Est'd 1883





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Antiques, Fine Art & Sculpture,

Irish & English Silver Coins, Millitaria, Etc

Saturday 23rd November





JOSEPH WOODWARD & SONS LTD Founded 1883

WOODWARDS 140⁺Years – 5 Generations

Over 140 years serving the people of Cork

Special Auction of Antiques,

Fine Art & Sculpture,

Irish & English Silver,

Saturday 23rd November 2024 at 10am

On View: Preceding Saturday & Sunday 2pm-4pm, Monday to Friday from 10am to 4pm

Full details and bidding at <u>www.woodward.ie</u>

Live Bidding with

SPECIAL AUCTION – ANTIQUES & FINE ART, COLLECTABLES,

Recent Estates from Blackrock and Kinsale January 18^{TH} 2025 at 11am Entries can be accepted from January 6th

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description. Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-4pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance **charge** of $\in 15$ per day for furniture and $\in 5$ per day for other items. Please note – no vehicular access to Cook Street from 11am.

Joseph WOODWARD & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

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2.

4.

5.

7.

1. Assorted lot of trophy cups, etc, in box







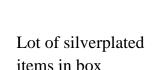












- **3.** Lot of trophy cups, etc., in box
 - Assorted lot of silverplated items, etc., in box
 - Assorted lot of cutlery, etc, in box
- 6. Large lot of assorted silverplated items, in box
 - Assorted lot of silverplated and pewter trophy tankards, etc, in box
- 8. Assorted lot of silverplated items, etc., in box
- 9. Assorted lot of silver & plated items in box















- Lot: Scottish teaspoon,
 Birmingham teaspoon,
 Birmingham silver oval brush and letter opener
- **11.** Set of 6 Continental silverplated tea cup holders with shaped handles
- **12.** Pair of silver plated entree dishes with shaped handles and Celtic decoration
- **13.** Set of 12 silverplated knives and forks with foliate decorated handles
- 14. Pair of oval silver plated bread or sweet dishes with pierced reeded sides, wavy rims, on oval spreading bases
- **15.** Pair of silverplated candleabrae with shaped arms and foliate decorated sconces and shaped bases
- 16. Victorian style silver plated cruet set with bottles, round holders, shaped handle and cast feet

















- 17. Pair of Sheffield silverplated 2 branch candelabrae with shaped arms, scroll & foliate decoration. on round bases
- 18. Pair of continental silverplated berry spoons with Mother of Pearl handles, oval decorated bowls, in presentation case
- 19. Pair of silverplated fish servers, ornately decorated. in presentation case
- 20. 14-piece silverplated Hors d'Oeuvres set in fitted presentation case
- 21. Silverplated cake stand with pierced and foliate decoration and swing handle
- 22. Small silverplated entree dish with concave gadroon borders and detachable handle
- 23. 24 piece Mother of Pearl handled canteen of cutlery in fitted presentation case
- 24. Oval silver plated tray with foliate and pierced decoration, 505g

















- 25. Birmingham silver oil lamp with tinted glass bowl and shade, shaped column and stepped base
- 26. Sheffield silver 3 piece carving set with shaped handles, in presentation case
- 27. Birmingham silver pedestal bowl with shaped handles, on round spreading base
- 28. Birmingham silver round vase with Celtic banding and shaped handles or round spreading base
- 29. London silver sugar bowl and creamer with scroll decorated panels and wavy rims
- 30. **Small Birmingham** silver baluster shaped cup with figured handle, on round base
- Silverplated crumb 31. scoop with foliate etching
- 32. Continental silverplated conserve spoon with ornate embossed cow milking scene and shaped hook handle









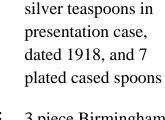
33.

34.

37.







Set of 6 Sheffield

Ornate silverplated

foliate decoration and

shaped swing handle

cake basket with

35. 3 piece Birmingham silver condiment set with wavy rims and pad feet



36. Pair of silver plated sauceboats with wavy rims, scroll handles, on hoof feet

Set of 6 Sheffield

silver handled art deco style knives in

presentation case





38. Pair of silver plated small candlesticks of round tapering form, with ribbon and oval decoration and ribbed

rims. 16cm.



39. Birmingham silver stationery or jewellery casket with shell corners and feet, inscribed















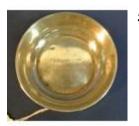
- Large London silver trophy cup with shaped handles, on round spreading base, dated 1923, 684g, 20cm diam.
- **41.** London silver jewellery or trinket box with timber lined interior, 593g
- **42.** Set of 6 Sheffield silver spoons with shell decorated handles, in presentation case
- **43.** Birmingham silver coffee pot of hexagonal baluster form, lid with finial, timber handle, on round base. 340g, 16cm h
- **44.** Four piece Birmingham silver tea service of oval baluster form with pierced rims, shaped handles, on cast feet
- **45.** Silver plated round tankard with thumbpiece and shaped handle
- **46.** London silver flower bowl with raised base and decorated rim, 1930, 239g, 14cm diam, inscribed



- **47.** Set of 6 Georgian silver coffee spoons with crested handles, in presentation case
- **48.** Pair of London silver oval salts with pierced angular sides, reeded rims and blue glass liners, in presenation case. Retailed by Rowland & Frazer, Regent St, London, 1898
- **49.** Sheffield silver rose bowl with shaped handles, wavy beaded rim, reeded sides, on round stepped base
- **50.** London silver rose bowl with floral and scroll decoration, two cartouches, raised on round base, 302g, 16cm diam
- **51.** 3 piece Sheffield silver tea service with panelled bodies, shaped handles, on round bases
- **52.** George III London silver oval sugar bowl with reeded rim and handles and reeded base, London 1799, 185g, L19cm
- **53.** Pair of Birmingham silver dwarf candlesticks with reeded decoration, on round bases













- 54. Silver sugar caster with round base, and a Birmingham silver inkwell of square tapering form
- 55. Large English silver photograph frame with shaped floral decorated border.
 27x20 cm. To fit 18x13cm
- **56.** Small English silver photograph frame with floral decorated border. 14x11cm To fit 9x7cm
- 57. Chester silver small bowl with reeded rim, inscribed 'Margaritta 5th & 21st March 1925' 49g 8.5cm diam
- 58. 2 English silver sugar or ice cube tongs, one Georgian bright cut and one plain Victorian
- **59.** Georgian London silver basting or stuffing spoon with long fiddle pattern handle, 1810, 119g, 30cm
- 60. Three Georgian London table spoons with crested Old English pattern handles, dated 1805, 1811 & 1820, 173g, 21cm













61.

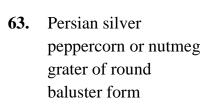
62.

64.

66.







122g, 12cm h

Victorian London

silver fish slice with

thread edge pierced

pattern handle, 1846,

blade and fiddle

Georgian London

reeded rims and

silver creamer with

handles, floral etched

banding, initialled,

Small Birmingham

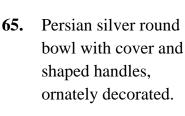
silver sugar or ice-

cube tongs with shaped handles and

shell nips











creamers with wavy rims and shaped handles, Chester & Birmingham, total weight 123g
67. Birmingham silver baluster shaped

2 English silver

 Birmingham silver baluster shaped creamer with wavy rim, shaped handle, om 3 cast feet, h11cm, 140g

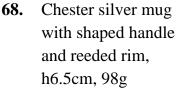












- **69.** Pair of Birmingham silver round bon-bon dishes with decorated rims and pierced bodies, d10.5cm, 55g
- **70.** Birmingham silver circular bowl with shaped handles, on circular spreading base, h9.5cm 116g
- 71. Assorted lot of silver items, napkin rings, bowls, etc
- 72. 'Jacksons Silver & Gold Marks' volume 2011



74. Wax seal and Masonic medal





- **75.** Georgian London silver fish slice with pierced blade and fiddle pattern crested handle, dated 1810, 130g, 30cm
- 76. Pair of George IV London silver basting or stuffing spoons with long crested Old English handles, 1822, 223g, 31cm

















- 77. Birmingham silver sauceboat with wavy rim, shaped handle and pad feet, 168g, 18cm
- **78.** Birmingham silver dressing table bowl with pierced decoration, on round base, 78g, 10cm diam
- **79.** Scottish silver soup ladle with crested Old English pattern handle and round bowl, Edinburgh 1798, 153g, 35cm
- **80.** Scottish silver tablespoon with crested fiddle pattern handle, 37g, 18cm
- 81. Scottish silver sugar or ice-cube tongs with shell grips, by Wm Russell, Glasgow 1835
- 82. Pair of Birmingham silver stemmed vases with pierced and foliate decoration, on round bases 163g, H11cm
- **83.** Guess Ladies watch with iridescent plain face, in box
- 84. Pair of boat shaped silver plated sauceboats with Celtic design rims, Sscroll handles and hoof feet















- 85. Small London silver photograph frame with oval ope and ornate embossed decoration.H9 X 8CM
- **86.** Birmingham silver cased pocket watch with seconds dial, in ornate silver case
- 87. Set of 12 Victorian London silver teaspoons with Kings pattern handles, 398g, 14.5cm
- 88. London Queen Anne silver rat-tail serving spoon by W Penstone, 1712, 30.5cm, 124g
- **90.** Birmingham silver dish ring with ribbon and reeded decoration, blue glass liner, dated 1912, 307g, 20cm diam
- **92.** Pair of Irish Victorian silver salt spoons with crested fiddle pattern handles and oval bowls, Dublin 1825 16g
- **93.** Irish silver dinner fork with fiddle pattern handle, by James Le Bas, Dublin, 1843, 74g, 21cm



94. Pair of Irish silver mustard or egg spoons with fiddle pattern crested handles and oval bowls, by Christopher Cummins, Dublin 1849, 31g



95. Irish Georgian sugar nips with foliate decoration 38g, 13cm

Pair of Irish silver

pattern handles, by

Richard Sawyer,

14.5cm

teaspoons with fiddle

Dublin 1811/12. 36g,

Pair of Irish silver salt

fiddle pattern handles,

pair of Irish silver salt

Irish George III silver

fiddle pattern crested

dessert spoon with

handle, by Samuel

Neville, Dublin

1814.29g, 17cm

spoons with crested

by Philip Weekes,

Dublin 1819, and a

spoons dated 1847

(4). 90g, 10cm



96.

97.

98.







99. Large George V Sheffield silver serving tray with shell and gadroon borders, shaped handles, foliate etching, 1910, 2775g, w65cm













- **100** Irish silver sugar bowl with reeded rim, embossed with frit and wavy reeding, shell knuckles and stepped feet, with Sword of Light hallmark for 1966. Makers mark 'JW'
- 101 Irish silver bowl with wavy rim, central band, on roiund raised base, by Royal Irish Silver, Dublin 1970, 281g, 11.5cm diam
- **102** Irish silver ladle with long Old English pattern crested handle, round bowl, by John Power, Dublin 1806, 196g, 36cm
- Irish silver round 103 wine bottle coaster with timber base, Dublin 1993
- 104 Pair of Irish silver teaspoons with crested handles by John Bolland, Dublin 1800, 55g, 17cm
- **105** Irish silver rat-tail tablespoon by William Egan & Sons, Cork 1984, 84g, 21cm



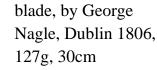




- 106 Irish silver teapot of round form with reeded finial and lid, acanthus leaf rim, reeded lower body, shaped handle and spout, on round raised base, by James Scott, Dublin 1830, H19cm
- 107 Irish silver dessert
 spoon with fiddle pattern crested handle, by Richard Sawyer, Dublin 1810, stamped 'Henderson' 28g /17cm



- 8 Irish silver small strawberry dish with wavy scalloped border, by George Bellew, Dublin, having 'Sword of Light' commemorative hallmark for 1966 .93g/D13cm
- 109Irish silver fish slice•with fiddle patternhandle, pierced fishand foliate decoratedblade, by George



110 Irish Silver serving
spoon with bright cut crested pointed handle, by Michael Keating, Dublin 1792, 70g, 23cm













- 111 Irish Silver serving
 spoon with bright cut crested pointed handle, by Michael Keating, Dublin 1795, 75g, 24cm
- 112 Irish silver sauce
 ladle with bright cut shaped crested handle and oval bowl, by Robert W Smith, Dublin 1838, 74g 19cm
- 113 Irish silver serving
 spoon with Kings Pattern crested handle, by James Le Bas, Dublin 1835, 100g, 23cm
- 114 Oriental metal spearhead 48cm and an Indian dagger 27cm
- 115 Irish provincial
 teaspoon with fiddle pattern handle stamped 'Sterling' and a similar teaspoon stamped 'Sterling' 30g
- 116 Irish Provincial Silver
 boat shaped sauceboat decorated with birds, scrolls, swags and cartouche, S-scroll handle and on 3 shaped feet, by William Egan & Sons, Cork 1974. 181g /H8 17X8cm



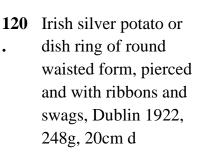


117 Irish silver salver or
waiter with raised shaped rim, with 'Professional Golfers Association' crest, and inscribed 'Irish Region Mr John A Mulcahy, Honorary Life Patron, Presented 1987' Dublin 1985, 153g, 15.5 diam



119 Irish silver strawberry
dish with wavy scalloped rim, by Wm Egan & Sons, Cork with Sword of Light commemorative hallmark for 1966





Irish silver teapot of

marble finial, shaped

ball form, lid with

spout and timber

chasing, on round

stepped base, by

Royal Irish Silver

Ltd, Dublin 1968,

750g, 16cm h

handle. foliate

121 .



 122 Cork silver tumbler or pain round tapering form, by William Egan & Sons, Cork, having 'Sword of Light' commemorative hallmark for 1966













- 123 Pair of Irish silver
 round pin trays with gadroon rims, by William Egan & Sons Ltd, Cork 1983, 85g, 8cm diam
- 124 Cork silver small
 ladle with bright cut handle and round bowl, by Carden Terry, Cork c.1790, stamped 'STERLING', 19cm
- 125 Cork George III silver
 small sauce ladle with fiddle pattern crested handle and round bowl, stamped 'STERLING', 15cm
- 126 Cork silver tea spoon
 with crested fiddle pattern crested handle, by William Reynolds c 1780, stamped 'STER' 15cm 18g
- 127 Irish silver circular
 sugar bowl with wavy edge and beaded rim, on tripod shell headed hoof feet, by William Egan & Sons Cork, 1977, 174g, 11cm diameter
- 128 Irish silver fish slice
 with pierced blade, crested fiddle pattern handle by James Scott, Dublin 1822, 30cm, 142g



- **129** Irish silver small sauceboat, ornately embossed with scrolls and foliage, with Sshaped handle and hoof feet, possibly by Anthony Semirot, Cork c 1750. 12cm, 94g
- 130 Irish silver fish slice with fiddle pattern handle and pierced blade, by Philip Weekes, Dublin 1869,
- 131 Irish silver bon bon dish with shaped borders, ornate pierced decoration, bearing Gleninsheen Collar hallmark, by Royal Irish Silver, Dublin 1973, 96g, 14cm diam
 - presentation spoon with initialed fiddle pattern handle, by Samuel Neville, Dublin 1833. 19cm, 56g
- Irish silver bright cut 133 sugar tongs by Thomas Farnett, Dublin c. 1826. 13.5cm
- 134 Irish silver ice cube or sugar tongs with plain fiddle pattern handles and oval grips, by George Nagle, Dublin 1788-1809.41g/15cm













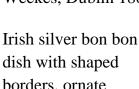


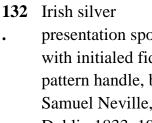
- **135** Irish George III silver ice cube or sugar tongs with shell grips, by Samuel Neville, Dublin c.1800. 14.5cm, 30g
- 136 Victorian Irish silver tablespoon with fiddle pattern crested handle, dated 1845, by Philip Weekes, Dublin 1820, 90g
- **137** Pair of Irish silver mustard spoons by Samuel Neville, Dublin 1818, 105mm
- 138 Cork silver butter knife with bright cut blade and crested fiddle pattern handle, by Richard Garde, Cork 1827
- **139** Irish silver sherry label by Benjamin Tait, Dublin, 1790, 55mm
- Irish silver 'Madeira' 140 Sherry label by Benjamin Tait, Dublin 1784, 47mm
- 141 Irish silver Celtic Brooch by P Archer, Cork 1962, 5cm













142 Irish silver Claddaghbrooch by P Archer, Cork 1955

Padraig Pearse

commemorative coin

for 1966, and Copy of

his biography by Ruth



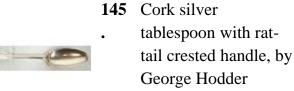


Dudley Edwards
144 Set of 6 Irish silver
dessert spoons with bright cut handles, by Richard Sawyer,

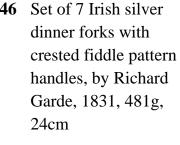
Dublin 1809, 117g,

c1745, 60g, 22cm

stamped 'STERLING'









147 Irish silver bon bon dish with pierced decoration, inscribed, by Cyril O'Mahony, Cork 1997, 95g, 14.5cm



148 Cork silver cream jug
with shaped handle and foliate etching, by Samuel Green, Cork c. 1790, 155g,







- 149 Irish silver cream jug
 of oval tapering form with concave corners, shaped handle, with bright cut decoration, on oval spreading base, by Joseph Jackson, Dublin 1801, 210g,
- 150 Irish silver swing
 handled sugar basket with reeded swing handle, reeded rim, foliate decoration and crested cartouche, on oval spreading base, by Robert Smyth Dublin 1809, 431g, 195mm
- 151 Irish silver sugar or
 ice cube tongs with bright-cut edges and shell nips, crested, by Benjamin Tait, Dublin 1790



Irish Provincial Silver 155 Freedom Box of round oblong form, with applied Cork Coat of Arms on the lid, the border engraved with ribbon of acorns, oak leaves and roundels. The base inscribed 'The Freedom at large of the City of Cork presented by the Major, Sheriff and Common Council to Admiral Thornborough, Commander in Chief in the Irish station. in testimony of his great attention to the trade of Ireland & particularly of this city, Paul Maylor, Mayor, Rob Deane & Jonathan Bernard, Sheriffs, & W Jones, T Clerk.' by Kean Mahony of Cork, Dublin hallmarks for 1808.









- 158 Set of 5 Cork silver
 Ice cream spoons with oval shallow bowls and plain Old Irish handles, by William Egan and & Sons Ltd, Cork, with Dublin Gleninsheen hallmarks for 1966
- 159 Michael Collins goldproof commemorative €20 coin in box
- 160 The complete
 collection of US
 Walking Liberty Half
 Dollars, in
 presentation case
 Total 25 Years 19161947 (circulated)
- 161 A century of 19 US Silver Coins in **Display Case Barber** Dime ,Quarter, and Half Dollar. Morgan Dollar ,Mercury Dime, Standing Liberty Quarter, Pease Dollar, Walking Liberty Half Dollar, Franklin Half Dollar. Roosevelt Dime, Jefferson Nickel, Washington Quarter and Bicentennial Quarter, Eisenhower Dollar and Bicentennial Dollar, Kennedy Half Dollar1964 1967,1776-1976, US Eagle,



56 piece canteen of Irish silver cutlery with thread edge handles, by Irish Silver Ltd, Dublin, with Gleninsheen Collar hallmarks for 1966



162 US Uncirculated Morgan Silver **Dollars and Peace** Dollars. 1882, 85,86,87,88,89,90,97, 98,99.1900,1902 1923, 1924, 1925. Peace Silver Dollar 1922, Morgan last year of Issue 1921.

US Never-circulated

Presidential Dollars,

45 single and 39 Presidential Dollar

Rolls, each roll











165 **British Coins of** World War II, 1939-1945, in display case

Display Chest

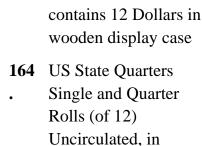


Danbury Mint 166 collection of 8 coins "The Worlds Purest Silver Coins" in display case. Canadian Maple leaf 5 Dollars 2015, US Silver Eagle 2015 5 Dollars, Austria 2015 1,50 euro, Elizabeth II 2016 commemorative China 2015 Panda, Mexico winged victory commemorative 'Fiji turtle commemorative. Australian 2017 1 Dollar.



- 167 Auk collection -Scotland 20 Pattern Coinage 2014, Framed Coins of the Realm 500 years of British Monarchy, Diana 1961-1997 The **Oueens Diamond** Jubilee Collection. Great Britain farewell to £.s.d .Edward V111 1936 Coin set. UK £1 Silver pound
 - collection Coins of Irish Free State. **President Barack** Obama 'Millennium £1 coin, Papal visit to Ireland John Paul II, Changing face of Irish coinage set.
- **169** US Coins: US State Quarters series II, 38 states, JFK Coin package collection x2 US Mint state Quarter proof set, collection of commemorative and US circulated coins
- **170** Dublin mint collection: O'Donovan Rossa commemorative coin,1916 proclamation commemorative, The seven signatories of Irish proclamation commemorative







etc. First World War, **Queen Elizabeth** various commemorative years, King George V1 1937-1952 Set. The five Crown collection, The Queens Diamond Collection etc.

The Hendon Album

of World collectable

Collectors Book, The One Million Movie

Note 1954. Over 250

Notes etc + Small

collection of Irish

Notes - inc The Jacobs Club

various

commemorative coins





notes Coin Collection: Central Bank Michael Collins £20 cold proof coin, The Irish Hard 2013 and Animals of Irish coinage 2012 collection, Dublin Mint Hibernia 2013 coin, D-Day 70th Anniversary coin, Irish circulated coins in bag



Large collection of 174 circulated world coins and commemorative sets.





175 Collection of circulated World coins and Canadian Tiny Treasures 2001



World Stamp Album 176 and Coin Album of **Roman** Coins



177 Assorted lot of Jewellery, rings, chains etc

Jacobite letters to

178



- Lord Pitsligo 1745-1746 by Milne and Hutchison Aberdeen 1930. Hard Cover some binding issues, water damage to cover spine, inside cover signed James O'Regan from Eoin O'Mahony 30 January 1948, also with post card from Eoin O'Mahony to James O'Regan dated 1953.
- **Timothy Richards** 179 'Jane Austens House' in presentation box



180 John Woodfull 'Lahinch' & 'Portrush' 2 Golfing prints, 37x50cm each



181 John Woodfull
'Tralee' &
'Ballybunion' 2
Golfing prints, 37x49cm each



182 John Woodfull
'Portmarnock' & 'Royal County Down' 2 Golfing prints, 37x49cm each



183 Arthur Sarnoff 'Dogsplaying pool' set of 4 prints, 35x45cm each





- 188 Sir William Russell
 Flint 'Lady in repose' limited edition, 26x37cm studio stamp
- 189 Irish school 'View of a rocky shoreline' watercolour 50x34cm



190 Norman Teeling'O'Connell St' print 29x39cm signed



184 Pietro Annigoni"Christina" coloured print 48x32cm



191 Robert LoewStopford 'Looking to Blackrock' print 23x34cm



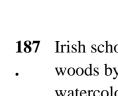
185 Irish school 'Lake
scene' oil on canvas 35x50cm, initialled 'MB'



192 English school 'Still
life studies' a pair of oils on canvas, 61x61cm each



186 Victorian school"Church interior" print 75x55cm



87 Irish school 'Study of woods by a river' watercolour initialled W.H.S. 50x33cm



- 193 Tony O'Connell
 'Hook Head lighthouse' photographic print 20x44cm signed
- 194 Ken Hayes 'Sailing'watercolour,26x33cm, signed



195 English school 'Stilllife studies' a pair of oils on canvas, 50x50cm each



- **196** Victorian maritime school 'HMS Chesapeake Homeward Bound' oil on board 37x51cm
- **197** Irish school 'Still life studies' a pair of oils on canvas, 50x50cm each



198 Deirdre Thompson 'Country lane with cottages' oil on canvas 25x35cm signed



199 Neil Kelleher 'Old Cork Opera House' watercolour 49x74cm signed



200 John Behan RHA 'Birds in flight' bronze sculpture on square granite base, 100 x 63 x 40cm (inc base)



201 John Behan RHA 'Oueen Maeve' bronze sculpture 34cm, on granite base, signed



203 Marie Doyle Bronze sculpture 'Hands holding' 25cm, on square marble base, signed



204 Ornate allegorical bronzed figure of a lady and child, on shaped base



205 Victorian style bronzed group 'Hounds' on shaped base, 47cm width



206 Georgian style bronzed sculpture of a Jaguar 41cm long



207 Le Bao 'Female form' statuette 37cm, on square base, signed



208 Art deco bronzed statue 'Family' 48cm high



209 Ornate bronzed ornament of a boy with turtles on hexagonal base



210 Irish school 'Study of a lady' oil on canvas 80x60cm



Robert L Stopford 211 'Lough Mahon' & 'Glenbrook Baths' pair of etchings 20x31cm each



212 A Burla 'City scene with cathedral' oil on canvas 60x80cm signed



213 After Sir David
Wilkie RA 'Sketch of 5 young ladies' pencil, 17x19cm



214 John C Bosanquet
'The Old Houses at Worlds End' watercolour, 27x37cm signed and dated 1871, inscribed



215 Gretta O'Brien
. 'Colourful abstract' oil on canvas, 66x50cm, signed



216 Aideen McNamara
'Looking to the Skeligs' oil on canvas 49x59cm signed



217 Terence AttridgeWilliams 'Still life' oil on board, 29x39cm, signed



218 Desmond Hickey
'Galway hooker' oil on board, 26x26cm, signed



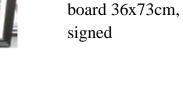


- 219 B Daltan 'Cork lane'
 oil on canvas, 47x22cm, signed and dated '68
- J P Rooney 'By the mackerel crowded sea' oil on board, 88x88cm, signed

JP Rooney 'Fisherfolk

and boats' oil on





222



- 223 Norah McGuinness
 HRHA 'Fishers Quay, Youghal' watercolour, 27x38cm, signed
- 224 Mary E Barrett'Rooftops' oil on canvas,30x70cm, signed



225 Holgar Pederson 'TheFish Quay' oil on canvas 64x90cm signed



226 English school'Portrait of a girl' oil on canvas 90x60cm



After Pietr de Hooch 227 'Figures by a porch' oil on board, 47x36cm, signed



228 Morris Katz 'Wailing Wall' palette knife on board, 40x50cm, signed lower right & dated 1988



229 Morris Katz 'Figures in junk boat' palette knife on board. 40x50cm, signed



230 Studio of Jacob Jordaens (Antwerp 1593-1678) 'Satyr & peasant', chalk on paper, 42x52cm



231 Ken Hayes 'Sailing' watercolour, 26x33cm, signed



232 J McElwee 'Hayfield' oil on canvas, 34x30cm, signed



233 Saxton/Kip 'Map of Cardigan Bay' c. 1637, 26x31cm



Henry Morgan 'Cork 234 Harbour Light House' engraving 20x30cm





235 H W Critchley 'Riverside scene' oil on canvas 50x60cm signed



236 Sean O'Connor 'Caragh river at Lickeen' oil on board 48 x 59cm signed



237 3 miniature paintings: 'lady' and 2 scenes



238 Pair of miniature portraits of an officer and a lady, oval 6.5cm



241 Edwardian style brass electric lamp with corinthian column and stepped base



242 Bayard 8-day French brass carriage clock with bevelled glass panes and shaped handle



243 Irish War of Independence Medal (un named) 'Cogadh na Saoirse' 1917-1921, missing ribbon



244 Pair of Oriental blue & white small rice bowls with foliate decoration, 6.5cm d



251 Assorted lot of frames. etc in box



245 Pair of Victorian style opera glasses with adjustable wheel



246 Partial set of 32 French playing cards and 7 Chinese Mother of Pearl gaming counters c 1800



- **247** Sevres celeste blue chocolate cup and cover with figured and gilt decoration, shaped handles, and matching plate
- Two Bat printed cups 248 and one saucer with scenic and bull decoration



Round Wedgwood 249 biscuit jar with figured and foliate with plated lid



- decoration in relief. 250 Assorted lot of
 - glassware, etc. in box



252 2 Vintage leather cases with leather straps









- **253** Rare Irish Army Vickers Helmet complete with shield attachments. The liner is present but missing one chin strap attachment. No factory markings are clearly visible due to white paint that covers it
- **254** Rare Irish Army Vickers Helmet with shield attachments. chin strap and liner. Factory markings are not clearly visible due to white paint that covers it.
- **255** Brody Helment with leather liner and chin strap covered in dark paint with the letter R named to B Mc Cormack
- **256** A pair of Irish Army Brodie helmets, light green paint scuffs and spots, missing liner



257 Pair of Irish Army Brodie helmets light green paint scuffs and spots, no liner



258 Irish Emergency Medal " An Forsa Cosanta Aituil " one bar 1939 -1946



259 Irish Emergency Medal "Na Forsa Cosanta" 1939-1946 with one extra Bar for service



2 UN medals for 260 service



261 Edwardian walnut locker with panelled door & shelved interior





sewing machine in oak case





- **264** Edwardian round occasional table with leatherette inset. frieze drawers, turned column. on reeded tripod
- **265** Edwardian design inlaid yew bookshelf with 2 frieze drawers, brass drop handles, adjustable shelving, on bracket feet
- **266** Edwardian design bedside table with open top, frieze drawer with drop handle, chamfered legs with stretchers
- 267 Pair of Victorian style earthenware ewers with figured & foliate decoration
- Set of 3 Regency 268 style gilded pelmets with ornate scroll, shell & foliate decoration H40/30cm X 210 X 30 cm
- 269 3 Regency style gilt pelmets with egg & dart, scroll & foliate decoration H38 X 128 X D22cm
- 270 Inlaid yew bookshelf with 2 frieze drawers, drop handles, adjustable shelving, on bracket feet



262 Decorated Vickers



263 Serpentine fronted mahogany small chest of four drawers with drop handles, on cabriole legs with pad feet











271 Mahogany cabinet with pull-out shelf, glazed doors, drawer under, on bun feet



272 Washed red ground full pile Iranian village runner.310 x102cm



273 **Ornate Regency** design gilt 3 tier . serpentine fronted wall shelf with ornate fern & foliate decoration

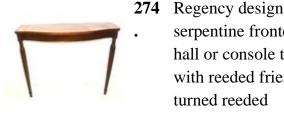
serpentine fronted

hall or console table

with reeded frieze.

turned reeded

tapering legs





Victorian style oblong 275 occasional or side table with glass inset, ornate foliate carved apron, shaped stretcher, on cabriole legs

Oblong Pine side or

with panelled doors,

shelved interior, on

bracket feet

television cabinet





277 Victorian design five tier serpentine fronted whatnot with pierced pediment, turned rails and finials, on turned legs



278 Vintage cast iron Salter weighing scales with basket



279 Vintage timber wine box with sectioned interior & handles

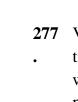








- 280 Edwardian design oblong desk with leatherette inset. two drawers with drop handles, shaped columns & turned stretcher, reeded splayed legs with brass lionclaw feet
- Pair of Edwardian 281 design bedside mahogany bedside tables with open tops, frieze drawers with brass drop handles, on chamfered legs with stretchers
- **282** Pair of Cantonese baluster shaped vases converted to lamps, with ornate figured gilt & floral decoration
- **283** Pair of Adams Calyx ware baluster shaped ewers with foliate decoration





285 Edwardian mahogany serpentine fronted hall or console table with bowed frieze drawer, twist columns, on shaped plinth



Edwardian style wine 286 or occasional table with tip-up top, turned column & quadrapod



287 2 rich red ground full pile Afghan Tubi runners with bespoke Bokhara design. 150 x54 cm each



288 Edwardian mahogany triple mirror folding mirror with domed tops, shaped finials, on bracket feet



289 Round Victorian mahogany occasional table with tip-up top, barleytwist vase shaped column, on hipped tripod with pad feet



French Empire style 290 oval inlaid and crossbanded walnut centre or occasional table with ebony banding, raised on four gilt decorated reeded columns. circular plinth, on inlaid scroll legs with castors







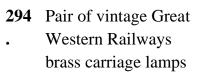








- **291** Edwardian oblong mahogany 2 tier occasional or coffee table with turned columns & tapering legs
- **292** Pair of brass standard electric lamps with reeded Corinthian columns & stepped bases
- **293** Pair of Victorian style brass candlesticks with shaped bases



- **295** Edwardian mahogany bookcase with astragal glazed doors, shelved interior, dentil frieze, on bracket feet
- 296 Edwardian inlaid & crossbanded mahogany side or sewing table with frieze drawer. fitted interior, brass drop handles, on inlaid square tapering legs with stretchers
- Terracotta ground full 297 pile Persian hamadan runner with unique al over floral pattern

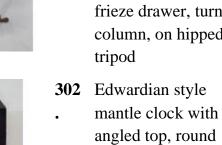




- Victorian style triple 298 plate rack with shaped handle
- 299 Mahogany standard coat & hat rack with S-shaped hangers & shaped base
- 300 Victorian mahogany oblong occasional or side table with frieze drawer, round handles, turned tapering legs with castors

301 Edwardian style









glazed door, on plinth **303** Edwardian mahogany framed heart shaped bevelled swivel mirror with shaped columns, on bracket feet



Victorian design 304 round occasional or coffee table with cabriole legs, claw on ball feet







decoration 307 5 assorted Belleek vases with foliate

decoration, in box

feet

& walnut bow fronted

chest of 2 short & 3 long drawers with bun handles, on ball

306 Large Regency design

wall mirror with

gilt framed bevelled

ornate foliate & scroll



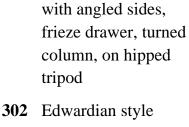




- Pair of Karlsbad round plaques with ornate figured & foliate decoration
- 309 Edwardian inlaid mahogany demi lune hall or side table with string inlay on square tapering legs with spade feet
- 310 Edwardian inlaid satinwood and walnut hall or side table with serpentine shaped top, double shaped frieze drawers. shell decorated knuckles, on shaped cabriole legs



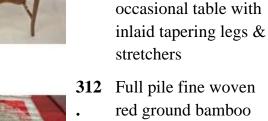




enamel dial, painted

inlaid yew side table





311 Edwardian inlaid

mahogany 2 tier

kidney shaped

silk carpet with

traditional floral

Ornate Edwardian inlaid rosewood

writing slope with

inlay, herringbone

walnut jewellery or

stationery box with

ornate inlay & lined

borders, & fitted

interior

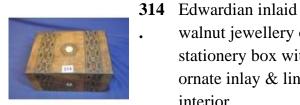
interior

ornate mother of pearl

design. 230 x 160 cm









Victorian walnut & 315 mahogany hall or side table with concave front, drawers with ornate brass drop handles. on turned tapering legs



316 Oriental style mahogany nest of 4 tables of graduating sizes, shaped legs with stretchers



317 Queen Anne mahogany wall mirror with gilt & foliate decoration















- **318** Edwardian style wall display cabinet with glazed doors & shelving
- **319** Victorian mahogany Vienna wall clock with brass framed enamel & brass face, enamel pendulum, reeded columns. & shaped finials
- **320** Walnut cased display cabinet with glazed doors & shelving, on bracket feet
- 321 Victorian oak bijouterie table with hexagonal shaped top, bevelled glass insets, o reeded tapering legs with stretchers
- **322** Ornate brass electric table lamp with reeded & figured foliate decorated column. on round stepped base
- 323 Art Deco style butterfly lamp with panelled & foliate decoration
- 324 Rich red ground Kashmir carpet, full pile with Persian panel design. 310 x 190cm



- 325 Victorian inlaid mahogany occasional or side table with satin & ebony string inlay, on turned tapering legs (old repair to leg)
- Oblong resin coffee 326 or occasional table with reeded border. on baluster turned legs



327 **Cantonese Famille** Rose style round plate or plaque with ornate peacock & foliate decoration



Oriental style ginger 328 jar lamp with foliate & bird decoration



329 Victorian style round occasional or coffee table with baluster turned column, on hipped reeded tripod with brass lionclaw feet



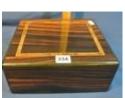
330 Georgian walnut demi-lune tea or hall table with fold-over top, gateleg support, bowed frieze, on square tapering legs



331 Edwardian 2 tier oval mahogany occasional table with cabriole legs & shaped stretcher









- **332** Victorian style timber wall mirror with ornate foliate & grapevine carved frame
- **333** American Typewriter Company Globe typewriter "American Dollar Five Machine" with case
- Elie Bleu Paris inlaid 334 & crossbanded rosewood humidor with hygrometer inset
- 336 Edwardian Sheraton style inlaid and crossbanded oval two tier etagere with raised gallery, string and crossbanded inlay, tapering legs, curved stretchers, on castors







- **337** Large red ground Persian Kashan carpet with traditional lozenge medallion design. 345x250cm
- 338 Edwardian brass framed hanging hall light with foliate etched panels
- 339 Victorian inlaid walnut oval occasional table with foliate & string inlay, barleytwist columns, & oblong stretcher









340 Edwardian mahogany 2 tier side or serving table with raised gallery & square chamfered legs



341 William & Mary inlaid & crossbanded walnut small bureau with drop-down front, pull-out supports, fitted interior. 2 drawers with brass drop handles, on barleytwist columns with shaped stretchers & bun feet

electric table lamp

with ornate multi-

coloured shade, on

shaped round bronzed

carved timber gilded

ornate scroll & foliate

decoration 115 x70cm

oval mirror with

crossbanded bow

table with frieze

drawers, drop

legs

fronted side or hall

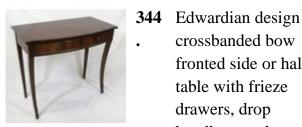
handles, on shaped

342 Art Deco style

base

343 Regency design







345 Edwardian walnut & mahogany desk with leatherette inset, 5 drawers with brass handles, on turned reeded legs with brass castors













- **346** Edwardian mahogany occasional table with oblong top, turned shaped column, on concave plinth with three ball feet
- **347** Model brass ships telegraph with round top & spreading base
- 349 Victorian mahogany pembroke table with drop leaves, gateleg supports, with turned columns & legs & bracket feet
- 350 Victorian mahogany desk with railed top, tambour pull-down front, fitted interior, pull-out writing slope, leather inset. 2 drawers under with brass drop handles, on turned tapering legs
- **351** Edwardian style inlaid yew bachelors 2 tier table with pullout shelf, drawer with brass drop handle, turned columns, on turned legs with castors
- 352 Oriental walnut jewellery box with lacquered interior, butterfly & round brass mounts



 353 Victorian walnut tea
 caddy with domed top, fitted interior with lids



- 354 Victorian mahogany
 occasional table with tip-up round top, vase turned column, on hipped tripod
- 355 Irish Regency style
 bookcase with reeded borders, astragal glazed doors with shelved interior, carved & demi reeded columns, on carved lionclaw feet



356 Edwardian inlaid
walnut pembroke table with D-shaped drop leaves, pull-out gateleg support, on square tapering legs



359 Edwardian mahoganystool with upholstered top & tapering legs



 360 Victorian mahogany
 card table with foldover top, baize surface, gateleg support, frieze drawer with round handles, on square tapering legs













- 361 Regency style
 crossbanded

 mahogany sewing
 table with lift-up lid,
 fitted interior,
 material drawer
 under, on scroll
 cabriole columns with
 shaped stretchers &
 claw feet
- 362 Vintage cello inleather carrying case.
- 363 Alhambra classic
 guitar, Muro del Alcoy, Spain, Model 9PA, No 2505, stamped, with hard case
- 364 Victorian mahogany
 occasional table with tip-up reeded top, turned column, on hipped tripod
- 365 William IV rosewood
 card table with swivel folld-over top, baize playing surface, on acanthus carved tapering column with collar, round base with carved scroll feet
- 366 Edwardian mahogany
 envelope card table with swivel top, counter wells, frieze drawer with brass handle, on square tapering legs with stretchers







- 368 Art Deco style tablelamp with angled panel shade & body on floral decorated round base
- 369 Victorian round
 occasional or lamp table with turned shaped column, on hipped tripod with pad feet



 370 Victorian mahogany
 tea table with swivel fold-over top, rounded borders, turned tapering column, ball shaped collar, on splayed quadrapod with scroll feet



371 Victorian design castiron water font with shaped stand



372 Vintage cast ironbirdbath with figure of a cherub & shell shaped bowl



373 Pair of vintage castiron bird / cranefigures with shapedbases









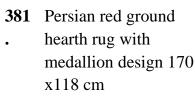




- 374 Valiant cast ironFrench stove with door & shelf
- 375 Louis XV inlaid and
 crossbanded walnut and rosewood secretaire abbant with ormolu mounts, dropdown front shelf with fitted interior, drawers under, on bracket feet
- 376 Louis XV inlaid card
 table with ormolu mounted serpentine borders, ornate brass inlay, swivel top with baize playing surface, with inlaid apron, on ormolu mounted cabriole legs
- 377 Waterford Crystal
 flower or fruit bowl with wavy rim, on raised round base
- 378 Waterford Crystal cutglass round fruit orflower bowl withfaceted decoration
- 379 Victorian brass firefender with shaped rails



380 Georgian mahogany bureau with dropdown front, pull-out supports, fitted interior, 3 graduated drawers under with brass drop handles & pierced escutcheons, on bracket feet





382 21 piece Shelley Sheraton design tea service with ornate gilt & foliate decoration



Guinness advertising ewer with figured decoration and shaped handle







- **386** Edwardian inlaid & crossbanded mahogany kneehole desk, 1 frieze & 6 side drawers with brass drop handles & escutcheons, napery drawer, shelved press under, on bracket feet
- Victorian design cast 387 iron umbrella & stick stand with foliate decoration, & drip tray
- Pair of ball shaped 388 cast iron skillet pots with shaped handles



389 V-shaped granite hearth with truncate mortar



Louis XV style stool 384 with foliate upholstery, reeded tapering legs with shaped stretchers



385 Queen Anne crossbanded walnut & mahogany chest on chest with 2 short & 3 long drawers, base with 2 short & 2 long drawers, all with ornate brass drop handles & escutcheons, on ball feet

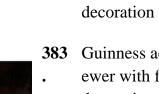






- 390 Victorian mahogany round dining or library table raised on baluster turned column, on concave plinth with ball feet
- **391** Set of 8 Waterford Crystal wine glasses with faceted & strawberry diamond decoration, faceted stems, on round bases
- Waterford Crystal cut 392 glass flared flower vase with strawbery diamond banding







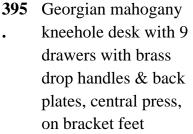


393 Set of 6 Waterford
 crystal cut-glass
 champagne coup
 glasses with
 strawberry diamonds,
 knop stems and round
 bases



394 Terracotta ground full
wool pile Afghan design rug with floral pattern 340 x250 cm







 396 Edwardian design
 mahogany three section canterbury with shaped rails, drop-down front, on brass castors



397 Pair of ornate Frenchstyle domed framed wall mirrors with ornate shell & foliate decoration



398 Regency style convex
 mirror with eagle surmount & ball decoration













- 399 Edwardian mahogany
 Pembroke table with
 D-shaped drop leaves,
 pull-out supports,
 frieze drawer with
 drop handles, on
 square tapering legs
 with castors
- 400 Victorian mahogany
 D-end dining table with 2 extra leaves inset, ornate scroll & foliate carved cabriole legs with claw on ball feet & castors
- 401 Victorian design
 mahogany occasional table with piecrust border, tip-up top, baluster turned reeded column, foliate decorated tripod with claw on ball feet
- 402 14 piece Limoges
 breakfast service with scalloped borders, ornately decorated with scenes & foliage
- 403 Ivory ground full pileKashmir rug with allover Tree of Life design 170 x 115cm
- 404 Edwardian walnutstationery box with lift-up lid, sectioned interior



- 405 Edwardian mahogany
 pedestal desk with 3 frieze drawers, 6 side drawers, leatherette inset, drop handles, on bracket feet
- 406 Edwardian design
 small occasional table with drop leaves, pull-out supports, on vase turned column with reeded quadrapod and brass claw feet



407 Mariners brass
 compass with telescope in presentation case



408 Set of 3 marinersadjustable telescopes of graduated sizes in presentation box



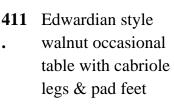
409 Rich red ground
Afghan double knot carpet with traditional Bokhara design, with elephant footprint design 350 x248cm



 410 Georgian mahogany
 round 2 tier dumbwaiter or server with reeded borders, barleytwist brass columns, beehive tapering column, on tripod with brass cap toes & castors







412 Victorian porcelainfigure of a boy with grape





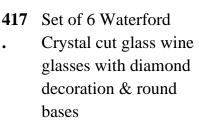




- 413 Pair of Louis XV
 style hand-painted porcelain table centrepieces with ornate gilt & bird hand-painted decoration, gilt bronze finials & handles, on shaped brass bases
- 414 Pair of Capodimonte
 hand-painted flower
 vases with figured
 foliate & pierced
 decoration, on shaped
 bases
- 415 Edwardian inlaid &
 crossbanded Sheraton style card table with fold-over top, double gateleg support, inlaid shaped frieze, on inlaid square tapering legs with castors
- 416 Edwardian mahogany
 fuel cabinet with raised back, pull-out front with metal container, brass teardrop handle, on bracket feet







- 418 Set of 6 Waterford
 Crystal sherry glasses with diamond decoration & round bases
- 419 Art Deco style
 electric table lamp with multi-coloured shade, shaped column & base



- 420 Georgian mahogany
 cellarette or wine cooler with sarcophagus shaped top, sectioned interior, on ball feet
- 421 Edwardian brass & metal fire fender with reeded rails



422 Waterford Crystalround fruit or flower bowl with angled faceted sides



423 Waterford Crystalhexagonal bowl with lid



424 Waterford Crystal cutglass domed desk clock











- 425 Edwardian walnut & mahogany slim bureau bookcase with dentil frieze, astragal glazed door, shelved interior, fall-down front with pull-out supports, fitted interior, 4 graduated drawers under with drop handles, on bracket feet
- 426 Victorian mahogany
 hexagonal shaped occasional or centre table with raised pierced gallery, twist reeded foliate decorated column, on carved tripod with pad feet
- 427 Iranian Kork woolhand woven Hamadan runner. 310x110 cm
- 428 Mariners brass
 folding hand held compass with level stamped Stanley, London
- 429 Mariners extending
 telescope on adjustable stand, stamped "Kelvin & Hughes London 1915"



- 430 Georgian crossbanded oak bureau bookcase, the top with panelled doors & shelved interior, drop-down front with pull-out supports, fitted interior, 4 graduated drawers under, with brass drop handles, on bracket feet
- 431 Set of 3 Regency style gilded pelmets with ornate shell, scroll & foliate decoration H30 m X 195 X 24 cm



- **432** Set of 5 Sillux handmade Italian wall lights, or Caddeo Cierre Studio, with wrought white tinted glass shades & red copperwork & backplates
- 433 Bronzed figure of a racehorse with saddle & reins



434 Terracotta ground Persian fine woven village carpet Baktia 300 x 216cm











Murphys Irish Stout pub advertising sign 40x30cm



Mahogany chest of 440 five drawers with drop handles, on bracket feet

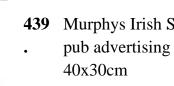


441 Victorian mahogany 4 tier whatnot with turned columns & finials, on shaped legs

- 435 William IV rosewood teapoy with sarcophagus stepped shaped lid, interior fitted with four canisters, raised on rectangular column, on ornate hexagonal stepped and curved plinth, with bun feet
- Edwardian style 2 tier 436 oval mahogany occasional table with serpentine sides & cabriole legs
- 437 "Guinness on Draught" enamel advertising sign H30 x 60 cm
- "Open For Michelin 438 Tyres" enamel advertising sign H 36 x30 cm



439











442 Pair of cast iron

backplates

443 Victorian style cast

upholstered top,

garden wall lamps of

iron stool with round

foliate decorated base

angular form with shaped finials &

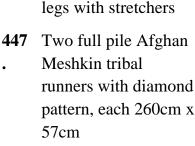


yew & walnut bookcase with doors, glass shelving, three frieze drawers with oval drop handles, shelved presses under, on bracket feet



446 Victorian mahogany bow fronted four tier whatnot with turned finials. foliate carving, on cabriole legs with stretchers







448 Edwardian gentleman's wash stand with fold-out top, pull-up mirror, press & drawer under, on square legs









reeded border, on ring turned legs with brass castors 451 5 piece bamboo

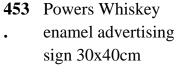
mahogany tea table

with fold-over top,

gateleg support, triple

- conservatory or patio suite with round glass topped table & 4 open armchairs
- 452 Shaped enamel Coca Cola advertising sign 45x86cm







'Opening Time is 454 Guinness Time' advertising sign

Wingarnis metal

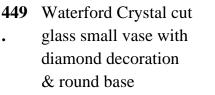
advertising sign

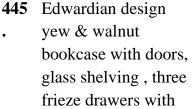
455





456 Pair of crystal tankards "Kinsale Yacht Club"





















- 457 Set of WaterfordCrystal stemmed liqueur glasses with diamond decoration
- 458 Set of 6 Waterford
 Crystal liqueur glasses with strawberry diamonds, knop stems & round bases
- 459 Victorian mahogany
 open armchair with pierced wheatsheaf splat, serpentine fronted seat, on cabriole legs
- 460 Victorian mahoganystool with foliate needlework, on cabriole legs
- 461 Square Victorian styleupholstered footstool with baluster turned legs and casters
- 463 Set of 6 Hepplewhite
 style mahogany dining chairs with pierced wheatsheaf splats, domed tops, drop-in seats, on square tapering legs



464 Cast iron garden
bench with shaped arms & finials, ornate bird figured & foliate decoration, slated seat, on shaped legs













- 465 Pair of Victorian
 balloon back occasional chairs with serpentine fronted seats, foliate upholstery, on cabriole legs with castors
- 466 Pair of Victorian
 walnut occasional chairs with shaped rails, serpentine fronted upholstered seats, ornately carved shaped legs
- 467 Pair of Victorian
 walnut occasional chairs with shaped rails, serpentine fronted upholstered seats, on tapering legs
- 468 Edwardian inlaid
 mahogany sofa with shaped rails & arms, foliate upholstery, on cabriole legs with pad feet
- 469 Georgian mahogany
 open armchair with shield and foliate decorated back, shaped arms, foliate upholstery, on cabriole legs
- 470 Victorian style
 mahogany occasional chair with pierced wheatsheaf splat, foliate upholstered seat, on cabriole legs with claw on ball feet



471 Walnut framed 3seater couch with buttoned upholstery, shaped arms, on ball feet



472 Victorian walnut
balloon back Ladies chair with rose carved pediment, serpentine fronted seat, foliate upholstery, on cabriole scroll legs with casters



474 Victorian style small
chaise longue with shaped back, on baluster turned tapering legs



475 Teak framed libraryarmchair with adjustable top & footstool



476 Victorian armchairwith foliate upholstery, on turned tapering legs with casters



477 Edwardian style
wingback armchair with striped upholstery, on cabriole legs with pad feet

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time ant lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale. 15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.
20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

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