Est'd 1883



FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

## Timed Auction Antiques, Fine Art, Collocables, etc.

# Saturday 20<sup>th</sup> July starting at 10am



Joseph Wood& Sons, Ltd.

Auction Rooms, 26, Cook Street, Cork.



## **WOODWARDS** 140<sup>+</sup> Years – 5 Generations

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## Timed Auction of Antiques, Fine Art & Collectables Saturday 20<sup>th</sup> July 2024 ending from 10am

On View: Preceding Saturday & Sunday 2pm-4pm, Monday to Friday from 10am to 4pm Full details and bidding at <u>www.woodward.ie</u>

Live Bidding with

## SPECIAL AUCTION – ANTIQUES & FINE ART

RECENT ESTATES ON BLACKROCK ROAD AND KINSALE – 14<sup>th</sup> September Entries can be accepted from July 29<sup>th</sup>

#### **Paintings and Sculpture:**

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms. Estimates given are our opinion at the time and are subject to revision.

#### Collection of Purchases: All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance **charge** of  $\in 15$  per day for furniture and  $\in 5$  per day for other items. Please note – no vehicular access to Cook Street from 11am.

## Joseph WOODWARD & Sons, Ltd.

### 26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

### **A Family Business since 1883**

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1. David Shepherd OBE 'Jaguars' limited edition print 40x70cm signed



**2.** Francine Van Hove 'Resting' print 40x80cm





- 9. English school 'Rural view' oil on board. 29x39cm. signed
- 10. DF Eglinton 'Awaiting the Tide, Irvine' oil on board, 32x44cm signed



3. Neswadba 'Alpine Alpine pasture' print 47x71cm



**11.** Behny 'Driving the sheep' oil on canvas, 39c80cm signed



4. SW Fisher 'Titanic at Queenstown' print 34x68cm, signed



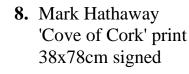
5. Cecil Alden 'Hunting scene' coloured print, 36x60cm, signed



6. Vintage 'Jacob & Co's biscuits' advertising sign 38x50cm



7. 2 prints 'Film storyboard' & ' Diamonds, cards and pica'





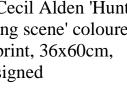


- **12.** Peadar Drinan 'UCC commemorative collection' limited collectors edition 67x52cm overall
- **13.** James O'Nolan 'Nocturne III' limited edition print 47x38cm
- 14. Italian school 'Venice' watercolor, 28x38cm, signed 28 x H 38cm
- 15. Boris O'Klein 'Reviens Chouquette' etching 17x44cm signed
- **16.** Catherine Arnold 'Bones sang, shattered and shining' oil on canvas 35x4cm signed verso

















**17.** Victoria Smith 'Tremayne Quay' pastels, 30x30cm, signed



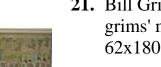
18. Paul Powis 'The View' limited edition print 34x48cm, signed



**19.** Victorian school 'Riverscape with boats' oil on board 14x38cm signed



20. Pat Morley 'Sketch for St Finbar, 1991' oil pastels, 80x58cm signed, labels verso



21. Bill Griffin 'Pilgrims' mixed media, 62x180,





22. Cahill O'Connor 'Summer shower. Achill Island' oil on board 56x76cm signed



**23.** Paul Powis 'The Bay' limited edition print, signed H34 x49cm



24. Van Bruyn 'Still life study' oil on canvas, 50x60cm, signed verso







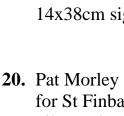








- 25. Greg McDonough 'One stone, like a heart' watercolour 52x50cm, signed and titled verso
- **26.** Victorian school 'Lighthouse by a shore' oil on canvas 19x32cm signed
- **27.** John Mangan 'South Main St. from Sullivans Quay' pencil & wash 25x34cm signed
- **28.** Gartland 'Lane by a river' oil on canvas, 50x39cm, signed
- **29.** J Dumbleton 'The Paper Mill' ode on paper, 42x32cm
- **30.** Ralph Sallon 'The Hon Mr Justice Sachs' caricature print 33x22cm
- **31.** Micheal O'Muirthile 'Brendan Behan' & 'Douglas Hyde' Pair of pencil sketch portraits 28x20cm each, signed





**32.** Bill Griffin 'Abstract figures' mixed media 27x18cm signed



33. Patrick Robinson 'Going to Mass' oil on canvas, 40x50cm, signed

**34.** Ebenezer Alfred

dated 1885

Warmington 'Cattle

and farmer by a cot-

tage' watercolour 32x51cm signed and





**35.** Mary Burns 'Country cottage' mixed media 30x40cm, signed



- **36.** Alan Beers 'Clea Lough, Co Down' watercolour 24x35cm, signed and dated
- **37.** John Adams 'Fountainstown' oil on board 44x104cm, signed



**38.** H Ellison 'Country scenes' pair of watercolours 24x34cm each, signed





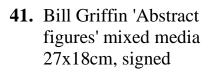


**40.** John Keeley 'A quiet afternoon, Wixford' watercolour 25x35cm, signed

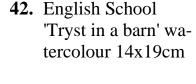
**39.** Ken Hayes 'Luffing'

24x35cm signed

watercolour













- **43.** Kath Callaghan 'Autumn River' oil on board 44x59cm, signed verso
- **44.** John Adams 'Parting of the water' oil on board 47x60cm, signed verso
- **45.** Patricia Good 'Start of farrow, Ploughing Championship, West Cork' oil on canvas, H40x55cm, signed
- **46.** John Adams 'Beezelbub leaving' oil on board 43x57cm, signed



**47.** Dermot Browne 'Parallax' watercolour 47x64cm



**48.** Mary G Sheehan 'Country Road, Kerry' oil on board, 59x40cm, initialled



**49.** Mary G Sheehan 'West of Ireland hills' oil on board, 35x45cm, initialled

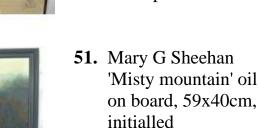
**50.** Snaffles (Charles

Johnson Payne) 'The

Hunt' print 55x75cm

Staff College Drag









**53.** Mary G Sheehan 'Tooreengarriv, Ballydesmond' oil on board, 39x45cm, initialled, inscribed verso

52. Jock Nichol 'Puddle

42x32cm, signed

dia on paper,

and Path' mixed me-





- **54.** Snaffles (Charles Johnson Payne) 'A Point to Point' print, 45x68cm
- **55.** Ken Hayes 'A sunny sail' watercolour, 26x33cm, signed











- **56.** Stephen Smith 'One Man (Ire) Brian Harding, Queen Mother Champion Chase' limited edition print, 40x5cm, signed
- **57.** Bill Griffin 'Abstract with gilt' mixed media, 19x28cm, signed
- **58.** Stephen Smith 'Istabraq, out on his own' limited edition print, 38x57cm, signed
- **60.** Assorted lot of brassware, etc. in box
- **61.** Assorted lot of brassware, etc. in box









**62.** Assorted lot of brass fire implements, rests, shovel, etc







- **63.** Pair of Edwardian style inlaid yew lockers with pull-out shelves, frieze drawers with brass drop
- handles, on bracket feet64. Edwardian style occasional table with mirror inset, concave shelf, on square

legs

- **65.** Edwardian mahogany display cabinet with glazed door, shelving, drawer under, on cabriole legs
- **66.** White metal single bed frame and base with domed ends



**67.** Pair of Georgian style round footstools with foliate upholstery



**68.** Pair of fine woven full pile Iranian rugs with unique medallion design 210 x100 X 2













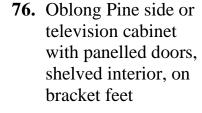


- **69.** Edwardian style crossbanded serpentine fronted press with shaped shelving, on bracket feet
- **70.** Edwardian style mahogany pedestal desk with leatherette inset, 3 frieze and 6 side drawers with drop handles, on plinths
- **71.** Edwardian design inlaid mahogany serving trolley with foliate and urn inlay, on casters
- **72.** Set of 3 Victorian style brass fire implements with ornate pierced handles and a pair of brass rests
- **73.** Edwardian style oak display cabinet with glazed door,shelved interior, on square tapering legs
- **74.** Oak and mahogany occasional table with shaped column, on foliate carved tripod
- **75.** Edwardian style crossbanded yew inlaid cabinet with 4 graduating drawers, 2 side drawers, presses with meshed front, on breakfront plinth

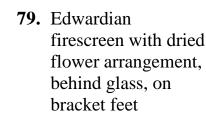








- 77. Waterford Crystal heavy cut glass flower vase of round tapering form with faceted decoration
- **78.** Set of 6 crystal wine glasses with diamond decoration & hexagonal stems



- **80.** Yew bookcase or display cabinet with serpentine top, glazed doors and shelving, on bracket feet
- 81. Oriental oblong inlaid coffee table with ornate scenic figured inlay, on shaped legs



82. Regency design gilt framed shaped mirror with scroll and foliate decoration









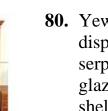






- 83. Georgian style mahogany stool with foliate upholstery, shell knuckles & pad feet
- 84. Edwardian design inlaid hall or telephone table with frieze drawer, on shaped legs
- **85.** Mahogany pedestal desk with leatherette insets, 2 frieze drawers, shelf, side drawers, on plinths
- **86.** Pair of Edwardian design inlaid bedside cabinets with drop handles, presses under, on bracket feet
- **87.** 30 piece Arklow porcelain dinner service with foliate decoration
- **88.** 4 Masons Ironstone plates & 2 oval dishes with foliate decoration
- 89. Edwardian style occasional or coffee table with piecrust, border, tip-up top, vase turned column, on foliate carved tripod

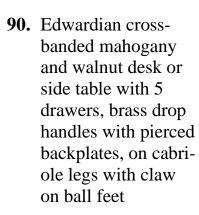








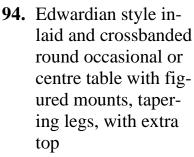




- **91.** Victorian style mahogany locker with brass drop handle, shell knuckles, on pad feet
- **92.** Round Belleek electric lamp with foliate decoration



**93.** Art Deco style timber electric lamp in the form of a sailing boat, on shaped base





**95.** Edwardian inlaid mahogany display cabinet with shaped back, glazed doors, shelved interior, on square legs











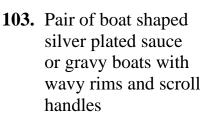




- **96.** Edwardian mahogany bow fronted locker with frieze drawer, shelved press under, drop handle, on turned tapering legs
- **97.** Pair of Victorian style spelter Marley horse & figure decorated electric table lamps with ornate bases
- **98.** Pair of rich emerald green hand made Indian runners
- **99.** Victorian mahogany clothes horse with turned rails & square legs
- **100.** Georgian mahogany chest of 4 drawers of graduating sizes, with brass drop handles, on bracket feet
- **101.** Edwardian mahogany cabinet with frieze drawer, drop handles, press with tambour front, on shaped inlaid tapering legs
- **102.** 4 piece silverplated tea service with gadroon rims and cast feet







- **104.** Oval mahogany framed cheval mirror with turned columns and shaped legs
- **105.** Victorian mahogany dining or library table with tip-up top, hexagonal tapering column with round collar, on concave plinth with scroll feet



**106.** Edwardian design mahogany hall or side table with frieze drawer, brass drop handle, on tapering legs



**107.** Art Deco style electric table lamp with shaped column & round base, multicoloured glass shade



**108.** Edwardian rosewood writing slope with mother of pearl inlay & fitted interior



**109.** Edwardian mahogany revolving bookcase with railed sides, on castors









- 110. Edwardian design inlaid mahogany bachelors desk with lift-up lid, fake drawer, doors enclosing fitted interior, with brass drop handles, on bracket feet
- **111.** Edwardian style mahogany serpentine fronted chest of 6 drawers with drop handles, on bracket feet
- **112.** Pair of Art Deco wall mirrors with triple bevelled borders
- **113.** Edwardian design clothes horse with shaped rails



**114.** Jacobean style oak bible box with foliate decoration



115. Georgian walnut & mahogany crossbanded bureau with ornate brass escutcheon & brass drop handles, drop-down front with pull-out supports, interior fitted with drawers & pigeon holes, with slide, three graduating drawers under, on bracket feet



- 116. Edwardian inlaid mahogany occasional table with drop leaves, pull-out supports, inlaid square tapering legs
- 117. Waterford Crystal cut glass round fruit of flower bowl with faceted decoration













- 123. Hand woven Moroccan full wool pile carpet of traditional design
- **124.** Victorian walnut card table with serpentine shaped sides, swivel foldover top, with press under, on ornate foliate carved column, on carved scroll quadrapod with castors
- 125. Edwardian design mahogany chest of 4 drawers with pierced handles, on cabriole legs
- 126. Edwardian design walnut television cabinet with fold-up front, brass drop handles, drawer under with drop-down front, on bracket feet
- **127.** Edwardian inlaid and crossbanded burr walnut writing slope with Chippendale style and herringbone inlay and fitted interior
- **128.** Edwardian walnut tea caddy with sarcophagus shaped inlaid top, fitted interior & escutcheon



118. Set of 6 Royal Doulton glass hi-ball tumblers



- **119.** Edwardian 2 tier oval mahogany occasional table with cabriole legs & shaped stretcher
- **120.** Victorian mahogany hall or side table with leatherette inset, frieze drawer, on reeded turned legs with stretchers



121. Edwardian design yew magazine rack with sectioned base & leqtherette inset



122. Edwardian inlaid mahogany library steps with pull-out base & upholstered top





- **129.** Victorian mahogany round stool with upholstered top, ornate scroll decoration & cabriole legs
- **130.** Victorian mahogany side table with frieze drawers, round handles, on turned reeded tapering legs with castors
- 131. Quarteto nest of crossbanded mahogany tables with inlaid square tapering legs & spade feet



- 132. Silverplated centrepiece with central round scalloped dish, shaped candle sconces, on spreading round base
- **133.** 12 piece silver plated fruit service in fitted presentation case



**134.** Victorian style oak footstool with upholstered top



**135.** Georgian oak lowboy with 3 drawers, brass drop handles with round backplates, on cabriole legs with pad feet







**137.** Regency design gilt framed bevelled glass mirror with reeded & ball decoration

**136.** Victorian oak coffee

legs

table with turned

columns & shaped

138. ,Murphys Irish Stout' round Bodhran



**139.** Red ground full pile Kashmir rug with all over floral pattern 220 x130 cm







- 140. Queen Anne crossbanded mahogany lowboy with 3 drawers, brass tear drop handles, on cabriole legs with pad feet
- **141.** Oriental 4-fold teak screen with ornate pierced foliate decoration and string and floral inlay
- **142.** Victorian design gilt framed wall mirror with scroll & foliate decoration





143. Set of 6 silver plated spoons & a tongs in case



- 144. Pair of boat shaped silverplated sauce or gravy boats with Celtic rims, Sshaped handles, and hoof feet
- **145.** Georgian Sheraton style inlaid & crossbanded mahogany serpentine fronted sideboard with bowed frieze drawer, 2 side presses with carved doors, ornate brass drop handles, on square tapering legs
- **146.** Edwardian mahogany serpentine fronted chest of 4 drawers with drop handles, on bracket feet



- **147.** Victorian oval stool with upholstered top, turned rails & legs
- 148. Edwardian brass & metal fire fender with reeded rails









table with frieze drawer 152. Art Deco style electric table lamp with

any 2 tier stand or

- multi-coloured shade, baluster column, on raised base
- **153.** French style coffee service with gilt decoration
- **154.** Victorian mahogany 5 tier whatnot with turned rails & legs

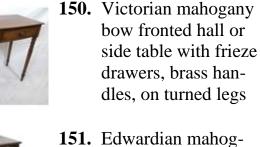




- 155. Edwardian mahogany sofa table with reeded borders, drop leaves with pull-out supports, frieze drawers with brass drop handles, on splayed legs with brass cap toes on castors
- 156. Edwardian inlaid crossbanded walnut occasional table with inlaid square tapering legs & stretchers



149. Set of 3 Edwardian style brass fire implements with shaped tops













- **157.** Pair of Victorian style cast iron campana shaped garden vases with ribbed socles, shaped handles, square stepped tapering bases
- **158.** Victorian design cast iron water font with shaped stand

**159.** Edwardian design

walnut & mahogany

Grandmother clock

with brass finials, domed dial with lu-

nar phases, figured

ormolu mounts, on













- **164.** Art Deco style oval double gilt framed wall mirror with scroll decoration
- **165.** Edwardian design inlaid and crossbanded mahogany sofa table with drop leaves, reeded borders, frieze drawers with drop handles, lyre columns with splayed legs, turned stretcher, brass cap toes on casters
- **166.** Edwardian style 3 section railed canterbury with ball finials & reeded columns, frieze drawer with handles
- **167.** Edwardian walnut & mahogany stationery box with angled fold-out front, sectioned interior, popup date box
- **168.** Georgian mahogany candlebox of tapering form with lift-up lid & shaped pediment
- **169.** Pair of Victorian style cast iron 'Lion head' garden urns with ornate foliate decoration and handles, on stepped plinths





160. Edwardian inlaid & crossbanded mahogany & walnut chest of 2 short & 3 long drawers with brass drop handles, on bracket feet

bracket feet



**161.** Edwardian 3 tier occasional table with square legs & castors



**162.** Set of 6 Waterford Crystal whiskey tumblers with diamond decoration



**163.** Set of 6 Waterford Crystal cut glass port glasses with shaped stems and round bases



**170.** Georgian mahogany & oak longcase clock with scroll pediment, enamelled dial with foliate decoration, by G. Payne, Ludlow, on bracket feet



- **171.** Arts & Crafts style display cabinet with glazed doors & shelving, foliate carving, on claw on ball feet
- 172. Georgian round peat bucket of oval form with brass banding & shaped handles



**173.** Georgian style brass scales with hexagonal baluster shaped column, scroll decoration, on mahogany base



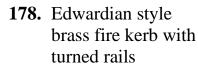
**174.** Oval pine framed wall mirror 75x55cm







- **176.** Oriental style mahogany nest of 4 tables of graduating sizes, shaped legs with stretchers
- **177.** 3 Georgian style heavy copper pans with shaped handles











- **179.** Edwardian mahogany Sutherland table with D-shaped drop leaves, pull-out supports, on inlaid splayed legs
- **180.** Victorian mahogany chest of 2 short & 3 long drawers with bun handles, on turned feet
- **181.** Edwardian mahogany Bijouterie table with glass insets, lift-up lid, lined base, on cabriole legs with stretchers
- **182.** Brass gong with stags head shaped backplate



**175.** William IV rosewood and walnut occasional table with D-shaped ends, crossbanding, frieze drawer, raised on hexagonal tapering columns with turned legs



**183.** Benares copper fuel bucket with animal & foliate decoration

184. Mounted trout





play cabinet
185. Victorian mahogany chest of 4 drawers of graduationg sizes with bun handles, on bun feet

"Caught on Bandon

1917" in glazed dis-

River by Master Roy Lee, 19th May



- **186.** Edwardian mahoany demi lune hall or side table with scroll knuckles, on cabriole legs with pad feet
- 187. Edwardian style hexagonal shape wall clock with brass framed dial & pendulum



**188.** Oval framed bevelled glass wall mirror with ornate gilt frame



**189.** Blue ground Persian Bidjar carpet of traditional medallion design 300 x200 cm













- **190.** Georgian mahogany longcase clock with domed glazed door, nano dial with country & foliate decoration, seconds dial & date aperture, 'Trees of Cork', the inlaid case on bracket feet
- **191.** Edwardian design inlaid small chest of 4 drawers with drop handles with drop handles, on bracket feet
- **192.** Set of 6 Waterford Crystal champagne coup glasses with knop stems and round bases
- **193.** Waterford Crystal cut glass flared bud vase with diamond decoration, knop stem & round base
- **194.** Edwardian mahogany quarteto nest of 4 tables with reeded borders, spindle columns, on reeded bracket feet
- **195.** Georgian mahogany chest of 2 short & 3 long drawers with ornate drop handles & pierced back plates, on turned legs



- **196.** Edwardian style walnut & mahogany chest of four drawers with drop handles, on bracket feet, by Waring & Gillow Ltd, Lancaster
- **197.** Mounted 6lb sea trout "Caught in Meadow Stream Bandon River by Brigadier G. S. Douglas 1956" in glazed display case

**198.** Edwardian style bevelled glass

tion

framed wall mirror with foliate decora-





**199.** Victorian mahogany davenport with scroll pierced gallery, leather inset, interior with drawers, side drawers, on bun feet



200. Edwardian Art Deco style bureau bookcase with leaded glazed doors, shelved interior, fall-down front, 3 drawers with teardrop handles, on cabriole legs



**201.** Georgian mahogany locker with pierced gallery, drawer with drop handle & pierced backplate, on chamfered legs



**202.** Edwardian magazine rack

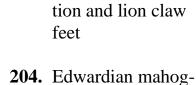
203. Georgian brass fire

fender with ornate

rope-edge decora-

any fuel box with





lift-up lid



205. Art Nouveau mahogany display cabinet with leaded glazed doors, shelved interior, shaped hinges, on bracket feet





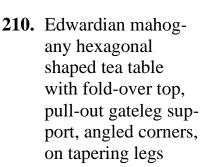


- 206. Edwardian design inlaid & crossbanded mahogany television cabinet, having fold up & in front, with brass drop handles, press under, on bracket feet
- **207.** Lambkin Bros Cork cigarette advertising sign
- **208.** 'Players Please' enamel advertising sign 70x50cm



**209.** Victorian design cast iron umbrella & stick stand with foliate decoration, & drip tray



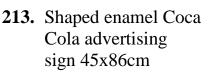




211. Georgian oak lowboy with three frieze drawers, brass drop handles with shaped backplates, on cabriole legs with bun feet



**212.** Resin advertising figure of a Toucan, on round cast iron base





**214.** Powers Whiskey enamel advertising sign 30x40cm



215. Edwardian inlaid satinwood and walnut hall or side table with serpentine shaped top, double shaped frieze drawers, shell decorated knuckles, on shaped cabriole legs



**216.** Edwardian brass fire fender with pierced decoration













- **217.** Mariners brass presentation set in glass topped presentation case
- **218.** Mariners brass sundial compass with plumb level, stamped 'F Cox, London' in presentation case
- **219.** Multi coloured ground vintage Persian Tabriz carpet of traditional geometrical design 300 x190 cm
- **220.** Victorian mahogany round dining or library table raised on baluster turned column, on concave plinth with ball feet
- 221. Edwardian design nest of tables with hexagonal top, pullout Sutherland tables, on reeded tapering legs
- 222. Victorian porcelain Toby jug 'Hearty Goodfellow' with shaped base



**223.** Pair of Oriental style willow pattern round dishes with ornate scenic blue & white decoration



- **224.** Victorian mahogany oblong stool with foliate embroidery, cabriole legs with pad feet
- **225.** Edwardian inlaid mahogany & walnut display cabinet with walnut & string inlay, ormolu mounts, glazed doors with shelved interior, on bun feet
- 226. Edwardian style oblong mahogany stool or window seat with foliate embroidery, on cabriole legs



the said a

227. Edwardian style mahogany corner wall cabinet with glazed door and shelved interior

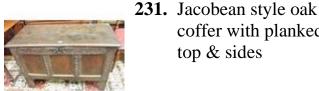


228. 'Bournville Cocoa' advertising sign 36x50 cm



**229.** 'James Purdey & Sons Ltd Gun and Rifle Makers' 43x50 cm

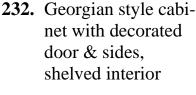








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230. Georgian cross-

banded oak bureau bookcase, the top

with panelled doors & shelved interior,

ports, fitted interior,

4 graduated drawers

under, with brass

drop handles, on

coffer with planked

bracket feet

top & sides

drop-down front with pull-out sup-

- 233. Full pile hand woven red Afghan double knot rug 300x200cm
- **234.** Victorian brass fire fender with shaped rails



**235.** Victorian mahogany bookcase with glazed doors, shelving, drawer, press under, on plinth





- 236. Edwardian style mahogany hall or side table with frieze drawer, drop handles, on turned tapering legs
- 237. Enamel street sign 'Washington Street' 25x100 cm



**243.** Assorted lot of Titanic memorabilia framed



244. Jacobean style coffer with planked top & carved panels sides



WASHINSCON

**238.** Murphys Irish Stout pub advertising sign 40x30cm



**239.** 'Opening Time is Guinness Time' advertising sign



- 240. Irish Regency style bookcase with reeded borders, astragal glazed doors with shelved interior, carved & demi reeded columns, on carved lionclaw feet
- 241. Edwardian mahogany card table with swivel fold-over top, decorated border, frieze drawer, on square legs with stretchers



242. Assorted vintage memoribilia in display case











- 245. Edwardian design inlaid mahogany triple bookcase with astragal glazed doors, shelved interior, shelved presses under with panelled doors, on bracket feet
- **246.** Tall mahogany standard lamp with ball turned column
- 247. Edwardian style mahogany corner display cabinet with glazed door, shelved interior, shelved press under, on bracket feet
- 248. Edwardian mahogany corner wall display cabinet with angled top, glazed door, with shelved interior
- **256.** Lladro style electric lamp with figure of a girl by a balustrade



**257.** Washed red grond full pile Persian Sarouk carpet with medallion design



- **258.** Georgian mahogany oval peat bucket of tapering form with brass banding & handle, & brass bucket inset
- 259. Georgian inlaid mahogany teapoy with sarcophagus shaped lift-up lid, brass handle, 4 tea boxes with lift-up lids, lionmask brass drop handles, on reeded baluster round column, on reeded splayed legs with lionclaw brass feet on castors
- **260.** 5 section Edwardian style mahogany boardroom table, each section raised on vase turned columns with reeded tripods, brass claw feet and casters, 20ft/610cm
- **261.** Set of 24 Victorian design mahogany balloon back boardroom or dining chairs with serpentine fronted upholstered seats, on baluster turned tapering legs













- **262.** Pair of Victorian mahogany hall chairs with scroll shield shaped decorated backs, bow fronted seats, on turned tapering legs
- 264. Pair of cast iron garden benches with ornate figured, floral and bird decoration, shaped arms and hoof feet
- **265.** Cast iron garden bench with triple domed back, foliate and honeycomb decoration, on shaped legs
- **266.** Pair of Victorian style mahogany occasional chairs with shaped backs, wicker seats, shaped legs with stretchers
- **267.** Set of 6 Edwardian style dining chairs with railed back, upholstered seats, legs with stretchers
- **268.** Pair of Edwardian inlaid mahogany occasional chairs with railed backs, upholstered bowed seats, tapering legs









269. 2 Georgian Cork mahogany occasional chairs, one inlaid, with railed backs, upholstered seats, one with turned legs & one with square tapering legs

> mahogany occasional chair with

271. Georgian Chippen-

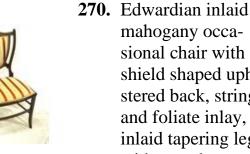
sheaf splat, on chamfered legs

**272.** Pair of Edwardian

inlaid occasional chairs with shaped pierced backs, string & shell inlay, upholstered seats, on inlaid square tapering legs with spade feet

shield shaped upholstered back, string and foliate inlay, on inlaid tapering legs with stretchers

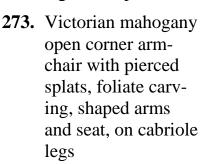
dale mahogany chair with pierced wheat-













**274.** Georgian style back parlour or milking chair with serpentine decoration & turned legs



**275.** Pair of Victorian upholstered tub chairs with buttoned backs. pierced splats, on cabriole legs

#### Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale. 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.
20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

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When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

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