



210. Victorian mahogany display cabinet with ornate scroll decorated back, shaped bevelled mirror insets, glazed door with lined interior, shelving, side presses, brass drop handles, on cabriole legs



211. Art Deco style cheval mirror with shaped top, timber columns, on shaped legs



212. Washed red ground full pile Persian Sarouk village carpet 300x210cm



213. Stag Head antlers on shield shaped backplate (Shot in Killarney 2020)



**214.** Edwardian ships travelling trunk with metal banding



215. Edwardian mahogany pedestal kneehole desk with nine drawers, brass drop handles, on plinths



or coffee table with ornate pierced brass gallery, on cabriole legs with pad feet



**217.** Cast iron "Bamford" shaped tractor seat



**218.** Cast iron "Pierce" shaped tractorc seat



**219.** Cast iron alligator figure



220. Victorian mahogany longcase grandfather clock with scroll pediment, domed enamel dial decorated with figures and swans, having date and seconds dials, shaped door and plinth



**221.** Edwardian mahogany folding camping or occasional table with X-shaped frame



223. Pair of ornate "Easter Island" figure decorated flower vases

finials

**222.** Pair of ornate cast iron

angled wall lamp

holders with shaped



**224.** Edwardian style inlaid mahogany breakfront bookcase with adjustable shelving, on plinth



225. Georgian walnut card table with swivel foldover top, dog-ear angled corners, on foliate decorated cabriole legs with pad feet



226. Art Deco style electric table lamp with multi-coloured butterfly decorated shade and shaped base



227. Victorian style parian figure of a nude lady, on foliate decorated base



228. Victorian style parian figure of a kneeling nude with vase, on shaped base



**229.** Heavy cast iron post box with swing door



230. Victorian mahogany library or breakfast table with rounded borders, tip-up top, on turned tapering column with circular collar, on scroll quadrapod



work table with serpentine bordered lift-up lid, lined interior, material drawer under, on baluster turned reeded columns, with stretcher and bracket feet



232. Waterford Crystal cut glass decanter with faceted and strawberry decoration, on round base



Crystal wine glasses with strawberry diamonds, knop stems and round bases

233. Set of six Waterford



234. Set of five Waterford Crystal sherry glasses with strawberry diamonds and knop stems





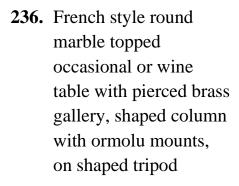








235. Edwardian walnut and satinwood crossbanded demi lune card table with fold-over top, pull-out support, wavy apron, on shaped cabriole legs with claw on ball feet



237. Tipperary Crystal tall flower vase with wavy rim and faceted decoration

**238.** Waterford Crystal Mara pattern cut glass flower vase

239. Victorian porcelain baluster shaped samovar with shaped handles, lid and shaped handle

240. Edwardian inlaid and crossbanded mahogany secretaire bookcase with glazed doors, shelved interior, pull-out secretaire with drop-down front, press under, on bracket feet (f)



**241.** Edwardian brass fire fender with pierced decoration



**248.** Victorian mahogany stick barometer by J Casartelli, Manchester



242. Round Waterford
Crystal cut glass flower
or fruit bowl with
ornate faceted
decoration



250. Victorian style silverplated cruet set with glass bottles and ornate scroll and foliate decoration



**243.** Waterford Crystal cut glass ball shaped bowl with strawberry diamonds



251. Victorian style silverplated cruet set with six glass bottles and shaped handle



**244.** Waterford Crystal cut glass creamewer and sugar bowl with diamond decoration



252. Silver plated entree dish with reeded and foliate decoration, detachable handle and cover, retailed by Weir & Sons Dublin



245. William IV inlaid walnut work or sewing table with shaped top, fitted interior, material drawer, turned tapering columns with stretcher, on scroll feet



253. Pair of heavy silver plated sauceboats with gadroon rims and leaf capped scroll handles, each on three hoof feet with shell knuckles



**246.** Victorian mahogany occasional table with square tip-up top, turned column, on tripod



254. Pair of silver plated entree dishes with beaded decoration and shaped detachable handles



**247.** Edwardian mahogany upholstered stool with shaped legs and turned stretchers



**255.** Silver plated toast rack with golf club decoration



**256.** Pair of silver plated entree dishes with shaped handles and Celtic decoration



**263.** Pair of Birmingham silver bon bon dishes with shell decoration



257. Regency style candlestick with shaped sconce, corinthian column on stepped base



**264.** 7 piece Sheffield silver part fruit service



258. Pair of boat shaped silver plated sauceboats with Celtic design rims, S-scroll handles and hoof feet



**265.** Birmingham silver round bon bon dish with blue glass insert



259. Ornate silver plated kettle on stand decorated and chased with fruit and foliage, hinged, on round base with 3 feet



**266.** 3-piece silver plated tea service with shaped handles



**260.** Set of 12 silver plated fish knives and forks in presentation box



267. Bestecke Solingen 69piece gold plated chrome nickel steel canteen of cutlery in fitted case



**261.** Box of assorted silverplated items



268. Ornate silverplated circular teapot with shaped handle and spout, lift-up lid, on circular stand with warmer, and shaped feet



**262.** Silverplated basket weave decorated box with handles



269. Pair of boat shaped silver plated sauceboats with wavy rims, scroll handles and cast feet



**270.** Ebonised walking stick with silver plated 'bird' handle



271. Silver plated round tray with ornate scroll border and foliate decoration, inscribed



**272.** 2 oval silver plated entree dishes with gadroon borders



273. Large silverplated tureen, the lid with finial and shaped handles



**274.** 17 Cohiba cigars in box



**275.** Pair of gilt framed religious scenes 50x70cm each



**276.** English School "A Gill, Giant - Factotum" print 24x31cm



278. Cahill O Connor
"Spirit of the
Mountain" 90x90cm
signed

1922 - 2022

in box

277. Lance Neal "Michael

Collins" giclee print 53x35cm signed, with

commemorative coin



279. English School
"Sailing on the river"
oil on canvas 40x30cm
signed



**280.** Cahill O Connor "Vortex" oil on canvas 90x90cm signed



281. R Simmons, After Tom Lovell "American Civil War Confederate Soldiers Battle scene" oil on canvas 56x101cm signed



282. George Cattermole
"The card players"
watercolour 29x39cm
signed



**283.** Irish school 'Woodland' oil on canvas 39x49cm



**284.** F Hogan 'Dockside' oil on board, 35x45cm signed and dated



**291.** David Johnson 'The card players' oil on board, 38x48cm signed



**285.** Peter Dillon 'Figures in a landscape' oil on board, 44x64cm signed lower left



292. George Cattermole (1800-1868)
"Shakespearian scene" watercolour 28x40cm signed



286. DK Woods
'Nighthawks' (after
Edward Hopper) oil on
canvas 42x56cm
signed lower right



293. After John Frederick Herring "The Gypsy Horse Fair" watercolour 26x42cm signed



287. Manner of William
Percy French 'Sheep
grazing on Achill near
Dooega Head'
watercolour 17x30cm,
signed



294. Grigor Ilytch Viko
(Turkish, 20th
Century), 'Stone
Masons At Work', oil
on board, 50x67cm,
inscribed with title
verso



**288.** Patricia O'Connor 'Pond with flowers' watercolour, 33x42cm, signed lower right



**295.** Peter Curling 'Point to Point' print, 40x53cm signed



**289.** David Daly 'Snipe in a bog' watercolour 25x35cm signed



**296.** Tony Garner "Marine Sunset" pastels 25x35cm signed



290. Marie Carroll
'Ha'penny Bridge' oil
on board, 20c29cm,
signed lower left, titled
verso



**297.** Ken Hammond 'Sailing off a pier' oval watercolour 15x25cm signed lower left



**298.** Cahill O Connor "Evening Sunset" oil on canvas 60x80cm signed



305. Liam Kelly 'Fishing boats in harbour' oil on board 50x60cm signed lower left, titled verso



299. Dick Twinney
"Peregrine Falcon,
Beacon Cove,
Newquay, Cornwall"
Limited Edition Print
No. 245/500, 40x45cm
signed



306. Peter Scott RHA "Wild swan family arriving on the estuary" Limited Edition Print No. 136, 40x45cm signed



300. John Whale 'Under sail' watercolour 20x25cm signed and dated lower left



307. Douglas Alexander
'Landscape with river
and house'
watercolour, 26x37cm
signed lower right



301. After Romain de
Tirtoff 'Erte' 'French
lady with dog'
watercolour 19x30cm
signed centre right



308. George Boyle (1842-1930) 'Cattle by a stream' oil on canvas, 51x75cm, signed lower left



302. Rantal "Study of a horse" (After George Stubbs) oil on board 28x38cm signed



309. Irish School

"Afternoon tea" oil on
board 48x58cm signed
indistinctly lower left



303. Brendan Hayes
'Minard Castle near
Dingle' oil on canvas
20x60cm signed



310. Neil Kelleher 'The Bells of Shandon' watercolour, 12x18cm signed dated and inscribed



304. Douglas Alexander
'Bog with peat stacks'
watercolour 23x30cm
signed lower left



311. After Thomas Hill
'Portrait of a girl' oil on
canvas 68x57cm
signed lower left 'Thos
Hill'



312. Paul Proud 'Sailing offshore' oil on board 26x36cm signed lower left



319. J Bastible 'Figures on a country road' oil on canvas, 39x59cm, signed lower left



313. After Peter de Wint
'Country road with
figures on a bridge'
watercolour, 25x37cm
signed lower right



**320.** Irish school "Passage East to Passage West" oil on board 60x80cm signed



314. Stella Steyn 'Still life study' oil on board 35x46cm Atelier stamp verso



321. Philip Gray "Gougane Barra, Co Cork" watercolour 35x45cm signed and inscribed



315. Arthur Maderson
'Canal du Midi' oil on
board 78x57cm signed,
inscribed versoo



322. After Camillo
Innocenti 'Figures
playing cards in an
interior' oil on board
20x26cm



316. Josef Keys 'Mahon Golf Course' pastels 53x78cm signed and dated 1986



**323.** Follower of Francis
Danby 'Hunting deer
by a highland lake' oil
on canvas (f) 71x91cm



317. Jack B Yeats RHA
(1871-1971)
'Thatching in the Sun'
Ink with pencil,
34x30cm, signed lower
right, Dawson Gallery
lable verso



**324.** Norman Teeling
"Rowing on the Liffey"
50x70cm signed



**318.** English school 'Figures in a wooded parkland' tapestry 98x200cm



325. Stella Steyn (1907-1987) 'Female Nude' pastels Atelier stamp



**326.** English school 'Extensive landscape' pastels 40x63cm signed



327. Brendan Hayes "Carrig Church near Ballydavid" oil on canvas 20x60cm signed



334. Deirdre Thompson
'Country lane with
cottages' oil on canvas
25x35cm signed



**328.** Ray Blundell "Venice Piazza" watercolour 17x14cm signed



335. Neil Daly 'On the pier Castletownshend' watercolour 24 x 34cm signed



329. Ursula Scott

"Extensive landscape
and mountains" oil on
canvas 50x60cm
signed



**336.** F Feld 'Trawler setting out' oil on board 40x66cm signed



330. DK Woods
'Contemplation of
betrayal' (after Jack
Vettriano) oil on board
59x43cm signed lower
right



**337.** G Negrete "Waves on the rocks" oil on canvas 60x90cm signed



**331.** Pakhritidin Takhirov 'Tha Plantation' oil on canvas 26x36cm signed verso



**338.** Paul Marny 'Cathedral of Caen, Normandy' watercolour, signed lower left, titled verso



332. Irish school "Figures and cottages" oil on canvas 40x100 signed



339. David Johnson
'Abstract figure'
Gouache, 48x37cm,
initialled



333. Nina May Nicol 'The Millhouse at Killin' oil on canvas, 56x40cm, signed lower right, titled verso



340. Michael Coleman 'Ha'penny Bridge' watercolour 56x76 signed verso



**341.** Colum McEvoy
'Looking out'
watercolour 35x23cm
signed and dated '84



342. Jim Kavanagh
'Looking on' acrylics
43x44cm signed verso



**349.** John Swatschke 'The Village pump' oil on canvas 75x100cm signed verso



**343.** Victorian school "Lake scene" pastels on glass, 38x58cm



350. Kerensa D'Arcy-Barr 'Take my breath away' oil on board, 55x4cm signed



344. Mary Doyle
'Friendship' Bronze
sculpture, 25cm on
square marble base,
signed



**351.** Judy Glynn 'Still life study with roses' oil on canvas, 49x59cm, sign ed lower right



345. James Cox 'Percy French' stained glass panel in timber frame, 44x16cm, signed lower right



**352.** JM Turner 'Rail, steam and speed' print 50x67cm



**346.** Ralph Leaper 1915-1990 'Tying the Fly' watercolour 22x52cm signed



353. John Swatschke 'The road to Cork' oil on canvas 100x100 signed verso



**347.** Norman Teeling (b. 1944) 'Newgrange' oil on board, 50x60cm signed lower left



**354.** Cahill O Connor 'View of Derrygarriff mountain' oil on canvas 60x60cm signed



**348.** Robert Shaw 'Soil Field' oil on board, 56x38cm signed



355. Cahill O'Connor 'The Bay' oil on canvas 53x53cm signed



**356.** Cahill O'Connor 'New direction' oil on canvas 53x53cm signed



357. Cahill O'Connor 'Purple Rain' oil on canvas 53x53cm signed



**366.** 4-piece cast iron patio or garden suite - 3 chairs with domed backs and foliate decoration, and a round centre table



**362.** Six piece Edwardian inlaid mahogany drawing room suite with inlaid oval backs, splats with musical and foliate inlay, with inlaid square tapering legs with spade feet, including two carver armchairs



**367.** Pair of ornate cast iron garden benches with domed backs, foliate decoration, shaped sides and legs



**363.** Set of six Hepplewhite style mahogany dining chairs with pierced splats, leather drop-in seats, on cabriole legs with pad feet



**368.** Victorian mahogany hall chair with scroll and foliate decorated shaped back, on baluster turned legs



**364.** Set of eight Edwardian inlaid mahogany



**369.** Pair of William IV mahogany hall chairs with pierced domed backs, serpentine fronted seats, on turned legs



dining chairs with reeded bowed rails, foliate upholstery, on square tapering legs with stretchers



**370.** Set of six Edwardian style upholstered dining chairs with pierced splats, on turned tapering legs



**365.** Edwardian mahogany seven piece drawing room suite with foliate carved pierced wheatsheaf splats, scroll and foliate carved top rails, serpentine fronted upholstered seats, and cabriole legs with castors



**371.** Pair of Edwardian bedroom chairs with gilt decoration, enamel insets, cane seats, on shaped legs



**372.** Pair of Edwardian occasional chairs with pierced splats, foliate upholstered drop-in seats, on tapering legs with stretchers



**373.** Victorian upholstered tub chair with turned tapering legs



**374.** Victorian style upholstered tub armchair with turned legs



**375.** Victorian style button upholstered armchair with cabriole legs and scroll feet

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description

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Collections: All purchases to be collected by 5pm on the Wednesday after the auction, or be subject to a Stoage/ insurance charge of  $\epsilon$ 5 per day for small items and  $\epsilon$ 15 per day for larger items

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- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.
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- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

- 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.
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- 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.
- 16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.
- 17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present
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