

Est'd 1883

WOODWARDS

140 Years – 5 Generations



FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

Timed Auction

**Antiques, Fine Art,
*Collectables, etc.***

Wednesday 3rd December

Closing from 11am



easyLive Auction.com

LIVE AUCTIONS

Joseph *WOODWARD* & Sons, Ltd.

The Auction Rooms, 26, Cook Street, Cork.

www.woodward.ie

€5

JOSEPH WOODWARD & SONS LTD

Founded 1883

WOODWARDS

140⁺ Years – 5 Generations

Over 142 years serving the people of Cork

Timed Auction of Antiques, Fine Art & Collectables

Wednesday 3rd December 2025 from 11am

On View: Preceding Saturday 2pm-4pm, Monday & Tuesday from 10am to 4pm

Full details and bidding at www.woodward.ie

Live Bidding with



SPECIAL AUCTION – ANTIQUES & FINE ART

RECENT ESTATES IN DOUGLAS
AND MONKSTOWN – 18TH JANUARY
ENTRIES CAN BE ACCEPTED FROM 6TH JANUARY

SPECIAL COLLECTION OF IRISH & ENGLISH SILVER, ART & COLLECTABLES AUCTION

FEBRUARY 2026
INC LOTS FROM ESTATES OF 2 COLLECTORS

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-5pm Monday, Tuesday and Wednesday
or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items.
Please note – no vehicular access to Cook Street from 11am.

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

www.woodward.ie



1. Irish school
'Abstract' canvas
print 80x80cm



2. Douglas Adams
'Trout fishing' print
40x62cm



3. Guillermo Silva
Sands de Santamaria
'Girassoles' limited
edition print
116/250 signed



4. Irish school 'Still life
study' oil on canvas
100x100cm



5. Guillermo Silva
Sands de Santamaria
'Arca de Noe' hand
coloured print



6. Irish school
'Abstract with cloth'
oil on canvas
100x100cm



7. English school
'Rural scene' &
'Venetian scene' pair
of gilt framed oils
on boards, 19x24cm
each



8. John Worsley 'A
Bridge in the rain'
pastels, 48x74cm,
signed



9. After F Bremer
Bartholamus 'Sheep
in a moorland' oval
oil on canvas,
60x90cm



10. Irish School 'Gilt &
Black abstract' oil
on canvas, 80x80cm



11. Alan Stark 'Racing
downwind'
watercolour,
29x46cm, signed



12. Irish school '
Heather covered
moor' pastels,
15x28cm



13. June Ahrens 'Snowy
winter landscapes'
pair of acrylics,
37x55cm, signed



14. C A Mann 'Country
cottage' watercolour,
32x21cm, signed



- 15.** C Wilkie 'Hunting in winter' pastels
30x39cm, signed



- 16.** Charles E Turner
'The New Saxonia'
print 34x62cm



- 17.** Jonathan Knuttel
'Ladies day' limited
edition, 35x43cm,
signed



- 18.** Samuel Hewitt 'La
Chasse' 5 French
hunting prints
43x31cm each



- 19.** E Connor 'Lady in
Red' oil on canvas,
60x30cm, signed



- 20.** Moyra Barry 'Still
life study of flowers
in a vase' pastels on
board, 45x60cm,
signed



- 21.** Sir William Russell
Flint 'In a boudoir'
limited edition print,
bears blind stamp,
32x55cm



- 22.** Peter Knuttel
'Connemara
Bogland'
watercolour,
52x71cm, signed



- 23.** Hon Grace Mary
Trench (1896-1941)
'West of Ireland
thatched cottage'
Watercolour,
26x37cm, signed.
(Victor Waddington
label verso)



- 25.** Sir William Russell
Flint 'Madam
Pompadour' &
'Madam du Barry'
pair of round prints,
26 diam. each



- 26.** English school
'Pulling up the
socks' oil on board,
24x19cm



- 27.** Irish school 'Study
of a cat' watercolour,
32x40cm, Lee
Gallery sickler verso



- 28.** O Bosch 'Still life
study' watercolour
19x28cm, signed



- 29.** Donna 'Still life
study of vegetables'
pastels, 37x43cm,
signed



- 30.** English school 'Pink floral study' watercolour, 60x44cm signed



- 37.** Peter Knuttie 'Connemara Farmhouse' watercolour, 33x53cm, signed



- 31.** Guy le Florentin 'Mending the nets' oil on board, 49x99cm, signed



- 38.** Moyra Barry 'Still life study' Watercolour, 34x47cm, signed



- 32.** L Miller 'Fishing smacks by a quay' watercolour, 32x52cm, signed



- 39.** Adam Kos 'Still life with flowers in a vase and a book' oil on board, 40x50cm, signed



- 33.** Fred McElwee 'A bend in the road' oil on canvas, 35x45cm, signed



- 40.** Irish school 'Reclining figure' palette knife on board, 50x75cm, David Hendriks Gallery label verso



- 34.** Thurston Laidlaw Shoosmith 'In Christchurch Priory' watercolour, 33x33cm, initialled, inscribed verso



- 41.** Irish school 'Country House' watercolour, 34x47cm, initialled



- 35.** J H Campbell 'Hunting scene' watercolour, 19x29cm, signed



- 36.** Adam Kos 'Hill, Co Westmeath' oil on board, 40x50cm, signed



42. C M Keane
'Napoleon A Eylau'
charcoal sketch,
signed. The Battle of
Eylau (also known
as the Battle of
Preussisch-Eylau)
was a bloody and
strategically
inconclusive battle
in 1807 between
Napoleon's Grande
Armée and the
Imperial Russian
Army.



48. Marion L Broom
'Still life study of
flowers in a vase' oil
on canvas,
50x75cm, signed lr



49. Ken Hayes 'A sunny
sail' watercolour,
25x38cm, signed



50. Michael Crawley
'Burnham Overy
Staithe Beach'
watercolour,
25x34cm, signed,
titled verso



51. Michael Crawley
'Shoreline scene
with boats'
watercolour,
25x34cm, signed



52. Flemish school
'Figures by a
building'
watercolour,
27x21cm



53. Florence Gravier
'Portrait of a lady'
pastels on paper,
43x30cm, signed



54. I Costello 'Dutch
winter scene' oil on
canvas, 50x60cm,
signed



43. Irish school
'Harbour scene with
moored trawler' oil
on board, 45x60cm



44. French School
'Parisian scenes' a
pair, oils on
canvases, signed



45. John A Stewart '3
masted barque under
full sail' 76x101cm,
signed and dated
1971



46. Howard Guest
'Sunset on the Costa
del Sol' watercolour
31x52cm signed



47. Antonio Sarluis 'Still
life study of flowers
in a vase' oil on
canvas, 49x69cm,
signed



- 55.** Ronald Marlow
'French street scene'
oil on canvas,
40x50cm, signed



- 56.** Angela Nelson
'Moored boats,
Newtown' oil on
canvas, 36x46cm,
signed



- 57.** J Knight 'Moored
boats by a pier'
watercolour,
19x28cm, signed



- 58.** Edwardian tester
needlepoint
'Remember now the
Creator in the Day
of thy youth'
62x19cm



- 59.** Gerard Dillon 'West
of Ireland lakeside
scene' 18x24cm,
signed



- 60.** Irish School 'Floral
abstract' oil on
canvas, 100x35cm



- 61.** C W Wyatt 'Wild
West stagecoach' oil
on board, 44x75cm,
signed



- 62.** Harry Zeegers
(Netherlands, 1929-
1995) 'Dutch street
scene' oil on canvas,
61x91cm, signed



- 63.** Boris O'Klein 'Dirty
Dogs of Paris: Le
malentendu' print,
16x43cm, signed



- 64.** Boris O'Klein 'Dirty
Dogs Of Paris: La
Queue' Print,
16x43cm, signed



- 65.** After Eugene Joseph
Verboeckhoven
'Sheep in a
landscape with
chicken' oil on
board, 17x23cm,
signed lr



- 66.** After Eugene Joseph
Verboeckhoven
'Sheep in a
landscape with
ducks' oil on board,
17x23cm, signed lr



- 67.** RJ Todd 'Cottages'
Pair of watercolours,
26x41cm each,
signed



- 68.** Pair of old photo
montages of
University
sportsmen, 51x40cm
each



- 69.** Pair of Weekly National Press /Freeman caricatures 'Shivering on the brink' & 'Up hill work' 28x38cm & 28x42cm



- 70.** 'Musicians who died tragically' acrylic and ink on board, 202 x 75cm



- 74.** 2 tone, white & yellow, 9 carat gold bracelet.



- 75.** 9 carat solid gold ring. Full English assay marks on inner. Inscription on inner band



- 76.** Stylish 9 carat solid gold ring. Intricate design on the band. Full English hallmarks. 'William' engraved on inner.



- 77.** 585 14carat solid yellow gold ring. 4.5 grams



- 78.** Victorian 18k gold ring, with a platinum illusion setting. Set with deep blue, black sapphire



- 80.** 17 Cohiba Cigars, in original box, Siglo IV, Original

Size is 5 1/2" x 5 1/2" x 4".



- 81.** Silverplated wine cooler of campana form with wavy rim and shaped handles



- 82.** Two canteens of sets of 12 bone handle knives and forks, and two presentation cases of 6 and 5 spoons



- 83.** Wills 'Gold Flake' pair of metal advertising signs



- 85.** Mariners brass extending telescope, by Ross of London, No 72373



- 86.** Mariners chrome hand held folding compass stamped 'Stanley, London'



- 87.** Vintage small ships wheel with turned spokes and brass mounts



- 97.** Naval medal set in walnut framed display case



- 104.** Assorted lot of model trains in box



- 98.** Bronzed 'Indian skull' head ornament



- 105.** 3 Victorian brass pots & a brass chestnut roaster



- 99.** Victorian design oval lamp table with wavy raised rim, turned column, on tripod



- 106.** Pair of French style black bedside tables with frieze drawers and shaped legs



- 100.** Assorted lot of blue & white decorated ware in box



- 107.** Victorian pine locker with shaped back, panelled door & shelved interior



- 101.** Assorted lot of various Oriental porcelain, jars & vases, in box



- 108.** Vintage Singer sewing machine with gilt decoration & timber case



- 102.** Assorted lot of brass ware and tankards, in box



- 109.** 2 tier teak serving trolley with turned shaped columns on castors



- 103.** Assorted lot of cut crystal glassware in box



- 110.** Edwardian style open bookcase



- 111.** Pair of Victorian oak stools with turned columns & stretchers



- 112.** Ornate brass electric lamp with figured decoration



- 113.** Regency style round convex wall mirror with ball decoration



- 114.** Edwardian inlaid mahogany round 3 tier adjustable cake rack with shaped handle



- 115.** Victorian mahogany chiffonier sideboard with shaped scroll decorated tray back, with bevelled mirror inset, frieze drawer with brass drop handle, press under, on plinth



- 116.** Victorian oak round occasional table with tip-up top, vase turned column, on hipped tripod with pad feet



- 117.** Oriental porcelain slim vase of hexagonal baluster form with foliate & bird decoration, on timber stand



- 118.** Victorian style heart shaped swivel mirror with shaped columns & legs



- 119.** Victorian mahogany square topped occasional with tip-up top, raised on turned shaped column with turned collar, on hipped quadrapod



- 120.** Victorian oak chest with 2 jewellery drawers, 2 short and one long drawer under, barley twist columns with stretchers



- 121.** Victorian oak piano stool with leather topped seat, barley twist columns, turned stretchers and shaped feet



- 122.** Brass 4 piece baluster shaped tea set with shaped handles



- 123.** Brass table lamp with decorative glass shade



- 124.** Indian carved teak hexagonal occasional table with foliate decoration



- 125.** Large square mahogany coffee or centre table with Chippendale style fretwork and glass top



- 126.** Edwardian mahogany 2 tier occasional table with shaped borders, foliate decorated columns, on splayed legs



- 127.** Royal Doulton 'Tumbling Leaves' dinner service with foliate decoration



- 128.** 2 porcelain toby jugs with shaped handles



- 129.** Victorian mahogany occasional or centre table with reeded borders, tip-up top, baluster & reeded turned column, on hipped reeded tripod with capped toes & castors



- 130.** Oriental teak cabinet with ornately decorated doors, drawers, press under, on square legs



- 131.** Victorian mahogany occasional table with tip up top, baluster turned column, on tripod



- 132.** Oriental baluster shaped flower vase with ornate foliate and gilt decoration



- 133.** World globe with shaped stand and round base with electric illumination



- 134.** Victorian mahogany oblong occasional table with spindle columns, turned stretcher, on bracket feet



- 135.** Edwardian style inlaid & crossbanded mahogany display cabinet with glazed doors, having timber applique, turned columns, on cabriole legs



- 136.** Edwardian bow-front television cabinet with lift-up lid, panelled doors and drawer under, on bracket feet



- 137.** Deep claret ground hand woven Persian Afshar runner of traditional design, 184x67cm



- 138.** Vase shaped porcelain electric lamp with round stepped base



- 139.** Regency design carved timber jardiniere stand with scroll decoration



- 140.** Victorian style inlaid mahogany oval centre table with quadruple columns, shaped plinth, on carved quadrapod



- 141.** Victorian style round Benares brass envelope card table with folding stand, the top reverses to a fold-out envelope card table



- 142.** Edwardian inlaid mahogany fold-out writing slope with fitted & leather lined interior



- 143.** Brass mechanical wine or port decanting cradle with candle holder, on oval base



- 144.** Large round Benares brass tray table with folding base



- 145.** Georgian domed large trunk with inner shelf, metal handles, on bracket feet



- 146.** Edwardian oak canterbury table with lower rack & shaped sides



- 147.** Victorian oak footstool with rope top and shaped legs



- 148.** Victorian design lamp or wine table with wavy border, turned column on tripod



- 149.** Hand woven wool full pile Afghan Moshwani tribal rug embossed, woven on wool, 188x152cm



- 150.** Large mahogany square coffee or occasional table with bevelled glass inserts, carved sides, on square tapering legs



- 151.** Edwardian inlaid and crossbanded mahogany occasional table with wavy borders, shaped legs and stretchers



- 152.** Ornate Capodimonte group of card players, on scroll decorated base on timber stand



- 153.** Ornate Capodimonte group 'See-saw', with ornate foliate decoration



- 154.** Ornate gilt framed bevelled glass mirror with egg & dart, acanthus leaf & foliate decoration 175x88cm



- 155.** Aesthetic period mahogany chest on chest with 2 short and 3 long drawers with press under, brass drop handles, on plinth



- 156.** Oriental rosewood hall or side table with ornate pierced enamel and foliate decoration, glass top, on tapering legs



- 157.** Oriental oak coffee or occasional table with drawer, foliate decoration and shaped legs



- 158.** Edwardian mahogany oval swivel mirror with shaped columns, plinth with 2 inlaid drawers, on bracket feet



- 159.** Metal figure of a sailor on demi-lune base



- 160.** Victorian mahogany twin-pillar dining table with extra leaf, rounded corners, on twin hexagonal tapering columns on reeded tripods with brass lion-claw feet and casters



- 161.** Edwardian oval mahogany occasional table with shaped tapering legs & stretchers



- 162.** Set of 6 Spode Great Explorers Collection: Magellans, Livingstone, Captain Cook, Shackleton, Franklin & Captain Allen Young. The boxes with certificates



- 163.** Resin figure of Buddha with bowl and a fan



- 164.** Victorian style lamp or wine table with wavy border, turned column, on tripod



- 165.** Victorian mahogany chest of 2 short and 3 long drawers with bun handles, on bracket feet



- 166.** Pair of hand woven Afghan Mashwani tribal runners embossed with diamond design



- 167.** Set of 6 Edwardian style etched tulip shaped wine glasses with hexagonal stems & round bases



- 168.** Set of 5 Edwardian style etched glass champagne flutes with foliate etching



- 169.** Bust of a young girl on round base



- 170.** Queen Anne mahogany bureau with crossbanded drop-down front, pull-out supports, sectioned interior, frieze drawer, 6 side drawers & central knee-hole press, on bracket feet



- 171.** Nest of 2 rosewood graduated tables with turned columns, stretchers and bracket feet



- 172.** Victorian style brass oil lamp with round bowl, Corinthian column, on shaped feet



- 173.** Bronzed electric lamp with figure of an apple seller, on round base



- 174.** Vintage cast iron ornament of a lion with prey, on oblong base



- 175.** Victorian style mahogany hall or side table with 2 frieze drawers, bun handles, shaped columns, oblong stretcher, on scroll feet with castors



- 176.** Edwardian mahogany bowfront press with frieze drawer, ornate drop handle, press under on turned reeded legs



- 177.** Ornate French slate mantle clock with brass framed dial and foliate decoration



- 178.** Gold ground full pile Kashmir runner with medallion design



- 179.** Victorian mahogany 2-tier butlers table with shamrock shaped lower shelf, pierced brass gallery, 2 handled tray with glass base, foliate carved shaped columns on splayed legs with ormolu mounts



- 180.** Louis XV style inlaid crossbanded serpentine fronted desk with wavy borders, frieze drawer with ormolu handles, cabriole legs with foliate ormolu mounts



- 181.** Edwardian inlaid mahogany demi-lune tea or side table with fold-over top, gateleg support, satinwood inlay, inlaid frieze & square tapering legs



- 182.** Pair of round Imari plaques with scalloped rims, deep blue and burnt ochre foliate decoration



- 183.** 9-piece Wade tea service, black with gold trims and handles



- 184.** Pair of French style yew bedside lockers with frieze drawers, brass drop handles, on plinths



- 185.** Art Deco style bevelled glass topped oblong conservatory table with tied bamboo lined metal stand



- 186.** Edwardian inlaid mahogany quartetto nest of graduated tables with foliate inlay, turned columns, on bracket feet



- 187.** Edwardian style brass desk set with domed stationery box, pad and pen holder, with heraldic decoration



- 188.** Louis XVI style ormolu mounted gilt bronze and cut crystal / Baccarat style vase with ribbon and foliate decoration, shaped handles, on spreading base with glass stand



- 189.** Edwardian mahogany pembroke table with D-shaped drop leaves, pull-out supports, bowed frieze drawer with brass drop handle, with string and ebony inlay, on square tapering legs



- 190.** Georgian style secretaire bookcase with shaped top, reeded gilt finials, astragal glazed doors with shelved interior and reeded brass rail, pull-out secretaire with drop down front, fitted interior and ornate brass handles with acanthus backplates, shelved press under, on ornate carved gilded feet



- 191.** Victorian mahogany square occasional table with tip-up top, rounded corners, vase shaped column, on tripod with casters



- 192.** Art Deco style electric lamp with ornate multi-coloured shape, baluster shaped column & round base



- 193.** Edwardian inlaid rosewood writing slope lined fitted interior & brass banding



- 194.** Walkers 'Cherub II' Patent Ship-log, by Thomas Walker and Sons, 58 Oxford Street, Birmingham, England



- 195.** Victorian mahogany hall or side table with 2 frieze drawers with bun handles, on round tapering legs



- 196.** Victorian mahogany two tier kidney shaped occasional or side table with railed gallery, baluster turned columns, on turned legs



- 197.** Full pile fine hand woven Iranian runner with all-over floral medallion design, 300x100cm



- 198.** Oblong Victorian style upholstered footstool with foliate carved & scroll feet



- 199.** Ornate gilt framed bevelled glass oblong wall mirror with foliate and beaded decoration



- 200.** Victorian design mahogany breakfront sideboard with frieze drawer, brass drop handle, on cabriole legs with pad feet



- 201.** Victorian walnut and satinwood inlaid davenport with lift-up lid, fitted interior, writing slope with satinwood interior, 4 side drawers with bun handles, on oblong plinths with turned feet and casters



- 202.** Franz Anton Mehlem, Royal Bonn porcelain vase with gilt and foliate decoration



- 203.** Caverswall octagonal urn, hand painted by Keith Hancock and signed



- 204.** 2 oblong gilt framed wall mirrors with foliate decoration



- 205.** Pair of Regency design bronzed musical figures on brass and marble stands with fleur-de-lis topped twist reeded columns, ormolu mounts,



- 206.** Ornate brass 4 piece companion set with ball shaped tops



- 207.** Edwardian brass fire fender with foliate decoration



- 208.** Edwardian style brass meshed triple fireguard with shaped handle



- 209.** Edwardian design gilt framed bevelled glass wall mirror with decorated frame



- 210.** Edwardian mahogany bow fronted sideboard with 4 drawers, brass drop handles, on tapering legs with casters



- 211.** Edwardian style mahogany square occasional table with shaped raised borders, frieze drawer with brass drop handle, on cabriole legs with pad feet



- 212.** Large Waterford Crystal fruit or flower bowl with wavy rim, fern & diamond decoration



- 213.** Waterford crystal round heavy cut glass bowl with foliate decoration



- 214.** Set of 6 Waterford Crystal cut glass stemmed port glasses with strawberry diamonds



- 215.** Oval Victorian mahogany library or centre table, tip-up top, baluster turned column, on carved quadrapod with scroll feet on castors



- 216.** Victorian mahogany Pembroke table with drop-leaves, reeded borders, pull-out supports, drawers with bun handles, on turned tapering legs with casters



- 221.** Regency style gilt overmantle with bevelled mirror insets, ball and reeded decoration, and figured panels



- 222.** Waterford Crystal cut glass ewer with strawberry diamond decoration



- 223.** Set of 7 Waterford Crystal cut glass Lismore pattern port glasses with strawberry diamonds



- 224.** Set of 5 Waterford Crystal cut-glass liqueur or cordial glasses with knop stems



- 225.** Georgian mahogany centre or occasional tip-top table with pie-crust rim, bird-cage support, foliate carved column with hipped tripod and claw-on-ball feet



- 226.** Full pile fine woven Iranian runner with all over pattern with triple medallion design, 400x100cm



- 217.** Large Oriental blue & white porcelain charger or deep plate, decorated with figures playing a chong, & with birds & foliage, & scalloped rim



- 218.** Pair of porcelain classic urn lamps with round chrome bases



- 219.** M Ruskin style ceramic bud vase with tones of purple and baluster top



- 220.** Queen Anne inlaid crossbanded mahogany & walnut chest on chest with crossbanded & herring bone inlaid drawers, top with 3 short & 3 graduated drawers, 3 graduated drawers under, with ornate handles & escutcheons, on bracket feet



- 227.** Louis XV style cloisonne mantle clock with urn shaped pediment, shaped finials, round brass framed enamel dial, ornate inlaid cloisonne, on shaped feet



- 228.** Ornate art deco style electric lamp with multi-coloured domed shaped shade, shaped column & shaped base



- 229.** Timber model of a U-boat, P760, on stand



- 230.** Edwardian style mahogany pedestal desk with leather inset, 3 frieze and 6 pedestal drawers, drop handles, on bracket feet



- 231.** Georgian mahogany occasional table with tip-up top, rounded borders, vase turned column, on tripod



- 232.** Waterford Crystal 'Marquis' round flower or fruit bowl with scalloped rim, on raised round base



- 233.** Waterford Crystal cut glass bud vase with John Rocha design panelled decoration



- 234.** Set of 5 Waterford Crystal cut glass saucer coup or sundae glasses with faceted and strawberry diamonds, one chipped



- 235.** Victorian burr elm & walnut round occasional table with shaped column on tripod with pad feet



- 236.** Edwardian inlaid & crossbanded mahogany demi lune hall or side table with herringbone & string inlay, on tapering legs



- 237.** Pair of ornate Capodimonte large figured lamps with rose encrusted glass bowls, the figures reclining on foliate decorated stumps with ornate round spreading bases



- 238.** After Pierre Alexandre Schoenewerk, bronzed figure of Euterpe (one of the 9 muses) with oval base



- 239.** Art deco metal figure of an elf on raised marble base, stamped J B Deposee, Paris



- 240.** Victorian mahogany bow fronted side or serving table with raised gallery, 2 shaped frieze drawers with brass drop handles, on square tapering legs with casters



- 241.** Full pile hand woven Persian Sarouk carpet with geometrical medallion design, 340x240cm



- 242.** Ornate timber model of the liner 'SS Servia' transatlantic passenger and mail steamer



- 243.** Timber model of a schooner on timber base



- 244.** Large Edwardian mahogany writing slope with brass inlaid banding, leatherette slope, stationery drawer with brass handle



- 245.** Edwardian mahogany dropleaf table with rounded borders, pull-out supports, frieze drawer with brass handles, on square tapering legs



- 246.** Irish cut glass ewer with prismatic cut lip, pillar fluted body, stepped circular base and shaped handle, 20cm high



- 247.** Waterford Crystal cut glass baluster shaped decanter with diamond decoration & stopper



- 248.** Set of 6 Waterford Crystal cut glass Champagne coup or sundae glasses with round bases



- 249.** Set of 6 Waterford Crystal cut glass liqueur or cordial glasses with round bases



- 250.** Queen Anne walnut and mahogany chest on stand with frieze drawer, 2 short and 3 long drawers with brass drop handles, 3 drawers under, on cabriole legs with shell knuckles and pad feet



- 251.** Edwardian mahogany card table with fold-over swivel top, reeded & foliate decorated frieze, on reeded tapering with spade feet & stretcher
H74cm x 70 x 40(80)cm



- 252.** Pair of cast metal Art Nouveau style 'Masks with hands' sculptures on square bases



- 253.** Art deco style bust of a nude by a rock, on square base



- 254.** Ornate alabaster statue of Venus de Milo on stepped base



- 255.** Regency mahogany rectangular breakfast or dining table with reeded border, tip-up-top, vase turned column, on carved reeded quadrapod with brass lion claw feet and casters



- 256.** Nest of 3 inlaid mahogany bow-fronted graduating tables with inlaid square tapering legs



- 257.** Art deco style electric lamp with multi-coloured panelled shade and baluster column, on shaped base



- 258.** Stone garden statue of Romeo & Juliet on foliate decorated base



- 259.** Edwardian style oak hallstand with bevelled mirror inset, shaped hangers, glove drawer, drip trays inset, on turned legs



- 260.** Edwardian inlaid mahogany & walnut chest of 3 small, 2 short & 3 long drawers with bun handles, on bracket feet



- 261.** Victorian mahogany davenport with railed back, lid with fitted interior, 4 side drawers with bun handles, baluster turned reeded columns, on shaped plinth with bun feet



- 262.** Waterford Crystal cut glass decanter or round tapering form with faceted neck and stopper



- 263.** Set of 6 Waterford Crystal Lismore cut glass tumblers with strawberry diamonds



- 264.** Set of 6 Waterford Crystal cut glass Donegal wine glasses with knop stems and round bases



- 265.** Georgian inlaid and crossbanded walnut and rosewood demi lune card table with fold-over top, pull-out gateleg supports, with string inlaid frieze, on ebonized square tapering legs with spade feet



- 266.** Victorian mahogany occasional table with rectangular top, angled sides, turned tapering column, on hipped tripod



- 267.** Edwardian brass inlaid rosewood writing slope with fitted interior



- 268.** Italian marquetry inlaid domed jewellery casket with 2 containers and ornately decorated



- 269.** Edwardian mahogany tea caddy with satinwood inlaid corners



- 270.** Victorian mahogany pedestal sideboard with ornate foliate & scroll decorated tray back rail, 3 curved frieze drawers & 2 shelved presses with panelled doors, on plinths



- 271.** Walker & Hall domed grandmother clock with gilt and foliate decorated silvered dial, on bun feet



- 272.** Victorian oak collectors cabinet with numerous presses and opes, foliate carved tray back and brass drop handles



- 273.** Ornate carved timber model sailing ship with Admirals ensign, in glass display case



- 274.** Timber model of a Spanish frigate VI century, on timber base



- 275.** Georgian inlaid & crossbanded mahogany cellarette with sarcophagus shaped top, urn & string inlay, reeded borders, sectioned interior, panelled front, on round feet with castors



- 276.** Waterford Crystal cut glass water jug with shaped handle and faceted decoration



- 277.** Waterford Crystal cut glass vase or storm lantern with strawberry diamonds



- 278.** Waterford Crystal domed desk clock with round chrome dial



- 279.** Hand woven wool pile Afghan Mashwani kilim with embossed pattern



- 280.** Regency mahogany tea table with fold-over top, gateleg supports, reeded borders, satinwood and ebony rim, on turned tapering legs



- 281.** Edwardian Sheraton inlaid oval walnut occasional table with raised herringbone rim, shell and string inlay, on inlaid square tapering legs with shaped stretchers



- 287.** Set of 8 Waterford Crystal cut glass brandy snifters with faceted decoration and round bases



- 288.** Set of 5 Waterford Crystal cut glass liqueur or cordial glasses with knop stems



- 282.** Rich red ground Persian Ardibal carpet with unique all over floral design with hints of green and a surrounding floral border, 315x240cm



- 289.** Rich red and blue ground Persian Baktia village carpet with central medallion, 295x200cm



- 283.** Vintage metal sewing machine by Wilcox and Gibbs Sewing Machine Co, Co New York



- 290.** Large gilt framed bevelled glass mirror with ornate scroll and foliate decoration



- 291.** Edwardian style beech overmantel with domed top



- 284.** German Black coloured helmet with liner



- 285.** Victorian mahogany oblong hall or side table with reeded and ball decorated tapering legs



- 292.** French style bronzed figure of a lady with flowers, & a cherub, on shaped base



- 286.** Waterford Crystal cut glass round fruit or flower bowl with serrated rim and strawberry diamonds



- 293.** Victorian copper & brass bed warmer with turned timber handle



- 294.** Art deco style large bevelled glass mirror with triple frame



- 295.** Victorian mahogany demi-lune card table with fold-over top, pull-out support, baize surface, on foliate carved cabriole legs with claw on ball feet



- 296.** Waterford Crystal cut glass biscuitaire with diamond decoration and lid



- 297.** Set of 3 Waterford Crystal Lismore wine glasses with diamond decoration



- 298.** Waterford Crystal cut glass waisted flower vase with strawberry diamonds



- 299.** Deep red ground Persian Balouch nomadic rug with all over diamond Bokara design, 293x104cm



- 300.** Georgian style mahogany wine cooler with sarcophagus shaped top, lined interior, lion-mask brass drop handles, on bun feet



- 301.** Edwardian inlaid & crossbanded mahogany quartetto nest of 4 graduated tables, with crossbanded borders, on inlaid tapering legs with stretchers



- 302.** Victorian table oil lamp with yellow floral decorated glass bowl, yellow etched shade, on brass Corinthian column with stepped base



- 303.** Regency style small gilt framed wall mirror with foliate decoration



- 304.** Persian Emerald ground rug with medallion design 190x120cm



- 305.** Steindorff adjustable microscope / microbe hunter in circular carrying case.



- 306.** Art deco electric lamp with ornate multi-coloured panelled shade and shaped base



- 312.** 'Beatles London Palladium' enamel advertising sign



- 307.** Mariners Brunton folding multi-functional compass, tangent slope & mirrored top, stamped Kelvin & Hughes London 1917



- 315.** Set of 6 Edwardian inlaid mahogany dining chairs with railed backs, upholstered seats, on square tapering legs with stretchers



- 308.** Oval bronzed plaque 'Padraig Pearce' on marble backplate



- 316.** Set of eight Oriental teak dining chairs with shaped splats, square seats, on chamfered legs



- 309.** Mariners brass hand-held folding compass with enamel dial



- 317.** Victorian mahogany hall chair with scroll shaped back, shield inset, on turned tapering legs



- 310.** William IV rosewood card table with swivel fold-over top, baize surface, reeded borders, on turned column with acanthus collar, on concave plinth with scroll feet



- 318.** 7 piece Edwardian style livingroom suite with pierced splats, ornate upholstery, on cabriole legs



- 319.** 3 piece beech patio or conservatory set: 2 open armchairs and coffee table



- 311.** Players advertising sign, 'Firefly class, Olympic Games, 1948'



- 320.** Set of 3 Victorian rosewood occasional chairs with ornate carved backs and rails, upholstered seats, on cabriole legs



- 325.** Set of 6 bamboo conservatory open armchairs with foliate cushions



- 326.** 3 spalted beech occasional chairs with shaped branch backs and legs



- 321.** Set of 4 Victorian rosewood occasional chairs with ornate foliate and scroll pierced rails, serpentine upholstered seats, on cabriole legs



- 327.** Victorian high back hall chair or pew with shaped back, square seat & tapering legs



- 322.** Georgian style low bedroom or occasional chair with pierced splat and square legs with stretchers



- 328.** Victorian mahogany open armchair with foliate carved pierces splat, shaped arms and seat, on cabriole legs with stretchers



- 323.** Georgian open carver armchair with pierced back, shaped arms, upholstered seat, on square legs with stretchers



- 329.** Pair of beech 'branch' chairs with branch backs and legs



- 324.** Pair of Victorian mahogany tub armchairs with turned rails, serpentine seats, foliate upholstery on turned legs with casters



- 330.** Edwardian style 3-piece livingroom suite with shaped backs, serpentine seats, foliate upholstery



- 331.** Pair of Victorian mahogany occasional or bedroom chairs with pierced rails, foliate upholstery, on cabriole legs with casters



- 332.** Georgian mahogany Hepplewhite occasional chair with pierced splat, foliate upholstered seat, on square chamfered legs with stretchers



- 333.** Victorian style occasional chair with railed & shaped back, upholstered seat, on turned tapering legs



- 334.** Large Coalbrookdale style cast iron garden bench with ornate oak leaf decoration, timber slats and shaped legs



- 335.** Cast iron garden bench with bird, foliate and figured decoration, metal seat, shaped arms and legs



- 336.** Ornate cast iron garden bench with foliate, bird and figured decoration and shaped legs



- 337.** Cast iron garden bench with triple shaped back, honeycomb seat and shaped legs



- 338.** Victorian mahogany spoonback occasional chair with shaped splat, upholstered seat, on baluster turned reeded tapering legs



- 339.** Pair of Victorian mahogany occasional or bedroom chairs with upholstered backs and seats, on turned legs with casters



- 340.** Georgian mahogany open library armchair with reeded scroll arms, foliate upholstery, on carved turned legs with casters

Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.*
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.*
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.*
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.*
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.*
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.*
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.*
- 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.*
- 9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.*
- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.*
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.*
- 12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).*
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.*
- 14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.*

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Est'd 1883

WOODWARDS

140 Years – 5 Generations



Successful sales since 1883

We're selling property. Are you?

We are experiencing strong demand for family homes throughout Cork City and beyond. If you are contemplating selling, talk to us. We have the knowledge gained over 3 centuries and 5 generations of experience that you will not get elsewhere.

Or new website **www.HomeMatch.ie** is our database listing the detailed requirements of hundreds of potential buyers. If you are looking, log in to www.homematch.ie and let us know what you are looking for.

If you are selling, let us make a match with a potential buyer.

We are the First Irish auctioneers on the Internet and receive up to 30,000 visitors per month. Check us out at WWW.WOODWARD.IE

Monthly Auctions of Antiques, Fine Art, Silver, Porcelain, and quality house contents
Held in our City Centre Auction Rooms in Cook Street and in Period Properties throughout Munster.

Free inspection and appraisal in our offices Monday - Friday.

The Full Service

from start to finish includes:

Removal of saleable items to our auction rooms

Clearance and preparation of property including skips, garden, etc.

Marketing, advertising and internet,

Viewing and negotiation,

Sale, and monitoring of all stages up to contract and close.

**We are the longest established family firm of Auctioneers in Cork
with a hard earned reputation for integrity and results.
Call us for free advice on how to achieve the maximum price for your
property**

Successful sales since 1883

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

www.woodward.ie