Est'd 1883





FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

Antiques, Fine Art,

Collectables, etc.

Saturday 9th September at 11am



Joseph *Woodward* & Sons, Ltd. Auction Rooms, 26, Cook Street, Cork.

www.woodward.ie

JOSEPH WOODWARD & SONS LTD Founded 1883

Est'd 1883



140 Years - 5 Generations



140 years serving the people of Cork

Antiques, Fine Art & Collectables Saturday 9th September at 11am

On View: Preceding Saturday & Sunday 2pm-5pm, Monday to Friday from 10am to 5pm Full details and bidding at www.woodward.ie

Live Bidding with

SPECIAL AUCTION



Collection of paintings & artworks, IRISH & ENGLISH SILVER 30th September - View preceding week

SPECIAL AUCTION - ANTIQUES & FINE ART Recent Estates in Model Farm Road and Douglas – October 14th Entries can be accepted from October 2nd

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist. When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases: All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance **charge** of $\in 15$ per day for furniture and $\in 5$ per day for other items. Please note – no vehicular access to Cook Street from 11am.

Joseph WOODWARD & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

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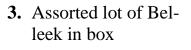
1. Assorted lot of glassware in box



9. Assorted lot of apothecary jars, etc in box



2. Assorted lot of Wedgwood, Coalport, etc in box





10. Assorted lot of apothecary jars, etc in box



11. Assorted lot of apothecary jars, etc



4. Assorted lot of porcelain, etc on box



12. Assorted lot of Oriental perfume jars in box



5. Assorted lot of porcelain, etc in box



13. Assorted lot of glassware in box

14. Victorian copper

kettles in box



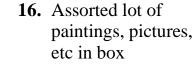
- 6. Assorted lot of glassware, decanters, etc in box
- 7. Assorted lot of glassware, etc in box



- **15.** Assorted lot of paintings, pictures, etc in box



8. Assorted lot of Nao & Hummel figures in box











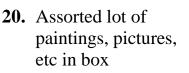
17. Assorted lot of paintings, pictures, etc in box



18. Assorted lot of paintings, pictures, etc in box



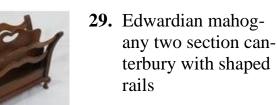
19. Assorted lot of paintings, pictures, etc in box



21. Assorted lot of paintings, pictures, etc in box



- **25.** Edwardian mahogany open bookcase with adjustable shelving, reeded borders, on shaped plinth
- **26.** Pair of Edwardian style dropleaf occasional tables with reeded borders, pullout supports, frieze drawers, pierced columns, reeded legs with brass claw feet
- **27.** Victorian style copper pot with lid and handle
- **28.** Victorian style copper pans with shaped handles



30. Mahogany drinks cabinet with serpentine lined interior, mirrored back, two frieze drawers with brass drop handles, on reeded tapering legs with spade feet, missing glass shelf



22. Old 'Royal' typewriter and 'Aldis' projector



23. Edwardian style four tier mahogany waterfall bookshelf with frieze drawer, on bracket feet



24. Victorian style open bookshelf with reeded sides. Pharoah decoration, on plinth

















- **31.** Victorian mahogany small chest of drawers with brass drop handles, on bracket feet
- **32.** Italian mask with gilt and painted decoration
- **33.** Metal art deco style electric lamp



34. Victorian stool with upholstered top, turned rails and legs



- any bureau with fallout front, fitted interior, three drawers, on cabriole legs with claw on ball feet
- **36.** Oak three tier adjustable plate or cake stand



37. Victorian mahogany small swivel mirror with turned columns & bracket feet



38. World globe on chrome stand









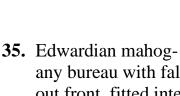




- **39.** Edwardian mahogany oblong coffee table with drop leaves, reeded borders, pull-out supports, on reeded legs with brass claw feet
- **40.** Edwardian yew bachelors cabinet with pull-out shelf, four drawers under with brass drop handles, on bracket feet
- **41.** Edwardian mahogany wall shelf with fretwork decoration
- **42.** Red & blue ground Persian Afshar carpet with traditional medallion design 320 x200 cm
- **43.** Victorian style baluster shaped water jug & round bowl
- **44.** Edwardian style small chest of two short & three long drawers with brass drop handles, on bracket feet

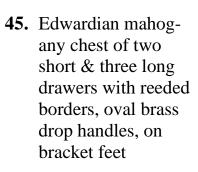










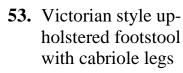


- 46. Georgian serpentine fronted hall or side table with secret rear drawer, brass drop handles, on chamfered legs
- **47.** Oblong copper fish steamer with shaped handles





52. Edwardian oak stool with foliate upholstery

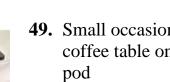




54. Victorian style gilt framed wall mirror with scroll & foliate decoration



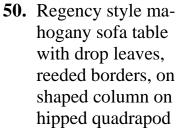
48. Victorian style copper spirit kettle with burner, on shaped wrought iron stand





49. Small occasional or coffee table on tri-







51. Inlaid mahogany small chest of four drawers with drop handles, on bracket

feet









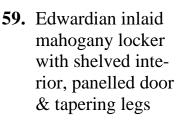
- **55.** Victorian mahogany small sideboard with bowed side drawers, frieze drawer, brass drop handles, on turned tapering legs
- **56.** Oval mahogany drinks cabinet with detachable tray, bevelled glass panels, on cabriole legs
- **57.** Georgian copper kettle with shaped handle & spout
- **58.** Victorian copper cauldron with lid & handles by Pryke & Palmer, dated 1904











- **60.** Victorian mahogany round poker table with baize inset. card wells, on turned column with tripod
- **61.** Edwardian design mahogany davenport with pen tray, lift-up lid, fitted interior, four side drawers with bun handles, cabriole column, on bun feet
- 62. Bench style upholstered footstool with lift-up top, on bun feet



63. Cantonese style baluster shaped lamp, with ornate gilt and foliate decoration





- 64. Nest of four Edwardian yew tables with leatherette insets, reeded borders, turned columns & bracket feet
- **65.** Pair of Regency style demi lune side or alcove tables with reeded borders, oval plaques, on reeded tapering legs with splayed feet







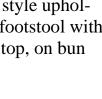






- 66. Edwardian design mahogany side table with frieze drawer. glass shelving, on bracket feet
- **67.** Victorian style baluster shaped water jug with shaped handle, foliate decoration & bowl
- 68. Victorian style Genevese meat platter with foliate & scenic decoration
- **69.** Victorian style mahogany occasional table with angled corners, lyre shaped column, on quadrapod
- 70. Louis XV style cabinet on stand with stepped top, mirrored back, astragal glazed doors with mirrored back and glass shelving, bow fronted base with frieze drawer, brass drop handles, on square tapering legs with spade feet
- **71.** Edwardian mahogany demi-lune cabinet with brass drop handle, on chamfered legs









ration73. Pair of Victorian style brass winged figures with shaped

bases

72. Regency style bev-

elled wall mirror

with ornate scroll

shell & foliate deco-

- 74. Edwardian crossbanded inlaid mahogany pembroke table with dropped leaves, serpentine borders, pull-out supports, fretwork columns, on shaped legs
- **75.** Georgian mahogany square topped library or breakfast table with tip-up top, raised on hexagonal baluster column with collar, on concave plinth with scroll feet
- **76.** Victorian mahogany small bachelors chest with fold-over top, pull-out supports, four drawers with brass drop handles, on bracket feet



77. Edwardian mother of pearl inlaid rosewood sewing box with fitted interior















- **78.** Victorian style metal weighing scales with copper dish
- **79.** Edwardian mahogany framed cheval mirror with shaped top, tapering columns, turned stretchers, on shaped legs
- **80.** Edwardian style yew pedestal desk with nine drawers, brass drop handles & escutcheons, on plinths
- **81.** Oblong Victorian style mahogany coffee table with cabriole legs and pad feet
- 82. Victorian style novelty large beer mug with shaped handle & figure decoration
- **83.** Continental tazza with wavy border & serpentine decoration
- 84. Edwardian style occasional table with reeded border, frieze drawer, turned column, on quadrapod













- **85.** Regency style square library or breakfast table with reeded borders, turned column, on reeded quadrapod with brass cap toes
- **86.** Georgian style oblong occasional table with shaped borders, foliate carved cabriole legs with claw on ball feet
- **87.** Georgian style copper cauldron with shaped handle



88. Large Georgian style copper cauldron with shaped handle



89. Persian style hanging tapestry with ornate foliate and animal decoration 185 x 105cm

round centre table

with reeded borders, on reeded foliate

carved quadrite base

90. Victorian style





91. Victorian oblong occasional or side table with rounded borders, raised on turned legs with bun feet















- **92.** Cantonese style baluster shaped electric lamp with ornate foliate decoration
- **93.** Cantonese style baluster shaped electric lamp with foliate & figure decoration
- **94.** Edwardian mahogany pembroke table with serpentine shaped drop leaves, pull-out gateleg support, railed sides and stretcher, on shaped legs
- **95.** Edwardian inlaid mahogany demilune card table with fold-over top, gateleg support, baize surface, inlaid frieze, on inlaid square tapering legs with castors
- **96.** Victorian mahogany torchere or bust stand with round top, reeded column, on hipped tripod
- **97.** Edwardian walnut writing slope with brass corners
- **98.** Edwardian mahogany tea caddy with lined lid and sectioned interior



99. Georgian style open locker with shaped raised rim, on chamfered legs

100. Edwardian mahogany pedestal desk

with seven drawers, leatherette inset.

brass drop handles,

on cabriole legs with





101. Edwardian mahogany display cabinet with domed glazed door, shelved interior, on cabriole legs with pad feet

pad feet



- **102.** Georgian style round bucket with brass rim and banding, lionmask brass drop handles
- **103.** Two Georgian style copper pans with long handles



104. Edwardian inlaid mahogany bureau with drop down front, pull-out supports, fitted interior, four drawers under, on bracket feet

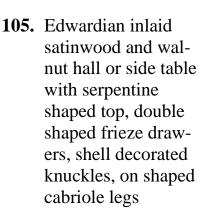












- **106.** Edwardian inlaid mahogany hall or side table with rounded corners, inlaid frieze, on turned tapering legs
- **107.** Victorian bevelled glass domed swivel mirror with shaped columns, on concave plinth
- **108.** Edwardian mahogany writing slope with brass banding and fitted interior
- **109.** Regency style gilt overmantle mirror with shell pediment



110. Edwardian inlaid & crossbanded mahogany lowboy with two long & two short drawers, brass drop handles, on cabriole legs with pad feet



- 111. Nest of four inlaid mahogany bow fronted tables with shaped borders & turned reeded tapering legs
- **112.** Eight assorted Waterford Crystal cut glass tumblers with diamond decoration



113. Waterford crystal cut glass preserve jar with strawberry diamonds and lid with finial



114. 2 African tribal masks



- **115.** Five piece cast iron garden or patio suite, round table & four chairs with figured and foliate decoration and shaped legs
- **116.** Pair of Georgian style cast iron garden vases with shaped tops, ram head handles, grapevine decorated ribbons, ribbed socles, on shaped bases
- **117.** Pair of Victorian style cast iron campana shaped garden vases with ribbed socles, shaped handles, square stepped tapering bases













- **118.** Cast iron umbrella & stick stand with horse shaped column & scroll decorated base
- **119.** Regency style oblong occasional table with reeded borders & frieze, foliate carving, on square tapering legs with spade feet
- 120. Victorian mahogany display cabinet with ornate scroll decorated back, shaped bevelled mirror insets, glazed door with lined interior, shelving, side presses, brass drop handles, on cabriole legs
- **121.** Edwardian oval inlaid occasional table with wavy rim, shell inlay, raised on turned reeded tapering column, on hipped tripod
- 122. Set of six Waterford Crystal cut glass large wine glasses with diamond decoration, hexagonal stems & circular bases
- **123.** Six assorted Waterford Crystal tumblers with diamond decoration







- 124. Victorian style mahogany table or stand with two side drawers, brass drop handles, on bracket feet
- 125. Georgian crossbanded walnut chest on stand with three short & three long drawers, brass drop handles & escutcheons, cabriole legs with pad feet
- **126.** Victorian mahogany two tier kidney shaped occasional or side table with railed gallery, baluster turned columns, on turned legs
- **127.** Regency style oval gilt framed wall mirror with scroll & foliate pediment and ornate frame



THE REAL PROPERTY.

128. Torricelli mahogany framed barometer with thermometer



129. Victorian style pine swivel mirror with domed top, serpentine fronted base & ball feet



130. Victorian walnut demi-lune card table with fold-over top, pull-out support, baize playing surface, on cabriole legs with pad feet





- **131.** Edwardian walnut writing slope with brass banding & recessed handles
- **132.** Small walnut jewelry or stationery box with domed top



133. Yachtmaster ships log in fitted carrying case









**

- **134.** Regency style oval gilt framed wall mirror with scroll & foliate pediment and ornate frame
- **135.** Edwardian 2-section campaign chest of four drawers with cup handles, on bracket feet
- **136.** Ivory ground full pile Kashmir rug with traditional medallion design 230x160cm
- **137.** Cut glass decanter with stopper H 33 cm
- **138.** Eight assorted Waterford Crystal wine glasses with round bases



139. Assorted lot of glassware, etc., in box

140. Victorian mahogany

bow fronted bache-

lors chest with pull-

out shelf, four drawers with brass drop handles, on bracket





141. Edwardian inlaid mahogany nest of three bow fronted tables with square tapering legs

feet

142. Baluster shaped Oriental jar with ornate serpent & foliate decoration



143. Pair of Oriental style willow pattern round dishes with ornate scenic blue & white decoration

144. Victorian ebonised

Chinoiserie stool

with upholstered

drop-in seat, deco-

cabriole legs with

pad feet

rated with figures & foliage, leaf capped





145. Edwardian mahogany tea table with reeded serpentine borders, fold-over top, gateleg support, on turned reeded tapering legs





- **146.** Duck egg blue ground Kashmir rug with full pile & Tree of Life design 170x120cm
- **147.** Polynesian Fijian timber ceremonial club



148. Polynesian Fijian ceremonial war club

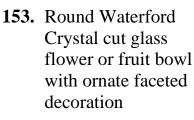






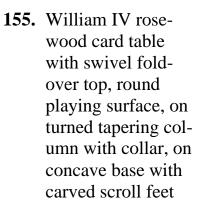
- **149.** Regency design gilt framed bevelled glass wall mirror with foliate decoration
- **150.** Victorian style four tier whatnot with turned finials and columns, drawer under with bun handles, on castors
- **151.** Edwardian style inlaid & crossbanded mahogany revolving bookcase with shell motif & railed sides
- **152.** Waterford Crystal round flower vase of baluster tapering form with diamond decoration







154. Waterford Crystal desk clock with round brass framed dial





156. Handwoven full pile Persian village rug with all over floral pattern, made with cork wool



157. Meissen group of children playing on a well.

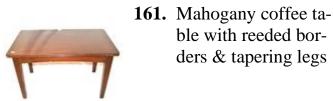


158. Pair of round Dutch Delft plaques with riverside scene decoration



159. Edwardian inlaid mahogany sewing or work table with fitted lined interior, on square inlaid tapering legs with castors









- **162.** Victorian brass table oil lamp with round base & foliate etched ruffled shade
- 163. Round Belleek electric lamp with foliate decoration



164. Regency style oval gilt framed bevelled glass mirror with foliate decoration



165. Ornate Arts & Crafts coat & hat stand converted from juice press with wrought iron horse shoe hangers, on turned shaped base



ble with reeded bor-

ders & tapering legs







- **166.** Small Victorian style walnut occasional table with turned columns and stretcher, on bracket feet
- **167.** Mariner's heavy brass folding hand compass stamped 'Stanley London'



168. Victorian metal & brass coffee grinder with shaped handle & drawer



- **169.** Regency style painted overmantle with three bevelled mirror insets and figured Roman decoration
- **170.** Georgian walnut chest on chest with pull-out shelf, two short & six long drawers with drop handles & pierced backplates, on bracket feet



- **171.** Victorian oblong mahogany occasional table with turned columns and stretcher, on hipped cabriole legs
- **172.** Waterford Crystal flower vase with wavy rim and round base







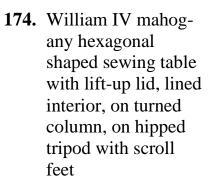








173. Cut glass basket with hobnail decoration H20cm



- **175.** Victorian mahogany tea table with fold-over top, pull-out gateleg support, rounded corners, on turned tapering legs
- **176.** Rich blue ground full pile Persian Surak runner having all over design 310 x108cm
- **177.** Victorian style onyx baluster shaped bud vase with shaped rim & round brass base
- **178.** Oriental baluster shaped painted metal vase with Cloisonne decoration & shaped handles, and an Imari plate (f)
- **179.** Edwardian style mahogany pembroke table with drop leaves and gateleg support



- **180.** Victorian mahogany hunting or wake table with D-shaped drop leaves, gateleg support, on cabriole legs with pad feet
- **181.** Edwardian style brass round hanging light shade with acorn finials & glass panels
- **182.** French style five branch glass chandelier with shaped arms and sconces
- 183. Art Deco style electric table lamp with shaped panelled shade, baluster column & round base
- **184.** Victorian brass framed oval bevelled mirror with ribbon pediment



185. Victorian mahogany lowboy with two long and two square drawers, brass drop handles, cabriole legs with pad feet



186. Regency style two tier bow fronted mahogany corner whatnot with raised sides, frieze drawer, on square legs







- **187.** Waterford Crystal cut glass ewer with shaped handle & diamond decoration
- 188. Set of five Waterford Crystal stemmed sherry glasses with diamond decoration
- **189.** Set of six small mug shaped liqueur glasses



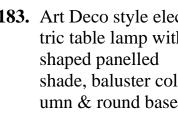




- **191.** Victorian mahogany round jardiniere or occasional table with triple bookstand, turned rails & columns, on foliate carved tripod
- **192.** Large terracotta ground full wool pile carpet having traditional medallion design 390 X 290cm











- **193.** Edwardian walnut writing slope with mother of pearl inlay, fitted & lined interior
- 194. Edwardian inlaid specimen walnut hexagonal occasional table with multi-timber inlaid panels, drawer with brass drop handle, on vase turned column, on hipped reeded tripod with claw feet



- **195.** Victorian mahogany chest of two short & three long drawers, with sarcophagus shaped top, bun handles, on turned tapering legs
- **196.** Victorian mahogany round occasional table with raised rim, slim baluster turned column, on hipped tripod with pad feet



197. Galway Crystal cut glass sweet basket. H20cm











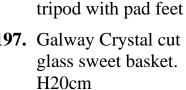


- 199. Waterford Crystal cut glass domed desk clock with round dial. H 6cm
- **200.** Victorian mahogany extending dining table with two extra leaves inset, raised on baluster turned tapering legs with castors
- 201. Edwardian mahogany envelope card table with swivel fold-over top, counter wells, baize surface, frieze drawer with brass handles. on leaf carved cabriole legs with bun feet & castors
- **202.** Willits style jazz player sculpture on stepped base
- **203.** Art Deco figure of a bronzed dancing lady, with stamp 'J B Deposse', on stepped base
- **204.** Large red ground full pile Iranian carpet with Kashan design 4x3m





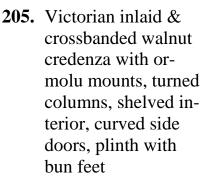






198. Set of ten Waterford Crystal sherry glasses with diamond decoration. knop stems & round bases







206. Edwardian mahogany locker with raised gallery, tambour door, on square legs



- **207.** Art Deco style bronzed electric table lamp with ornate multi-coloured shade and shaped base
- **208.** Large ball shaped flower vase with indented middle rim



211. Cast iron post box with door



212. Set of five Waterford Crystal tumblers with faceted decoration



213. Crystal cut glass bowl with diamond decoration H 9 x D20 cm



- 214. Victorian cranberry glass biscuit or sweet jar with lid, having shaped finial & a matching sugar castor
- 215. Victorian mahogany davenport with leatherette inset, liftup lid, sectioned interior, five side drawers with lock, ball turned column, on shaped base
- **216.** Fine woven Iranian cream ground carpet with all over floral pattern 350x250
- 217. Edwardian walnut writing slope with pen & ink trays, inkwell, & brass mounts



209. Two Edwardian style pine framed wall mirrors



210. George II mahogany card table with foldover top, pull-out gateleg support, dog-ear corners with metal candle stands, oval counter wells, frieze drawer, raised on scroll foliate carved cabriole legs with pad feet







218. Mariners cast metal folding hand compass stamped 'Stanley, London'



- **219.** Mariners extending telescope stamped 'Broadhurst Clarkson London'
- **220.** Edwardian inlaid mahogany desk with serpentine shaped sides, leatherette inset, shaped frieze drawer with brass handles, ormolu mounts, on cabriole legs
- **221.** Fine woven duck egg blue ground rug having Persian panel design



222. Pub sign 'John Jameson & Son Dublin Whiskey' 50x70cm



223. 'Humber Cycles' advertising sign

224. Edwardian style two

tier triangular

& shaped legs

shaped corner table

with leatherette inset



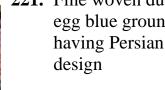




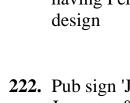


- **225.** Victorian duchess hall or side table with frieze drawer, ornate carved cabriole columns. on shaped plinth
- **226.** Edwardian style mahogany bow fronted chest of four drawers with reeded borders, drop handles, on bracket feet
- **227.** Pine framed door with Art Deco stained leaded glass panels
- **228.** Three ornate metal framed stained glass leaded panels
- **229.** Queen Anne style oblong wall mirror with shaped pediment & base
- **230.** Five piece cast iron garden suite, round table with pierced decoration and four armchairs with honeycomb backs
- 231. Edwardian inlaid crossbanded mahogany gramophone with lift-up lid, foliate decoration, square tapering legs with castors











232. Vintage metal model racing car



233. Ornate cast iron ornament of a seated mermaid



234. Carnival glass basket with wavy rim and shaped handle

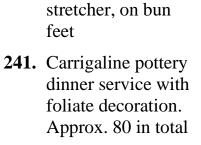




- 235. Edwardian mahogany chest of five drawers with mother of pearl escutcheons, on bracket feet
- **236.** Meerschaum smokers pipe







240. Dutch marquetry oblong table satin-

wood, rosewood, walnut, other foliate & bird inlays, herringbone border, frieze drawer, on

barleytwist columns

with inlaid shaped

- 242. Brass standard lamp of adjustable height, with shade. H 160/110cm x Leg 60 X60 X60 cm
- 243. Southern Comfort advertising mirror in timber frame



237. Oval brass fireside trivet with railed top and shaped legs



238. Oval mirror





- 244. Steindorff adjustable microscope / microbe hunter in circular carrying case.
- 245. Bronzed GAA 'Eire' plaque with shield shaped timber back-plate
- **246.** Carved stone model of a church on shaped base



239. Ornate hexagonal gilt framed figured wall plaque



247. Carved stone model of a mill house on shaped base



248. Ornate cast iron bird bath with shell shaped bowl and bird mounts



249. Art Deco bronzed figure of a nude by a shell balustrade



- 251. Armand Marseille Doll 26" height with moving eyes, Marked AM Germany 518/7K at rear of head. L65 cm
- **252.** Royal Doulton 'Famous Grouse' liquor bottle. H 25cm



253. Belleek ewer with foliate encrustation and shaped handle



257. Art Deco style group of lovers on shaped base



258. Ornate bronzed ornament of a reclining nude, on shaped base **Paintings and Sculpture:**

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260. Cahill O'Connor 'Donegal' oil on canvas 80x60cm signed



261. Birdy 'Extensive Landscape' oil on board 80x80cm signed



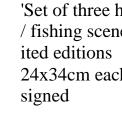
262. Irish school 'Study of a lady' oil on board 110x72cm



263. Jean Crummack 'Linear abstract' acrylics 36x54cm signed



- 264. Cahill O'Connor 'Moored boat, West Ireland' oil on canvas 90x90cm signed
- **265.** Marie Wilkinson 'Set of three hunting / fishing scenes' limited editions 24x34cm each, signed





266. Barry Renshaw 'Winter scene' oil on canvas 40x55cm signed



- 271. Continental School 'Riverside study with boats and cottages' oil on canvas, 88x73cm signed
- 272. John Straw 'Woodcock & chicks' gauche 35x55cm signed



273. Peader Drinan 'Colourful Abstract' oil on board 28x40cm



267. Alan Reynolds 'Venetian scene' oil on board 60x60cm signed



274. 4 continental scenes 22x29cm each



268. Val McGann 'Cottage near Renvyle, Connemara' oil on board 15x75cm signed



269. Carel Fabritius 'The Goldfinch' print 12 x17 cm







270. Oriental school 'Colourful montage of birds' silkwork 42x75cm signed



- **275.** Marie Carroll 'Ha'penny Bridge' oil on board, 20c29cm, signed lower left, titled verso
- 276. Rantal "Study of a horse" (After George Stubbs) oil on board 28x38cm signed
- **277.** Philip Gray "Gougane Barra, Co Cork" watercolour 35x45cm signed and inscribed



278. Irish school 'Woodland scene' oil on canvas 39x49cm



279. Neil Daly 'Children walking on a country lane" watercolour with pencil 25x35cm signed



280. Irish School 'Crosshaven' watercolour 17x25cm initialled & dated 1894



281. The "Whistling Oyster" in Vinegar Yard off Drury Lane, coloured print. 10 x15 cm



282. Irish school "River meandering through woodland" oil on board 60x80cm



283. Michelle M 'Streetscape' oil on canvas 30x56cm signed 30 x56 cm



284. Continental school 'Portrait of a gentleman' oil on canvas 66 x 48



285. Bingham McGuinness RHA 'Cattle by a river' watercolour 35 x 50 signed



286. Pat O'Connell 'Celebration' Watercolour 32 x 30cm signed



287. J F Herring ' A Kentish farmyard' print 56x86cm

288. After John Consta-

oval prints,

289. Bernie Hopkins

child

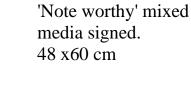
ble 'Morning' & 'Evening' a pair of

25x30cm each, and a small portrait of a









290. Oriental school 'Warrior on horseback' silkwork 28x28cm

291. 'Tire du Cabinet de

22x25cm

Mr le Brun' print





292. Irish Impressionist school 'Nude with horse' oil on canvas 167x138cm initialled



293. Modernist school 'Figure in a streetscape' oil on canvas 153x153cm



294. K Browne 'Stag and hounds' pastels 60 x76 cm



295. Stephan de Haan 'Winter scene' oil on canvas 60x90cm signed



296. Barry Renshaw 'Riverside scenes' two oils on canvas 45x60cm & 40x50 signed



297. P Lawrence 'Children playing on a beach' oil on canvas 50x60cm signed



298. Sir William Russell Flint 'Ladies by a river' limited edition studio stamp 26x40cm signed



299. Captain Gerry O'Connor 'Tall ship at sea' oil on board 42x60cm signed (Gerry O'Connor was a naval captain and resided in Sundays Well)



300. George Renshaw Jnr 'On the Dort' watercolour 20x30cm



301. Norman Garstin 'The Rain, it Raineth' print 45x78cm



302. Barry Renshaw 'Country lanes' 2 oils on board, 30x40cm each, signed



303. Korean school 'Figures hiking in the mountains' pastels 45x33cm signed and 'Pandas eating bamboo' 19x23, signed



304. English school 'Dancers' pastels 70x80cm signed





- **305.** English school 'Trains in the night' oil on board 75x100cm signed
- **306.** Patricia O'Connor 'Pond with flowers' watercolour, 33x42cm, signed lower right



307. Irish school 'Playing Hoops' print 48x74cm



308. P Bugailin 'River with snow capped hills' oil on board 42x60cm signed



309. H G Rouse 'Hedgerow, Duffield' oil on canvas 40x50cm signed



314. Continental school 'Holy light' oil on canvas 170x130cm



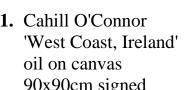
315. David Morris 'Nude study' oil on canvas 90x70cm signed and dated



316. Cahill O'Connor 'My happy place' oil on canvas 100x150cm signed



310. English school 'Landscapes and riverscape' 3 watercolours 32x55cm, 23x34cm & 23x33cm





311. Cahill O'Connor 90x90cm signed



312. Cahill O'Connor 'The boatyard' oil on canvas 80x105cm signed



313. Robert Bateman 'White tailed eagle' limited edition print 60x90cm signed



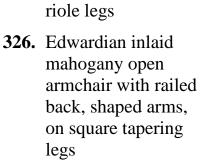






- **321.** Set of six Victorian mahogany dining chairs with bowed & foliate carved rails. leather seats, on hexagonal tapering legs
- **322.** Coalbrookdale style cast iron garden bench with ornate leaf decoration, doghead arms, on shaped legs
- **323.** Victorian style cast iron garden seat with domed back, foliate and scroll decoration, shaped legs, stamped 'Pierce Wexford'
- 324. Set of six Hepplewhite style mahogany dining chairs with pierced splats, leather drop-in seats, on cabriole legs with pad feet





325. Victorian ladies

spoonback chair

stery, serpentine fronted seat, on cab-

with buttoned uphol-

327. Six piece Edwardian inlaid mahogany and walnut drawingroom suite with shaped arms and legs, & Regency striped upholstery



328. Pair of Victorian style balloonback open armchairs with serpentine fronted seats, on reeded tapering legs



329. Victorian style open armchair with shaped back, bow fronted seat, on reeded tapering legs



330. Victorian mahogany spoonback occasional chair with foliate upholstery, serpentine fronted seat, on foliate carved cabriole legs



Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of $\notin 5$ per day for small items and $\notin 15$ per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
9. Each purchaser shall be deemed to have inspected and to be

thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects. 12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

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19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

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