Est'd 1883

WOODWARDS



140 Years - 5 Generations



JOSEPH WOODWARD & SONS LTD

Founded 1883

Est'd 1883

WOODWARDS



140 Years – 5 Generations

Antiques, Fine Art & Collectables Saturday 10th June at 11am

On View: Preceding Saturday & Sunday 2pm-4pm, Monday to Friday from 10am to 4pm Full details and bidding at www.woodward.ie

Live Bidding with



SPECIAL AUCTION

COLLECTION OF

IRISH & ENGLISH SILVER

PAINTINGS & ARTWORKS, SEPTEMBER - ENTRIES INVITED

SPECIAL AUCTION **ANTIQUES & FINE ART**

RECENT ESTATES IN MODEL FARM ROAD AND DOUGLAS -OCTOBER - ENTRIES INVITED FROM MID-SEPTEMBER

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items. Please note – no vehicular access to Cook Street from 11am.

Joseph Woodward & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

www.woodward.ie



1. Assorted lot of ware, etc in box



9. Edwardian style mahogany small waterfall bookshelf with frieze drawer, brass drop handles, on bracket feet



2. Assorted lot of eight floral decorated plates



10. Mahogany drinks cabinet with serpentine lined interior, mirrored back, two frieze drawers with brass drop handles, on reeded tapering legs with spade feet missing glass shelf



3. Victorian style oak plate stand with bracket feet



11. Mahogany coffee table with reeded borders and tapering legs



4. Victorian carved oak footstool with twist reeded stretcher



12. Edwardian swivel mirror with reeded tapering columns, bow fronted base with frieze drawers



style bedroom suite of two low and one larger chest of drawers with ornate candles on cabriole legs

6. Assorted lot of Edwardian etched

glasses with foliate decoration, etc

5. Three piece French



13. Cased domed timber travelling case with clasps



8. French style marble mantle clock with angled top, circular brass framed dial (f)



14. Edwardian oak
Sutherland table
with drop leaves, on
plinths



15. Edwardian style inlaid yew sideboard with three frieze drawers, shelved presses under, on bracket feet



16. Edwardian two tier trolley with castors



23. Edwardian round lamp or occasional table with vase shaped column, on tripod



17. Edwardian round occasional or lamp table with leatherette inset, shaped column, on tripod



24. Yew coffee table with glass inset, on reeded tapering legs



18. Long leather stool on square tapering legs



25. Victorian style bookcase with shaped leaves, glazed doors with shelved interior, shelved press under with panelled doors, on plinth



19. Victorian mahogany press with shaped gallery and square chamfered legs



26. Oblong Victorian style mahogany coffee table with cabriole legs and pad feet



20. Edwardian mahogany bookcase with glazed doors, reeded shelving, on bracket feet

21. Edwardian inlaid

mahogany hall or

drawers, shaped

drop handles, on

turned tapering legs

side table with frieze



27. Edwardian inlaid and crossbanded walnut wall clock with foliate ormolu mounts, round brass framed dial and pendulum, stamped "Fontenoy Fontenay"



22. Pair of round Georgian walnut footstools with foliate upholstery



28. Two round Georgian footstools with foliate needlepoint and turned legs

















- 29. Victorian inlaid rosewood press with internal shelf and drawer, Mother of Pearl inlay, reeded decoration, on shaped legs
- 30. Victorian mahogany hexagonal shaped centre or occasional table with turned columns, on turned legs
- 31. Edwardian inlaid mahogany bachelors chest with fold-over top, pull-out supports, four drawers with brass drop handles, on bracket feet
- **32.** Victorian style glass table oil lamp with shaped metal base
- 33. William IV walnut swivel mirror with shaped top, tapering columns, three drawers under, on bracket feet
- 34. Victorian mahogany occasional table with serpentine borders, cabriole legs with shaped stretchers and pad feet
- 35. Georgian mahogany round centre or dining table with dropdown demi-lune leaves, pull-out gateleg supports, on square tapering legs















- **36.** Victorian occasional table with round top, vase turned tapering column, on hipped tripod
- 37. French style slate mantle clock with circular brass framed dial, and foliate decoration
- **38.** Victorian inlaid and ebonized floor bookcase with ormolu mounts, and bun feet
- **39.** Edwardian mahogany jardiniere stand with serpentine borders, on shaped tapering legs
- 40. Edwardian mahogany chest of two short and three long drawers, reeded borders, oval brass drop handles, on bracket feet (side trim missing)
- **41.** Edwardian inlaid walnut floor bookcase with glazed door, shelved interior, ormolu mounts, on plinth
- 42. Edwardian mahogany Pembroke table with serpentine shaped drop leaves, pull-out gateleg support, railed sides and stretcher, on shaped legs



43. Victorian style willow pattern blue & white decorated platters x5



49. Victorian style gilt framed domed overmantle mirror with foliate decoration



44. Pair of round Dutch Delft plaques with riverside scene decoration



stepped top, mirrored back, astragal glazed doors with mirrored back and glass shelving, bow fronted base with frieze drawer, brass drop handles, on square tapering legs with spade feet



45. Victorian style pine hunting or wake table with D-shaped drop leaves, pull-out gateleg supports, turned columns and stretchers



51. Victorian mahogany occasional table with tip-up top, raised border, bird-cage support, baluster turned column, on tripod



46. Edwardian mahogany tea table with fold-over top, round corners, pull-out gateleg support, on square chamfered legs



52. Pair of old tobacco pipes, mounted in case



47. Ornate cast metal mantle clock ornately decorated with vase finials, scrolls and foliage, ornate brass framed bevelled glass dial, stamped Ansonia Clock Company (missing pendulum)



53. Old clay tobacco pipe, mounted in case

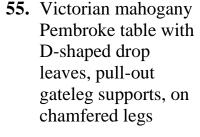


48. Art deco electric table lamp with multicoloured panelled shade and shaped base



54. Red and blue ground Persian Afshir carpet with traditional medallion design 320 x200 cm







56. Edwardian mahogany two tier occasional table with square legs



57. Pair of Victorian style porcelain jars, with pierced handles, shaped tops, and ornate foliate and gilt decoration



58. Pair of Victorian style flower vases with shaped handles and foliate decoration



59. Edwardian mahogany hexagonal table with glazed press under, on shaped legs with castors



60. Victorian inlaid walnut oval occasional table with ornate string and foliate satinwood inlay, raised in turned shaped columns, with turned stretcher, on plinth, with bun feet















- 61. Victorian mahogany two tier round occasional table with baluster rails, turned plinth, with scroll feet(repair on basee pllinth)
- 62. Oval Edwardian mahogany swivel mirror with shaped columns and bracket feet
- **63.** Ornate brass wall bracket with shaped sconces, and foliate decoration
- **64.** Victorian mahogany occasional table with tip-up top, turned column, on hipped tripod
- 65. Edwardian mahogany davenport with lift-up lid, side drawers with brass drop handles, on plinth
- 66. Victorian mahogany Sutherland table with angled corners, drop leaves, pull-out gateleg supports, turned stretcher, on bracket feet
- 67. Art Deco style electric table lamp with angled coloured shade and column, on round base



68. Round Belleek electric lamp with foliate decoration



75. Pair of Edwardian mahogany demilune side or alcove tables with rounded borders, raised on reeded tapering legs



69. Edwardian mahogany piano stool with upholstered lift-up lid, shaped arms, on inlaid tapering legs



76. Ornate baluster shaped gilded vase with ornate foliate figured and scroll decoration, on round stepped base



70. Edwardian mahogany and walnut serpentine fronted chest of four drawers with brass drop handles, on bracket feet



77. Art Deco style electric table lamp with shaped panelled shade, baluster column and round base



71. Edwardian walnut and satinwood corner wall cabinet with oval and string inlay, shelved interior



78. Old clay smokers pipes in presentation cases, one by four and one single



72. Victorian style baluster shaped water jug and bowl with ornate foliate decoration



79. Persian style red ground hearth rug with diamond decoration 245cm x170cm



73. Set of four Hancocks mandarin ware bird and foliate decorated plates with wavy borders



80. Regency style mahogany two tier bow fronted corner wash stand with raised gallery, frieze drawer, shaped stretcher, on bracket feet



74. Edwardian mahogany Pembroke table with drop leaves, rounded borders, frieze drawer with brass drop handle, on square tapering legs with castors



81. Louis XV style kidney shaped occasional table with pierced brass gallery, three central drawers, ormolu mounts, on cabriole legs



82. Victorian walnut domed swivel mirror with barleytwist column, powder drawer, and serpentine base



89. Victorian mahogany coffee or occasional table with cabriole legs, claw on ball feet



83. Georgian style hexagonal walking stick with handle



90. Edwardian inlaid mahogany occasional or centre table with serpentine borders, string inlay, on cabriole legs with stretchers



84. Arts & Crafts stool with tiled top and cross stretcher



91. Georgian style mahogany cellarette with lift-up lid, lined interior, brass drop handles with shaped backplates, on square tapering legs



85. Edwardian mahogany office or partners pedestal desk with leatherette inset, three frieze drawers, six side drawers with brass drop handles, on bracket feet



92. Large vintage plush teddy bear



86. Louis XV style
demi-lune press with
pierced brass gallery, three frieze
drawers, ormolu
mounts, on cabriole
legs



93. Victorian inlaid mahogany Admiral
Fitzroy stick barometer with domed
glazed top, and ball
shaped base



87. Edwardian mahogany bevelled glass shaving mirror with brass candle sconces



94. Victorian oak aneroid wheel barometer with brass framed dial and thermometer



88. Fine woven multicoloured field Kashan carpet, red based with floral medallion design 310x210cm



95. Edwardian inlaid and crossbanded mahogany demilune hall or side table with bow frieze drawer, brass drop handle, on square tapering legs



96. Edwardian mahogany locker with shelved interior and drop handle, on plinth



103. Edwardian style brass four piece companion set on stand



97. Georgian mahogany square footstool with foliate beaded embroidery and bun feet



104. Victorian mahogany Sutherland table with D-shaped drop leaves, pull-out gateleg supports, ball turned columns and stretcher, on bracket feet



98. Pair of Victorian oblong footstools with upholstered tops



105. Victorian mahogany display cabinet with ornate scroll decorated back, shaped bevelled mirror insets, glazed door with lined interior, shelving, side presses, brass drop handles, on cabriole legs



99. Victorian piano stool with upholstered lift-up seat, turned rails and legs

extending D-end

tra leaf inset, legs

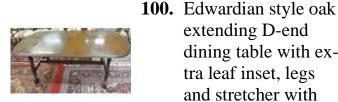
and stretcher with

scroll feet

dining table with ex-



106. Victorian mahogany two tier kidney shaped occasional or side table with railed gallery, baluster turned columns, on turned legs



101. Victorian oblong occasional or side table with rounded borders, raised on turned legs with bun feet



108. Victorian brass table oil lamp with etched glass shade, on round base



102. Large terracota ground full wool pile carpet having traditional medallion design 390 X 290cm



109. Oval Regency style double framed gilt wall mirror with reeded decoration



110. Regency style mahogany sofa table with drop leaves, reeded borders, on shaped column on hipped quadrapod



111. Pair of Victorian style cast iron campana shaped garden vases with ribbed socles, shaped handles, square stepped tapering bases



112. Pair of wrought iron painted cranes on foliate bases



113. Five piece Belleek
L-shaped tea or coffee service



114. Eight piece food or cake service with bird and foliate decoration



any bureau with cylinder drop-down front, interior fitted with drawers, pull-out writing slope, five drawers under with round brass drop handles, on square tapering legs













116. Victorian mahogany occasional table with serpentine sides, cabriole legs and shaped stretchers

117. Victorian brass shelf clock with ormolu mounts and silvered dial, pendulum, plaque inscribed 'de Potelle Ceaster'

brass sundial compass with folding gnomen, in presentation case, Stamped 'Cox London'

119. Mariners cast metal folding hand compass stamped 'Stanley, London'

120. Georgian mahogany
Pembroke table with
drop leaves, pull-out
supports, frieze
drawer with bun
handles, on reeded
quadrapod, with lionclaw brass castors

any Pembroke table with drop leaves, angled corners, railed sides, on bracket feet

122. Ninety-eight piece
Rosenthal rose gilt
and floral decorated
dinner service



123. Fourteen piece Wedgwood Deco style coffee service



124. Regency style oval gilt framed mirror with scroll decoration



library or dining table with lift-up top, round corners, on baluster turned column, on hipped tripod with scroll feet and castors



any lowboy with four drawers, brass drop handles and pierced backplates, on cabriole legs with pad feet

127. Edwardian heavy

brass electric lamp

rated bowl, and Co-

rinthian column on

with foliate deco-



128. Victorian brass table oil lamp with vase shaped bowl on square base

stepped base



129. Victorian walnut
Pembroke table with
D-shaped drop
leaves, pull-out
gateleg supports,
shaped sides and
stretcher, on bracket
feet



130. Ornate five piece cast iron garden or patio suite - four chairs and one round table with ornate foliate and scroll decoration



131. Pair of Victorian style stone lions with shields, on stepped bases



shaped Cantonese flower vases with shaped handles, profusely decorated with birds and foliage, on round bases (f) See top of vases repair



133. 'Beech & Hancock' chinsoiserie 'Pekin' bowl decorated with figures and foliage



Chinoiserie stool
with upholstered
drop-in seat, decorated with figures
and foliage, leaf
capped cabriole legs
with pad feet



banded walnut chest on stand with three short and three long drawers, brass drop handles and escutcheons, cabriole legs with pad feet



136. Georgian inlaid and crossbanded mahogany bow fronted side table with two short and one long drawer, brass drop handles, on square tapering legs



137. Large heavy cut glass flower or fruit bowl with hobnail decoration



138. Round Waterford
Crystal cut glass
flower or fruit bowl
with ornate faceted
decoration



140. Edwardian inlaid satinwood and walnut hall or side table with serpentine shaped top, double shaped frieze drawers, shell decorated knuckles, on shaped cabriole legs



141. Edwardian inlaid and crossbanded two tier square occasional or coffee table with frieze drawer, drop handle, on castors



142. Victorian gilt framed domed overmantle mirror



143. Set of eight Edwardian etched champagne saucers stemmed with foliate decoration



144. Victorian oblong mahogany occasional table with turned columns and stretcher, on hipped cabriole legs



any stepped bookcase with dentil frieze, astragal glazed doors, shelved interior, bird and mask carved apron, on cabriole legs with claw on ball feet



146. Victorian inlaid walnut round sewing or work table with inlaid figure and foliate decorated lid, sectioned interior, on tapering column, on foliate carved cabriole legs with carved feet (missing pendulum)



147. Thirty-seven piece real old Willow
Booths blue & white & gilt decorated dinner service



148. Two blue & white scenic decorated plates with wavy borders



149. Edwardian mahogany lamp or wine table with wavy border, shaped column, on tripod



150. Edwardian inlaid mahogany bookcase or cabinet with glazed doors, ornate fretwork, shelved interior, on bracket feet



walnut work or sewing table with reeded border, chessboard inlay inset, frieze drawer, material drawer under, on barleytwist columns with stretcher, oblong plinth with bun feet

152. French ormolu man-

scroll and foliate

decoration, round

enamel dial, on

scroll feet

tle clock with ornate



153. Pair of Waterford ceramic bowls 'Holiday Heirloom One in original box



154. Edwardian style brass automaton birdcage clock with foliate decoration



155. Victorian mahogany tea table with foldover top, pull-out gateleg support, rounded corners, on turned tapering legs



156. Victorian mahogany stool with upholstered top, shaped cabriole legs with pad feet



157. Ornate Art Deco electric table lamp with ornate multicoloured panelled shade, baluster shaped body



158. Victorian papiermache tea caddy with serpentine borders, foliate decoration, and fitted interior



159. Victorian mahogany hall or side table with frieze drawer, round handles, on reeded tapering legs with brass castors



bureau bookcase, the top with astragal glazed doors, shelved interior, bureau with drop-down front, pull-out supports, four drawers under with brass drop handles, on bracket feet



161. Edwardian inlaid bachelors occasional table with pull-out shelf, turned columns, drawer with brass drop handles, on turned legs with castors



162. Mariner's heavy brass folding hand compass stamped 'Stanley London'



163. Mariners extending telescope stamped 'Broadhurst Clarkson London'



164. Edwardian oak sewing or work table with lift-up lid, lined interior, drawer, on square legs



nahogany serpentine fronted bonheur de jour with drawers and presses, two shaped frieze drawers with brass drop handles, on square tapering legs with spade feet



166. Georgian mahogany small chest of drawers with brass drop handles and backplates, on bracket feet



167. Pair of Oriental round jars with ornate serpent and foliate decoration



168. Baluster shaped Oriental jar with ornate serpent and foliate decoration



169. Edwardian oak locker with raised gallery, panelled door, on tapering legs



crossbanded walnut chest on chest with two short and six long drawers, having brass drop handles and shaped backplates and escutcheons, on bracket feet



171. French style two tier chest with dogear corners, three drawers with round handles, shaped shelf, turned columns and legs



172. Georgian style brass fuel box with liner, wavy rim, lion head mounts and shaped handles



173. Set of three Victorian style brass fire implements with ball shaped tops



174. Mahogany two tier occasional table with round top, fitted cellarette under, on shaped legs



card table with foldover top, pull-out gateleg support, dog-ear corners with metal candle stands, oval counter wells, frieze drawer, raised on scroll foliate carved cabriole legs with pad feet



176. Large red ground full pile Iranian carpet with Kashan design 4x3m



177. Pair of Imari chargers with scalloped borders, ornate deep blue and burnt ochre foliate decoration



and stick stand with horse shaped column and scroll decorated base



179. Victorian style brass framed bevelled wall mirror with ornate scroll and foliate decoration



180. Edwardian inlaid and crossbanded mahogany and rosewood desk with three frieze drawers, six side drawers, central press, brass drop handles, on bracket feet



any Pembroke work table with drop leaves, serpentine borders, two drawers, one press, on cabriole legs with castors



182. Aneroid barometer with timber backplate



183. Ornate Art Deco style table lamp with panelled shade and shaped base



184. Georgian copper helmet shaped coal scuttle with shaped handle and round base



any open bookcase with adjustable shelving, on plinth



186. Art Nouveau style wrought iron framed domed mirror with twist and scroll decoration



187. Oriental round bowl with serpent gilt bird and foliate decoration



194. Brass compass stamped 'Stanley London' in box



188. Two Cantonese baluster shaped bud vases with ornate butterfly bird and foliate decoration



any lowboy with three drawers, brass drop handles and pierced backplates, on cabriole legs with pad feet



189. Round Famille Rose vase with figured scroll and foliate decoration



196. Cast iron post box with door



190. Victorian mahogany occasional table with piecrust border, tip-up top, vase turned column, on foliate carved tripod with claw feet



197. Round Imari bowl with scalloped rim, ornate deep blue and burnt ochre foliate decoration (f)



191. French style 5 branch glass chandelier with shaped arms and sconces



198. Round Imari dish with deep blue and burnt ochre foliate decoration



192. Victorian style gilt framed wall mirror with scroll and foliate decoration



banded walnut small bureau with drop down front, pull-out supports, interior fitted with pigeon holes and press, drawers under with brass drop handles, on bracket feet



193. Pair of Victorian timber salmon priests with turned handles



200. Victorian mahogany hunting or wake table with D-shaped drop leaves, pull-out gateleg support, rounded ends, on cabriole legs with pad feet



201. Fine woven Iranian cream ground carpet with all over floral pattern 350x250



202. Egyptian carved marble figure of a Pharoah on shaped base



203. Waterford Crystal baluster shaped candle stand with knop stem and round base



204. Waterford Crystal flower vase with wavy rim and round base



any kneehole desk with frieze drawer, six side drawers, brass drop handles, central press, on bracket feet



206. Edwardian inlaid mahogany corner wall press with shaped top, door with round handle, shelved interior



207. Royal Bonn Delft round bowl by Franz Anton Mehlem, Germany with blue & white foliate decoration



208. Minton "Amherst Japan Ironstone" round bowl with foliate decoration and raised base



209. Regency style two tier bow fronted mahogany corner whatnot with raised sides, frieze drawer, on square legs



210. Edwardian mahogany waterfall bookcase with graduated shelving, two drawers with drop handles, on bracket feet



211. Victorian mahogany three tier whatnot with scroll arms, turned columns, drawer under, on turned legs with castors



212. Set of six Waterford Crystal wine glasses with knop stems, diamond decoration and round bases



213. Waterford Crystal round flower vase of baluster tapering form with diamond decoration



214. Waterford cut glass creamewer and sugar bowl with diamond decoration and shaped handle



215. Victorian mahogany chest of two short and three long drawers with bun handles, on bracket feet



216. Edwardian style gilt framed triple folding mirror



217. Victorian tall table oil lamp with brass Corinthian column, pink glass bowl and white shade, on round base



218. Oval timber framed mirror with decoration



219. Edwardian inlaid mahogany round lamp or wine table with shell inlay, turned column, on tripod

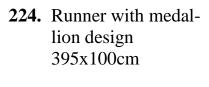


220. Victorian rosewood crossbanded card table with swivel foldover top, baize playing surface, foliate collar, on turned tapering column with reeded collar, on serpentine concave base with scroll feet











225. Edwardian style oblong hall or side table with two frieze drawers, brass drop handles, on cabriole legs with claw on ball feet

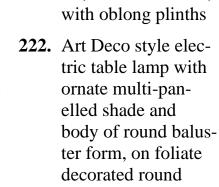


226. Edwardian mahogany corner display cabinet with glazed door, shelved interior, and shaped handle



227. Victorian style child's puppy wheeled cart with metal handle by Lines Bros. Ireland





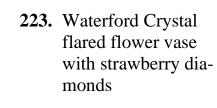
221. Edwardian inlaid

mahogany desk with

foliate inlay, fitted

pen tray, lift-up lid with leatherette in-

set, turned columns,



base



228. Pair of French Empire style bevelled glass wall mirrors



235. Fine woven duck egg blue ground rug having Persian panel design



229. Small marble topped cast iron garden table with foliate base



236. Edwardian inlaid mahogany corner cabinet with rounded shelf, and inlaid door



230. Georgian walnut oval peat bucket of tapering form with brass banding and bucket inset



237. Waterford Crystal cut glass decanter of round tapering form with diamond decoration



231. Set of six Waterford Crystal port glasses with strawberry diamond decoration and knop stems



238. Art Deco style bronzed electric table lamp with ornate multi-coloured shade and shaped base



232. Nine Waterford Crystal sherry glasses with knop stems



239. Edwardian mahogany three sectioned canterbury with shaped rails, frieze drawer with round handles, on round tapering legs



233. Set of four Waterford Crystal tumblers with diamond decoration



wood sewing table with hexagonal top, sectioned interior, turned shaped column with round collar, on concave plinth with scroll feet and castors



234. Waterford cut glass flower vase with strawberry diamonds, and a pair of cut glass candlesticks



241. Victorian walnut sewing table with lined interior, cabriole legs with pad feet



242. Deep ground Persian Nahavan runner with all over Mahi design 290x131



249. Small Imari plate with wavy border, foliate and figured blue & white decoration



243. Waterford Crystal figure of a golfer on shaped base



250. Six piece London silver condiment set with gadroon rims, cast feet with lion knuckles, London 1940, in presentation case



244. Edwardian mahogany slim bureau with drop-down, pull-out supports, fitted interior, four drawers under with brass drop handles, on bracket feet



251. Pair of Sheffield silver shell shaped bon bon dishes in presentation case



245. Edwardian inlaid mahogany jardiniere stand with copper bucket inset, brass drop handles, on shaped legs



252. Set of twelve Sheffield silver coffee spoons with Celtic decorated handles, in case



246. Assorted lot of Iranian carpets / rugs



253. Set of six Birmingham silver plain napkin rings, in sectioned case



247. Edwardian copper fuel bucket with shaped handles and legs



254. Four piece Birmingham silver vase shaped salt cellars



248. Edwardian helmet shaped brass coal scuttle with shaped handles and feet



255. Pair of Birmingham silver napkin rings with reeded decoration and cartouches, in box, dated Birmingham 1905



256. Set of six English silver coffee spoons with decorated handles, in case



263. Irish Dresden ornament 'Lady Harrington' on oval base



257. Set of eight Sheffield silver coffee spoons with crested handles



264. Royal Doulton figure 'Bride & groom'



258. Birmingham silver card or cigarette case, presented by the staff of the Cork Savings Bank, November 1902



265. Tengra figure of a lady with water jug



259. Silverplated ornament of a stag on decorated base



266. Irish Dresden ornament of a Swan



260. Bottle of Midleton Whiskey Finest Irish, matured by Cork Distillery Co. Ltd. 10 yrs old whiskey, No 31880



267. Lot of Irish Dresden bunnies and birds



261. Royal Doulton
'Classic Pooh Happy
Birthday' gift set in
box, 'Paddington
Bear at the Station',
'Mother Bunnikins',
and 'Graduation Day
Bunnikins', with
original boxes



268. Porcelain figure of 'Sybil' by Cyril Cullen Farney Castle



262. Irish Dresden ornament of a pony on oval base



269. Six pieces of Irish Dresden including Wedding Cake, Clock and figures



270. Royal Doulton figure 'Seated Princess' etc



271. Irish Dresden figure of a 'Millennium Lady'



279. Pair of Oriental style willow pattern round dishes with ornate scenic blue and white decoration



272. Irish Dresden figure of a Lady



280. Marcus Stone 'Afternoon Tea' pair of prints 35x45cm each



273. Irish Dresden figure of a lady 'Magnolia'



281. John Cother Webb
"The Benevolent
Sportsman" and After George Morland
'Figures outside an inn' coloured pair of mezzotints 36x46cm each signed and stamped



274. Irish Dresden 'Going to the fair' on oval base



282. English school 'The Oxford Cavalry protecting their beef' print 23x34cm



275. Three Irish Dresden figures 'Easter Bonnet' x 2 and 'Forget me not'



283. Cahill O'Connor 'Comeragh Mountains Waterfalls' oil on canvas



276. Lot of Irish Dresden Easter ornaments



284. Bill Makinson
"Study of deer in a
landscape" oil on
canvas 76x101cm
signed



277. Three Irish Dresden ornaments 'Ballet dancer' 'Fairy' & 'Baby'



285. Frank Sanquest
'Aula Maxima UCC
Cork' limited edition
print 32x53cm
signed



278. Journal of the Cork Historical and Archaeological Society -13 copies 1990-2002 and 1964



286. English school
'Dogs on the scent'
oil on board
40x28cm



292. Ken Hayes "Yachts racing" watercolour 28x36cm signed



287. English school
'Study of roses in a
riverscape' oil on
canvas 60x90cm
signed indistinctly



293. English school 'Portrait of a lady' pastels on board 22x22cm



288. Doris Zinkeisen 'At the races' 40x125cm print, signed



294. Irish school "River meandering through woodland" oil on board 60x80cm



289. Elaine Harding
'Slieve Croob' &
'Return' pair of oils
on board signed



295. Elaine Harding 'Slieve Croob' oil on board 23x23cm, initialled



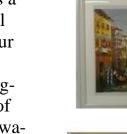
290. Lt George Crichton - Royal Navy 1805-1813 "Ship on the right flying the ensign of the Bombay Marine after 1801. Ship on the left is a Corvette of Royal Navy" watercolour 20x32cm, and "Royal Naval Frigate off the coast of Macao" pen and watercolour 22x33cm inscribed verso, a pair



296. M Curran 'Samuel Beckett' charcoal 33x23cm signed



297. Amaranta de Francisci 'Evening Venice' oil on canvas 48 x 36 cm



298. Percy Hall "Boggy landscape" watercolour with ink 16x26cm signed & dated 1990



291. Oriental school 'Colourful montage of birds' silkwork 42x75cm signed



299. Neil Daly 'Corner shop, Kinsale' watercolour 22x28cm signed



300. Elaine Harding 'Approaching Dawn' & 'Evening Storm Clearing' pair of oils on boards, 21x33cm each monogrammed



307. Victorian school pair of oval silhouettes 9x5cm each



301. I Lynam 'Country house scene with doves' oil on canvas 100x75cm signed



308. Victorian school oval silhouette of a lady 7x5cm



302. After Percy French 'Bog Landscape' watercolour 12x17cm



309. Victorian school brass framed portrait of a lady and a timber framed portrait of a gentleman



303. Ken Hayes "Under full sail" watercolour 28x38cm signed



310. Edwardian school pair of oval miniature portraits of ladies



304. Gerry Dillon 'Errigal Mountain' oil on board 18x23cm signed



311. C Harding 'Monsieur Brisacter' print 13x10cm



305. Victorian school oval gilt framed Still Life Study oil on board 18x12cm signed



312. English school, pair of portraits of young girls, prints 9x7cm each



306. Victorian school oval gilt framed Still Life Study oil on board 7x8cm signed



313. 2 framed sepia portraits of ladies from the Clapham & Fox families



314. Elizabeth Finnegan 'Woodland Studies' Pair of watercolours 6x6cm each signed



315. Elaine Harding
'Dawn study' oil on
board 32x42cm initialled



322. Peg McCarthy 'Still life study of bowl of flowers' oil on canvas 35x24cm signed



316. English school
"Two girls by a
coast" oil on canvas
62x75cm monogrammed



323. Umberto Lilluni Milano (1898-1980)
"Tuscany Landscape" oil on canvas
60 X50 cm inscribed
verso



317. Robert Cox, Pair of
"Still life studies of
flowers in vases"
oils on board
25x20cm each,
signed



324. Amaranta de Francisci 'Mid-day Venice' oil on canvas 48x36cm



318. Geoff Rhind "Landscape" oil on board 50x40cm signed



325. Ken Hayes "A sunny sail" water-colour 26x36 signed verso



319. Denis J McDowell
'Corraun and Cottages near Achill Island' oil on canvas,
24x34cm signed



326. Victorian school
'Portrait of a girl'
pastels oval
17x12cm



320. English school
'Coastal Study by
Dunes' oil on canvas
50x75cm



327. Dutch school 'Riverside scene with figures and boats' watercolour 82x135cm



321. Sir John Lavery 'The Tennis party' print 15x38cm



328. W H Hall 'Riverscape with Cattle' oil on board 40 x 60cm signed



329. S Keys "Fountain in Fitzgeralds Park" watercolour 35x23cm signed



330. Dr K McCormack 'White fronted geese before dawn' pastels 30x44cm signed



331. Neil Daly 'Children walking on a country lane" watercolour with pencil 25x35cm signed



332. Elaine Harding
'Dawn Meadow' oil
on board 15x19cm
initialled



333. Vincent Plant 'Cottages at Moelfre' acrylics on board 40x50cm signed



334. Bingham McGuinness RHA 'Cattle by a river' watercolour 35 x 50 signed



335. Cahill O'Connor 'The dance' oil on canvas 36x50cm signed



336. Elaine Harding 'Sunset over Mullaghmeen', Lough Flare', & 'Mullaghmeen after storm' 3 oils on boards, 22x44cm each initialled



337. J Carter 'Study of a young girl' oval watercolour 14x9cm signed



338. Cahill O'Connor 'Jewels of the sea' oil on canvas 45x135cm signed verso



339. Mark Grimshaw 'Keith Richards' oil on canvas 79x60cm signed



340. Cahill O'Connor 'Cork harbour' oil on canvas 90x90cm signed



341. Elaine Harding 'Landscape' oil on board 34x44cm signed



342. Elaine Harding 'Ravensberg' oil on board 29x44cm initialled



343. Hablot Knight (Phiz) Browne (1815 - 1882) 'The Derby Day' Set of eight coloured chromo lithographs, 73 x 31cm each



344. Cahill O'Connor 'Abstract' oil on canvas 155 x122cm signed



345. Southern Comfort advertising mirror in timber frame



350. Set of six Cork inlaid mahogany 11bar dining chairs with reeded rails, string inlay, leather seats, reeded tapering legs with stretchers, including two carver armchairs



white style mahogany dining chairs with pierced splats, leather drop-in seats, on cabriole legs with pad feet



352. Set of eight highback dining chairs with serpentine fronted seats, foliate stripe upholstery, highbacks, shaped legs with stretchers, including two carver armchairs











353. William IV mahogany hall chair with domed shape back, bow fronted seat, on ball turned legs

354. Victorian mahogany tub chair with ornate scroll and foliate carving, foliate upholstery, serpentine fronted seat, on cabriole legs with castors

355. Victorian mahogany hall chair with shield shaped scroll decorated back, on turned tapering legs

356. Victorian mahogany tub armchair with scroll decorated pediment, shaped arms, pierced splats, serpentine fronted upholstered seat, on cabriole legs with pad feet

357. Set of six Windsor style oak kitchen or dining chairs with railed backs, shaped seats, on turned legs with stretchers

358. Victorian style cast iron garden seat with domed back, foliate and scroll decoration, shaped legs, stamped Pierce Wexford



359. Coalbrookdale style cast iron garden bench with ornate leaf decoration, doghead arms, on shaped legs



360. Victorian design mahogany framed settee with serpentine fronted seat, shaped buttoned upholstered back, scroll arms, cabriole legs



361. Edwardian design mahogany open armchair with scroll spoonback, foliate upholstery, serpentine fronted seat, carved arms, on turned legs with castors



362. Edwardian design mahogany open armchair with balloonback, foliate upholstery, serpentine fronted seat, turned legs with castors



363. Georgian style wingback library armchair with leather upholstery, on cabriole legs with pad feet



364. Set of four Regency style mahogany dining chairs with pierced rails, stripe upholstery, on turned legs, including carver armchair



365. Victorian style occasional chair with pierced wheatsheaf splat, striped upholstery, on cabriole legs



366. Victorian mahogany open armchair with foliate upholstery, pierced splat, serpentine fronted seat, on cabriole legs



367. Victorian style spoonback occasional chair with serpentine fronted upholstered seat, on cabriole legs



368. Victorian style mahogany open armchair with pierced splat, shaped arms, bow fronted seat, on cabriole legs



369. Regency style bedroom chair with foliate striped upholstery, turned rails, on turned legs with castors

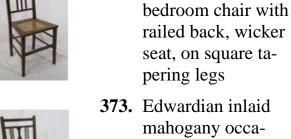


370. Pair of Victorian style bentwood occasional chairs with wicker seats, turned legs and stretchers

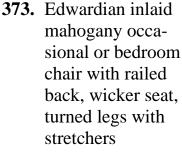


371. Edwardian inlaid mahogany chair with foliate upholstery, pierced splat, shaped legs with stretchers









372. Edwardian mahog-

any occasional or



374. Georgian mahogany highback hall chair with scenic upholstery, turned legs and twist stretcher, on bun feet



375. Victorian design mahogany occasional chair with pierced splat, upholstered seat, cabriole legs with claw on ball feet



376. Pair of Georgian mahogany occasional chairs with pierced wheatsheaf splats, leather dropin seats, square legs with stretchers



377. Victorian style child's Windsor rocking chair with turned rails and shaped arms



378. Pair of Victorian low occasional chairs with scroll foliate carved rails, upholstered seat, on cabriole legs



379. Edwardian ladies

with casters

chair with shaped

back, on turned legs



380. Edwardian adjustable folding camping lounger

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of ϵ 5 per day for small items and ϵ 15 per day for larger items

Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that

lot, or part lot, remain and the decision of the Auctioneers re-

specting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any de-

scription therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

- 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.
- 14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.
- 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.
- 16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.
- 17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present
- 18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.
- 19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.
- 20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Successful sales since 1883

We're selling property.. Are you?

The house market is starting to pick up with an increase in activity in some sectors If you are contemplating selling, talk to us. We have been through many recessions and have the knowledge gained over 3 centuries and 5 generations of experience that you will not get elsewhere.

Or new website www. HomeMatch .ie is our database listing the detailed requirements of hundreds of potential buyers. If you are looking log in to www.homematch.ie and let us know what you are looking for.

If you are selling, let us make a match with a potential buyer.

We are the First Irish auctioneers on the Internet and receive up to 6,000 visitors per month. Check us out at www.woodward.ie

Monthly Auctions of Antiques, Fine Art, Silver, Porcelain, and quality house contents Held in our City Centre Auction Rooms in Cook Street and in Period Properties throughout Munster.

Free inspection and appraisal in our offices Monday - Friday.

The Full Service

from start to finish includes:

Removal of saleable items to our auction rooms

Clearance and preparation of property including skips, garden, etc.

Marketing, advertising and internet,

Viewing and negotiation,

Sale, and monitoring of all stages up to contract and close.

We are the longest established family firm of Auctioneers in Cork with a hard earned reputation for integrity and results.

Call us for free advice on how to achieve the maximum price for your property

Successful sales since 1883

Joseph Woodward & Sons, Ltd.

26, Cook Street, Cork

www.woodward.ie