

Est'd 1883

WOODWARDS

140 Years – 5 Generations



FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

Antiques Auction

Antiques, Fine Art,

Collectables, etc.

Saturday 9th September at 11am



Joseph **WOODWARD** & Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.

www.woodward.ie

€5

JOSEPH WOODWARD & SONS LTD

Founded 1883

Est'd 1883

WOODWARDS

140 Years – 5 Generations



140 years serving the people of Cork

Antiques, Fine Art & Collectables

Saturday 9th September at 11am

On View: Preceding Saturday & Sunday 2pm-5pm, Monday to Friday from 10am to 5pm

Full details and bidding at www.woodward.ie

Live Bidding with



SPECIAL AUCTION



COLLECTION OF PAINTINGS & ARTWORKS,

IRISH & ENGLISH SILVER

30TH SEPTEMBER - VIEW PRECEDING WEEK

SPECIAL AUCTION - ANTIQUES & FINE ART

RECENT ESTATES IN MODEL FARM ROAD AND DOUGLAS – OCTOBER 14TH

ENTRIES CAN BE ACCEPTED FROM OCTOBER 2ND

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance charge of €15 per day for furniture and €5 per day for other items.

Please note – no vehicular access to Cook Street from 11am.

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

www.woodward.ie



1. Assorted lot of glassware in box



9. Assorted lot of apothecary jars, etc in box



2. Assorted lot of Wedgwood, Coalport, etc in box



10. Assorted lot of apothecary jars, etc in box



3. Assorted lot of Bel-leek in box



11. Assorted lot of apothecary jars, etc



4. Assorted lot of porcelain, etc on box



12. Assorted lot of Oriental perfume jars in box



5. Assorted lot of porcelain, etc in box



13. Assorted lot of glassware in box



6. Assorted lot of glassware, decanters, etc in box



14. Victorian copper kettles in box



7. Assorted lot of glassware, etc in box



15. Assorted lot of paintings, pictures, etc in box



8. Assorted lot of Nao & Hummel figures in box



16. Assorted lot of paintings, pictures, etc in box



- 17.** Assorted lot of paintings, pictures, etc in box



- 18.** Assorted lot of paintings, pictures, etc in box



- 19.** Assorted lot of paintings, pictures, etc in box



- 20.** Assorted lot of paintings, pictures, etc in box



- 21.** Assorted lot of paintings, pictures, etc in box



- 22.** Old 'Royal' typewriter and 'Aldis' projector



- 23.** Edwardian style four tier mahogany waterfall bookshelf with frieze drawer, on bracket feet



- 24.** Victorian style open bookshelf with reeded sides, Pharaoh decoration, on plinth



- 25.** Edwardian mahogany open bookcase with adjustable shelving, reeded borders, on shaped plinth



- 26.** Pair of Edwardian style dropleaf occasional tables with reeded borders, pull-out supports, frieze drawers, pierced columns, reeded legs with brass claw feet



- 27.** Victorian style copper pot with lid and handle



- 28.** Victorian style copper pans with shaped handles



- 29.** Edwardian mahogany two section Canterbury with shaped rails



- 30.** Mahogany drinks cabinet with serpentine lined interior, mirrored back, two frieze drawers with brass drop handles, on reeded tapering legs with spade feet, missing glass shelf



- 31.** Victorian mahogany small chest of drawers with brass drop handles, on bracket feet



- 32.** Italian mask with gilt and painted decoration



- 33.** Metal art deco style electric lamp



- 34.** Victorian stool with upholstered top, turned rails and legs



- 35.** Edwardian mahogany bureau with fall-out front, fitted interior, three drawers, on cabriole legs with claw on ball feet



- 36.** Oak three tier adjustable plate or cake stand



- 37.** Victorian mahogany small swivel mirror with turned columns & bracket feet



- 38.** World globe on chrome stand



- 39.** Edwardian mahogany oblong coffee table with drop leaves, reeded borders, pull-out supports, on reeded legs with brass claw feet



- 40.** Edwardian yew bachelors cabinet with pull-out shelf, four drawers under with brass drop handles, on bracket feet



- 41.** Edwardian mahogany wall shelf with fretwork decoration



- 42.** Red & blue ground Persian Afshar carpet with traditional medallion design 320 x 200 cm



- 43.** Victorian style baluster shaped water jug & round bowl



- 44.** Edwardian style small chest of two short & three long drawers with brass drop handles, on bracket feet



- 45.** Edwardian mahogany chest of two short & three long drawers with reeded borders, oval brass drop handles, on bracket feet



- 46.** Georgian serpentine fronted hall or side table with secret rear drawer, brass drop handles, on chamfered legs



- 47.** Oblong copper fish steamer with shaped handles



- 48.** Victorian style copper spirit kettle with burner, on shaped wrought iron stand



- 49.** Small occasional or coffee table on tripod



- 50.** Regency style mahogany sofa table with drop leaves, reeded borders, on shaped column on hipped quadrapod



- 51.** Inlaid mahogany small chest of four drawers with drop handles, on bracket feet



- 52.** Edwardian oak stool with foliate upholstery



- 53.** Victorian style upholstered footstool with cabriole legs



- 54.** Victorian style gilt framed wall mirror with scroll & foliate decoration



- 55.** Victorian mahogany small sideboard with bowed side drawers, frieze drawer, brass drop handles, on turned tapering legs



- 56.** Oval mahogany drinks cabinet with detachable tray, bevelled glass panels, on cabriole legs



- 57.** Georgian copper kettle with shaped handle & spout



- 58.** Victorian copper cauldron with lid & handles by Pryke & Palmer, dated 1904



- 59.** Edwardian inlaid mahogany locker with shelved interior, panelled door & tapering legs



- 66.** Edwardian design mahogany side table with frieze drawer, glass shelving, on bracket feet



- 60.** Victorian mahogany round poker table with baize inset, card wells, on turned column with tripod



- 67.** Victorian style baluster shaped water jug with shaped handle, foliate decoration & bowl



- 61.** Edwardian design mahogany davenport with pen tray, lift-up lid, fitted interior, four side drawers with bun handles, cabriole column, on bun feet



- 68.** Victorian style Genesee meat platter with foliate & scenic decoration



- 62.** Bench style upholstered footstool with lift-up top, on bun feet



- 69.** Victorian style mahogany occasional table with angled corners, lyre shaped column, on quadrapod



- 63.** Cantonese style baluster shaped lamp, with ornate gilt and foliate decoration



- 70.** Louis XV style cabinet on stand with stepped top, mirrored back, astragal glazed doors with mirrored back and glass shelving, bow fronted base with frieze drawer, brass drop handles, on square tapering legs with spade feet



- 64.** Nest of four Edwardian yew tables with leatherette insets, reeded borders, turned columns & bracket feet



- 71.** Edwardian mahogany demi-lune cabinet with brass drop handle, on chamfered legs



- 65.** Pair of Regency style demi lune side or alcove tables with reeded borders, oval plaques, on reeded tapering legs with splayed feet



- 72.** Regency style bevelled wall mirror with ornate scroll shell & foliate decoration



- 78.** Victorian style metal weighing scales with copper dish



- 73.** Pair of Victorian style brass winged figures with shaped bases



- 79.** Edwardian mahogany framed cheval mirror with shaped top, tapering columns, turned stretchers, on shaped legs



- 74.** Edwardian cross-banded inlaid mahogany pembroke table with dropped leaves, serpentine borders, pull-out supports, fretwork columns, on shaped legs



- 80.** Edwardian style yew pedestal desk with nine drawers, brass drop handles & escutcheons, on plinths



- 75.** Georgian mahogany square topped library or breakfast table with tip-up top, raised on hexagonal baluster column with collar, on concave plinth with scroll feet



- 81.** Oblong Victorian style mahogany coffee table with cabriole legs and pad feet



- 82.** Victorian style novelty large beer mug with shaped handle & figure decoration



- 76.** Victorian mahogany small bachelors chest with fold-over top, pull-out supports, four drawers with brass drop handles, on bracket feet



- 83.** Continental tazza with wavy border & serpentine decoration



- 77.** Edwardian mother of pearl inlaid rosewood sewing box with fitted interior



- 84.** Edwardian style occasional table with reeded border, frieze drawer, turned column, on quadrapod



- 85.** Regency style square library or breakfast table with reeded borders, turned column, on reeded quadrapod with brass cap toes



- 86.** Georgian style oblong occasional table with shaped borders, foliate carved cabriole legs with claw on ball feet



- 87.** Georgian style copper cauldron with shaped handle



- 88.** Large Georgian style copper cauldron with shaped handle



- 89.** Persian style hanging tapestry with ornate foliate and animal decoration 185 x 105cm



- 90.** Victorian style round centre table with reeded borders, on reeded foliate carved quadrate base



- 91.** Victorian oblong occasional or side table with rounded borders, raised on turned legs with bun feet



- 92.** Cantonese style baluster shaped electric lamp with ornate foliate decoration



- 93.** Cantonese style baluster shaped electric lamp with foliate & figure decoration



- 94.** Edwardian mahogany pembroke table with serpentine shaped drop leaves, pull-out gateleg support, railed sides and stretcher, on shaped legs



- 95.** Edwardian inlaid mahogany demi-lune card table with fold-over top, gateleg support, baize surface, inlaid frieze, on inlaid square tapering legs with castors



- 96.** Victorian mahogany torchere or bust stand with round top, reeded column, on hipped tripod



- 97.** Edwardian walnut writing slope with brass corners



- 98.** Edwardian mahogany tea caddy with lined lid and sectioned interior



- 99.** Georgian style open locker with shaped raised rim, on chamfered legs



- 105.** Edwardian inlaid satinwood and walnut hall or side table with serpentine shaped top, double shaped frieze drawers, shell decorated knuckles, on shaped cabriole legs



- 100.** Edwardian mahogany pedestal desk with seven drawers, leatherette inset, brass drop handles, on cabriole legs with pad feet



- 106.** Edwardian inlaid mahogany hall or side table with rounded corners, inlaid frieze, on turned tapering legs



- 101.** Edwardian mahogany display cabinet with domed glazed door, shelved interior, on cabriole legs with pad feet



- 107.** Victorian bevelled glass domed swivel mirror with shaped columns, on concave plinth



- 102.** Georgian style round bucket with brass rim and banding, lionmask brass drop handles



- 108.** Edwardian mahogany writing slope with brass banding and fitted interior



- 103.** Two Georgian style copper pans with long handles



- 109.** Regency style gilt overmantle mirror with shell pediment



- 104.** Edwardian inlaid mahogany bureau with drop down front, pull-out supports, fitted interior, four drawers under, on bracket feet



- 110.** Edwardian inlaid & crossbanded mahogany lowboy with two long & two short drawers, brass drop handles, on cabriole legs with pad feet



- 111.** Nest of four inlaid mahogany bow fronted tables with shaped borders & turned reeded tapering legs



- 112.** Eight assorted Waterford Crystal cut glass tumblers with diamond decoration



- 113.** Waterford crystal cut glass preserve jar with strawberry diamonds and lid with finial



- 114.** 2 African tribal masks



- 115.** Five piece cast iron garden or patio suite, round table & four chairs with figured and foliate decoration and shaped legs



- 116.** Pair of Georgian style cast iron garden vases with shaped tops, ram head handles, grapevine decorated ribbons, ribbed socles, on shaped bases



- 117.** Pair of Victorian style cast iron campana shaped garden vases with ribbed socles, shaped handles, square stepped tapering bases



- 118.** Cast iron umbrella & stick stand with horse shaped column & scroll decorated base



- 119.** Regency style oblong occasional table with reeded borders & frieze, foliate carving, on square tapering legs with spade feet



- 120.** Victorian mahogany display cabinet with ornate scroll decorated back, shaped bevelled mirror insets, glazed door with lined interior, shelving, side presses, brass drop handles, on cabriole legs



- 121.** Edwardian oval inlaid occasional table with wavy rim, shell inlay, raised on turned reeded tapering column, on hipped tripod



- 122.** Set of six Waterford Crystal cut glass large wine glasses with diamond decoration, hexagonal stems & circular bases



- 123.** Six assorted Waterford Crystal tumblers with diamond decoration



- 124.** Victorian style mahogany table or stand with two side drawers, brass drop handles, on bracket feet



- 125.** Georgian cross-banded walnut chest on stand with three short & three long drawers, brass drop handles & escutcheons, cabriole legs with pad feet



- 126.** Victorian mahogany two tier kidney shaped occasional or side table with railed gallery, baluster turned columns, on turned legs



- 127.** Regency style oval gilt framed wall mirror with scroll & foliate pediment and ornate frame



- 128.** Torricelli mahogany framed barometer with thermometer



- 129.** Victorian style pine swivel mirror with domed top, serpentine fronted base & ball feet



- 130.** Victorian walnut demi-lune card table with fold-over top, pull-out support, baize playing surface, on cabriole legs with pad feet



- 131.** Edwardian walnut writing slope with brass banding & recessed handles



- 132.** Small walnut jewelry or stationery box with domed top



- 133.** Yachtmaster ship's log in fitted carrying case



- 134.** Regency style oval gilt framed wall mirror with scroll & foliate pediment and ornate frame



- 135.** Edwardian 2-section campaign chest of four drawers with cup handles, on bracket feet



- 136.** Ivory ground full pile Kashmir rug with traditional medallion design 230x160cm



- 137.** Cut glass decanter with stopper H 33 cm



- 138.** Eight assorted Waterford Crystal wine glasses with round bases



- 139.** Assorted lot of glassware, etc., in box



- 146.** Duck egg blue ground Kashmir rug with full pile & Tree of Life design
170x120cm



- 140.** Victorian mahogany bow fronted bachelors chest with pull-out shelf, four drawers with brass drop handles, on bracket feet



- 147.** Polynesian Fijian timber ceremonial club



- 141.** Edwardian inlaid mahogany nest of three bow fronted tables with square tapering legs



- 148.** Polynesian Fijian ceremonial war club



- 142.** Baluster shaped Oriental jar with ornate serpent & foliate decoration



- 149.** Regency design gilt framed bevelled glass wall mirror with foliate decoration



- 143.** Pair of Oriental style willow pattern round dishes with ornate scenic blue & white decoration



- 150.** Victorian style four tier whatnot with turned finials and columns, drawer under with bun handles, on castors



- 144.** Victorian ebonised Chinoiserie stool with upholstered drop-in seat, decorated with figures & foliage, leaf capped cabriole legs with pad feet



- 151.** Edwardian style inlaid & crossbanded mahogany revolving bookcase with shell motif & railed sides



- 152.** Waterford Crystal round flower vase of baluster tapering form with diamond decoration



- 145.** Edwardian mahogany tea table with reeded serpentine borders, fold-over top, gateleg support, on turned reeded tapering legs



- 153.** Round Waterford Crystal cut glass flower or fruit bowl with ornate faceted decoration



- 154.** Waterford Crystal desk clock with round brass framed dial



- 155.** William IV rosewood card table with swivel fold-over top, round playing surface, on turned tapering column with collar, on concave base with carved scroll feet



- 156.** Handwoven full pile Persian village rug with all over floral pattern, made with cork wool



- 157.** Meissen group of children playing on a well.



- 158.** Pair of round Dutch Delft plaques with riverside scene decoration



- 159.** Edwardian inlaid mahogany sewing or work table with fitted lined interior, on square inlaid tapering legs with castors



- 160.** Regency inlaid mahogany bow fronted sideboard with fitted frieze drawer, lead lined cellarette & two side drawers, with lionmask brass drop handles, ebony inlay, on square tapering legs with spade feet



- 161.** Mahogany coffee table with reeded borders & tapering legs



- 162.** Victorian brass table oil lamp with round base & foliate etched ruffled shade



- 163.** Round Belleek electric lamp with foliate decoration



- 164.** Regency style oval gilt framed bevelled glass mirror with foliate decoration



- 165.** Ornate Arts & Crafts coat & hat stand converted from juice press with wrought iron horse shoe hangers, on turned shaped base



- 166.** Small Victorian style walnut occasional table with turned columns and stretcher, on bracket feet



- 167.** Mariner's heavy brass folding hand compass stamped 'Stanley London'



- 168.** Victorian metal & brass coffee grinder with shaped handle & drawer



- 169.** Regency style painted overmantle with three bevelled mirror insets and figured Roman decoration



- 170.** Georgian walnut chest on chest with pull-out shelf, two short & six long drawers with drop handles & pierced backplates, on bracket feet



- 171.** Victorian oblong mahogany occasional table with turned columns and stretcher, on hipped cabriole legs



- 172.** Waterford Crystal flower vase with wavy rim and round base



- 173.** Cut glass basket with hobnail decoration H20cm



- 174.** William IV mahogany hexagonal shaped sewing table with lift-up lid, lined interior, on turned column, on hipped tripod with scroll feet



- 175.** Victorian mahogany tea table with fold-over top, pull-out gateleg support, rounded corners, on turned tapering legs



- 176.** Rich blue ground full pile Persian Surak runner having all over design 310 x 108cm



- 177.** Victorian style onyx baluster shaped bud vase with shaped rim & round brass base



- 178.** Oriental baluster shaped painted metal vase with Cloisonne decoration & shaped handles, and an Imari plate (f)



- 179.** Edwardian style mahogany pembroke table with drop leaves and gateleg support



- 180.** Victorian mahogany hunting or wake table with D-shaped drop leaves, gateleg support, on cabriole legs with pad feet



- 181.** Edwardian style brass round hanging light shade with acorn finials & glass panels



- 182.** French style five branch glass chandelier with shaped arms and sconces



- 183.** Art Deco style electric table lamp with shaped panelled shade, baluster column & round base



- 184.** Victorian brass framed oval bevelled mirror with ribbon pediment



- 185.** Victorian mahogany lowboy with two long and two square drawers, brass drop handles, cabriole legs with pad feet



- 186.** Regency style two tier bow fronted mahogany corner whatnot with raised sides, frieze drawer, on square legs



- 187.** Waterford Crystal cut glass ewer with shaped handle & diamond decoration



- 188.** Set of five Waterford Crystal stemmed sherry glasses with diamond decoration



- 189.** Set of six small mug shaped liqueur glasses



- 190.** Regency inlaid coromandel sofa table with D-shaped drop leaves, pull-out supports, two frieze drawers, raised on turned column, on round base with hipped quadrapod, brass cap toes & castors



- 191.** Victorian mahogany round jardiniere or occasional table with triple bookstand, turned rails & columns, on foliate carved tripod



- 192.** Large terracotta ground full wool pile carpet having traditional medallion design 390 X 290cm



- 193.** Edwardian walnut writing slope with mother of pearl inlay, fitted & lined interior



- 199.** Waterford Crystal cut glass domed desk clock with round dial. H 6cm



- 194.** Edwardian inlaid specimen walnut hexagonal occasional table with multi-timber inlaid panels, drawer with brass drop handle, on vase turned column, on hipped reeded tripod with claw feet



- 200.** Victorian mahogany extending dining table with two extra leaves inset, raised on baluster turned tapering legs with castors



- 195.** Victorian mahogany chest of two short & three long drawers, with sarcophagus shaped top, bun handles, on turned tapering legs



- 201.** Edwardian mahogany envelope card table with swivel fold-over top, counter wells, baize surface, frieze drawer with brass handles, on leaf carved cabriole legs with bun feet & castors



- 196.** Victorian mahogany round occasional table with raised rim, slim baluster turned column, on hipped tripod with pad feet



- 202.** Willits style jazz player sculpture on stepped base



- 197.** Galway Crystal cut glass sweet basket. H20cm



- 203.** Art Deco figure of a bronzed dancing lady, with stamp 'J B Deposse', on stepped base



- 198.** Set of ten Waterford Crystal sherry glasses with diamond decoration, knop stems & round bases



- 204.** Large red ground full pile Iranian carpet with Kashan design 4x3m



- 205.** Victorian inlaid & crossbanded walnut credenza with ornate mounts, turned columns, shelved interior, curved side doors, plinth with bun feet



- 206.** Edwardian mahogany locker with raised gallery, tambour door, on square legs



- 207.** Art Deco style bronzed electric table lamp with ornate multi-coloured shade and shaped base



- 208.** Large ball shaped flower vase with indented middle rim



- 209.** Two Edwardian style pine framed wall mirrors



- 210.** George II mahogany card table with fold-over top, pull-out gateleg support, dog-ear corners with metal candle stands, oval counter wells, frieze drawer, raised on scroll foliate carved cabriole legs with pad feet



- 211.** Cast iron post box with door



- 212.** Set of five Waterford Crystal tumblers with faceted decoration



- 213.** Crystal cut glass bowl with diamond decoration H 9 x D20 cm



- 214.** Victorian cranberry glass biscuit or sweet jar with lid, having shaped finial & a matching sugar castor



- 215.** Victorian mahogany davenport with leatherette inset, lift-up lid, sectioned interior, five side drawers with lock, ball turned column, on shaped base



- 216.** Fine woven Iranian cream ground carpet with all over floral pattern 350x250



- 217.** Edwardian walnut writing slope with pen & ink trays, ink-well, & brass mounts



- 218.** Mariners cast metal folding hand compass stamped 'Stanley, London'



- 219.** Mariners extending telescope stamped 'Broadhurst Clarkson London'



- 220.** Edwardian inlaid mahogany desk with serpentine shaped sides, leatherette inset, shaped frieze drawer with brass handles, ormolu mounts, on cabriole legs



- 221.** Fine woven duck egg blue ground rug having Persian panel design



- 222.** Pub sign 'John Jameson & Son Dublin Whiskey' 50x70cm



- 223.** 'Humber Cycles' advertising sign



- 224.** Edwardian style two tier triangular shaped corner table with leatherette inset & shaped legs



- 225.** Victorian duchess hall or side table with frieze drawer, ornate carved cabriole columns, on shaped plinth



- 226.** Edwardian style mahogany bow fronted chest of four drawers with reeded borders, drop handles, on bracket feet



- 227.** Pine framed door with Art Deco stained leaded glass panels



- 228.** Three ornate metal framed stained glass leaded panels



- 229.** Queen Anne style oblong wall mirror with shaped pediment & base



- 230.** Five piece cast iron garden suite, round table with pierced decoration and four armchairs with honeycomb backs



- 231.** Edwardian inlaid crossbanded mahogany gramophone with lift-up lid, foliate decoration, square tapering legs with castors



- 232.** Vintage metal model racing car



- 233.** Ornate cast iron ornament of a seated mermaid



- 234.** Carnival glass basket with wavy rim and shaped handle



- 235.** Edwardian mahogany chest of five drawers with mother of pearl escutcheons, on bracket feet



- 236.** Meerschaum smokers pipe



- 237.** Oval brass fireside trivet with railed top and shaped legs



- 238.** Oval mirror



- 239.** Ornate hexagonal gilt framed figured wall plaque



- 240.** Dutch marquetry oblong table satinwood, rosewood, walnut, other foliate & bird inlays, herringbone border, frieze drawer, on barleytwist columns with inlaid shaped stretcher, on bun feet



- 241.** Carrigaline pottery dinner service with foliate decoration. Approx. 80 in total



- 242.** Brass standard lamp of adjustable height, with shade. H 160/110cm x Leg 60 X60 X60 cm



- 243.** Southern Comfort advertising mirror in timber frame



- 244.** Steindorff adjustable microscope / microbe hunter in circular carrying case.



- 245.** Bronzed GAA 'Eire' plaque with shield shaped timber backplate



- 246.** Carved stone model of a church on shaped base



- 247.** Carved stone model of a mill house on shaped base



- 248.** Ornate cast iron bird bath with shell shaped bowl and bird mounts



- 249.** Art Deco bronzed figure of a nude by a shell balustrade



- 251.** Armand Marseille Doll 26" height with moving eyes, Marked AM Germany 518/7K at rear of head. L65 cm



- 252.** Royal Doulton 'Famous Grouse' liquor bottle. H 25cm



- 253.** Belleek ewer with foliate encrustation and shaped handle



- 257.** Art Deco style group of lovers on shaped base



- 258.** Ornate bronzed ornament of a reclining nude, on shaped base

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.



- 260.** Cahill O'Connor 'Donegal' oil on canvas 80x60cm signed



- 261.** Birdy 'Extensive Landscape' oil on board 80x80cm signed



- 262.** Irish school 'Study of a lady' oil on board 110x72cm



- 263.** Jean Crummack 'Linear abstract' acrylics 36x54cm signed



- 264.** Cahill O'Connor
'Moored boat, West Ireland' oil on canvas 90x90cm signed



- 271.** Continental School
'Riverside study with boats and cottages' oil on canvas, 88x73cm signed



- 265.** Marie Wilkinson
'Set of three hunting / fishing scenes' limited editions
24x34cm each, signed



- 272.** John Straw 'Woodcock & chicks' gauche 35x55cm signed



- 266.** Barry Renshaw
'Winter scene' oil on canvas 40x55cm signed



- 273.** Peadar Drinan 'Colourful Abstract' oil on board 28x40cm



- 267.** Alan Reynolds 'Venetian scene' oil on board 60x60cm signed



- 274.** 4 continental scenes
22x29cm each



- 268.** Val McGann 'Cottage near Renvyle, Connemara' oil on board 15x75cm signed



- 275.** Marie Carroll
'Ha'penny Bridge' oil on board, 20x29cm, signed lower left, titled verso



- 269.** Carel Fabritius 'The Goldfinch' print 12 x17 cm



- 276.** Rantal "Study of a horse" (After George Stubbs) oil on board 28x38cm signed



- 270.** Oriental school 'Colourful montage of birds' silkwork 42x75cm signed



- 277.** Philip Gray
'Gougane Barra, Co Cork' watercolour 35x45cm signed and inscribed



278. Irish school 'Woodland scene' oil on canvas 39x49cm



286. Pat O'Connell 'Celebration' Watercolour 32 x 30cm signed



279. Neil Daly 'Children walking on a country lane' watercolour with pencil 25x35cm signed



287. J F Herring 'A Kentish farmyard' print 56x86cm



280. Irish School 'Crosshaven' watercolour 17x25cm initialled & dated 1894



288. After John Constable 'Morning' & 'Evening' a pair of oval prints, 25x30cm each, and a small portrait of a child



281. The "Whistling Oyster" in Vinegar Yard off Drury Lane, coloured print. 10 x15 cm



289. Bernie Hopkins 'Note worthy' mixed media signed. 48 x60 cm



282. Irish school "River meandering through woodland" oil on board 60x80cm



290. Oriental school 'Warrior on horseback' silkwork 28x28cm



283. Michelle M 'Streetscape' oil on canvas 30x56cm signed 30 x56 cm



291. 'Tire du Cabinet de Mr le Brun' print 22x25cm



284. Continental school 'Portrait of a gentleman' oil on canvas 66 x 48



292. Irish Impressionist school 'Nude with horse' oil on canvas 167x138cm initialled



285. Bingham McGuinness RHA 'Cattle by a river' watercolour 35 x 50 signed



293. Modernist school
'Figure in a
streetscape' oil on
canvas 153x153cm



294. K Browne 'Stag and
hounds' pastels 60
x76 cm



295. Stephan de Haan
'Winter scene' oil on
canvas 60x90cm
signed



296. Barry Renshaw 'Riv-
erside scenes' two
oils on canvas
45x60cm & 40x50
signed



297. P Lawrence 'Chil-
dren playing on a
beach' oil on canvas
50x60cm signed



298. Sir William Russell
Flint 'Ladies by a
river' limited edition
studio stamp
26x40cm signed



299. Captain Gerry
O'Connor 'Tall ship
at sea' oil on board
42x60cm signed
(Gerry O'Connor
was a naval captain
and resided in Sun-
days Well)



300. George Renshaw Jnr
'On the Dort' water-
colour 20x30cm



301. Norman Garstin
'The Rain, it Rain-
eth' print 45x78cm



302. Barry Renshaw
'Country lanes' 2 oils
on board, 30x40cm
each, signed



303. Korean school 'Fig-
ures hiking in the
mountains' pastels
45x33cm signed and
'Pandas eating bam-
boo' 19x23, signed



304. English school
'Dancers' pastels
70x80cm signed



305. English school
'Trains in the night'
oil on board
75x100cm signed



306. Patricia O'Connor
'Pond with flowers'
watercolour,
33x42cm, signed
lower right



307. Irish school 'Playing Hoops' print 48x74cm



314. Continental school 'Holy light' oil on canvas 170x130cm



308. P Bugailin 'River with snow capped hills' oil on board 42x60cm signed



315. David Morris 'Nude study' oil on canvas 90x70cm signed and dated



309. H G Rouse 'Hedge-row, Duffield' oil on canvas 40x50cm signed



316. Cahill O'Connor 'My happy place' oil on canvas 100x150cm signed



310. English school 'Landscapes and riverscape' 3 watercolours 32x55cm, 23x34cm & 23x33cm



321. Set of six Victorian mahogany dining chairs with bowed & foliate carved rails, leather seats, on hexagonal tapering legs



311. Cahill O'Connor 'West Coast, Ireland' oil on canvas 90x90cm signed



322. Coalbrookdale style cast iron garden bench with ornate leaf decoration, dog-head arms, on shaped legs



312. Cahill O'Connor 'The boatyard' oil on canvas 80x105cm signed



323. Victorian style cast iron garden seat with domed back, foliate and scroll decoration, shaped legs, stamped 'Pierce Wexford'



313. Robert Bateman 'White tailed eagle' limited edition print 60x90cm signed



324. Set of six Hepplewhite style mahogany dining chairs with pierced splats, leather drop-in seats, on cabriole legs with pad feet



- 325.** Victorian ladies spoonback chair with buttoned upholstery, serpentine fronted seat, on cabriole legs



- 326.** Edwardian inlaid mahogany open armchair with railed back, shaped arms, on square tapering legs



- 327.** Six piece Edwardian inlaid mahogany and walnut drawingroom suite with shaped arms and legs, & Regency striped upholstery



- 328.** Pair of Victorian style balloonback open armchairs with serpentine fronted seats, on reeded tapering legs



- 329.** Victorian style open armchair with shaped back, bow fronted seat, on reeded tapering legs



- 330.** Victorian mahogany spoonback occasional chair with foliate upholstery, serpentine fronted seat, on foliate carved cabriole legs

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Collections: All purchases to be collected by 5pm on the Friday after the auction, or be subject to a Storage/insurance charge of €5 per day for small items and €15 per day for larger items

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Est'd 1883

WOODWARDS

140 Years – 5 Generations



Successful sales since 1883

We're selling property. Are you?

We are experiencing strong demand for family homes throughout Cork City and beyond. If you are contemplating selling, talk to us. We have the knowledge gained over 3 centuries and 5 generations of experience that you will not get elsewhere.

Or new website **www.HomeMatch.ie** is our database listing the detailed requirements of hundreds of potential buyers. If you are looking, log in to www.homematch.ie and let us know what you are looking for.

If you are selling, let us make a match with a potential buyer.

We are the First Irish auctioneers on the Internet and receive up to 30,000 visitors per month. Check us out at WWW.WOODWARD.IE

Monthly Auctions of Antiques, Fine Art, Silver, Porcelain, and quality house contents
Held in our City Centre Auction Rooms in Cook Street and in Period Properties throughout Munster.

Free inspection and appraisal in our offices Monday - Friday.

The Full Service

from start to finish includes:

Removal of saleable items to our auction rooms

Clearance and preparation of property including skips, garden, etc.

Marketing, advertising and internet,

Viewing and negotiation,

Sale, and monitoring of all stages up to contract and close.

**We are the longest established family firm of Auctioneers in Cork
with a hard earned reputation for integrity and results.
Call us for free advice on how to achieve the maximum price for your
property**

Successful sales since 1883

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

www.woodward.ie