Est'd 1883





FOUNDED 1883 – 5 GENERATIONS OF SUCCESS





Collectables, etc.,

Saturday 21st September

starting at 10am

C easy Live Auction.com LIVE AUCTIONS

Auction Rooms, 26, Cook Street, Cork.

www.woodward.ie

JOSEPH WOODWARD & SONS LTD Founded 1883

WOODWARDS 140⁺ Years – 5 Generations

Over 140 years serving the people of Cork

Special Auction of Antiques, Fine Art & Collectables Saturday 21st September 2024 at 10am

On View: Preceding Saturday & Sunday 2pm-4pm, Monday to Friday from 10am to 4pm Full details and bidding at <u>www.woodward.ie</u>

Live Bidding with

SPECIAL AUCTION – ANTIQUES & FINE ART

RECENT ESTATES ON BLACKROCK ROAD AND KINSALE – 19^{TH} October ENTRIES CAN BE ACCEPTED FROM SEPT 29^{TH}

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms. Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases: All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance **charge** of $\in 15$ per day for furniture and $\in 5$ per day for other items. Please note – no vehicular access to Cook Street from 11am.

Joseph WOODWARD & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

www.woodward.ie



1. Assorted lot of pictures in box



2. Assorted lot of pictures in box

3. Assorted lot of

pictures in box





- Set of 4 Pears portrait caricatures, prints, 29x20cm each
- 9. Lucien Gautier 'Set of 4 London scenes' prints 18x30cm each





- Indian school 'Vice Regal Lodge, Shimla, interior studies' a pair, 40x32cm & 54x40cm, signed
- 5. JMW Turner 'Old Chain Pier, Brighton' print 42x83cm







 Lilian Milne 'Study of a horse' watercolour, 34x42cm signed



7. Richard Ansdell 'The Scotch Gamekeeper' & 'The English Gamekeeper' pair of prints 57x42cm each





- 10. Dutch school'Windmill with figure'oil on board 28x21cm,initialled 'VMD'
- 11. Indian school 'Tree study' watercolour 52x34cm
- 12. 2 prints 'Film storyboard' & ' Diamonds, cards and pica'. 40 x30cm
- 13. Lionel Edwards 'Hunting scene' coloured print, 40x50cm, signed
- 14. Lionel Edwards 'Hunting scene' coloured print, 30x40cm, signed



15. Irish school 'Cottage scene with sunset' oil on board 19x50cm



16. Ken Hayes 'Three racing yachts' watercolour 23x30cm signed



17. English school 'Study of a Lady' silkwork 23x15cm



- 18. Colin Gibson 'Munster win the European Cup, May 2006' limited edition print 133/200 25/45cm
- 19. Oriental school 'Buddhas in a room' print 48x34cm



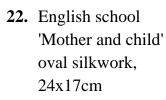
20. Cork school 'Silhouette of a lady' watercolour 26x20cm



21. Oriental school 'Mythical scene with figures and dragon' oval silkwork 35x32cm







23. Pablo Picasso 'Francoise' Limited edition print 40x34cm



24. Pablo Picasso 'Francoise with Garland' Limited edition print 40x34cm



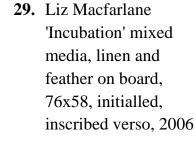
- **25.** D Sherrin 'Dartmoor' pair of watercolours 20x30cm each, signed





- 26. Ebenezer Alfred Warmington 'Cattle and farmer by a cottage' watercolour 32x51cm signed and dated 1885
- 27. English school 'Abstract' oil on board 120x120cm, signed verso
- 28. Raphael 'La Madonna de la Sedille/ Madonna della Seggiola' round print 70cm diam.



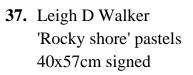


30. Peter Hodson 'Beach scene' Oil on board 31x56cm signed





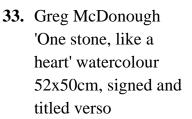
36. Mary Burns 'Country cottage' mixed media 30x40cm, signed





31. Francine Van Hove 'Resting' print 40x80cm







34. Peter Hodson 'The tide' oil on board 27x27cm signed



35. J Speed 'The Province of Mounster' map, 42x54cm









38. Ken Hayes 'Yacht cruising' watercolour 23x32cm signed



- **40.** G A Napier 'Offshore shipping' a pair of oils on canvas 30x40cm each, signed and dated
- **41.** Susan McCarthy 'Abstract landscapes' pastels, a pair, 34x48cm each, signed
- **42.** Victorian school 'Monk at prayer' oil on board 40x30cm initialled



43. Leigh D Walker 'Rocky seascape' pastels, 36x50cm signed



44. Ken Hayes 'A sunny sail' watercolour 23x30cm signed



45. Ian W Davidson (Scottish)'Haymaking' watercolour 17x24cm signed



46. Margaret Brown 'Landscape with river' oil on canvas 40x55cm, initialled



47. Irish school 'Bandon Bridge' watercolour 26x38cm



48. Patricia Good 'Start of farrow, Ploughing Championship, West Cork' oil on canvas, 40x55cm, signed



49. Irish school, Prison Art, 'After Magritte', Screenprint on paper, 44 x 31cm













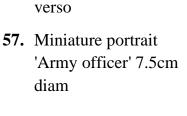
- **50.** Rl H J Young 'Portrait of Captain Henry Savage' oval watercolour 20x15cm, inscribed verso
- **51.** Edwardian school 'Miniature portrait of a lady' oval 7x6cm, frame 27x25cm, inscribed verso
- **52.** Portrait 'Capt George William Savage' 13th Light Dragons, Second son of Henry Savage, 10x8cm, inscribed verso
- **53.** Miniature portrait 'Charlotte Savage' L of Col Patrick Savage, 7x6cm, inscribed verso, & framed picture of a gentleman 9.5x7cm
- 54. Miniature portrait 'Sir Rollo Gillespie' oval 4.5x3.5cm and 'Sir Robert Rollo Gillespie KCB' engraving 17x12cm
- **55.** Miniature portrait 'William Henry Johnston, Brookvale, Co. Monaghan' 68.5x6.5cm, titled verso











56. Pair of Miniatures:

'Henry Charles

of Silverton Hill.

Hamilton, wife of

Hamilton' (faded) 7x6cm each, titled

Henry Charles

Hamilton CSI, Indian

Civil Service, Family

Lancashire" and 'Mrs.



58. Miniature portrait 'Naval officer' 7.5cm diam



'Naval officer' 7.5cm diam





60. Victorian school 'Portrait of a lady' watercolour 14x10cm

61. D. McLise 'Portrait of

watercolour oval

18x13cm, signed D

M*Clise and dated

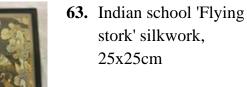
1816 lower right

a gentleman'





62. Boris O'Klein 'Dirty dogs of Paris' set of 6 prints, 6x13cm each



stork' silkwork, 25x25cm



TO CAL

Call States

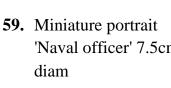
and the second

110.34

Sele 14

- 65. Harry Kernoff RHA 'Leprachaun' Woodcut 13x9cm signed in green
- **66.** Irish school 'Lake scene' oil on canvas 35x50cm, initialled 'MB'
- **67.** Gordon Siddons 'Fishing by the church' Oil on board 30x40cm signed
- **68.** David Goldberg 'Rinroe' colour etching & aquatint, 27x36cm, initialled, titled verso
- 69. Micheal O'Muirthile 'Brendan Behan' & 'Douglas Hyde' Pair of pencil sketch portraits 28x20cm each, signed









70. Pair of Norwegian scenic prints 24x28 & 18x24cm



71. Gartland 'Lane by a river' oil on canvas, 50x39cm, signed

72. Jock Nichol 'Puddle

signed

73. Jean Marc Vidal

'Untitled' print

30x40cm signed

and Path' mixed media

on paper, 42x32cm,







74. English school 'Beachscape' watercolour 22x32cm



- 77. Oldham Hart 'Stag in the glen' a pair of oils on board, 30x45cm each, signed
- 78. Jack Coughlan 'Beckett' artists proof 25x25 signed



79. K.Whitehouse 'Still life' pastels signed 28x37cm



- 80. French school 'Man wearing a hat' &'Portrait of a girl' verso, pencil 19x14cm
- Kittens' oil on board 12x17cm

81. English school 'Two



75. VJ Mitchell 'On Browns Farm' oil on canvas, 37x50cm signed verso



76. J Dumbleton 'The Paper Mill' ode on paper, 42x32cm



- **95.** Walking stick with silver mount and curved handle
- **96.** Loetz glass bud vase of tapering form



97. Brass figured ornament, box and plate



104. Assorted lot of cutlery, canteen, vase, shaving kit, etc in box



98. Waterford crystal milk and sugar set and 2 conserve jars



99. Pair of Waterford Crystal bud vases with strawberry diamonds and round bases



- **100.** Assorted lot of copper & brass pots & pans, etc
- **101.** Assorted lot of clock parts, etc in 3 boxes









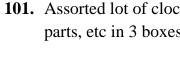




- **105.** Edwardian style triple bookcase with astragal glazed doors, shelved interior, on bracket feet
- **106.** Edwardian mahogany locker with frieze drawer, drop handles, on square legs with stretchers
- **107.** Edwardian inlaid crossbanded walnut occasional table with inlaid square tapering legs & stretchers
- 108. Edwardian design three tier shelf unit of graduating sizes, with scroll back & turned columns
- **109.** Victorian style walnut locker with press under, on cabriole legs with pad feet
- 110. Art deco style brass framed 'Globes of the World' coffee table









102. Assorted lot of glassware, etc in box



103. Assorted lot of two table oil lamps and parts, etc in box



- 111. Edwardian style oak two tier trolley with frieze drawer, barleytwist columns, & castors
- **112.** Pair of Victorian style earthenware ewers with figured & foliate decoration
- **113.** 4 Masons Ironstone plates & 2 oval dishes with foliate decoration

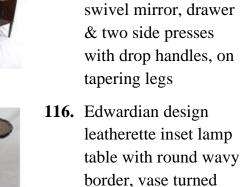


114. Edwardian style travelling card or picnic table with folding legs

115. Edwardian design

mahogany dressing table with bevelled









117. 3 vintage table oil lamps with round bases & shaped chimneys

tripod

column, on hipped















- **118.** Vintage copper & brass swivelling oil lamp on round base
- **119.** Edwardian style pine round jardiniere table with turned column, round base with bun feet
- **120.** Edwardian Art Deco style bureau bookcase with leaded glazed doors, shelved interior, fall-down front, 3 drawers with teardrop handles, on cabriole legs
- 121. Victorian design oak occasional table with barleytwist columns, oblong stretchers & round feet
- **122.** Vintage camping set in fitted case
- **123.** Pipe smokers compendium with pipes etc
- **124.** Edwardian style occasional table with mirror inset, concave shelf, on square legs



- **125.** Victorian mahogany dining or library table with tip-up top, hexagonal tapering column with round collar, on concave plinth with scroll feet
- **126.** Edwardian design oblong oval coffee table with shaped legs



127. Multi coloured ground Persian Mushwani runner with diamond medallion design 385 x 85



128. Art Deco style leather stool with shaped column & round base



129. Small oak chest of two short & three long drawers with drop handles, & bracket feet

inlaid & crossbanded

mahogany television

cabinet, having fold up & in front, with

brass drop handles,

press under, on

bracket feet

130. Edwardian design





131. Edwardian design inlaid mahogany locker with frieze drawer, shelf, on bracket feet





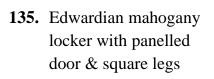
- **132.** Edwardian design inlaid mahogany locker with frieze drawer, shelf, on bracket feet
- **133.** Queen Anne style inlaid mahogany bevelled wall mirror with foliate inlay



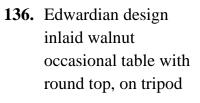


umbrella & stick stand with tray inset

134. Edwardian style oak











- 137. Gold ground Kashmir rug with hints of duck egg blue, all over Zeigler design 170x120cm
- **138.** Timber valet stand with shaped top, ball turned column, hipped legs



- **139.** Victorian mahogany occasional table with tip-up round top, vase turned column, on hipped tripod
- 140. Irish Regency style bookcase with reeded borders, astragal glazed doors with shelved interior. carved & demi reeded columns, on carved lionclaw feet
- 141. Arts & Crafts style oak coffer with carved panelled sides & bracket feet



142. Queen Anne style inlaid mahogany peer glass wall mirror with shaped borders



143. Baluster shaped porcelain electric table lamp vase with foliate decoration



144. Satsuma style jewellery box with bird and foliate decoration



145. Edwardian inlaid mahogany small chest of two short & three long with drop handles, on bracket feet















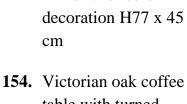
- **146.** Pair of Edwardian design two tier square occasional or side tables with raised rim, lower frieze drawers with drop handles, on bracket feet
- 147. Satsuma style oval ginger bowl with ornate bird, gilt & foliate decoration
- **148.** Pair of Satsuma style ball shaped vases with ornate foliate, bird & gilt decoration
- **149.** Edwardian mahogany 2 tier square occasional stand with frieze drawer, on square legs
- **150.** Large Regency style gilt framed overmantle with breakfront base, ornate scroll & foliate decoration, central pediment H210 X 200 cm
- **151.** Pair of long parcel gilt and timber pelmets with ornate scroll & foliate decoration & central medallions. L 330 X Dv50 cm
- **152.** Persian hearth rug with floral all over design











153. Regency design gilt

framed shaped wall

mirror with scroll

- table with turned columns & shaped legs
- **155.** Ornate Victorian style large gilt framed domed overmantle with ornate pierced & scroll decorated pediment, barleytwist decoration & shaped side columns H220 X 140 cm
- **156.** Pair of Regency style domed peer glass wall mirrors with fern decorated pediments, foliate decorated mounts, shaped shelves, fern tails H130 X 45 X 23 cm



157. Victorian porcelain figure of a boy with grapes



158. Pair of Cloisonne cast metal table lamps with wavy round bases











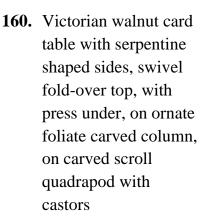




164. Victorian style oak framed footstool with upholstered top



159. Victorian mahogany round coffee table with baluster column. on reeded splayed tripod with brass lion claw feet, on casters



- **161.** Edwardian 2 tier oval mahogany occasional table with cabriole legs & shaped stretcher
- **162.** Edwardian brass framed meshed firescreen with bevelled glass insets, on bracket feet
- **163.** Brass electric desk lamp with adjustable light
- **165.** Edwardian design inlaid yew small chest of two short & three long drawers with drop handles, on bracket feet







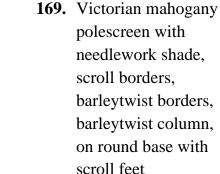
166. Victorian oval mahogany occasional or coffee table with cabriole legs



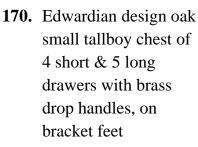
167. "The Observer" croquet set in box



168. Deep blue ground thick wool pile Persian Sarouk runner with all over design 300 x 107cm









171. Edwardian design coffee table with wavy border, turned column on hipped tripod



172. Victorian style brass jardinière with wavy borders, on hexagonal raised base











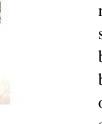




- **173.** Pugin style brass & timber garment stand with adjustable top, carved gargoyles with shields, on shaped base with lionclaw feet
- **174.** Nest of 3 Edwardian style tables with leathette insets, turned columns, on shaped legs
- **175.** Butlers oval drinks cabinet with detqachable tray, bevelled glazed panels, brass drop handle, on cabriole legs
- **176.** Red ground full work wool pile Persian Hamadan runner 320x120cm
- **177.** Small square oak footstool with foliate upholstery & round legs
- **178.** Small Victorian brass helmet-shaped fuel bucket with shaped handles
- **179.** Victorian walnut oval occasional or wine table with wavy border, triple turned columns, on hipped tripod











x110 X 40cm181. Edwardian design gilt framed bevelled glass wall mirror with ruby diamond decoration

180. Victorian style gilded console table with

domed mirror, ornate scroll shield decorated

pediment, barleytwist columns, serpentine

fronted marble table

scroll feet.Mirror

top, cabriole legs with

H173 x110 Table H90



182. Edwardian style 2 tier oval mahogany occasional table with serpentine sides & cabriole legs



183. Victorian style oblong footstool with foliate upholstery & cabriole legs



184. Edwardian style walnut & mahogany chest of four drawers with drop handles, on bracket feet, by Waring & Gillow Ltd, Lancaster













- 185. Georgian Sheraton style inlaid & crossbanded mahogany serpentine fronted sideboard with bowed frieze drawer, 2 side presses with carved doors, ornate brass drop handles, on square tapering legs
- 186. Pair of Louis XV design inlaid walnut commode chests with 3 drawers each, shaped marble tops, ormolu mounts, on cabriole legs
- **187.** Washed red ground vintage Persian Hariz runner with medallion design 325 x 120
- **188.** Oriental carved timber temple dragon, ornately carved & with painted decoration, on shaped base
- **189.** Edwardian mahogany demi lune hall or side table with scroll knuckles, on cabriole legs with pad feet
- **190.** Victorian style oval gilded mirror with ornate scroll & carved pediment, barleytwist borders, double sconces & scroll base H180 X 140 (125)cm



- **191.** French ormolu mantle clock with ornate dolphin, scroll, head, shell & foliate decoration, enamel dial, with bevelled glass inset, by Lambert - Vormus de Saint Denis, Paris
- **192.** Georgian brass fire fender with ornate rope-edge decoration and lion claw feet

193. Georgian mahogany

oval peat bucket of

tapering form with

handle, & brass bucket

brass banding &

194. Edwardian round wine

or lamp table with

shaped column, on

round marble base

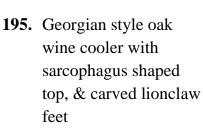
pierced brass gallery,

inset











- **196.** Edwardian inlaid mahogany kidney shaped occasional table with shaped inlaid tapering legs
- **197.** Victorian table oil lamp with decorated pink bowl, etched glass shade, Corinthian column on stepped base











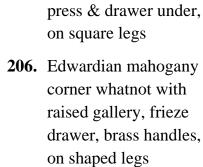


- **198.** Edwardian style emerald green crystal flower vase with faceted decoration
- **199.** Edwardian walnut side table with drop leaves, pull-out supports, 3 drawers with brass drop handles, on cabriole legs with pad feet
- 200. Edwardian style serpentine fronted mahogany side or serving table with carved borders, leaf decorated apron, on carved cabriole legs with claw on ball feet
- 201. Edwardian design inlaid yew small chest of 2 short and 3 long drawers with drop handles, on bracket feet
- **202.** Pair of Sheffield silverplated 2 branch candelabrae with shaped arms, scroll & foliate decoration, on round bases
- **203.** Pair of silver plated entree dishes with ornate foliate decoration and shaped borders









204. Silver plated Greek

205. Edwardian

style oval tureen with

shaped handles, on

oval spreading base

gentleman's wash

stand with fold-out

top, pull-up mirror,

207. Edwardian mahogany framed overmantle with rounded corners



208. Oblong gilt framed wall mirror with foliate decoration



209. Victorian style cast iron stool with round upholstered top, foliate decorated base



210. Edwardian mahogany hall or side tablw with 2 frieze drawers, 2 square drawers, drop handles, cabriole legs with pad feet













- 211. Edwardian mahogany card table with swivel fold-over top, frieze drawer with brass drop handles, 8 square tapering legs with stretchers
- 212. Victorian design cast iron water font with shaped stand
- **213.** Pair of cast iron oval shaped planters with foliate decoration
- 214. Victorian style oval walnut & mahogany occasional or wine table with raised wavy border, vase turned column, on hipped tripod
- 215. Edwardian mahogany chest on chest with 2 short & 5 long drawers of graduating sizes, brass drop handles, on bracket feet
- 216. Victorian mahogany small demi lune side or tea table with foldover top, pull-out gateleg support, on tapering legs with pad feet





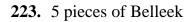








- 217. Victorian rosewood & mahogany tea caddy with egg shaped borders, interior fitted with boxes & mixing bowl, bun handles, on reeded bun feet
- 218. Regency design gilt framed bevelled glass wall mirror with ornate urn & ribbon decoration
- **219.** Edwardian inlaid mahogany Pembroke table with drop leaves, pull-out supports, serpentine borders, tapering columns, on bracket feet
- 220. Edwardian inlaid satinwood and walnut hall or side table with serpentine shaped top, double shaped frieze drawers, shell decorated knuckles, on shaped cabriole legs
- 221. Edwardia mahogany Pembroke table with serpentine shaped drop leaves, pull-out supports, tapering legs
- 222. Pair of Victorian table oil lamps with tinted glass bowls, cranberry glass shades, on round brass bases











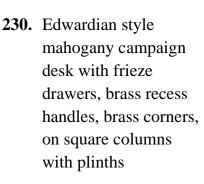






- 224. Victorian mahogany oblong occasional table with turned columns & stretcher, on round feet
- 225. Georgian mahogany & oak longcase clock with scroll pediment, enamelled dial with foliate decoration, by G. Payne, Ludlow, on bracket feet
- 226. Edwardian mahogany duet stool with lift-up upholstered top, sectioned interior, reeded frieze, on square tapering legs
- 227. Edwardian style hexagonal shaped trinket box with brass banding & insets
- **228.** English oak cased Decibel meter No. 6 volt meter in box
- 229. Vintage Unidyne micro phone by Shore Brothers INC Chicago USA





- **231.** Edwardian mahogany occasional table with oblong top, turned shaped column, on concave plinth with three ball feet
- **232.** Ornate carved African Tribal mask with tassels



233. Ornate carved tribal mask









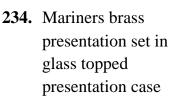




- **237.** Victorian table oil lamp with yellow floral decorated glass bowl, yellow etched shade, on brass Corinthian column with stepped base
- 238. Regency design gilt framed bevelled glass overmantle mirror with scrol & foliate decoration
- **240.** Pair of Edwardian style inlaid & crossbanded demi lune hall or side tables with reeded borders, oval shell panels, on square tapering legs
- 241. Edwardian design walnut & mahogany Grandmother clock with brass finials. domed dial with lunar phases, figured ormolu mounts, on bracket feet
- **242.** Red ground Persian Kashan carpet with floral medallion design 333x225
- **243.** Edwardian brass & metal fire fender with reeded rails









235. Pair of walnut display cabinet with bevelled glass panels, glass shelving, on bracket feet



236. Edwardian inlaid mahogany 2 tier kidney shaped occasional table with inlaid tapering legs & stretchers



244. Georgian beaten brass helmet shaped coal scuttle with shaped handle & hoof feet



245. Edwardian mahogany bow fronted side or serving table with three frieze drawers, brass drop handles, square tapering legs

ottoman with

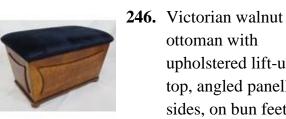
upholstered lift-up

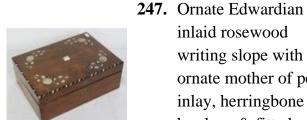
inlaid rosewood

writing slope with ornate mother of pearl

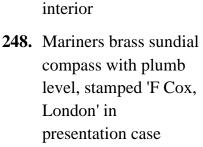
inlay, herringbone borders, & fitted

top, angled panelled sides, on bun feet











249. Pair of large Hartmann German binoculars 25/80, 1 lens frosted, H 42cm



250. Ornate cast iron 5 piece patio or garden suite: round table with ram head and foliate decoration. 4 chairs with pierced backs and foliate decoration









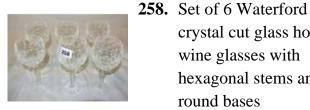






- **251.** Victorian design cast iron umbrella & stick stand with foliate decoration, & drip tray
- **252.** Blue ground full pile Kashmir rug with gold all-over pattern 170x120
- **253.** Art Deco style brass Bankers lamp with Corinthian column & stepped base
- **254.** Brass lamp with adjustable shade & round stepped base
- 255. Queen Anne crossbanded walnut & mahogany bureau with bow frieze drawer. pierced brass escutcheons, dropdown front with leatherette inset. fitted with drawers & pigeon holes, press, 4 graduated drwers under with brass drop handles, on bracket feet
- **256.** Carved Oriental teak stool or stand with rouged marble inset, foliate carving, on shaped legs with stretchers











261. Edwardian design nest of tables with hexagonal top, pullout Sutherland tables, on reeded tapering legs

257. Ornate Waterford

glass drops, 50x100cm

round bases

259. Edwardian mahogany

with fold-out top,

press with drawer under, brass drop handles, on square

legs with stretchers

& walnut bookcase

shelving, three frieze

drop handles, shelved

260. Edwardian design yew

with doors, glass

drawers with oval

presses under, on

bracket feet

Crystal cut glass 6

branch chandelier with

arms & sconces, cut

crystal cut glass hock

hexagonal stems and

gentleman's washstand

wine glasses with



262. Persian red ground hearth rug with medallion design 170 x118 cm







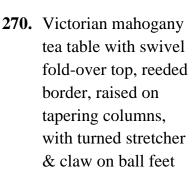






- **263.** Victorian design bevelled glass gilt framed wall mirror with reeded frame
- **264.** Victorian style lamp or wine table with raised beaded border. turned column, on hipped tripod
- **265.** Edwardian oak open bookcase with adjustable shelving, on plinth
- 266. Queen Anne crossbanded inlaid walnut bureau with fold-out front, pull-out supports, fitted interior, 2 short & 1 long drawer under, turned columns with upturned cup, shaped stretchers & bun feet
- **267.** Victorian hanging oil lamp with glass bowl & shade
- **268.** Pair of tall Waterford Cystal cut glass electric lamps with strawberry diamond & faceted decoration. on raised round bases H 54cm x 20cm





- **271.** Edwardian design mahogany three section canterbury with shaped rails, drop-down front, on brass castors
- **272.** Edwardian mahogany fold-over writing slope with brass insets & fitted interior



273. Mariners Deteriorating radium compass, c. 1940 MK111 T G.&Co London



274. Victorian oblong footstool with shaped columns & stretchers



275. Victorian oak dresser with dentil frieze. shelved back with plate rails, numerous drawers & presses under with brass drop handles, on bracket feet



276. Assorted lot - Oriental carved gavel, elephant figure & a box





277. Pair of Indian carved figures of mounted monks on shaped bases



278. Oriental carved figure of a monk with robe on shaped base



279. Indian carved figure of goddess Saraswiti with lute & peacock on round base



280. 2 carved Indian trinket or jewellery boxes with elephant & serpentine decoration



281. 4 assorted carved monk figures



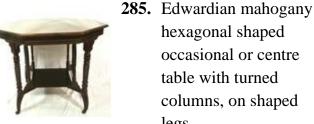
282. 2 Oriental fans & an oblong box



283. Pair of Victorian style opera glasses with adjustable wheel

284. Three old round pocket watches in bag







legs **286.** Edwardian mahogany music chest with dropped fronts, brass drop handles, on

hexagonal shaped

table with turned

occasional or centre

columns, on shaped

287. Ornate gilt framed wall mirror with carved frame

bracket feet







- **291.** Edwarding mahogany hall or side table with reeded borders. 2 frieze drawers with drop handles, on square tapering legs with spade feet
- **292.** Collection of 10 hand painted birds & foliate decorated plates, signed
- **293.** 3 vintage Wedgwood plates with foliate decoration



294. Pair of oval majollica plates with figured & foliate decoration



288. Regency style oval gilt framed wall mirror with ornate fern & foliate decoration, & double candle sconces



289. Pair of Edwardian carved timber candlesticks with scroll feet



290. Edwardian design yew bookcase with glazed doors, shelved interior, 2 drawers with drop handles, press under, on bracket feet



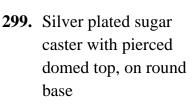




- **295.** Victorian mahogany round dining or library table raised on baluster turned column, on concave plinth with ball feet
- **296.** Fine woven Iranian carpet with full pile and traditional floral design 300x200cm
- **297.** Victorian style silver plated cruet set with bottles, round holders, shaped handle and cast feet



- **298.** Pair of boat shaped silver plated sauce or gravy boats with wavy rims and scroll handles



300. Alhambra classic guitar, Muro del Alcoy, Spain, Model 9PA, No 2505, stamped, with hard case



- **301.** Amalio Burguet classic guitar, Valencia, Spain, Model 2M, Series 0249, 2007, stamped, in case
- **302.** Hermanos Camps classic guitar, Model Prumera Negra, No.55, 2013, signed certificate, in case



303. Almansa 447 classic Flamenco guitar, Spanish, Modelo 447 Cypress, No. 13060379, in case



304. Yamaha silent Nylon classical electro acoustic guitar, Model SLG -120NW, in soft case





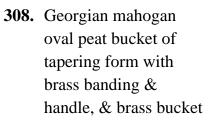
- **305.** Martin Electro Acoustic guitar, Series 000X1AE, Solid Sitka Spruce top, in case
- **306.** Victorian mahogany Butlers tray with wavy border, on stand with chamfered legs



307. Victorian brass fire fender with shaped rails







309. Victorian oval fuel bucket with foliate decoration & lionmask handles





- **310.** Edwardian design kneehole desk with serpentine concave front, leatherette inset, frieze drawer, side drawers with drop handles, on bracket feet
- **312.** Double canteen of Breitenbach Solingen cultery in fitted cases



- **313.** Edwardian inlaid rosewood fold-over writing slope with ornate mother of pearl inlay & fitted interior
- **314.** Edwardian round occasional or lamp table with raised rim, on square legs
- **315.** Georgian crossbanded oak bureau bookcase, the top with panelled doors & shelved interior, drop-down front with pull-out supports, fitted interior, 4 graduated drawers under, with brass drop handles, on bracket feet
- **316.** Pair of Oriental metal figures of warriors on horseback with dragon heads

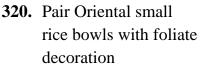


- **317.** Cantonese rice bowls with fitted lid with foliate decoration & a matching rice bowl
- **318.** 2 Oriental blue & white foliate decorated rice bowls





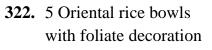
319. Pair of Oriental blue & white small rice bowls with foliate decoration







321. Pair of small Oriental baluster shaped jars with figured decoration & domed tops





323. Edwardian style hanging lightshade with brass frame





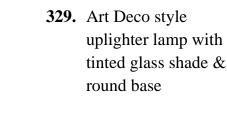
- **324.** Terracotta ground Persian fine woven village carpet Baktia 300 x 216cm
- **325.** Edwardian mahogany linen press with shelved top, panelled doors, 3 drawers under with brass drop handles, on bracket feet



- **326.** Edwardian inlaid mahogany locker with shelved interior, panelled door, on square tapering legs
- **327.** Dresden 'Ring Around the Rosie' lamp modelled with four young adults dancing around a tree form body, on a floral applied ground, all on a scrolled floral base, having a four lithophane panelled shade, decorated with gold accents & flowers, with a flower finial.



328. 'Ceramic Box inspired by Louis Le Brocquy', 15 x 20 x 16cm





330. Edwardian inlaid mahogany 2-tier corner display cabinet with glazed door, shelving, panelled door under, on bracket feet



331. Oriental style mahogany nest of 4 tables of graduating sizes, shaped legs with stretchers















- **332.** Set of 6 Waterford Crystal cut glass wine glasses with knop stems and round bases
- **333.** Waterford Crystal cut glass round bowl with wavy rim & strawberry diamonds H 8cm x D 20cm
- **334.** Blue and red ground Persian Tabriz carpet with traditional medallion design. 290x 200
- **335.** George II mahogany tea table with foldover top, gateleg support, dog-ear corners, on cabriole legs with pad feet
- **336.** Victorian style nest of three tables with turned columns & bracket feet
- **337.** Set of 3 Regency style gilded pelmets with ornate shell, scroll & foliate decoration H30 m X 195 X 24 cm
- **338.** Multi coloured ground vintage Persian Tabriz carpet of traditional geometrical design 300 x190 cm



339. Set of Edwardian design library steps with reeded decoration



ALLMAN'S

- **340.** Edwardian design corner display cabinet with astragal glazed door, shelving, press under, on bracket feet
- **341.** Allmans Fine Old Irish Whiskey metal sign





- **346.** "Licensed To Sell Stamps" metal advertising sign H30 x20 cm
- **347.** "Michelin XY" advertising sign



348. Shaped enamel Coca Cola advertising sign 45x86cm



342. 'Bournville Cocoa' advertising sign 36x50 cm



349. Powers Whiskey enamel advertising sign 30x40cm



343. "Gunness on Draught" enamel advertising sign H30 x 60 cm



350. 'Opening Time is Guinness Time' advertising sign



- **344.** "Open For Michelin Tyres" enamel advertising sign H 36 x30 cm
- **345.** "Craven A" enamel advertising sign L90 x H 20 cm





- **351.** Edwardian style inlaid walnut bachelors chest with fold-over top, pull-out supports, 4 drawers with drop handles, on bracket
- **352.** Waterford Crystal round tray or plate with wavy rim, strawberry diamond decoration D28cm

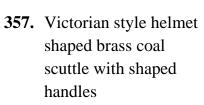


- **353.** Waterford Crystal waisted flower vase with strawberry diamond decoration
- **354.** Set of 3 Regency style gilded pelmets with ornate scroll, shell & foliate decoration H40 /30cm X 210 X 30 cm
- 355. 3 Regency style gilt pelmets with egg & dart, scroll & foliate decoration H38 X 128 X D22cm



356. Edwardian mahogany fuel box with lift-up lid







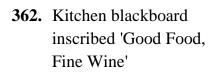


- **359.** Edwarding design small crossbanded yew chest of 4 drawers with drop handles, on bracket feet
- **360.** Edwardian design inlaid mahogany triple bookcase with astragal glazed doors, shelved interior, shelved presses under with panelled doors, on bracket feet





361. Edwardian design 3 tier corner whatnot with raised rim & reeded legs



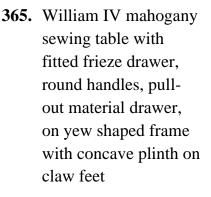


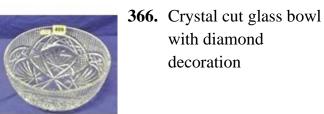
363. Selection of fishing memorabilia in glazed case



364. Selection of golf memorabilia in glazed case









367. Waterford Crystal desk clock with round brass framed dial

with diamond

decoration



- **368.** Waterford Crystal fruit or flower bowl with ornate decoration H10cm x D 20cm
- **370.** Victorian inlaid walnut Pembroke table with D-shaped drop leaves, gateleg support, turned reeded columns & stretcher, on shaped legs with castors
- **371.** Pair of Victorian mahogany 2 tier round jardiniere or bust stands with barleytwist columns & shaped legs
- **372.** Edwardian style mahogany cheval mirror with domed top, carved border, on splayed legs
- **373.** Victorian copper helmet shaped co scuttle with shape handles



374. Fine antique yellow metal medallion depicting Italianate Renaissance scene of The Holy Family, oval, 11x13cm



376. Edwardian walnut writing slope with brass inserts and fitted interior



377. Brass bankers lamp with adjustable top









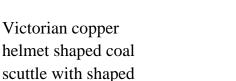
378. Victorian marble fireplace

Can be viewed in the residence 4.30pm on Wednesday Sept 18th only.

379. Regency fireplace

Can be viewed in the residence 4.30pm on Wednesday Sept 18th only.

- **380.** 5 section Edwardian style mahogany boardroom table, each section raised on vase turned columns with reeded tripods, brass claw feet and casters, 20ft/610cm
- **381.** Set of 24 Victorian design mahogany balloon back boardroom or dining chairs with serpentine fronted upholstered seats, on baluster turned tapering legs













386. Edwardian inlaid mahogany open armchair with inlaid splat, on shaped legs with stretchers

382. Set of 6 Cork 11 bar

inlaid mahogany

dining chairs with reeded rails, box &

string inlay, foliate

tapering legs with

carver armchairs

bench with triple

and honeycomb

384. Victorian mahogany

ladies chair with

domed back, foliate

decoration, on shaped

buttonback upholstery,

brass beading, scroll

carving, on carved

style open armchair

upholstered seat, on

with wicker back,

tapering legs

385. Oak Arts & Crafts

tapering legs

383. Cast iron garden

legs

upholstery, on reeded

stretchers, including 2



387. Pair of Edwardian inlaid occasional chairs with shaped pierced backs, string & shell inlay, upholstered seats, on inlaid square tapering legs with spade feet













- **388.** Edwardian inlaid mahogany bowed tub chair with pierced splats, serpentine fronted seat, on tapering legs with spade feet
- **389.** Victorian childs rocking armchair with turned rails & arms, on bracket feet
- **390.** Victorian style mahogany occasional chair with pierced wheatsheaf splat, foliate upholstered seat, on cabriole legs with claw on ball feet
- **391.** Victorian mahogany open armchair with pierced wheatsheaf splat, serpentine fronted seat, on cabriole legs
- **392.** Victorian mahogany open armchair with pierced wheatsheaf splat, bow fronted seat, cabriole legs with stretchers
- **393.** Folding teak directors chair with lion head arms

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale. 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.
20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Est'd 1883

WOODWARDS 140 Years – 5 Generations

Successful sales since 1883

We're selling property. Are you?

We are experiencing strong demand for family homes throughput Cork City and beyond If you are contemplating selling, talk to us. We have the knowledge gained over 3 centuries and 5 generations of experience that you will not get elsewhere.

Or new website www. HomeMatch .ie is our database listing the detailed

requirements of hundreds of potential buyers. If you are looking, log in to www.homematch.ie and let us know what you are looking for.

If you are selling, let us make a match with a potential buyer.

We are the First Irish auctioneers on the Internet and receive up to 30,000 visitors per month. Check us out at **WWW.WOODWARD.IE**

Monthly Auctions of Antiques, Fine Art, Silver, Porcelain, and quality house contents Held in our City Centre Auction Rooms in Cook Street and in Period Properties throughout Munster.

Free inspection and appraisal in our offices Monday - Friday.

The Full Service

from start to finish includes: Removal of saleable items to our auction rooms Clearance and preparation of property including skips, garden, etc. Marketing, advertising and internet, Viewing and negotiation, Sale, and monitoring of all stages up to contract and close.

We are the longest established family firm of Auctioneers in Cork with a hard earned reputation for integrity and results. Call us for free advice on how to achieve the maximum price for your property

Successful sales since 1883

Joseph WOODWARD & Sons, Ltd.

26, Cook Street, Cork