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Timed Auction

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Collectables, etc.

Saturday 20th July starting at 10am



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Joseph **Wood**& Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.

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JOSEPH WOODWARD & SONS LTD

Founded 1883

WOODWARDS

140⁺ Years – 5 Generations

Over 140 years serving the people of Cork

Timed Auction of Antiques, Fine Art & Collectables

Saturday 20th July 2024 ending from 10am

On View: Preceding Saturday & Sunday 2pm-4pm, Monday to Friday from 10am to 4pm

Full details and bidding at www.woodward.ie

Live Bidding with



SPECIAL AUCTION –

ANTIQUES & FINE ART

RECENT ESTATES ON BLACKROCK ROAD AND KINSALE – 14TH SEPTEMBER

ENTRIES CAN BE ACCEPTED FROM JULY 29TH

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance charge of €15 per day for furniture and €5 per day for other items. Please note – no vehicular access to Cook Street from 11am.

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

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- 1.** David Shepherd
OBE 'Jaguars' limited edition print
40x70cm signed



- 9.** English school 'Rural view' oil on board, 29x39cm, signed



- 2.** Francine Van Hove
'Resting' print
40x80cm



- 10.** DF Eglinton 'Awaiting the Tide, Irvine' oil on board, 32x44cm signed



- 3.** Neswadba 'Alpine
Alpine pasture' print
47x71cm



- 11.** Behny 'Driving the sheep' oil on canvas, 39x80cm signed



- 4.** SW Fisher 'Titanic at Queenstown' print
34x68cm, signed



- 12.** Peadar Drinan 'UCC commemorative collection' limited collectors edition
67x52cm overall



- 5.** Cecil Alden 'Hunting scene' coloured print, 36x60cm, signed



- 13.** James O'Nolan
'Nocturne III' limited edition print
47x38cm



- 6.** Vintage 'Jacob & Co's biscuits' advertising sign 38x50cm



- 14.** Italian school 'Venice' watercolor, 28x38cm, signed 28 x H 38cm



- 7.** 2 prints 'Film storyboard' & 'Diamonds, cards and pica'



- 15.** Boris O'Klein 'Reviens Chouquette' etching 17x44cm signed



- 8.** Mark Hathaway
'Cove of Cork' print
38x78cm signed



- 16.** Catherine Arnold
'Bones sang, shattered and shining' oil on canvas 35x4cm signed verso



- 17.** Victoria Smith
'Tremayne Quay'
pastels, 30x30cm,
signed



- 25.** Greg McDonough
'One stone, like a heart'
watercolour
52x50cm, signed
and titled verso



- 18.** Paul Powis 'The
View' limited edi-
tion print 34x48cm,
signed



- 26.** Victorian school
'Lighthouse by a
shore' oil on canvas
19x32cm signed



- 19.** Victorian school
'Riverscape with
boats' oil on board
14x38cm signed



- 27.** John Mangan 'South
Main St, from Sulli-
vans Quay' pencil &
wash 25x34cm
signed



- 20.** Pat Morley 'Sketch
for St Finbar, 1991'
oil pastels, 80x58cm
signed, labels verso



- 28.** Gartland 'Lane by a
river' oil on canvas,
50x39cm, signed



- 21.** Bill Griffin 'Pil-
grims' mixed media,
62x180,



- 29.** J Dumbleton 'The
Paper Mill' ode on
paper, 42x32cm



- 22.** Cahill O'Connor
'Summer shower,
Achill Island' oil on
board 56x76cm
signed



- 30.** Ralph Sallon 'The
Hon Mr Justice
Sachs' caricature
print 33x22cm



- 23.** Paul Powis 'The
Bay' limited edition
print, signed
H34 x49cm



- 31.** Micheal O'Muirthile
'Brendan Behan' &
'Douglas Hyde' Pair
of pencil sketch por-
traits 28x20cm each,
signed



- 24.** Van Bruyn 'Still life
study' oil on canvas,
50x60cm, signed
verso



- 32.** Bill Griffin 'Abstract figures' mixed media 27x18cm signed



- 39.** Ken Hayes 'Luffing' watercolour 24x35cm signed



- 33.** Patrick Robinson 'Going to Mass' oil on canvas, 40x50cm, signed



- 40.** John Keeley 'A quiet afternoon, Wixford' watercolour 25x35cm, signed



- 34.** Ebenezer Alfred Warmington 'Cattle and farmer by a cottage' watercolour 32x51cm signed and dated 1885



- 41.** Bill Griffin 'Abstract figures' mixed media 27x18cm, signed



- 35.** Mary Burns 'Country cottage' mixed media 30x40cm, signed



- 42.** English School 'Tryst in a barn' watercolour 14x19cm



- 36.** Alan Beers 'Clea Lough, Co Down' watercolour 24x35cm, signed and dated



- 43.** Kath Callaghan 'Autumn River' oil on board 44x59cm, signed verso



- 37.** John Adams 'Fountainstown' oil on board 44x104cm, signed



- 44.** John Adams 'Parting of the water' oil on board 47x60cm, signed verso



- 38.** H Ellison 'Country scenes' pair of watercolours 24x34cm each, signed



- 45.** Patricia Good 'Start of farrow, Ploughing Championship, West Cork' oil on canvas, H40x55cm, signed



- 46.** John Adams 'Beezelbub leaving' oil on board 43x57cm, signed



- 47.** Dermot Browne
'Parallax' watercolour
47x64cm



- 54.** Snaffles (Charles
Johnson Payne) 'A
Point to Point' print,
45x68cm



- 48.** Mary G Sheehan
'Country Road, Ker-
ry' oil on board,
59x40cm, initialled



- 55.** Ken Hayes 'A sunny
sail' watercolour,
26x33cm, signed



- 49.** Mary G Sheehan
'West of Ireland
hills' oil on board,
35x45cm, initialled



- 56.** Stephen Smith 'One
Man (Ire) Brian
Harding, Queen
Mother Champion
Chase' limited edi-
tion print, 40x5cm,
signed



- 50.** Snaffles (Charles
Johnson Payne) 'The
Staff College Drag
Hunt' print 55x75cm



- 57.** Bill Griffin 'Abstract
with gilt' mixed me-
dia, 19x28cm,
signed



- 51.** Mary G Sheehan
'Misty mountain' oil
on board, 59x40cm,
initialled



- 58.** Stephen Smith
'Istabraq, out on his
own' limited edition
print, 38x57cm,
signed



- 52.** Jock Nichol 'Puddle
and Path' mixed me-
dia on paper,
42x32cm, signed



- 53.** Mary G Sheehan
'Tooreengarriv, Bal-
lydesmond' oil on
board, 39x45cm, ini-
tialled, inscribed
verso



- 60.** Assorted lot of
brassware, etc. in
box



- 61.** Assorted lot of
brassware, etc. in
box



- 62.** Assorted lot of brass fire implements, rests, shovel, etc



- 69.** Edwardian style crossbanded serpentine fronted press with shaped shelving, on bracket feet



- 63.** Pair of Edwardian style inlaid yew lockers with pull-out shelves, frieze drawers with brass drop handles, on bracket feet



- 70.** Edwardian style mahogany pedestal desk with leatherette inset, 3 frieze and 6 side drawers with drop handles, on plinths



- 64.** Edwardian style occasional table with mirror inset, concave shelf, on square legs



- 71.** Edwardian design inlaid mahogany serving trolley with foliate and urn inlay, on casters



- 65.** Edwardian mahogany display cabinet with glazed door, shelving, drawer under, on cabriole legs



- 72.** Set of 3 Victorian style brass fire implements with ornate pierced handles and a pair of brass rests



- 66.** White metal single bed frame and base with domed ends



- 73.** Edwardian style oak display cabinet with glazed door, shelved interior, on square tapering legs



- 67.** Pair of Georgian style round footstools with foliate upholstery



- 74.** Oak and mahogany occasional table with shaped column, on foliate carved tripod



- 68.** Pair of fine woven full pile Iranian rugs with unique medallion design 210 x 100 X 2



- 75.** Edwardian style crossbanded yew inlaid cabinet with 4 graduating drawers, 2 side drawers, presses with meshed front, on breakfront plinth



- 76.** Oblong Pine side or television cabinet with panelled doors, shelved interior, on bracket feet



- 83.** Georgian style mahogany stool with foliate upholstery, shell knuckles & pad feet



- 77.** Waterford Crystal heavy cut glass flower vase of round tapering form with faceted decoration



- 84.** Edwardian design inlaid hall or telephone table with frieze drawer, on shaped legs



- 78.** Set of 6 crystal wine glasses with diamond decoration & hexagonal stems



- 85.** Mahogany pedestal desk with leatherette insets, 2 frieze drawers, shelf, side drawers, on plinths



- 79.** Edwardian firescreen with dried flower arrangement, behind glass, on bracket feet



- 86.** Pair of Edwardian design inlaid bedside cabinets with drop handles, presses under, on bracket feet



- 80.** Yew bookcase or display cabinet with serpentine top, glazed doors and shelving, on bracket feet



- 87.** 30 piece Arklow porcelain dinner service with foliate decoration



- 81.** Oriental oblong inlaid coffee table with ornate scenic figured inlay, on shaped legs



- 88.** 4 Masons Ironstone plates & 2 oval dishes with foliate decoration



- 82.** Regency design gilt framed shaped mirror with scroll and foliate decoration



- 89.** Edwardian style occasional or coffee table with piecrust border, tip-up top, vase turned column, on foliate carved tripod



- 90.** Edwardian cross-banded mahogany and walnut desk or side table with 5 drawers, brass drop handles with pierced backplates, on cabriole legs with claw on ball feet



- 91.** Victorian style mahogany locker with brass drop handle, shell knuckles, on pad feet



- 92.** Round Belleek electric lamp with foliate decoration



- 93.** Art Deco style timber electric lamp in the form of a sailing boat, on shaped base



- 94.** Edwardian style inlaid and crossbanded round occasional or centre table with figured mounts, tapering legs, with extra top



- 95.** Edwardian inlaid mahogany display cabinet with shaped back, glazed doors, shelved interior, on square legs



- 96.** Edwardian mahogany bow fronted locker with frieze drawer, shelved press under, drop handle, on turned tapering legs



- 97.** Pair of Victorian style spelter Marley horse & figure decorated electric table lamps with ornate bases



- 98.** Pair of rich emerald green hand made Indian runners



- 99.** Victorian mahogany clothes horse with turned rails & square legs



- 100.** Georgian mahogany chest of 4 drawers of graduating sizes, with brass drop handles, on bracket feet



- 101.** Edwardian mahogany cabinet with frieze drawer, drop handles, press with tambour front, on shaped inlaid tapering legs



- 102.** 4 piece silverplated tea service with gadroon rims and cast feet



- 103.** Pair of boat shaped silver plated sauce or gravy boats with wavy rims and scroll handles



- 104.** Oval mahogany framed cheval mirror with turned columns and shaped legs



- 105.** Victorian mahogany dining or library table with tip-up top, hexagonal tapering column with round collar, on concave plinth with scroll feet



- 106.** Edwardian design mahogany hall or side table with frieze drawer, brass drop handle, on tapering legs



- 107.** Art Deco style electric table lamp with shaped column & round base, multi-coloured glass shade



- 108.** Edwardian rosewood writing slope with mother of pearl inlay & fitted interior



- 109.** Edwardian mahogany revolving bookcase with railed sides, on castors



- 110.** Edwardian design inlaid mahogany bachelors desk with lift-up lid, fake drawer, doors enclosing fitted interior, with brass drop handles, on bracket feet



- 111.** Edwardian style mahogany serpentine fronted chest of 6 drawers with drop handles, on bracket feet



- 112.** Pair of Art Deco wall mirrors with triple bevelled borders



- 113.** Edwardian design clothes horse with shaped rails



- 114.** Jacobean style oak bible box with foliate decoration



- 115.** Georgian walnut & mahogany cross-banded bureau with ornate brass escutcheon & brass drop handles, drop-down front with pull-out supports, interior fitted with drawers & pigeon holes, with slide, three graduating drawers under, on bracket feet



- 116.** Edwardian inlaid mahogany occasional table with drop leaves, pull-out supports, inlaid square tapering legs



- 117.** Waterford Crystal cut glass round fruit or flower bowl with faceted decoration



- 118.** Set of 6 Royal Doulton glass hi-ball tumblers



- 119.** Edwardian 2 tier oval mahogany occasional table with cabriole legs & shaped stretcher



- 120.** Victorian mahogany hall or side table with leatherette inset, frieze drawer, on reeded turned legs with stretchers



- 121.** Edwardian design yew magazine rack with sectioned base & leatherette inset



- 122.** Edwardian inlaid mahogany library steps with pull-out base & upholstered top



- 123.** Hand woven Moroccan full wool pile carpet of traditional design



- 124.** Victorian walnut card table with serpentine shaped sides, swivel fold-over top, with press under, on ornate foliate carved column, on carved scroll quadrapod with castors



- 125.** Edwardian design mahogany chest of 4 drawers with pierced handles, on cabriole legs



- 126.** Edwardian design walnut television cabinet with fold-up front, brass drop handles, drawer under with drop-down front, on bracket feet



- 127.** Edwardian inlaid and crossbanded burr walnut writing slope with Chippendale style and herringbone inlay and fitted interior



- 128.** Edwardian walnut tea caddy with sarcophagus shaped inlaid top, fitted interior & escutcheon



- 129.** Victorian mahogany round stool with upholstered top, ornate scroll decoration & cabriole legs



- 136.** Victorian oak coffee table with turned columns & shaped legs



- 130.** Victorian mahogany side table with frieze drawers, round handles, on turned reeded tapering legs with castors



- 137.** Regency design gilt framed bevelled glass mirror with reeded & ball decoration



- 131.** Quarteto nest of crossbanded mahogany tables with inlaid square tapering legs & spade feet



- 138.** „Murphys Irish Stout' round Bodhran



- 132.** Silverplated centre-piece with central round scalloped dish, shaped candle sconces, on spreading round base



- 139.** Red ground full pile Kashmir rug with all over floral pattern 220 x 130 cm



- 133.** 12 piece silver plated fruit service in fitted presentation case



- 140.** Queen Anne cross-banded mahogany lowboy with 3 drawers, brass tear drop handles, on cabriole legs with pad feet



- 134.** Victorian style oak footstool with upholstered top



- 141.** Oriental 4-fold teak screen with ornate pierced foliate decoration and string and floral inlay



- 135.** Georgian oak low-boy with 3 drawers, brass drop handles with round back-plates, on cabriole legs with pad feet



- 142.** Victorian design gilt framed wall mirror with scroll & foliate decoration



- 143.** Set of 6 silver plated spoons & a tongs in case



- 144.** Pair of boat shaped silverplated sauce or gravy boats with Celtic rims, S-shaped handles, and hoof feet



- 145.** Georgian Sheraton style inlaid & cross-banded mahogany serpentine fronted sideboard with bowed frieze drawer, 2 side presses with carved doors, ornate brass drop handles, on square tapering legs



- 146.** Edwardian mahogany serpentine fronted chest of 4 drawers with drop handles, on bracket feet



- 147.** Victorian oval stool with upholstered top, turned rails & legs



- 148.** Edwardian brass & metal fire fender with reeded rails



- 149.** Set of 3 Edwardian style brass fire implements with shaped tops



- 150.** Victorian mahogany bow fronted hall or side table with frieze drawers, brass handles, on turned legs



- 151.** Edwardian mahogany 2 tier stand or table with frieze drawer



- 152.** Art Deco style electric table lamp with multi-coloured shade, baluster column, on raised base



- 153.** French style coffee service with gilt decoration



- 154.** Victorian mahogany 5 tier whatnot with turned rails & legs



- 155.** Edwardian mahogany sofa table with reeded borders, drop leaves with pull-out supports, frieze drawers with brass drop handles, on splayed legs with brass cap toes on castors



- 156.** Edwardian inlaid crossbanded walnut occasional table with inlaid square tapering legs & stretchers



- 157.** Pair of Victorian style cast iron campana shaped garden vases with ribbed socles, shaped handles, square stepped tapering bases



- 158.** Victorian design cast iron water font with shaped stand



- 159.** Edwardian design walnut & mahogany Grandmother clock with brass finials, domed dial with lunar phases, figured ormolu mounts, on bracket feet



- 160.** Edwardian inlaid & crossbanded mahogany & walnut chest of 2 short & 3 long drawers with brass drop handles, on bracket feet



- 161.** Edwardian 3 tier occasional table with square legs & castors



- 162.** Set of 6 Waterford Crystal whiskey tumblers with diamond decoration



- 163.** Set of 6 Waterford Crystal cut glass port glasses with shaped stems and round bases



- 164.** Art Deco style oval double gilt framed wall mirror with scroll decoration



- 165.** Edwardian design inlaid and cross-banded mahogany sofa table with drop leaves, reeded borders, frieze drawers with drop handles, lyre columns with splayed legs, turned stretcher, brass cap toes on casters



- 166.** Edwardian style 3 section railed canterbury with ball finials & reeded columns, frieze drawer with handles



- 167.** Edwardian walnut & mahogany stationery box with angled fold-out front, sectioned interior, pop-up date box



- 168.** Georgian mahogany candlebox of tapering form with lift-up lid & shaped pediment



- 169.** Pair of Victorian style cast iron 'Lion head' garden urns with ornate foliate decoration and handles, on stepped plinths



- 170.** Georgian mahogany & oak longcase clock with scroll pediment, enamelled dial with foliate decoration, by G. Payne, Ludlow, on bracket feet



- 171.** Arts & Crafts style display cabinet with glazed doors & shelving, foliate carving, on claw on ball feet



- 172.** Georgian round peat bucket of oval form with brass banding & shaped handles



- 173.** Georgian style brass scales with hexagonal baluster shaped column, scroll decoration, on mahogany base



- 174.** Oval pine framed wall mirror 75x55cm



- 175.** William IV rosewood and walnut occasional table with D-shaped ends, crossbanding, frieze drawer, raised on hexagonal tapering columns with turned legs



- 176.** Oriental style mahogany nest of 4 tables of graduating sizes, shaped legs with stretchers



- 177.** 3 Georgian style heavy copper pans with shaped handles



- 178.** Edwardian style brass fire kerb with turned rails



- 179.** Edwardian mahogany Sutherland table with D-shaped drop leaves, pull-out supports, on inlaid splayed legs



- 180.** Victorian mahogany chest of 2 short & 3 long drawers with bun handles, on turned feet



- 181.** Edwardian mahogany Bijouterie table with glass insets, lift-up lid, lined base, on cabriole legs with stretchers



- 182.** Brass gong with stags head shaped backplate



- 183.** Benares copper fuel bucket with animal & foliate decoration



- 184.** Mounted trout "Caught on Bandon River by Master Roy Lee, 19th May 1917" in glazed display cabinet



- 185.** Victorian mahogany chest of 4 drawers of graduation sizes with bun handles, on bun feet



- 186.** Edwardian mahogany demi lune hall or side table with scroll knuckles, on cabriole legs with pad feet



- 187.** Edwardian style hexagonal shape wall clock with brass framed dial & pendulum



- 188.** Oval framed bevelled glass wall mirror with ornate gilt frame



- 189.** Blue ground Persian Bidjar carpet of traditional medallion design 300 x200 cm



- 190.** Georgian mahogany longcase clock with domed glazed door, nano dial with country & foliate decoration, seconds dial & date aperture, 'Trees of Cork', the inlaid case on bracket feet



- 191.** Edwardian design inlaid small chest of 4 drawers with drop handles with drop handles, on bracket feet



- 192.** Set of 6 Waterford Crystal champagne coup glasses with knop stems and round bases



- 193.** Waterford Crystal cut glass flared bud vase with diamond decoration, knop stem & round base



- 194.** Edwardian mahogany quartet nest of 4 tables with reeded borders, spindle columns, on reeded bracket feet



- 195.** Georgian mahogany chest of 2 short & 3 long drawers with ornate drop handles & pierced back plates, on turned legs



- 196.** Edwardian style walnut & mahogany chest of four drawers with drop handles, on bracket feet, by Waring & Gillow Ltd, Lancaster



- 197.** Mounted 6lb sea trout "Caught in Meadow Stream Bandon River by Brigadier G. S. Douglas 1956" in glazed display case



- 198.** Edwardian style bevelled glass framed wall mirror with foliate decoration



- 199.** Victorian mahogany davenport with scroll pierced gallery, leather inset, interior with drawers, side drawers, on bun feet



- 200.** Edwardian Art Deco style bureau bookcase with leaded glazed doors, shelved interior, fall-down front, 3 drawers with tear-drop handles, on cabriole legs



- 201.** Georgian mahogany locker with pierced gallery, drawer with drop handle & pierced backplate, on chamfered legs



- 202.** Edwardian magazine rack



- 203.** Georgian brass fire fender with ornate rope-edge decoration and lion claw feet



- 204.** Edwardian mahogany fuel box with lift-up lid



- 205.** Art Nouveau mahogany display cabinet with leaded glazed doors, shelved interior, shaped hinges, on bracket feet



- 206.** Edwardian design inlaid & cross-banded mahogany television cabinet, having fold up & in front, with brass drop handles, press under, on bracket feet



- 207.** Lambkin Bros Cork cigarette advertising sign



- 208.** 'Players Please' enamel advertising sign 70x50cm



- 209.** Victorian design cast iron umbrella & stick stand with foliate decoration, & drip tray



- 216.** Edwardian brass fire fender with pierced decoration



- 210.** Edwardian mahogany hexagonal shaped tea table with fold-over top, pull-out gateleg support, angled corners, on tapering legs



- 217.** Mariners brass presentation set in glass topped presentation case



- 211.** Georgian oak low-boy with three frieze drawers, brass drop handles with shaped backplates, on cabriole legs with bun feet



- 218.** Mariners brass sundial compass with plumb level, stamped 'F Cox, London' in presentation case



- 212.** Resin advertising figure of a Toucan, on round cast iron base



- 219.** Multi coloured ground vintage Persian Tabriz carpet of traditional geometrical design 300 x190 cm



- 213.** Shaped enamel Coca Cola advertising sign 45x86cm



- 220.** Victorian mahogany round dining or library table raised on baluster turned column, on concave plinth with ball feet



- 214.** Powers Whiskey enamel advertising sign 30x40cm



- 221.** Edwardian design nest of tables with hexagonal top, pull-out Sutherland tables, on reeded tapering legs



- 215.** Edwardian inlaid satinwood and walnut hall or side table with serpentine shaped top, double shaped frieze drawers, shell decorated knuckles, on shaped cabriole legs



- 222.** Victorian porcelain Toby jug 'Hearty Goodfellow' with shaped base



- 223.** Pair of Oriental style willow pattern round dishes with ornate scenic blue & white decoration



- 224.** Victorian mahogany oblong stool with foliate embroidery, cabriole legs with pad feet



- 225.** Edwardian inlaid mahogany & walnut display cabinet with walnut & string inlay, ormolu mounts, glazed doors with shelved interior, on bun feet



- 226.** Edwardian style oblong mahogany stool or window seat with foliate embroidery, on cabriole legs



- 227.** Edwardian style mahogany corner wall cabinet with glazed door and shelved interior



- 228.** 'Bournville Cocoa' advertising sign 36x50 cm



- 229.** 'James Purdey & Sons Ltd Gun and Rifle Makers' 43x50 cm



- 230.** Georgian cross-banded oak bureau bookcase, the top with panelled doors & shelved interior, drop-down front with pull-out supports, fitted interior, 4 graduated drawers under, with brass drop handles, on bracket feet



- 231.** Jacobean style oak coffer with planked top & sides



- 232.** Georgian style cabinet with decorated door & sides, shelved interior



- 233.** Full pile hand woven red Afghan double knot rug 300x200cm



- 234.** Victorian brass fire fender with shaped rails



- 235.** Victorian mahogany bookcase with glazed doors, shelving, drawer, press under, on plinth



- 236.** Edwardian style mahogany hall or side table with frieze drawer, drop handles, on turned tapering legs



- 237.** Enamel street sign 'Washington Street' 25x100 cm



- 238.** Murphys Irish Stout pub advertising sign 40x30cm



- 239.** 'Opening Time is Guinness Time' advertising sign



- 240.** Irish Regency style bookcase with reeded borders, astragal glazed doors with shelved interior, carved & demi reeded columns, on carved lionclaw feet



- 241.** Edwardian mahogany card table with swivel fold-over top, decorated border, frieze drawer, on square legs with stretchers



- 242.** Assorted vintage memorabilia in display case



- 243.** Assorted lot of Titanic memorabilia framed



- 244.** Jacobean style coffer with planked top & carved panels sides



- 245.** Edwardian design inlaid mahogany triple bookcase with astragal glazed doors, shelved interior, shelved presses under with panelled doors, on bracket feet



- 246.** Tall mahogany standard lamp with ball turned column



- 247.** Edwardian style mahogany corner display cabinet with glazed door, shelved interior, shelved press under, on bracket feet



- 248.** Edwardian mahogany corner wall display cabinet with angled top, glazed door, with shelved interior



- 256.** Lladro style electric lamp with figure of a girl by a balustrade



- 257.** Washed red grond full pile Persian Sarouk carpet with medallion design



- 258.** Georgian mahogany oval peat bucket of tapering form with brass banding & handle, & brass bucket inset



- 259.** Georgian inlaid mahogany teapoy with sarcophagus shaped lift-up lid, brass handle, 4 tea boxes with lift-up lids, lionmask brass drop handles, on reeded baluster round column, on reeded splayed legs with lionclaw brass feet on castors



- 260.** 5 section Edwardian style mahogany boardroom table, each section raised on vase turned columns with reeded tripods, brass claw feet and casters, 20ft/610cm



- 261.** Set of 24 Victorian design mahogany balloon back boardroom or dining chairs with serpentine fronted upholstered seats, on baluster turned tapering legs



- 262.** Pair of Victorian mahogany hall chairs with scroll shield shaped decorated backs, bow fronted seats, on turned tapering legs



- 264.** Pair of cast iron garden benches with ornate figured, floral and bird decoration, shaped arms and hoof feet



- 265.** Cast iron garden bench with triple domed back, foliate and honeycomb decoration, on shaped legs



- 266.** Pair of Victorian style mahogany occasional chairs with shaped backs, wicker seats, shaped legs with stretchers



- 267.** Set of 6 Edwardian style dining chairs with railed back, upholstered seats, legs with stretchers



- 268.** Pair of Edwardian inlaid mahogany occasional chairs with railed backs, upholstered bowed seats, tapering legs



- 269.** 2 Georgian Cork mahogany occasional chairs, one inlaid, with railed backs, upholstered seats, one with turned legs & one with square tapering legs



- 270.** Edwardian inlaid mahogany occasional chair with shield shaped upholstered back, string and foliate inlay, on inlaid tapering legs with stretchers



- 271.** Georgian Chippendale mahogany chair with pierced wheat-sheaf splat, on chamfered legs



- 272.** Pair of Edwardian inlaid occasional chairs with shaped pierced backs, string & shell inlay, upholstered seats, on inlaid square tapering legs with spade feet



- 273.** Victorian mahogany open corner armchair with pierced splats, foliate carving, shaped arms and seat, on cabriole legs



- 274.** Georgian style back parlour or milking chair with serpentine decoration & turned legs



- 275.** Pair of Victorian upholstered tub chairs with buttoned backs, pierced splats, on cabriole legs

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.
2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.
4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.
5. Each purchaser's sale account must be paid in full before the removal of any lot.
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7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.
10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.
11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.
12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).
13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.
14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

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