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Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items.

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1. Assorted lot of tea service ware with ornate gilt and foliate decoration



2. Assorted lot of glassware in box.



3. Assorted lot of brassware, etc in box



4. Assorted lot of pewter mugs, etc in box



5. Assorted lot of ornaments - pewter, brass knocker, etc in box



6. Assorted lot of vintage shaving kits, etc in box



7. Edwardian style small inlaid bookshelf with frieze drawer, adjustable shelving



8. Part Royal Stuart tea service and Myott Royal mail desert bowl



9. Brass pipe cleaning set, assorted cutlery, etc, in box



10. Edwardian style inlaid yew open bookcase with frieze drawers, drop handles and adjustable shelving



11. Pair of Edwardian mahogany and leather inset wine tables with wavy borders, on shaped columns, on tripods



12. Edwardian style nest of two tables with leatherette tops and lyre columns



13. Victorian copper bed warmer with timber handle



14. Ornate carved teak ships wheel with brass mounts



15. Edwardian yew bookcase with reeded adjustable shelving, on oblong base



- 16.** Edwardian inlaid small bookcase with frieze drawer, adjustable shelving



- 17.** American folk art smoking table on cricket leg



- 18.** American folk art smoker pipe table



- 19.** Enamel advertising sign "J W Elvery & Co., Dublin, Cork, London"



- 20.** Victorian style mahogany three tier bookshelf with rounded sides



- 21.** Mahogany coffee table with reeded borders and tapering legs



- 22.** Red ground full pile Persian Kashan carpet of traditional design 290x196cm



- 23.** Ornate brass figure of a kneeling nude



- 24.** Edwardian design mahogany cheval mirror with scroll and shell decorated frieze, domed top, bevelled mirror inset, turned columns, with foliate carved cabriole legs



- 25.** Edwardian style yew bookcase with serpentine top, two frieze drawers with drop handles, adjustable shelving



- 26.** Edwardian design mahogany open bookcase with adjustable shelving



- 27.** Edwardian mahogany framed firescreen with foliate needlepoint



- 28.** Pair of mahogany wine tables with leatherette inserts, on tripods



- 29.** Edwardian style sectioned Butlers tray on folding stand



- 30.** Georgian mahogany bureau bookcase with dentil frieze, astragal glazed doors, reeded adjustable shelving, brass rail, bureau with fall-out front and pull-out support, interior fitted with drawers and pigeon holes, four drawers under with round handles



- 36.** Edwardian design inlaid mahogany bookcase with two frieze drawers, drop handles, on bracket feet



- 37.** Replica brass 'Titanic' ships bell and accompanying newspaper



- 31.** Oblong Victorian style mahogany coffee table with cabriole legs and pad feet



- 38.** Rosetti Rambler hand accordeon / squeezebox with metal mounts



- 32.** Edwardian design round lamp or wine table with raised rim, on tripod



- 39.** Edwardian mahogany pembroke table with drop leaves, rounded borders, swivel top, shaped legs with stretcher



- 33.** Carved model ships hull with lifeboat



- 40.** Edwardian mahogany chest of 2 short and 3 long drawers with drop handles and bracket feet



- 34.** Edwardian style heart shaped swivel mirror with shaped columns and scroll base



- 41.** Edwardian design nest of three serpentine tables with leatherette insets, on cabriole legs with pad feet



- 35.** Edwardian style inlaid mahogany bookcase with frieze drawers and adjustable shelving



- 42.** Twenty three piece Tunstall porcelain floral decorated dinner ware



- 43.** Guinness advertising ewer with figured decoration and shaped handle



- 44.** 'Irish Whiskey Company, Belfast, Ireland' advertising jug with shaped handle



- 45.** Edwardian design oblong hall table with rope edge border, on cabriole legs with shell knuckles



- 46.** Edwardian style inlaid nest of four tables with scenic decoration, raised borders, on bracket feet



- 47.** Ornate bronzed nude statue



- 48.** Bronzed figure of lovers, with square base



- 49.** Small chest of five drawers with brass drop handles, on bracket feet



- 50.** Edwardian mahogany pembroke table with drop leaves, reeded borders, gateleg supports, on tapering legs



- 51.** Edwardian style mahogany nest of three tables with glass tops and X-shaped frame



- 52.** Edwardian style walnut two sectioned canterbury with shaped legs



- 53.** Edwardian style round brass coal bucket with shaped legs



- 54.** Edwardian design bow fronted chest of two small and three long drawers with brass drop handles, on bracket feet



- 55.** Beidermeier oblong walnut table with rounded borders, frieze drawer, round handle, on shaped legs



- 56.** Edwardian style inlaid walnut two tier occasional table with foliate inlay, cross stretchers, on turned legs



- 57.** Oriental style ginger jar with ornate gilt and foliate decoration



- 58.** Oriental style baluster shaped converted lamp with round timber base



- 59.** Round Edwardian style lamp or wine table with tripod



- 60.** Edwardian mahogany bow fronted side table with frieze drawer, two square drawers, brass drop handles, on tapering legs



- 61.** Pair of bow fronted bachelors chests with pull-out shelves, three drawers, on shaped bases



- 62.** Round Belleek electric lamp with foliate decoration



- 63.** Art Deco style electric lamp with ornate multi-coloured shade



- 64.** Edwardian design press with pull-out slide, press under with drop handles, on bracket feet



- 65.** Edwardian style mahogany D-end dining table with rope-edge border, extra leaf inset, on cabriole legs with claw on ball feet



- 66.** Edwardian style serpentine fronted bachelors chest with pull-out slide, four drawers under with drop handles, on bracket feet



- 67.** Victorian copper helmet shaped coal scuttle with shaped handles and scoop



- 68.** Brass ships compass in presentation case, stamped Stanley London



- 69.** Edwardian serpentine fronted mahogany small chest of three drawers, with drop handles, on bracket feet



- 70.** Edwardian inlaid and crossbanded mahogany desk with raised back, two drawers, two frieze drawers, with brass drop handles, on square tapering legs with castors



- 76.** Edwardian walnut hall or side table with serpentine shaped front, frieze drawer with drop handles, on cabriole legs with pad feet



- 71.** Pair of yew bedside lockers with pull-out drawers, shelved press under, on bracket feet



- 77.** Rich red ground Persian Handan runner full pile all over medallion design 297x120 cm



- 72.** Pair of Edwardian serpentine fronted crossbanded mahogany wall brackets with bowed frieze drawers and reeded columns



- 78.** Timber world globe with shaped stand



- 73.** Edwardian style painted domed bevelled overmantle mirror with scroll decoration



- 79.** Mariners brass handheld compass in presentation box



- 74.** Pair of Victorian mahogany side tables with serpentine tops, shaped frieze drawers with brass drop handles, on cabriole legs with claw on ball feet



- 80.** Edwardian inlaid and crossbanded mahogany and walnut sofa table with lyre shaped dropped leaves, satinwood crossbanding, frieze drawers with brass drop handles, on columns, on scroll feet with brass castors



- 75.** Edwardian mahogany serpentine hall or side table with shaped frieze drawers, drop handles, on square tapering legs with spade feet



- 81.** Edwardian mahogany envelope card table with swivel top, fold-out diamonds, counterwells, frieze drawer with brass drop handles, on cabriole legs with shaped stretchers



- 82.** Edwardian style brass helmet shaped coal scuttle with shaped handle



- 83.** Edwardian inlaid mahogany wheel barometer with brass framed dials, agrometer and thermometer



- 84.** William IV mahogany bachelors table with pull-out slide, frieze drawer, reeded turned legs with brass castors



- 85.** Edwardian mahogany hall or side table with inlaid frieze drawers, brass drop handles, on square tapering legs, stamped Jas Shoolbred & Co.



- 86.** Victorian mahogany round occasional table with tip-up top, baluster turned column, on hipped tripod



- 87.** Art Deco style desk lamp with ornate multi-coloured shade, butterfly decoration, on shaped base



- 88.** Victorian brass table oil lamp with etched glass shade, on round base



- 89.** Nest of three Edwardian design tables with leatherette insets and cabriole legs



- 90.** Victorian mahogany tea table with swivel fold over top, rounded corners, raised on turned tapering legs



- 91.** Victorian mahogany two tier sewing table with foliate lined interior, fall-out front, brass handle, turned columns, on baluster turned legs



- 92.** Persian rich red and blue ground village carpet with diamond medallions, full pile 340x210cm



- 93.** Oblong wall mirror with foliate decorated frame



- 94.** Victorian walnut two tier occasional table with barleytwist columns, frieze drawer, brass castors



- 95.** Georgian mahogany tea table with fold-over top, pull-out gateleg support, on square tapering legs



- 96.** Octagonal shaped mahogany centre table with frieze drawers, brass turned column, on reeded quadrapod with brass claw feet



- 97.** Victorian style baluster shaped water jug and bowl with ornate foliate decoration



- 98.** Earthenware pot with round lid and handle and bird decoration



- 99.** Edwardian oak coal box with brass mounts and handles



- 100.** William IV mahogany sideboard with shaped tray back, with scroll decoration, with frieze, on turned tapering columns, on square plinths



- 101.** Vintage Persian wool pile runner with all over design. 293x110cm



- 102.** Selection of fishing memorabilia in glazed case



- 103.** Selection of golf memorabilia in glazed case



- 104.** Georgian style mahogany tea table with fold-over top, pull-out gateleg support, frieze drawer with brass drop handle, on square chamfered legs



- 105.** Pair of Edwardian inlaid mahogany side or alcove tables with rounded borders, on inlaid tapering legs, with 2 leaves



- 106.** Georgian mahogany card table with serpentine borders, fold-over top, gateleg support, on chamfered legs



- 107.** Art Deco style origami bird shaped electric lamp with brass stand and base



- 108.** Vintage red ground Persian Tabriz carpet with green medallion design 290x135cm



- 115.** Victorian mahogany oblong table with rounded borders, on turned legs



- 109.** Edwardian inlaid and crossbanded mahogany pembroke table with angled corners, bracket feet



- 116.** Pair of ornate cast iron garden vases with ribbed rims, grape vine decoration, shaped handles, on tall plinths with foliate decoration



- 110.** William IV mahogany tea table with swivel fold-over top, raised on hexagonal vase shaped column with collar, on concave plinth with bun feet



- 117.** Tall cast iron water pump with shaped handle



- 111.** Regency design oval bevelled glass wall mirror with ribbon decoration



- 118.** Edwardian style 'Mamas and Papas' rocking horse with leatherette saddle and shaped base



- 112.** Pair of baluster shaped flower vases with ornate foliate decoration



- 119.** Edwardian inlaid and crossbanded mahogany demi-lune hall or side table with satinwood inlay, on square tapering legs with brass castors



- 113.** Oriental baluster shaped converted lamp with ornate scenic decoration and carved timber base



- 120.** Edwardian mahogany tea table with fold-over top, round corners, pull-out gateleg support, on square chamfered legs



- 114.** Edwardian mahogany cheval mirror with square tapering columns, on cabriole legs with castors



- 121.** Edwardian mahogany piano stool with adjustable leather lined seat, on cabriole legs



- 122.** Art Deco style bankers desk lamp with green tinted shade and round base



- 128.** Art Deco figure of a bronzed dancing lady, with stamp 'J B Deposse', on stepped base



- 123.** Edwardian style brass fireside companion set with foliate decorated enamel handles



- 129.** Regency design wall mirror with ornate scroll and shell decoration



- 124.** Edwardian mahogany demi lune tea table with string inlay, fold-over top, gateleg support, inlaid frieze, on square tapering legs



- 130.** Edwardian mahogany pillar dining table with reeded borders, raised on turned columns with reeded tripods, and brass claw feet on castors



- 125.** Edwardian mahogany concave fronted corner display cabinet with dentil frieze, bowed doors with astragal glazing, shelved interior, shelved press under with panelled doors, escutcheons, on bracket feet



- 132.** Metal figure of a nude, on shaped base



- 133.** Art Deco bronzed figure of a nude with a shell balustrade



- 126.** Edwardian inlaid and crossbanded mahogany pembroke table with drop leaves, rounded corners, on bracket feet



- 134.** Edwardian inlaid and crossbanded mahogany small tea table / card table with swivel fold-over top, on square tapering legs with stretchers



- 127.** Ornate Art Deco style table lamp with panelled shade and shaped base



- 135.** French style serpentine fronted display cabinet with scroll decorated pediments, foliate inlay, shaped glazed doors with shelved interior, press under, on plinth



- 141.** Edwardian inlaid mahogany demi-lune card table with fold-over top, gateleg support, baize surface, inlaid frieze, on inlaid square tapering legs with castors



- 136.** Victorian mahogany three tier dumbwaiter with raised gallery, turned finials and rails, on castors



- 142.** Rich red ground full pile Persian carpet with floral medallion design 370x285cm



- 137.** Ornate bronzed figure of a girl with basket, on round base



- 143.** Ornate gilt framed wall mirror with shell and foliate decoration



- 138.** Adonis figure of a young girl with basket, on shaped base



- 144.** Edwardian style inlaid satinwood oblong occasional table on tapering legs



- 139.** Gilt glass wall mirror in ornate foliate decorated frame



- 145.** Victorian mahogany chiffonier with shaped scroll decorated back, centre drawer and press, two side presses, on shaped plinth



- 140.** William IV oblong mahogany library or side table with rounded borders, two frieze drawers, scroll mounts and round finials, raised on tapering columns with scroll base, on oblong plinths with round feet



- 146.** Brass companion set with ball shaped tops and railed base



- 147.** Mariner's small brass theodolite with telescope and compass



- 148.** Mariner's brass handheld folding compass in presentation case



- 149.** Cast iron three tier garden planter with foliate decoration



- 150.** Edwardian inlaid and crossbanded mahogany demi-lune hall or side table with bow frieze drawer, brass drop handle, on square tapering legs



- 151.** Victorian mahogany nest of four tables of graduating sizes with turned columns and bracket feet



- 152.** Art Deco style electric table lamp with panelled shade and shaped base



- 153.** Pair of bronze Marly horses after Guillaume Costou, with grooms, on foliate decorated bases (needs cleaning)



- 154.** Ornate carved marble bust of a horse's head



- 155.** Edwardian style bureau with fall-down front, fitted interior, four drawers under with brass drop handles, on bracket feet



- 156.** Edwardian inlaid and crossbanded mahogany pembroke table with drop leaves, pull-out supports, on bracket feet



- 157.** Vickers sewing machine in fitted case with Bob Marley painted lid



- 158.** Essex miniature hand sewing machine in case



- 159.** Edwardian style gilt framed wall mirror with foliate decoration



- 160.** Edwardian mahogany card table with fold-over top, pull-out gateleg support, on square inlaid tapering legs with spade feet



- 161.** Edwardian style brass fire kerb with ball shaped tops



- 162.** Oval brass fuel bucket of tapering form with shaped handle and foliate decoration



- 163.** German mandolin zither with foliate decoration and music book



- 164.** Cast iron horse wall plaque with shaped handles and scroll decoration



- 165.** Georgian mahogany desk with frieze drawer, six pedestal drawers with brass drop handles, central press, on bracket feet



- 166.** Edwardian style inlaid walnut nest of three tables with brass galleries, on cabriole legs with ormolu mounts



- 167.** Ornate ceremonial brass and metal sword with scabbard



- 168.** Cast iron butcher's boy decorated companion set on square base



- 169.** Regency style gilt framed bevelled glass wall mirror with ornate foliate shell and scroll decoration



- 170.** William IV mahogany card table with swivel fold-over top, raised on turned tapering column with foliate collar, on concave base with scroll feet



- 171.** Edwardian style small chest of four drawers with reeded sides, on cabriole legs



- 172.** Victorian style carved timber candle stand with foliate decoration



- 173.** Two Arts and Crafts round timber urns with reeded decoration



- 174.** Edwardian style brass sundial compass with folding gnomon, in presentation case



- 175.** Louis XV style cabinet on stand with stepped top, mirrored back, astragal glazed doors with mirrored back and glass shelving, bow fronted base with frieze drawer, brass drop handles, on square tapering legs with spade feet



- 176.** Victorian mahogany six tier bow fronted whatnot with pierce decoration, barleytwist columns, shaped finials, on turned legs



- 177.** Forty one piece Melba porcelain gilt and floral decorated tea service



- 178.** Art Deco style group of lovers on shaped base



- 179.** Edwardian design small chest of two short and three long drawers with brass drop handles, on bracket feet



- 180.** Edwardian mahogany card table with swivel fold-over top, serpentine frieze, on shaped tapering legs with castors and pad feet



- 181.** Victorian mahogany centre or occasional table with tip-up top, raised on vase turned column, on hipped tripod



- 182.** Pair of round cast iron skillet pots with shaped handles and three legs



- 183.** Pair of cast iron flower vases with figured and foliate decoration and square bases



- 184.** Small cast iron water pump with shaped spout and handle



- 185.** Edwardian mahogany chest of two short and two long drawers with brass drop handles, on bracket feet



- 186.** Edwardian style oblong crossbanded mahogany coffee or occasional table with reeded tapering legs and shaped stretchers



- 187.** Waterford Crystal baluster shaped decanter with strawberry diamond decoration



- 188.** Set of five Waterford Crystal wine or champagne glasses with diamond decoration, knop stems, and round bases



- 189.** Set of six Waterford Crystal port glasses with diamond decoration, knop stems and round bases



- 190.** Victorian mahogany oval table with tip-up top, baluster turned column, on hipped quadrapod with scroll feet



- 191.** Pair of ornate cast iron cranes on foliate shaped bases



- 192.** Art deco style electric lamp with ornate panelled and butterfly decorated shade and shaped base



- 193.** Ornate cast iron Limerick Hams savings bank



- 194.** Large washed red ground vintage Mashad carpet with floral medallion design 393x297cm



- 195.** Edwardian inlaid mahogany bureau bookcase with astragal glazed door, shelved interior, fall-out front with pull-out supports, interior fitted with pigeon holes, four drawers under with brass drop handles, on bracket feet.



- 196.** Ornate cast iron post box with coin decoration



- 197.** Ornate cast iron ornament of a seated mermaid



- 198.** Tipperary GAA Jersey Great Challenge match, Tipperary beat Dublin, November 21st 1920, framed



- 199.** Victorian mahogany piano stool with upholstered lift-up lid and turned rails



- 200.** Victorian inlaid mahogany square centre or library table with reeded borders, round corners, raised on turned columns, on splayed quadrapod with brass capped toes and castors



- 201.** Victorian walnut sewing table with inlaid hexagonal top, material well, raised on ball turned column, on foliate carved tripod



- 202.** Art deco electric lamp with ornate panelled shade with butterfly decoration, on shaped base



- 203.** Tall Killarney Crystal bright cut flower vase with wavy rim



- 204.** Small Waterford Crystal cut glass bowl with strawberry diamonds



- 205.** Georgian mahogany kneehole desk with five drawers, drop handles, on square tapering legs with spade feet



- 206.** Victorian mahogany round occasional table or stand with raised rim, on baluster turned column, on hipped tripod



- 207.** Ornate bronzed ornament of a nude, on rocky base



- 208.** Ornate bronzed ornament of a reclining nude, on shaped base



- 209.** Mariners miniature metal sextant in presentation case



- 210.** Victorian mahogany display cabinet with ornate scroll decorated back, shaped bevelled mirror insets, glazed door with lined interior, shelving, side presses, brass drop handles, on cabriole legs



- 211.** Art Deco style cheval mirror with shaped top, timber columns, on shaped legs



- 212.** Washed red ground full pile Persian Sarouk village carpet 300x210cm



- 213.** Stag Head antlers on shield shaped backplate (Shot in Killarney 2020)



- 214.** Edwardian ships travelling trunk with metal banding



- 215.** Edwardian mahogany pedestal kneehole desk with nine drawers, brass drop handles, on plinths



- 216.** Edwardian occasional or coffee table with ornate pierced brass gallery, on cabriole legs with pad feet



- 217.** Cast iron "Bamford" shaped tractor seat



- 218.** Cast iron "Pierce" shaped tractor seat



- 219.** Cast iron alligator figure



- 220.** Victorian mahogany longcase grandfather clock with scroll pediment, domed enamel dial decorated with figures and swans, having date and seconds dials, shaped door and plinth



- 221.** Edwardian mahogany folding camping or occasional table with X-shaped frame



- 222.** Pair of ornate cast iron angled wall lamp holders with shaped finials



- 223.** Pair of ornate "Easter Island" figure decorated flower vases



- 224.** Edwardian style inlaid mahogany breakfront bookcase with adjustable shelving, on plinth



- 225.** Georgian walnut card table with swivel fold-over top, dog-ear angled corners, on foliate decorated cabriole legs with pad feet



- 226.** Art Deco style electric table lamp with multi-coloured butterfly decorated shade and shaped base



- 227.** Victorian style parian figure of a nude lady, on foliate decorated base



- 228.** Victorian style parian figure of a kneeling nude with vase, on shaped base



- 229.** Heavy cast iron post box with swing door



- 230.** Victorian mahogany library or breakfast table with rounded borders, tip-up top, on turned tapering column with circular collar, on scroll quadrapod



- 231.** Edwardian walnut work table with serpentine bordered lift-up lid, lined interior, material drawer under, on baluster turned reeded columns, with stretcher and bracket feet



- 232.** Waterford Crystal cut glass decanter with faceted and strawberry decoration, on round base



- 233.** Set of six Waterford Crystal wine glasses with strawberry diamonds, knop stems and round bases



- 234.** Set of five Waterford Crystal sherry glasses with strawberry diamonds and knop stems



- 235.** Edwardian walnut and satinwood crossbanded demi lune card table with fold-over top, pull-out support, wavy apron, on shaped cabriole legs with claw on ball feet



- 236.** French style round marble topped occasional or wine table with pierced brass gallery, shaped column with ormolu mounts, on shaped tripod



- 237.** Tipperary Crystal tall flower vase with wavy rim and faceted decoration



- 238.** Waterford Crystal Mara pattern cut glass flower vase



- 239.** Victorian porcelain baluster shaped samovar with shaped handles, lid and shaped handle



- 240.** Edwardian inlaid and crossbanded mahogany secretaire bookcase with glazed doors, shelved interior, pull-out secretaire with drop-down front, press under, on bracket feet (f)



- 241.** Edwardian brass fire fender with pierced decoration



- 242.** Round Waterford Crystal cut glass flower or fruit bowl with ornate faceted decoration



- 243.** Waterford Crystal cut glass ball shaped bowl with strawberry diamonds



- 244.** Waterford Crystal cut glass creamer and sugar bowl with diamond decoration



- 245.** William IV inlaid walnut work or sewing table with shaped top, fitted interior, material drawer, turned tapering columns with stretcher, on scroll feet



- 246.** Victorian mahogany occasional table with square tip-up top, turned column, on tripod



- 247.** Edwardian mahogany upholstered stool with shaped legs and turned stretchers



- 248.** Victorian mahogany stick barometer by J Casartelli, Manchester



- 250.** Victorian style silverplated cruet set with glass bottles and ornate scroll and foliate decoration



- 251.** Victorian style silverplated cruet set with six glass bottles and shaped handle



- 252.** Silver plated entree dish with reeded and foliate decoration, detachable handle and cover, retailed by Weir & Sons Dublin



- 253.** Pair of heavy silver plated sauceboats with gadroon rims and leaf capped scroll handles, each on three hoof feet with shell knuckles



- 254.** Pair of silver plated entree dishes with beaded decoration and shaped detachable handles



- 255.** Silver plated toast rack with golf club decoration



- 256.** Pair of silver plated entree dishes with shaped handles and Celtic decoration



- 263.** Pair of Birmingham silver bon bon dishes with shell decoration



- 257.** Regency style candlestick with shaped scone, corinthian column on stepped base



- 264.** 7 piece Sheffield silver part fruit service



- 258.** Pair of boat shaped silver plated sauceboats with Celtic design rims, S-scroll handles and hoof feet



- 265.** Birmingham silver round bon bon dish with blue glass insert



- 259.** Ornate silver plated kettle on stand decorated and chased with fruit and foliage, hinged, on round base with 3 feet



- 266.** 3-piece silver plated tea service with shaped handles



- 260.** Set of 12 silver plated fish knives and forks in presentation box



- 267.** Bestecke Solingen 69-piece gold plated chrome nickel steel canteen of cutlery in fitted case



- 261.** Box of assorted silverplated items



- 268.** Ornate silverplated circular teapot with shaped handle and spout, lift-up lid, on circular stand with warmer, and shaped feet



- 262.** Silverplated basket weave decorated box with handles



- 269.** Pair of boat shaped silver plated sauceboats with wavy rims, scroll handles and cast feet



- 270.** Ebonised walking stick with silver plated 'bird' handle



- 271.** Silver plated round tray with ornate scroll border and foliate decoration, inscribed



- 272.** 2 oval silver plated entree dishes with gadroon borders



- 273.** Large silverplated tureen, the lid with finial and shaped handles



- 274.** 17 Cohiba cigars in box



- 275.** Pair of gilt framed religious scenes 50x70cm each



- 276.** English School "A Gill, Giant - Factotum" print 24x31cm



- 277.** Lance Neal "Michael Collins" giclee print 53x35cm signed, with 1922 -2022 commemorative coin in box



- 278.** Cahill O Connor "Spirit of the Mountain" 90x90cm signed



- 279.** English School "Sailing on the river" oil on canvas 40x30cm signed



- 280.** Cahill O Connor "Vortex" oil on canvas 90x90cm signed



- 281.** R Simmons, After Tom Lovell "American Civil War Confederate Soldiers Battle scene" oil on canvas 56x101cm signed



- 282.** George Cattermole "The card players" watercolour 29x39cm signed



- 283.** Irish school 'Woodland' oil on canvas 39x49cm



284. F Hogan 'Dockside' oil on board, 35x45cm signed and dated



291. David Johnson 'The card players' oil on board, 38x48cm signed



285. Peter Dillon 'Figures in a landscape' oil on board, 44x64cm signed lower left



292. George Cattermole (1800-1868) "Shakespearian scene" watercolour 28x40cm signed



286. DK Woods 'Nighthawks' (after Edward Hopper) oil on canvas 42x56cm signed lower right



293. After John Frederick Herring "The Gypsy Horse Fair" watercolour 26x42cm signed



287. Manner of William Percy French 'Sheep grazing on Achill near Dooega Head' watercolour 17x30cm, signed



294. Grigor Ilytch Viko (Turkish, 20th Century), 'Stone Masons At Work', oil on board, 50x67cm, inscribed with title verso



288. Patricia O'Connor 'Pond with flowers' watercolour, 33x42cm, signed lower right



295. Peter Curling 'Point to Point' print, 40x53cm signed



289. David Daly 'Snipe in a bog' watercolour 25x35cm signed



296. Tony Garner "Marine Sunset" pastels 25x35cm signed



290. Marie Carroll 'Ha'penny Bridge' oil on board, 20x29cm, signed lower left, titled verso



297. Ken Hammond 'Sailing off a pier' oval watercolour 15x25cm signed lower left



- 298.** Cahill O Connor
"Evening Sunset" oil
on canvas 60x80cm
signed



- 305.** Liam Kelly 'Fishing
boats in harbour' oil on
board 50x60cm signed
lower left, titled verso



- 299.** Dick Twinney
"Peregrine Falcon,
Beacon Cove,
Newquay, Cornwall"
Limited Edition Print
No. 245/500, 40x45cm
signed



- 306.** Peter Scott RHA "Wild
swan family arriving
on the estuary" Limited
Edition Print No. 136,
40x45cm signed



- 300.** John Whale 'Under
sail' watercolour
20x25cm signed and
dated lower left



- 307.** Douglas Alexander
'Landscape with river
and house'
watercolour, 26x37cm
signed lower right



- 301.** After Romain de
Tirtoff 'Erte' 'French
lady with dog'
watercolour 19x30cm
signed centre right



- 308.** George Boyle (1842-
1930) 'Cattle by a
stream' oil on canvas,
51x75cm, signed lower
left



- 302.** Rantal "Study of a
horse" (After George
Stubbs) oil on board
28x38cm signed



- 309.** Irish School
"Afternoon tea" oil on
board 48x58cm signed
indistinctly lower left



- 303.** Brendan Hayes
'Minard Castle near
Dingle' oil on canvas
20x60cm signed



- 310.** Neil Kelleher 'The
Bells of Shandon'
watercolour, 12x18cm
signed dated and
inscribed



- 304.** Douglas Alexander
'Bog with peat stacks'
watercolour 23x30cm
signed lower left



- 311.** After Thomas Hill
'Portrait of a girl' oil on
canvas 68x57cm
signed lower left 'Thos
Hill'



- 312.** Paul Proud 'Sailing offshore' oil on board 26x36cm signed lower left



- 319.** J Bastible 'Figures on a country road' oil on canvas, 39x59cm, signed lower left



- 313.** After Peter de Wint 'Country road with figures on a bridge' watercolour, 25x37cm signed lower right



- 320.** Irish school "Passage East to Passage West" oil on board 60x80cm signed



- 314.** Stella Steyn 'Still life study' oil on board 35x46cm Atelier stamp verso



- 321.** Philip Gray "Gougane Barra, Co Cork" watercolour 35x45cm signed and inscribed



- 315.** Arthur Maderson 'Canal du Midi' oil on board 78x57cm signed, inscribed verso



- 322.** After Camillo Innocenti 'Figures playing cards in an interior' oil on board 20x26cm



- 316.** Josef Keys 'Mahon Golf Course' pastels 53x78cm signed and dated 1986



- 323.** Follower of Francis Danby 'Hunting deer by a highland lake' oil on canvas (f) 71x91cm



- 317.** Jack B Yeats RHA (1871-1971) 'Thatching in the Sun' Ink with pencil, 34x30cm, signed lower right, Dawson Gallery label verso



- 324.** Norman Teeling 'Rowing on the Liffey' 50x70cm signed



- 318.** English school 'Figures in a wooded parkland' tapestry 98x200cm



- 325.** Stella Steyn (1907-1987) 'Female Nude' pastels Atelier stamp



- 326.** English school 'Extensive landscape' pastels 40x63cm signed



- 327.** Brendan Hayes "Carrig Church near Ballydavid" oil on canvas 20x60cm signed



- 334.** Deirdre Thompson 'Country lane with cottages' oil on canvas 25x35cm signed



- 328.** Ray Blundell "Venice Piazza" watercolour 17x14cm signed



- 335.** Neil Daly 'On the pier Castletownshend' watercolour 24 x 34cm signed



- 329.** Ursula Scott "Extensive landscape and mountains" oil on canvas 50x60cm signed



- 336.** F Feld 'Trawler setting out' oil on board 40x66cm signed



- 330.** DK Woods 'Contemplation of betrayal' (after Jack Vettriano) oil on board 59x43cm signed lower right



- 337.** G Negrete "Waves on the rocks" oil on canvas 60x90cm signed



- 331.** Pakhritidin Takhirov 'Tha Plantation' oil on canvas 26x36cm signed verso



- 338.** Paul Marny 'Cathedral of Caen, Normandy' watercolour, signed lower left, titled verso



- 332.** Irish school "Figures and cottages" oil on canvas 40x100 signed



- 339.** David Johnson 'Abstract figure' Gouache, 48x37cm, initialled



- 333.** Nina May Nicol 'The Millhouse at Killin' oil on canvas, 56x40cm, signed lower right, titled verso



- 340.** Michael Coleman 'Ha'penny Bridge' watercolour 56x76 signed verso



- 341.** Colum McEvoy 'Looking out' watercolour 35x23cm signed and dated '84



- 342.** Jim Kavanagh
'Looking on' acrylics
43x44cm signed verso



- 349.** John Swatschke 'The Village pump' oil on canvas 75x100cm signed verso



- 343.** Victorian school "Lake scene" pastels on glass, 38x58cm



- 350.** Kerensa D'Arcy-Barr
'Take my breath away' oil on board, 55x4cm signed



- 344.** Mary Doyle
'Friendship' Bronze sculpture, 25cm on square marble base, signed



- 351.** Judy Glynn 'Still life study with roses' oil on canvas, 49x59cm, signed lower right



- 345.** James Cox 'Percy French' stained glass panel in timber frame, 44x16cm, signed lower right



- 352.** JM Turner 'Rail, steam and speed' print 50x67cm



- 346.** Ralph Leaper 1915-1990 'Tying the Fly' watercolour 22x52cm signed



- 353.** John Swatschke 'The road to Cork' oil on canvas 100x100 signed verso



- 347.** Norman Teeling (b. 1944) 'Newgrange' oil on board, 50x60cm signed lower left



- 354.** Cahill O'Connor 'View of Derrygarraff mountain' oil on canvas 60x60cm signed



- 348.** Robert Shaw 'Soil Field' oil on board, 56x38cm signed



- 355.** Cahill O'Connor 'The Bay' oil on canvas 53x53cm signed



- 356.** Cahill O'Connor 'New direction' oil on canvas 53x53cm signed



- 357.** Cahill O'Connor
'Purple Rain' oil on
canvas 53x53cm
signed



- 366.** 4-piece cast iron patio
or garden suite - 3
chairs with domed
backs and foliate
decoration, and a round
centre table



- 362.** Six piece Edwardian
inlaid mahogany
drawing room suite
with inlaid oval backs,
splats with musical and
foliate inlay, with
inlaid square tapering
legs with spade feet,
including two carver
armchairs



- 367.** Pair of ornate cast iron
garden benches with
domed backs, foliate
decoration, shaped
sides and legs



- 368.** Victorian mahogany
hall chair with scroll
and foliate decorated
shaped back, on
baluster turned legs



- 363.** Set of six Hepplewhite
style mahogany dining
chairs with pierced
splats, leather drop-in
seats, on cabriole legs
with pad feet



- 369.** Pair of William IV
mahogany hall chairs
with pierced domed
backs, serpentine
fronted seats, on turned
legs



- 364.** Set of eight Edwardian
inlaid mahogany
dining chairs with
reeded bowed rails,
foliate upholstery, on
square tapering legs
with stretchers



- 370.** Set of six Edwardian
style upholstered
dining chairs with
pierced splats, on
turned tapering legs



- 365.** Edwardian mahogany
seven piece drawing
room suite with foliate
carved pierced
wheatsheaf splats,
scroll and foliate
carved top rails,
serpentine fronted
upholstered seats, and
cabriole legs with
castors



- 371.** Pair of Edwardian
bedroom chairs with
gilt decoration, enamel
insets, cane seats, on
shaped legs



- 372.** Pair of Edwardian
occasional chairs with
pierced splats, foliate
upholstered drop-in
seats, on tapering legs
with stretchers



373. Victorian upholstered tub chair with turned tapering legs



374. Victorian style upholstered tub armchair with turned legs



375. Victorian style button upholstered armchair with cabriole legs and scroll feet

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Wednesday after the auction, or be subject to a Storage/ insurance charge of €5 per day for small items and €15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

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11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

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