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Collectables, etc.

Saturday January 29th at 11am



Joseph Woodward & Sons, Ltd.

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# SPECIAL AUCTION CONTENTS WITHIN MILLBORO HOUSE, LEE ROAD, CORK.

Antiques, Fine Art, & collectables  $12^{\text{th}}$  February 2022

VIEWING FROM 5<sup>TH</sup> BY CATALOGUE ONLY €5 EACH



#### **Paintings and Sculpture:**

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

#### **Collection of Purchases:**

#### All purchases can be collected from 10am-5pm Monday and Tuesday

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items. Please note – no vehicular access to Cook Street from 11am – 5pm

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**1.** Assorted lot of earthenware pots, etc in box



**8.** Edwardian mahogany clothes horse with turned rails and shaped legs



**2.** Assorted lot of glass bottles, etc in box



**9.** Edwardian style mahogany magazine table with bracket feet



**3.** Assorted lot of old glass bottles, etc in box



10. Edwardian inlaid mahogany bureau with drop-down front, fitted interior, three drawers under with drop handles, on cabriole legs



**4.** Assorted lot of kitchenalia, metalwares, etc in box



11. Regency design oval gilt decorated wall mirror with ornate foliate decoration



**5.** Assorted lot of apothecary jars, glassware, etc in box



12. Art Nouveau style square inlaid occasional table with turned rails and shaped reeded legs



6. Vintage violin stamped Antonio Gagliano, in carrying case with two bows



13. Multi coloured ground vintage Persian Tabriz carpet with floral medallion design

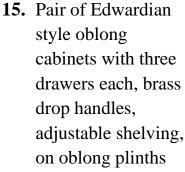


7. Edwardian mahogany oblong coffee or occasional table with foliate carving, on cabriole legs with claw feet



**14.** Vintage violin in fitted carrying case, no strings







**21.** Oak corner press with decorated door and shelved interior



**16.** Edwardian style side cabinet or bookcase with two frieze drawers, drop handles, adjustable shelving, on bracket feet



22. Vintage French medio fino model violin, in fitted carrying case, with bow



23. Vintage violin, no strings



17. German inlaid bracket clock with domed top, round brass faced dial, eight day striking mechanism, on bracket feet



**24.** Edwardian style inlaid locker with shelved interior. brass drop handles, on bracket feet



**18.** 'Irish Whiskey Company, Belfast, Ireland' advertising jug with shaped handle



**25.** Irish Georgian chest of two short and two long drawers with brass escutcheons. bun handles, barleytwist columns, on turned legs



**19.** Edwardian mahogany television or music cabinet with lift-up lid, door with round handles, on bun feet



**26.** Victorian oak Pembroke table with D-shaped drop leaves, gateleg support, with turned columns and legs, and stretchers



**20.** Edwardian mahogany bookcase with dentil frieze, reeded shelving, pull-out shelf, press under, on bracket feet



**27.** Electric table lamp with ornate gilded figure, on round marble base













- 28. Edwardian mahogany cased regulator clock with framed dial and pendulum
- **29.** Edwardian style nest of three tables, with glass tops, on cabriole legs
- 30. Victorian walnut
  Scotch chest with
  frieze drawer, two
  short and three long
  drawers under,
  turned columns, on
  shaped plinth
- 31. Edwardian design concave fronted press with drawers, brass drop handles, on turned legs
- 32. Victorian mahogany swivel mirror with round top, reeded tapering columns, on shaped plinth with scroll feet
- 33. French style mantle clock with circular copper framed enamel dial, Corinthian columns, on gilded leaf decorated claw feet













- **34.** Ornate metal framed oval swivel mirror with shaped columns and foliate decorated base
- mahogany sofa table with reeded borders, drop leaves with pull-out supports, two frieze drawers with drop handles, on turned columns with stretcher, on reeded splayed legs with brass claw feet
- 36. Edwardian mahogany demilune hall or side table with rope decorated frieze, on carved cabriole legs
- **37.** Assorted lot of copper wares jelly mould, plate, and two pans
- **38.** Set of three shaped copper plungers with timber handles
- 39. Edwardian style coffee table with glass inset, serpentine borders, on cabriole legs and a matching small table



40. Georgian mahogany bureau with dropdown front, pull-out supports, fitted interior, four drawers under with brass drop handles and pierced back plates, on bracket feet



41. Victorian mahogany occasional table with angled corners, turned tapering column, on shaped tripod



**42.** Vintage violin in carrying case



**43.** Vintage violin with strings



**44.** Rich ground hand woven Persian belouch tribal rug



45. Victorian mahogany dining or library table, with tip-up top, turned tapering column with collar, on concave plinth with carved lionclaw feet











- 46. Victorian round occasional two tier or centre table with barleytwist columns, concave lower shelf, on turned tapering legs with brass castors
- **47.** Edwardian mahogany three tier wall shelf with ornate fretwork sides
- **48.** Large gilt framed wall mirror with ornate scroll and foliate decoration
- 49. Edwardian mahogany small revolving bookcase with leatherette inset, railed sides, on quadrapod
- 50. Edwardian style
  mahogany sideboard
  with three central
  drawers, two
  shelved side presses
  with panelled doors,
  brass drop handles,
  on cabriole legs with
  claw on ball feet



51. Edwardian mahogany demilune card table with fold-over top, pullout support, reeded borders, on square legs



**57.** Chinese Skylark vintage violin in fitted carrying case, with bow



**52.** Three antique teapots - two copper and one brass



**58.** Vintage viola by Louis Fussell, Bedford



53. Vintage copper oblong trough with brass handles and a brass chestnut roaster with shaped handle



sylvardian inlaid walnut oblong occasional and games table with gamesboard and foliate inlay, on ornate pierced lyre columns, with turned stretcher, on oblong plinth with upturned cup feet



54. Victorian walnut dressing stool with swivel adjustable upholstered top, on turned legs with stretchers

**55.** Beidermeier oblong

walnut table with

rounded borders,

handle, on shaped

legs

frieze drawer, round



abbant with reeded frieze, serpentine fronted top drawer, drop-down writing slope with leatherette inset and fitted interior, press under, panelled doors, on turned legs



**56.** Victorian mahogany Pembroke table with D-shaped drop leaves, pull-out gateleg support, on cabriole legs with

pad feet



61. Edwardian
mahogany round
occasional or coffee
table with wavy rim,
on foliate carved
cabriole legs with
pad feet





**62.** Georgian square footstool with rabbit and foliate decorated upholstery



67. Ornate mahogany jewellery music box with sectioned interior and mirror inset, with brass works



design bevelled glass gilt framed wall mirror with reeded and beaded decoration



68. Edwardian
mahogany cased
domed bracket clock
with ormolu mounts
and silvered dial,
stamped 'Chas.
Frodisham,
Clockmaker to HM
The King'



64. Victorian mahogany low coffee or occasional table with frieze drawers, brass drop handles, on turned column



69. Edwardian inlaid mahogany fuel cabinet with shaped sides, shaped brass handle, drop-down front with lined interior, on castors



65. George II inlaid and crossbanded walnut and rosewood bureau with dropdown front, pull-out supports, fitted interior with slide, writing slope, large brass escutcheons and brass drop handles with backplates, on bracket feet



70. Georgian oak
lowboy with frieze
drawer, two lower
drawers, shaped
apron, brass drop
handles, on square
tapering legs with
spade feet



66. Edwardian inlaid mahogany small chest of three drawers with shaped drop handles, on bracket feet



71. Edwardian inlaid mahogany oval occasional or coffee table with raised rim, on herringbone inlaid tapering legs with collars



72. Victorian style oval upholstered footstool with shaped legs



**78.** Two Persian style small hall runners with foliate decoration



73. Victorian Arts and Crafts style oak three tier wall shelf with turned columns



**79.** Four assorted Art Deco style wall mirrors with bevelled decoration



74. Edwardian style two tier bow fronted corner whatnot with raised gallery, three drawers with brass handles, on shaped legs



80. Victorian mahogany Pembroke table with D-shaped drop leaves, gateleg support, on cabriole legs with pad feet



75. Edwardian mahogany hall or side table with three frieze drawers. round handles, shaped finials, tapering columns with turned stretcher, on oblong plinths with bun feet



**81.** Victorian mahogany square topped occasional or lamp table with raised border, raised on turned column, on hipped tripod



**76.** Victorian mahogany round occasional table with raised rim



**82.** Vintage violin in fitted carrying case



77. Persian full pile rug with ornate foliate decoration



83. Vintage violin in fitted carrying case, with bow



**84.** Gilt framed bevelled glass wall mirror with bowed borders





**85.** Victorian mahogany breakfront sideboard with shaped back, shield inset, scroll decoration, three frieze drawers, panelled doors under with shelved interior, on breakfront plinth.



**86.** Washed red ground full pile Persian



87. Regency design oval bevelled glass gilt framed wall mirror with foliate

decoration



88. Pair of Cantonese Famille Rose baluster shaped flower vases with ornate peacock bird and foiate decoration, on rounded bases

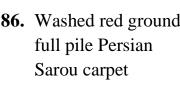


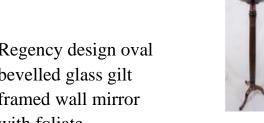
**89.** Victorian walnut rectangular occasional table with rounded corners, raised on vase turned column, on hipped tripod



**94.** Regency design gilt framed shaped wall mirror with serpentine shaped sides, ornate gilt beaded and foliate decoration











- 90. Edwardian inlaid rosewood sofa table with drop leaves, rounded borders. pull-out supports, beaded decoration, two frieze drawers, raised on hexagonal tapering column, with beaded collar, on concave plinth, with scroll feet and ormolu mounts
- **91.** Victorian mahogany torchere or plant stand with raised rim, reeded foliate decorated column, on hipped tripod
- **92.** Pair of Oriental Famille Rose teapots with shaped spouts, lids and ornate foliate bird decoration

**93.** Mahogany coat rack

decoration

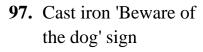
with brass hangers and ornate foliate



mahogany library or side table with rounded borders, two frieze drawers, scroll mounts and round finials, raised on tapering columns with scroll base, on oblong plinths with round feet



96. Edwardian inlaid and crossbanded mahogany Vienna wall clock with serpentine frieze, enamel dial, brass pendulum, and shaped base





**98.** Metal Cork Co Council 1899 sign



**99.** Edwardian brass fire fender with shaped finials, beaded and reeded decoration



mahogany twin
pillar dining table
with reeded borders,
two extra leaves
inset, raised on
turned columns, on
reeded splayed
tripods, with brass
cap toes and castors



101. Georgian mahogany tea table with fold-over top, pull-out gateleg support, on square tapering legs



102. Ornate Victorian style wall mirror in ornate foliate decorated carved frame



103. Rich red ground Afghan Belouch nomadic rug full pile with single bokara design



walnut occasional table with capstan top, vase turned column, on reeded quadrapod with brass claw feet on castors



105. Edwardian design drinks cabinet with mirrored back and slide, press under, dentil frieze, on bracket feet



mahogany hall or side table with serpentine sides, leatherette inset, frieze drawer with drop handles, on cabriole legs



107. Regency design gilt framed oblong wall mirror with ornate scroll and foliate decoration



**108.** Georgian rosewood tea caddy with sarcophagus shaped lid, fitted interior



109. Edwardian
mahogany
Pembroke table with
drop leaves, rounded
borders, pull-out
supports, on square
tapering legs



mahogany hall or side table with two frieze drawers, having brass drop handles, leatherette inset, on shell decorated cabriole legs with claw on ball feet













111. Edwardian
mahogany hall or
side table with frieze
drawer, brass drop
handle, on
chamfered legs

112. Victorian table oil lamp with etched shade, glass bowl, on ornate marble and metal shaped base

113. Brass electric lamp with cherub and foliate decoration, on round base

114. Oriental style
hexagonal shaped
stick or umbrella
stand with ornate
bird and foliate
decoration

115. Victorian walnut chest of two short and two long drawers with bun handles and brass escutcheons.

Top needs restoration/repair

116. Edwardian inlaid mahogany round wine or lamp table with raised border, shell inlay, vase turned column, on hipped tripod



117. Victorian upholstered footstool with turned rails and legs



and crossbanded mahogany tea caddy with sarcophagus shaped top, fitted interior, with inlaid tops, on bun feet



**118.** Ornate gilt framed bevelled glass wall mirror with foliate decorated frame



124. Ornate Queen Anne mahogany pier glass wall mirror with shaped bevelled border, bell and foliate inlaid panels, egg and dart border



119. Metal advertising sign 'P K Kelly & Co. Port Laois'

**120.** Regency rosewood



mahogany bureau with inlaid fall-out front, pull-out supports, fitted interior, frieze drawer, drawers under with brass drop handles, on bracket feet



card table with
swivel fold-over top,
round playing
surface, with foliate
decorated shaped
apron, on tapering
column, with shaped
collar, on scroll
carved quadrapod
with castors



**126.** Nest of three inlaid mahogany tables of graduating sizes, with shaped legs



121. Edwardian style inlaid mahogany oval occasional or lamp table with wavy border, vase turned column, on hipped quadrapod



127. Iranian Bokhara runner with medallion design 252x123cm



122. Edwardian oak stationery box with fall-out front, sectioned interior, with pentray, drawer under



design gilt framed wall mirror with ornate scroll and foliate decoration



- work box with reeded borders, fitted interior, round handles, on turned shape column, on hexagonal plinth with splayed feet and brass cap toes
- 130. Georgian walnut and mahogany inlaid and crossbanded lowboy with rounded rims, herringbone inlay, walnut fronted drawers with handles and decorated escutcheons, serpentine apron, shell carved knuckles with cabriole legs and pad feet



oval press with star inlay, two bow fronted drawers, on cabriole legs



hanging hall light shade with multicoloured panels



**133.** Art Deco bronzed electric lamp with ornate multicoloured shade



134. Full pile red ground Persian Kashan carpet with floral medallion design



135. Georgian inlaid and crossbanded mahogany bow fronted chest of two short and three long drawers with oval brass drop handles and escutcheons, on bracket feet



mahogany
crossbanded
bachelors chest with
fold-over top, pullout supports, two
short and three long
drawers with brass
drop handles and
escutcheons, on
bracket feet



**137.** Long bevelled glass wall mirror with gilt frame



**138.** Resin Guinness toucan advertising figure



139. Electric table lamp with shaped handles, twist reeded tapering column and round base



140. Art Deco demi-lune crossbanded walnut hall or side table with silvered mounts, shaped columns and stretcher, on bracket feet



**141.** Edwardian oblong occasional table with square tapering legs



142. Edwardian brass theodolite with telescope and level on swivel base, in presentation case



143. Mariners folding compass with shaped handle,
Natural Sine on top.
Stamped Stanley
London



144. Mariners miniature brass hand held compass with folding top and round dial



cabinet on stand
with stepped top,
mirrored back,
astragal glazed
doors with mirrored
back and glass
shelving, bow
fronted base with
frieze drawer, brass
drop handles, on
square tapering legs
with spade feet



146. Two Staffordshire style footbaths or bowls with blue and white scenic decoration and shaped handles



**147.** Staffordshire style vase with round lid and blue and white foliate decoration



148. Guinness
advertising ewer
with figure
decoration and
handle



**149.** John Jameson whiskey advertising sign



shaped desk with bowed drawers, with brass handles, foliate inlay, on cabriole legs



wine cooler with copper banding and lionmask brass drop handles, on cabriole legs



baluster shaped ginger jar with blue and white foliate decoration



153. Set of three Asian porcelain plaques with bamboo tree decoration, inscribed



154. Mahogany and gilt framed rectangular bevelled glass wall mirror



hole desk with frieze drawer, six pedestal drawers with brass drop handles, on bracket feet











- 156. Edwardian inlaid mahogany games table with chessboard inlay, tip-up top, reeded borders, on baluster turned column, on reeded tripod
- 157. Victorian table oil lamp with etched shade, blue tinted glass bowl, on round base
- **158.** Art Deco style bronzed table oil lamp with multicoloured shade
- french style bow fronted timber mantle clock with circular brass framed enamel dial
- mahogany and walnut lowboy with rounded border, two frieze and two side drawers with ornate metal drop handles, shell mount, cabriole legs with pad feet



and crossbanded mahogany envelope card table with swivel top, fold-out diamonds, baize playing surface, frieze drawer with brass drop handles, on inlaid tapering legs with applied collars



162. Ornate ornament
'The Spirit of
Ectasy', on round
shaped marble base



**163.** Ornate model Jaguar car mascot, on oblong timber base



164. Regency design gilt framed bevelled glass wall mirror with scroll and pierced decoration



hall or side table with raised gallery, three frieze drawers with round handles, on tapering legs



**166.** Edwardian oak bijouterie table with glass topped lift-up lid, lined interior



**167.** Vintage red and blue ground Persian Isvahan carpet



bronzed uplighter standard lamp with shaped glass shade



**169.** Carved timber gilded electric lamp with ornate foliate decoration



170. William IV
crossbanded
mahogany card table
with swivel foldover top, on turned
tapering column
with collar, on
concave plinth with
bun feet



171. Victorian mahogany round occasional table with vase turned column, on hipped tripod



172. Two Spelter figures of bird hunters on round bases and a lady on oval base



173. Ornate bronzed group of a dog with puppies, on shaped base



**174.** Ornate brass figure of an eagle, on marble base



175. Edwardian bow fronted tallboy chest of five drawers with drop handles, on bracket feet



176. Regency design gilt framed pier glass wall mirror with ornate scroll and foliate decoration



177. Pair of Edwardian style cast iron round wall brackets with ornate figured and scroll decoration



178. 'Black & White Scotch Whiskey' advertising group



179. Cast iron ornament Black & White Scotch Whisky



180. Edwardian inlaid mahogany card table with swivel foldover top, satinwood inlay, on square tapering legs



181. Victorian mahogany wig stand with round top, powder holder, two angular drawers, on cabriole legs



182. French style ormolu mantel clock with cherub and foliate decoration, circular enamel dial, and shaped base



**183.** Spelter figure of a young artist on circular spreading base



**184.** Egans ten year old whiskey advertising sign



185. Edwardian inlaid mahogany display cabinet with glazed doors and sides, shelved interior, ribbon and herringbone inlay, on cabriole legs with pad feet



hexagonal shaped sewing table with lift-up lid, fitted interior with material drawer, on hexagonal tapering column, with shaped collar, on scroll carved tripod



**187.** Timber model yacht 'Bluebird'



**188.** Timber model yacht with sails



189. Oak cased bracket clock with brass framed dial by Ansonia Clock Co. New York



190. Victorian mahogany round library or dining table, raised on baluster column, on scroll decorated quadrapod with scroll feet (missing screw attachments)



**191.** Arts and Crafts style oak cased mirror with foliate fretwork panels



193. Large ivory ground full pile Kashmir carpet with Persdian panel design



194. Edwardian
mahogany sectioned
canterbury with
drawer, drop
handles, on square
legs with castors

192. Set of three Chinese

polearms, with

bronze ceremonial

scroll, dragon and

scale decoration, and shaped tops

with timber handles



mahogany chest of five long drawers of graduating sizes, with drop handles, and bracket feet



196. Victorian inlaid coromandel writing slope with ornate brass and mother of pearl inlay, lined surface, the interior with inkwells and pen tray



197. Georgian walnut tea caddy with shaped lid and handle, sectioned interior,



198. Half hull model yacht on mount:
Nautor's Swan design 371 by Ron Holland



205. Cast iron water pump with shaped handle and spout, and round base



**199.** Plaster model of a salmon, on back board



**206.** Pair of metal ornaments of cranes



200. Edwardian D-end dining or boardroom table with shaped borders, shell decorated cabriole legs with pad feet



207. Square topped mahogany table with rounded borders, on metal column with ornate cast iron foliate decorated base



201. Victoria style cast iron garden vase with ribbed socles, shaped handles, on foliate decorated plinth



**208.** Oriental style round plate with figured and foliate decoration



**202.** Cast iron water pump with shaped finial and handle



209. Edwardian mahogany oblong occasional table with turned columns, shaped stretcher, on bun feet



203. Art Deco style tall metal fire pit of angular form with fire pit and log store



210. Georgian mahogany tea table with foldover top, pull-out gateleg support, on square tapering legs with spade feet



204. Cast iron shell shaped birdbath with bird decoration and foliate decorated base



211. Edwardian demilune sewing table with lift-up lid, lined interior, on shell decorated cabriole legs with pad feet



**212.** Pair of Victorian style half hull model ships 'Argonaut 1876' and 'Tea clipper Thermopylae 1868'



**213.** Edwardian style gilt framed bevelled glass wall mirror



**214.** Victorian mahogany round jardiniere or bust stand with turned column and round base



215. Edwardian inlaid and crossbanded mahogany bureau with drop-down front, pull-out supports, fitted interior, three drawers under with drop handles, on bracket feet



216. Victorian burr walnut round occasional wine or occasional table with turned shaped column, on hipped tripod







**220.** Regency style inlaid and crossbanded walnut sofa table with dropped leaves, round corners, brass string inlay, panelled frieze, on hipped inlaid



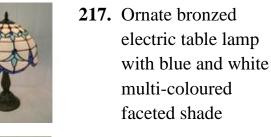
**221.** W & R Jacob & Co. Biscuits advertising sign

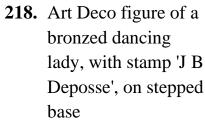
quadrapod with

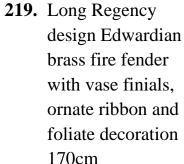
brass castors



**222.** 'Frys Cream Tablets Chocolate advertising sign









223. Vintage photograph of 1909 Daimler transporting Guinness casks



230. Five piece cast iron garden or patio suiteround table and four armchairs with rose decoration



**224.** Michael Collins reward offering police notice 38x50cm



231. Rich blue ground full pile Kashmir carpet with all over floral pattern with cream border



225. Edwardian
mahogany
breakfront sideboard
with two central
drawers, side
presses with ornate
brass lionmask drop
handles, on tapering
legs with spade feet



232. Art Deco style bronzed electric table lamp with ornate multicoloured panelled shade



226. Edwardian style
'Mamas and Papas'
rocking horse with
leatherette saddle
and shaped base



233. Victorian brass gas lamp with shaped shade and round base



**227.** Pair of ornate gilt framed mirrors with scroll decoration 82x60cm each



234. Edwardian round inlaid mahogany occasional or coffee table with shaped legs and stretchers

**235.** Edwardian Sheraton



**228.** Cast iron bulls head wall plaque with rosette



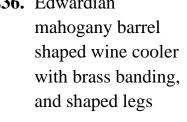
style inlaid and crossbanded mahogany demi lune tea table with foldover top, leg support, satinwood string inlay and crossbanding, reeded square tapering legs



229. Queen Anne mahogany framed peer glass wall mirror with foliate decorated border



236. Edwardian mahogany barrel and shaped legs





237. Electric table lamp with tinted shade, figure of a grape vendor with boy and puppy, on foliate decorated base



**242.** Pair of porcelain Art Nouveau style jardiniere stands with ornate gilt and foliate decoration



243. Regency design oval gilt framed bevelled glass wall mirror with ornate foliate scroll egg and dart decoration



238. American inlaid domed bracket clock with round dial, seconds dial, by Waltham Watch Co. **USA** 



244. Victorian inlaid walnut games and work table with herringbone border, inlaid gamesboard, hexagonal top with sectioned interior, on hexagonal foliate carved column and tripod



239. Large gilt framed bevelled glass wall mirror with double frame



**245.** Edwardian mahogany occasional table with side shelves. turned columns, on square tapering legs



**240.** Nelson style mahogany sideboard with rope edge border, three drawers and four presses with reeded borders and brass drop handles, on turned legs



**246.** Georgian style brass coal scuttle with shaped handles and on round base



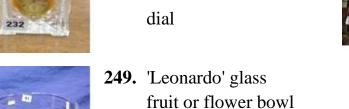
241. Edwardian inlaid and crossbanded yew demi-lune hall or side table with foliate decoration and cabriole legs



**247.** Pair of Victorian cranberry glass 'Wedding bells' with shaped handles



248. Waterford Crystal desk clock with round brass framed dial





254. Washed red ground vintage Iranian village runner wth large medallion desing and animal motifs

255. Victorian inlaid





**250.** Regency style two tier corner washstand with shaped back, frieze drawer, round handles, shaped legs and stretcher



**251.** Edwardian design mahogany davenport with pen tray, lift up lid with drawers under, side drawers with bun handles, on plinth with bun feet



**252.** Regency design oval gilt framed bevelled glass wall mirror with ornate foliate scroll egg and dart decoration



**253.** Georgian style walnut stool with upholstered top, ornate scroll decorated columns and stretcher, on claw feet



walnut work table with ornate string and foliate inlay, lift up top with fitted interior and material drop, on turned shaped columns with stretcher, on foliate caved cabriole legs



**256.** Pair of Oriental baluster shaped vases with shaped and figured handles, horse and figured decoration, on circular bases



**257.** Pair of glass crystal photograph frames with faceted decoration



**258.** 7 Waterford Crystal glasses - 2 port and 5 sherry, with strawberry diamonds and round bases



259. Waterford Crystal cut glass domed desk clock with round dial



264. Oriental cast iron door stop in the form of a Russian dancing bear



walnut card table
with crossbanded
fold over swivel top,
dog-ear corners,
baize surface,
shaped apron, on
scroll carved
cabriole legs with
claw on ball feet



265. Louis XV style inlaid and crossbanded burr walnut and mahogany three tier etagere with pierced brass gallery, inlaid with mother of pearl and numerous timbers, with frieze drawer, round handle, on shaped legs



261. Louis XV style inlaid and crossbanded jardiniere stand with pierced brass galleries, brass border, ornate bird and foliate ormolu mounts, foliate and scroll inlay, on shaped legs



end coffee and games table with chessboard and leatherette insets, on vase turned columns, on hipped tripods with brass claw feet



262. Regency design oval wall mirror with ornate foliate and urn decoration



267. Set of six oval scrimshaw style coasters of ships, in oval case



**263.** Ornate plaster bust of a veiled lady on round base



**268.** Pair of metal candlesticks with reeded columns on oval bases



**269.** Ebonised walking stick with shaped brass handle with compass inset



270. Pair of tall silverplated two branch candelabrae with reeded arms, decorated sconces, ornate Corinthian column with fleur de lys tops, on square stepped bases



271. German silver oval bowl with serrated rim and reeded decoration, on four cast feet



272. Timber salmon shaped seafood serving platter with silverplated ends



**273.** Oval bronzed plaque 'Padraig Pearce' on marble backplate



274. Red and blue ground hand woven Iranian runner with floral design



coin -15 euro, issued 2018 No 0057 of 3,000
276. Phil Lynott 15 euro silver coin No 1098

Limited edition

commemorative

275. Rory Gallagher



276. Phil Lynott 15 euro silver coin No 1098 Central Bank of Ireland Limited collectors coin in Box



277. Phil Lynott stamp collection 'The Boys are Back' 1 FDC, 1 mini sheet, I sheetlet ,i Cork stamp fare Exp cover



**278.** Large collection of old postcards, etc in box



279. The provincial Bank of Ireland
Ploughman note 10
pounds 01PT
033614 Dated 2-1031



280. Munster and Leinster Bank Ltd five pound ploughman note Ref 03MK NO 046067 dated 8-10-38



281. Three Irish pound notes 1 ACJ 986867 dated 22-04-87, ACK 473233 dated 09-01-89,1 BLK 380838 dated 15-02-89



**282.** A collection of Continental and Irish banknotes



283. Four English
Commemorative
coins and a
Victorian Jubilee
Head
Commemorative
coin.



**284.** Set of three Victorian miniature oval landscapes in ornate brass frames



285. Pair of Victorian style oval miniature riverside scenes, and one study of a girl, in ornate brass frames



**286.** Pair of Cloisonne foliate decorated vases, a tray, and an Oriental small bowl



287. French brass cased carriage clock with enamel dial and shaped handle, in carrying case



288. First period 1863 1891 Belleek dish
with shell decoration
and wavy border,
29cm width



289. Pair of Meissen figures of a lady with book and violinist, on foliate decorated bases



**290.** Two Royal Doulton porcelain figures 'Fair Lady ' and 'Lobster Man'



**291.** Two Royal Doulton figures 'Country Lass' and 'Milkmaid'



**292.** Three Lladro figures of children



**293.** Two Lladro figures of children



**294.** French brass cased carriage clock with enamel dial



301. M Cumiskey
'Children playing in
a meadow' oil on
board 20x30cm
signed



**295.** Bayard French brass cased carriage clock with handle



302. Continental School 'Alpine study' oil on board 24x30cm



**296.** Swiss Swiza domed mantle clock with handle



303. Cahill O'Connor
'West coast, Ireland'
oil on board
40x50cm signed



**297.** Swiss Swiza domed carriage clock on marble base



**304.** Pears print of a lady by a riverside 47x19cm



**298.** French style brass cased carriage clock with enamel dial



**305.** French School 'The bird shoot' limited edition, signed 45x30cm



**299.** Schatz brass cased German carriage clock with shaped handle



306. English School
'Study of a horse' oil
on canvas 40x50cm
signed



300. Cahill O'Connor 'West of Ireland beach' oil on board 20x30cm signed



307. Irish School 'Still life study of fruit and a bottle' oil on board 48x60cm



308. Hendrik Frans de
Cort 'Antwerp
landscape'
watercolour
26x45cm signed and
inscribed 'Antwerp'



309. English School 'Set of four architectural studies' with studio stamps 16x24cm each



310. D Hewitt 'Three masted barque, sailing offshore' oil on canvas 60x90cm signed



311. Cahill O'Connor 'West Ireland Bogland' oil on canvas 45x55cm signed



**312.** Bert Ellis 'Stormy shore' watercolour 27x38cm signed



313. J. Topping 'Country cottage' oil on canvas 30x42cm signed



314. Terry Bailey
'Morning Mist, St
Mawes' watercolour
34x46cm signed



315. Cahill OConnor
'Achill Island' oil on
board 16x25cm
signed



316. Irish School
'Blarney castle and woodland' oil on board 50x60cm initialled



317. L.K Williamson
'Red Chinars sunset
on the Kashmir
Lake. 1911'
36x25cm signed



318. Rowland Davidson '1999' oil on board 48x48cm signed



**319.** Cahill O'Connor 'Gougane Barra' oil on canvas 42x55cm signed



320. Oriental School
'Studies of a lady'
and 'A musician'
pair of oils on
canvas 26x20cm
each



321. Carl Jender
'Canadian geese
flying over an
estuary' oil on
canvas, 67x99cm
signed



322. Continental School
'Bruges street
scenes' pair of
watercolours
22x28cm each



323. Douglas Alexander 'Bog with peat stacks' watercolour 23x30cm signed



324. J Thurgar Norman
ARHA 'Sailing
offshore in calm
weather' watercolour
20x33cm signed and
dated



325. Victorian School
'Portrait of a
gentleman' oil on
canvas 75x62cm



326. Dunlop Kirton 'Sand dunes with sea beyond' oil on canvas 60x90cm signed



327. Sean O'Sullivan RHA 'Portrait of Eamonn de Valera' print 32x26cm signed



328. Douglas Alexander
'Peaceful landscape'
watercolour
25x37cm signed



**329.** George Halstead 'At the beach' pastels 20x28cm signed



330. Philip Gray 'Village life, Schull, Co Cork' coloured print 8x13cm signed



'Riverside study with boats and cottages' oil on canvas, signed 88 x 73cm



333. English School
'Moored off a shore'
oil on board
39x57cm



334. Terry Bailey
'Clearing Mist,
Peronit River'
watercolour
33x46cm signed



335. English School
'Bucklers Hard' oil
on canvas 50x60cm
signed indistinctly



336. FA Webb 'Peaceful coastal scene' watercolour 43x68cm



337. Victorian School
'Figure by a river' oil
on board 32x26cm



**344.** English School 'On the Thames' pair of watercolours 19x30cm each



338. Continental School
'The catch' oil on
board 25x28cm



345. Nunez Segura
'Gypsy Moth' oil on
canvas 60x45cm
signed



339. Christopher Hughes 'Still life study of fruit' watercolour oval 26x30cm signed



**346.** Irish school 'Study of a Bearded Tit' watercolour and pencil 12x17cm signed



340. James S. Brohan
'Trawler by a pier
with figures' oil on
board 45x35cm
signed



**347.** Cahill O'Connor 'Achill Island' oil on board 19x25cm signed



**341.** After LS Lowry 'Buildings in a street' charcoal 36x39cm



348. Peter Phillips RA
'Colourful Abstract'
exhib no 13 oil on
canvas 89x121cm
initialled verso



**342.** John Manson 'Beach scene' oil on board 38x48cm signed



350. Italian School 'Erozzione 12th Febrajo 1868' pastels 40x60cm



343. Edwin Earp
'Extensive
riverscape studies'
pair of watercolours
22x55cm each
signed



351. Maritime School
'Galleons anchored
offshore' oil on
canvas 25x40cm
initialled SR



352. John Richie 'Study of a girl with a pail' oil on canvas 60x50 initialled R



359. Cahill O'Connor
'West of Ireland' oil
on board 19x25
signed



353. Dunlop Kirton
'Winter scene at the beach' oil on canvas 60x90cm signed



360. Cahill O'Connor
'Dawn, West of
Ireland' oil on board
50x60cm signed



354. After LS Lowry
'Harbour scene'
pencil and charcoal
23x33cm



**361.** Cahill O'Connor 'Lone curragh' oil on canvas 30x40cm signed



355. J Thurgar Norman ARHA 'Peaceful coastal scene' watercolour 23x34cm signed



362. Continental School
'Study of a three
masted barque' oil
on board 55x90cm
initialled JAD



356. Andre Deymonaz 'Rural scene with building' oil on canvas 50x66cm signed



363. Pair of circular figured plaques in ornate gilt decorated frames 19cm diameter, frames 43x43cm



357. Maritime School
'Sailing off a point'
oil on canvas
70x50cm



364. Maritime School
'Study of a tall ship'
oil on canvas
20x25cm signed



358. Victorian School
'Portrait of a lady'
oil on canvas
110x70cm



365. Continental School
'Boy and girl fishing
in a stream with a
house, river and mill
wheel beyond' oil on
canvas and on glass
80x130cm



366. Cahill O'Connor
'East coast seascape'
oil on board
16x25cm signed



370. Set of six Edwardian style mahogany dining chairs with bowed rails, upholstered seats, on cabriole legs



371. Set of six Victorian mahogany dining chairs with bowed rails, upholstered drop-in seats, on turned tapering legs



Chippendale style
mahogany dining
chairs with pierced
wheatsheaf splats,
shaped tops,
upholstered seats, on
carved cabriole legs
with claw on ball
feet, inc. two carver
armchairs



373. Coalbrookdale style cast iron garden bench with ornate figured and lily decoration, timber slats, on shaped legs











- 374. Georgian mahogany occasional chair with pierced splat, scroll and foliate carved rails, drop-in seat, on foliate carved chamfered legs with stretchers
- Hepplewhite style occasional chair with balloon shaped back, pierced decorated splats, upholstered serpentine fronted seat, on cabriole legs
- 376. Georgian mahogany ladder back carver with shaped rails, and arms, upholstered seat, on square legs with stretchers
- 377. Edwardian inlaid bedroom chair with railed back, bow fronted seat, turned legs with stretchers
- 378. Victorian child's chair with railed back, turned and shaped legs with stretchers



379. Lloyd loom occasional chair with domed back and round seat, on shaped legs with stretchers



**384.** Victorian style upholstered back armchair with shaped arms, on turned legs with stretchers



**380.** Set of four Victorian balloon back dining chairs with foliate upholstery, on baluster turned legs



381. Victorian walnut nursing chair with ornate gilt foliate upholstery, barleytwist columns, on baluster turned tapering legs with castors



382. A pair of Victorian mahogany spoonback library chairs with scroll decoration, buttoned upholstery, serpentine fronted seats, on turned tapering legs with castors



383. Edwardian style folding picnic chair, turned rails, brass mounts, and stretchers

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of  $\epsilon$ 5 per day for small items and  $\epsilon$ 15 per day for larger items

#### Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
- 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
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- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

- 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.
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- 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.
- 16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.
- 17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale
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- 20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

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