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**Saturday 8th February
starting at 10am**



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Saturday 8th February, 2025 at 10am

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When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

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or be subject to a daily storage/insurance charge of €15 per day for furniture and €5 per day for other items.

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Joseph *WOODWARD* & Sons, Ltd.

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1. Richard Ansdell
'The English
Gamekeeper' print
57x42cm



8. English school 'Tall
ships at sea' oil on
canvas 45x75cm



2. Irish school "Mount
Melleray" print
75x55cm



9. White Star Line
advertising poster,
54x33cm, framed



3. Philip Bass 'Moored
boats' watercolour,
21x26cm, signed



10. Irish school 'View of
a rocky shoreline'
watercolour
50x34cm



4. Kim Seaton
'Bluebells, Dydon
Wood' Pastels
16x24cm



11. Pair of Japanese
wood pictures
29x39cm each



5. English school 'The
Fleet from Sea
View' pencil,
22x28cm



6. L. Smith 'En
Københavnsk
familie' print
45x55cm



12. Lt George Crichton
- Royal Navy 1805-
1813 "Ship on the
right flying the
ensign of the
Bombay Marine
after 1801, Ship on
the left is a Corvette
of Royal Navy"
watercolour
20x32cm, and
"Royal Naval
Frigate off the coast
of Macao" pen and
watercolour
22x33cm inscribed
verso, a pair



7. Elspeth Lamb 'Solar
Eclipse' limited
edition 40x50cm,
signed



13. French school
'Figures in a street'
oil on board,
50x60cm



20. Philip Pass
'Derwentwater'
watercolour,
25x36cm, signed



14. Alfred Edward
Chalon 'Lady
Charlotte Watson'
watercolour,
33x25cm



21. David Dane
'Lakeshore scenes' a
pair of prints,
25x33cm each,
signed



15. Tara S Hansford
'Eggs' watercolour,
20x62cm, signed



22. Sir William Russell
Flint 'Lady in
repose' limited
edition, 26x37cm
studio stamp



16. Ken Hayes 'Sailing'
watercolour,
26x34cm, signed



23. Italian school 'Rio di
San Salvatore,
Venice'
Watercolour,
24x32cm



17. Soli 'Dancers'
limited edition,
50x40cm



24. Italian school
'Campo dei Frari,
Venice' watercolour



18. A Lovah 'Porte St
Martin, Paris' oil on
canvas, 40x50cm,
signed



25. Wolfrey 'South Gate
Bridge and Dun
Mhuire, Cork'
charcoal & pencil,
30x41cm, signed



19. Norman Teeling
'O'Connell St' print
29x39cm signed



26. Irish school 'Cailin'
pastels on board
47x35cm



27. Follower of Paul Nash 'Edge of the wood' pastels 23x30cm



28. A Staunton 'St Annes, Shandon, Cork' 40x35cm signed



29. Kim Seaton 'Flowers at Neuton Grange' pastels 3.5x17cm



30. Ken Hayes 'Under full sail' watercolour, 42x56cm, signed



31. Irish school 'Woodland scene' oil on board 41x32cm



32. Irish school 'Malta' watercolour 17x25cm signed



33. Audrey Knight 'Pheasants in woodland' oil on canvas 40x50cm, signed



34. Clemen Jeppe Clemmensen (Danish, 1885–1964) 'Still life study' oil on canvas 55x42cm signed, inscribed verso



35. C Muna 'Riverside scenes' a pair, oil on board, 19x14cm each



36. Derrick Betts 'Family group, Jammes' gouache, 34x24cm signed, inscribed verso



37. English school 'Portrait of a young girl' watercolour, 30x24cm, initialled 'HR'



38. Continental school 'Figures by an archway' oil on board, 47x38cm



39. Victorian school 'Portrait of a gentleman' oil on canvas 75x62cm signed



40. Cahill O'Connor 'Shapes & Sounds' oil on canvas 150x120cm signed verso



41. Cahill O'Connor
'Rusting Monolith'
oil on canvas,
68x48cm, signed



48. James Vivian de
Fleury 'Venice with
St Marks' oil on
canvas 30x45cm
initialled



42. Terence Attridge
Williams 'Still life'
oil on board,
29x39cm, signed



49. J P Rooney 'By the
mackerel crowded
sea' oil on board,
88x88cm, signed



43. Denis J McDowell
'Corraun and
Cottages near Achill
Island' oil on canvas,
24x34cm signed



50. John Behan RHA
'Birds in flight'
bronze sculpture on
square granite base,
100 x 63 x 40cm
(inc base)



44. Josh Fisher
'Japanese gardens,
Bromborough Hall'
watercolour
25x35cm signed



51. Tom Walsh 'King of
the Roads, pastels,
48x67cm signed



45. Boris O'Klein 'WC
Prive' & 'Eternal
Enemies' pair of
coloured prints,
21x49cm each,
signed



52. Gerry Dillon
'Coumeenoole
beach' oil on board,
18x24cm signed



46. Irish school "South
Mall & Parnell
Place" oil on board
38x58cm initialled
BT



53. JP Rooney
'Fisherfolk and
boats' oil on board
36x73cm, signed



47. Peter de Wint
'Country road with
figures on a bridge'
watercolour,
25x37cm signed
lower right



54. Pat Cowley
'Cottages at
Doochary, Co.
Donegal' oil on
board 40x50cm,
signed



55. Victorian school
'Rocking the cradle'
oil on board
19x18cm



56. English school
'Boats offshore' a
pair, oils on boards,
14x20cm each,
initialled



62. Douglas Alexander
'Landscape with
river and house'
watercolour,
26x37cm signed
lower right



63. Irish school 'Sheep
grazing on Achill,
near Dodega Head'
16 x 29cm signed



57. Deirdre Thompson
'Country lane with
cottages' oil on
canvas 25x35cm
signed



64. Roland Hill 'Portrait
of a boy' pastels
30x25cm signed &
dated



58. Peter Knuttle
'Autumn, lower lake,
Glendalough'
watercolour 55 x
74cm signed



65. Julie Hine
'Extensive
landscape' oil on
board 58x62cm,
signed



59. Aideen McNamara
'Looking to the
Skelligs' oil on
canvas 49x59cm
signed



66. Gordon Vorster
(1924-1988)
'Wildebeest and
thorns' oil on board
16x28cm signed



60. Italian school
'Venetian study' oil
on canvas 30x45cm



67. Ornate gilt framed
marble plaque
decorated with nude
girl, cherubim and
leaves, 50x25cm



61. Norah McGuinness
HRHA 'Fishers
Quay, Youghal'
watercolour,
27x38cm, signed



68. 'England Expects
Every Man Will Do
His Duty', an alto
relievo plaque
depicting the death
of Lord Nelson at
Trafalgar - 1805,
35x 35cm



69. Patricia O'Connor
'Pond with flowers'
watercolour,
33x42cm, signed
lower right



76. Philip Gray 'Village
life, Schull, Co
Cork' coloured print
8x13cm signed



70. Irish school 'Still life
study' oil on canvas
60x90cm, initialled



77. Claude-Joseph
Vernet 'French
coastal towns' set of
4 prints, 53x72cm
each



71. Victorian school
'Portrait of a lady'
oil on canvas
75x60cm



80. Ireland Rugby
signed shirt, framed
89x73cm



72. J Benham
'Riverscape' oil on
canvas, 50x75cm,
signed



81. Munster Rugby
signed shirt, framed
89x73cm



73. English school 'Lady
in a boudoir' oil on
canvas, 90x60cm



82. Padraig Harrington
Limited Edition
signed print,
32x46cm



74. English school
'Portrait' batik
130x56cm



83. Padraig Harrington
Limited Edition
signed print,
32x46cm



75. Vashti Trudeau
'Cornish coastal
scenes' oils on
canvas, a pair,
36x69cm each,
signed



99. Collection of
costume jewellery



100. Assorted lot of porcelain, glassware, pewter, etc in box



107. Edwardian mahogany low chest with 2 short & 1 long drawer & bracket feet



101. Lot of assorted plated items, boxes, etc in box



108. Decorated Vickers sewing machine in oak case



102. Lot of cranberry glassware, etc in box



109. Victorian inlaid 4 tier bow fronted corner whatnot with barleytwist turned rails



103. Box of glass lampshades & chimneys in box



110. Edwardian mahogany open bookshelf with adjustable shelving, on plinth



104. 3 vintage violins



111. Edwardian mahogany coat & hat stand with turned rails



105. Inlaid mahogany side cabinet with 3 frieze drawers, brass drop handles, doors under with shelved interior, on plinth



112. Vintage timber churn with metal banding & handle



106. Edwardian clothes horse with bracket feet



113. Vintage timber butter churn with metal handle



- 114.** Pair of painted timber bedside lockers with frieze drawers, drop handles & shaped legs



- 120.** Victorian oak Architects desk with frieze drawer, brass drop handles, turned columns, on round feet



- 115.** Edwardian design crossbanded mahogany serpentine fronted chest of 4 drawers with drop handles, on bracket feet



- 121.** Yew valet stand with trouser press, on castors



- 122.** Vintage timber churn with shaped handle & metal banding



- 116.** Louis XV style oval inlaid kingwood occasional table with 2 drawers, pierced brass gallery, on sabre legs



- 123.** Ornate Regency design gilt 3 tier serpentine fronted wall shelf with ornate fern & foliate decoration



- 117.** Vintage deep ground full wool pile Persian Baluch runner with unique all-over design 276 X 110 cm



- 124.** Edwardian design yew 2 tier square table with frieze drawer, brass handle, on bracket feet



- 118.** Victorian design mahogany oblong footstool with foliate upholstery



- 119.** Oblong pine side or television cabinet with panelled doors, shelved interior, on bracket feet



- 125.** Edwardian design serpentine fronted bachelors chest with pull-out shelf, 4 drawers with brass drop handles, on bracket feet



126. Edwardian design shelf unit with bracket feet



132. Victorian mahogany small seat or stand with turned shaped legs



127. Oriental style mahogany nest of 4 tables of graduating sizes, shaped legs with stretchers



133. Rich red ground full pile Persian Heriz runner 275 X 118 cm



128. Oval gilt framed bevelled glass mirror



134. Pair of small Edwardian mahogany chests of 3 drawers each with drop handles, on bracket feet



129. Pair of leather upholstered oval stools with round timber bases

135. Edwardian design oblong desk with leatherette inset, two drawers with drop handles, shaped columns & turned stretcher, reeded splayed legs with brass lionclaw feet



130. Edwardian style inlaid yew bureau with drop-down front, pull-out supports, fitted interior, 4 drawers under with drop handles, on bracket feet

136. Edwardian style occasional or coffee table with Saxton's Map of Cheshire inset, with brass banding & square legs



131. Edwardian design crossbanded bowfronted chest of 4 graduating drawers with oval drop handles, on bracket feet

137. Vintage gramophone with winding handle & turntables





138. Vintage timber coffee grinder with shaped handle & drawer



139. Victorian style walnut oblong occasional or coffee table with wavy border, on shaped legs



140. Edwardian style washstand with fold-over top, tambour fronted press under, on square chamfered legs



141. Edwardian design mahogany commode chest with brass drop handles, on bracket feet



142. Edwardian inlaid rosewood writing slope with leatherette inset



143. Victorian style mahogany oblong stool with foliate upholstered top



144. Nest of 3 walnut tables with wavy raised borders, on cabriole legs



145. Edwardian mahogany Pembroke table with D-shaped drop leaves, pull-out supports, frieze drawer with drop handles, on square tapering legs with castors



146. Edwardian design mahogany slim bureau with drop-down front, fitted interior, pull-out supports, 4 drawers with drop handles, on bracket feet



147. Pair of French Empire design wall mirrors with gilt and ebonised frames



148. Round mahogany Georgian style footstool with foliate decoration



149. Edwardian design brass inlaid side or occasional table with raised rim, frieze drawer with brass drop handle, on shaped legs



150. Victorian design sectioned bookshelves with paneled doors under, on plinth Badge of 'Minty library specialists'



151. Nest of 3 mahogany tables with shaped sides & chamfered legs



152. Washed red ground full pile Persian Hamadan village runner 300 x110 cm



153. Victorian style cast iron plant stand on tripod



157. Vintage Mariners timber & brass adjusting telescope, stamped 'West, London, Day or Night' on fitted stand



158. Edwardian mahogany triple mirror folding mirror with domed tops, shaped finials, on bracket feet



159. Edwardian style 2 tier oval mahogany occasional table with serpentine sides & cabriole legs



160. Edwardian inlaid satinwood and walnut hall or side table with serpentine shaped top, double shaped frieze drawers, shell decorated knuckles, on shaped cabriole legs



154. Mahogany collectors cabinet with numerous drawers & bun handles



161. Victorian mahogany library steps with leatherette inset, reeded borders, turned tapering legs



155. Edwardian design crossbanded yew small chest of 2 short & 3 long drawers with brass drop handles, on bracket feet



162. Ornate Gaudi style electric table lamp with round base on stand



156. Victorian mahogany oblong stool with upholstered top, cabriole legs with pad feet



163. Baluster shaped electric lamp with applied foliate decoration



169. Vintage Hohner Verdi III piano accordion with carrying case



164. Edwardian design mahogany three section canterbury with shaped rails, drop-down front, on brass castors



170. Victorian inlaid mahogany occasional or side table with satin & ebony string inlay, on turned tapering legs (old repair to leg)



165. Edwardian style oak chest of 2 short & 2 long drawers with ornate brass drop handles, on plinth



171. Queen Anne mahogany wall mirror with gilt & foliate decoration



166. Victorian mahogany hexagonal shaped occasional or centre table with raised pierced gallery, twist reeded foliate decorated column, on carved tripod with pad feet



172. Pair of Victorian style earthenware ewers with figured & foliate decoration



167. Gold ground full wool pile hand made Indian Jaipur carpet with floral pattern 305x244cm



173. Set of 4 Spode animal & floral decorated plates



168. 2 Copper & brass pots with shaped handles



174. Edwardian inlaid mahogany & walnut 6 section tantalus with gilt decorated decanters & brass drop handles



175. Georgian mahogany bureau with drop-down front, pull-out supports, ornate fitted interior, 4 graduated drawers under with brass drop handles, on bracket feet



176. Victorian oak pembroke table with drop leaves, pull-out gateleg supports, reeded columns & stretcher, on bracket feet



177. Ornate Cantonese baluster shaped electric table lamp with ornate bird & foliate decoration



178. 2Pair of Victorian style glass ball shaped decanters with faceted long necks & stoppers



179. Large gilt framed wall mirror with beaded & reeded border, 130x100cm



180. Edwardian style oak kneehole desk with leatherette inset, central & 8 side drawers with brass drop handles, on plinths



181. Victorian mahogany square tip-top occasional table with turned shaped column, on hipped tripod



182. Edwardian copper & brass fuel box with shaped handles & bracket feet



183. Set of 3 Victorian style brass fire implements with ornate pierced handles and a pair of brass rests



184. Victorian brass fire fender with shaped rails



185. French Empire style oval inlaid and crossbanded walnut centre or occasional table with ebony banding, raised on four gilt decorated reeded columns, circular plinth, on inlaid scroll legs with castors



186. Victorian design five tier serpentine fronted whatnot with pierced pediment, turned rails and finials, on turned legs



187. Ornate brass standard lamp with reeded column & stepped base with claw feet



188. Edwardian style brass table lamp with round column & step round base, foliate glass shade



189. Victorian rosewood wheel barometer with thermometer, hygrometer & brass framed dials



190. Victorian mahogany tea table with swivel fold-over top, rounded borders, turned tapering column, ball shaped collar, on splayed quadrapod with scroll feet



191. Victorian mahogany stool or low table with turned tapering legs



192. 59 piece BG&W dinner service with foliate decoration



193. Oval ironstone blue and white footbath with figured scenic decoration & shaped handles



194. Edwardian design 3 tier corner whatnot with raised rim & reeded legs



195. Victorian style oblong occasional or side table with glass inset, ornate foliate carved apron, shaped stretcher, on cabriole legs



196. Admiral Fitzroy oak barometer with thermometer, 100cm high



197. Mariner's brass extending telescope & compass in fitted presentation case



198. Mariner's brass compass with adjustable gnomon in presentation box



199. Rich red ground full pile Kashmir rug with garden design



205. Victorian mahogany hall or side table, with 2 reeded frieze drawers, tear drop brass handles, on turned legs



200. William IV mahogany tea table with swivel fold-over top, scroll frieze, turned tapering column with round collar, on concave plinth with bun feet



206. William IV inlaid walnut bureau, with drop-down front, pull-out supports, fitted interior, 3 frieze drawers with drop handles, shaped columns & stretcher, on bun feet



201. Georgian crossbanded walnut lowboy with 3 frieze drawers, shaped apron, on cabriole legs with pad feet



207. Pair of Victorian style cast iron campana shaped garden vases with grape vine & reeded decoration, on foliate decorated plinths



202. Edwardian inlaid crossbanded heart shaped bevelled glass wall mirror



208. Pair of cast iron swan shaped garden planters



203. Edwardian brass & metal fire fender with reeded rails



204. Victorian mahogany wine or lamp table with raised beaded border, turned column, on tripod



209. Victorian design cast iron water font with shaped stand



- 210.** Louis XV style inlaid crossbanded serpentine fronted desk with wavy borders, frieze drawer with ormolu handles, cabriole legs with foliate ormolu mounts



- 211.** Edwardian mahogany envelope card table with swivel top, counter wells, frieze drawer with brass handle, on square tapering legs with stretchers



- 212.** Vintage cream ground Turkman rug with bespoke design



- 213.** Art deco bronzed statue 'Family' 48cm high



- 214.** Ornate bronzed ornament of a boy with turtles on hexagonal base



- 215.** Louis XV style inlaid ebonised card table of serpentine demi-lune form, with brass inlay, ormolu border, floral enamel panel inset, on quadruple turned columns, ornate quadrapod with ormolu mounts



- 216.** Edwardian 2 tier oval mahogany occasional table with cabriole legs & shaped stretcher



- 217.** Large red ground Persian Kashan carpet with traditional lozenge medallion design. 345x250cm



- 218.** Victorian design gilt framed wall mirror with scroll & foliate decoration



- 219.** Edwardian mahogany hexagonal shaped 2 tier occasional table with cabriole legs & shaped stretchers



220. Irish Regency style bookcase with reeded borders, astragal glazed doors with shelved interior, carved & demi reeded columns, on carved lionclaw feet



221. Edwardian inlaid mahogany pembroke table with drop leaves, angled corners, gateleg support, on shaped legs



222. Victorian design cast iron umbrella & stick stand with foliate decoration, & drip tray



223. Ornate cast iron shell shaped birdbath with bird mounts & pierced base



224. Valiant cast iron French stove with door & shelf



225. Victorian mahogany card table with fold-over top, baize surface, gateleg support, frieze drawer with round handles, on square tapering legs



226. Chrome ornament of a rider & show jumper on raised timber base



227. Chrome ornament of a deer on shaped base



228. Pair of Victorian mahogany domed stools with foliate upholstery



229. American Typewriter Company Globe typewriter "American Five Dollar Machine" with case



230. Louis XV inlaid and crossbanded walnut and rosewood secretaire abant with ormolu mounts, drop-down front shelf with fitted interior, drawers under, on bracket feet



231. Victorian mahogany occasional table with tip-up round top, vase turned column, on hipped tripod



232. Ivory ground full pile Kashmir rug of Persian panel design



238. Pair of Oriental style Foo dog hand painted ornaments



233. Teak framed bevelled glass mirror 75 x 54cm



239. Queen Anne mahogany pier glass wall mirror with foliate decoration



234. Pair of vintage cast iron bird / crane figures with shaped bases



240. Regency style mahogany tea table with fold-over top, gateleg support, triple reeded border, on ring turned legs with brass castors



235. Near pair of Edwardian style inlaid & crossbanded yew serpentine fronted chests of drawers with drop handles, on bracket feet



241. Edwardian style mahogany piano stool with upholstered lift-up seat, on tapering legs



236. Edwardian inlaid & crossbanded mahogany pembroke table with D-shaped dropped leaves, pull-out gateleg support, on shaped inlaid legs



242. Art Deco bronzed figure of a dancing girl, on square stepped base, stamped DH Chiparus



237. Pair of cloisonne Asian temple dog figures with ornate decoration



243. 'Uncle Sam,' automaton cast iron money box



244. Persian red ground hearth rug with medallion design 170 x118 cm



245. Pair of Edwardian rosewood open bookshelves with scroll decoration, adjustable shelving, on oblong plinths



251. Victorian style oak jardiniere on stand with brass banding & handles, R A Lister & Co, Dursley, England



246. Edwardian inlaid & crossbanded mahogany Pembroke table with drop leaves, gateleg supports, angled borders, fretwork sides, on inlaid shaped legs



252. Pair of small timber ice buckets, 'Hand made by Guinness coopers Ireland' with one stand



253. Sheraton style inlaid mahogany domed mantel clock with brass framed dial, shell inlay, on bun feet



247. Pair of ornate gilded reclining lions on oblong timber plinths with shaped legs



254. Edwardian style mantle clock with angled top, round enamel dial, painted glazed door, on plinth



248. Ornate allegorical bronzed figure of a lady and child, on shaped base



249. Multi coloured ground hand woven Persian Heriz rug with geometrical design



255. Edwardian design inlaid yew bureau bookcase with astragal glazed doors, shelved interior, drop-down front with pull-out supports & fitted interior, 4 drawers under with drop handles, on bracket feet



250. Edwardian mahogany tea table with fold-over top, rounded borders, gateleg support, on square chamfered legs



256. Edwardian design inlaid walnut round occasional table with turned column, on tripod



262. Waterford Crystal round flower or fruit bowl with wavy rim, on raised round base



257. Edwardian style model timber sailing boat "Alice May", on stand



263. Set of 6 Waterford Crystal cut glass wine glasses with diamond decoration & round bases



258. Child's doll with floral dress



264. Set of Waterford Crystal stemmed liqueur glasses with diamond decoration



259. Red ground Persian Tabriz carpet with traditional floral design with multi-coloured field 345 x245 cm

265. Victorian mahogany & walnut Grandfather clock with ornate scroll & decorated pediment, enamel face with seconds & date dials, lunar aperture, turned columns, on bracket feet



260. Edwardian inlaid & crossbanded mahogany & walnut demi lune card table with fold-over top, gateleg support, inlaid frieze, on square tapering legs with spade feet

266. Victorian porcelain figure of a boy with grape



261. Edwardian inlaid & crossbanded mahogany side or sewing table with frieze drawer, fitted interior, brass drop handles, on inlaid square tapering legs with stretchers

267. Ornate cast iron garden shell shaped birdbath with cherub & bird mounts





268. Edwardian style cast iron garden 3 tier plant stand



274. 'Ceramic Box inspired by Louis Le Brocqy', 15 x 20 x 16cm



269. Oblong Victorian style upholstered footstool with foliate carved & scroll feet



275. Edwardian design yew bookcase with astragal glazed door, glass shelving, shelved press under, on bracket feet



270. William IV mahogany tea table with swivel fold-over top, raised on square tapering column with collar, on serpentine sided plinth with bun feet



276. Edwardian design inlaid yew occasional table with wavy border, raised on turned column, on reeded splayed legs



271. William IV mahogany bonheur de jour desk with two frieze drawers, having lionmask handles, on turned tapering legs with ornate brass feet



277. Victorian mahogany pole screen with foliate decoration, turned column, round base with shaped feet



272. Large Carvalhinho porcelain plaque with ornate scroll shell & foliate decoration in relief, decorated with cherubine in a wood, 67cm



278. Art Deco style table lamp with panelled foliate decorated shade, baluster column, on leaf decorated base



273. Pair of Oriental Cloisonne round plates decorated with birds in presentation cases



279. Tipperary Crystal cut glass table lamp with hobnail decoration and round base



280. Victorian mahogany square dining occasional or centre table with tip-up top, on hexagonal tapering column with collar, on concave plinth with bun feet



281. Victorian mahogany round occasional table with turned tapering column, on hipped tripod



282. Terracotta ground full wool pile Afghan design rug with floral pattern 340 x250 cm



283. Pair of ornate cut glass ceremonial swords with shaped handles



284. Edwardian mahogany framed heart shaped bevelled swivel mirror with shaped columns, on bracket feet



285. Georgian mahogany round 2 tier dumbwaiter or server with reeded borders, barleytwist brass columns, beehive tapering column, on tripod with brass cap toes & castors



286. Victorian round occasional or lamp table with turned shaped column, on hipped tripod with pad feet



287. Mariners chrome hand held folding compass stamped 'Stanley, London'



288. Edwardian brass fire fender with pierced decoration & shaped legs



289. Set of brass fire implements with brass tops & rests



290. Edwardian design inlaid yew bureau with drop-down front, pull-out supports, well, fitted interior, 4 graduating drawers under with drop handles, on shaped feet



296. Victorian style walnut music stand or lecturn with adjustable top, barleytwist column, on shaped base



297. Mariners occasional table with folding sides and brass mounts



291. Edwardian oblong mahogany 2 tier occasional or coffee table with turned columns & tapering legs



298. 2 Sevres style foliate decorated gilt rimmed plates, 1 with scenic decoration



292. Full pile Persian Baktia carpet with traditional Persian panel design with hints of burnt orange
290 X 210 cm



299. Pair of Danille London decorative burgundy plates 'Vincit veritas'



293. Edwardian style copper oil table lamp with foliate decorated shade



300. Louis XV inlaid library table with serpentine brass borders, shaped frieze drawer with ormolu mounts, cabriole legs



294. Victorian style brass table oil lamp with white glass shade



301. Louis XV inlaid mahogany & kingwood two tier occasional table with shaped brass border, ornate ormolu mounts, foliate inlay, on cabriole legs



295. 5 piece bamboo conservatory or patio suite with round glass topped table & 4 open armchairs



302. Waterford crystal baluster shaped cut glass decanter with stopper



309. Victorian mahogany hexagonal shaped occasional table with vase turned column and 'fish' carved feet



303. Set of 6 Waterford Crystal sherry glasses with diamond decoration & round bases

310. William IV rosewood teapoy with sarcophagus stepped shaped lid, interior fitted with four canisters, raised on rectangular column, on ornate hexagonal stepped and curved plinth, with bun feet



304. Waterford Crystal cut glass domed desk clock

305. Edwardian style crossbanded mahogany bachelors chest with fold-over top, pull-out supports, 4 drawers with drop handles, on bracket feet



311. Oval upholstered footstool with baluster turned legs



306. Edwardian style mahogany round occasional table with baluster turned hexagonal columns, legs and stretchers



312. Pair of crystal tankards "Kinsale Yacht Club"



307. Victorian style brass table oil lamp with ornate shaped glass shade



313. Set of 6 Waterford Crystal cut glass port glasses with hexagonal stems and diamond decoration



314. Set of 3 Waterford crystal champagne or wine flutes with diamond decoration and hexagonal stems



308. World rotating globe on chrome stand





315. Edwardian design walnut corner cabinet with astragal glazed doors, shelved interior, shelved press under with panelled doors, on bracket feet



316. Set of 3 Italian triangular topped inlaid occasional tables with lift-up lids, on tapering legs



317. 'Chic, Fifth Avenue' framed advertising mirror



318. Pair of framed bevelled Guinness advertising mirrors



319. Blue and red ground Persian Tabriz carpet with traditional medallion design. 290x 200cm



320. William IV walnut cellarette or wine cooler with sarcophagus shaped lift-up lid, brass drop handles, on foliate carved column with collar, on concave plinth, with carved lionclaw feet



321. Edwardian brass helmet shaped coal scuttle with shaped handles



322. Waterford crystal cut glass flower vase with hobnail cut and round base, inscribed



323. Waterford crystal round bowl and lady's shoe



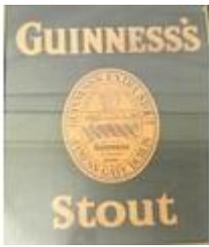
324. Edwardian inlaid mahogany demi-lune hall or side table with herringbone inlay, on square tapering legs



325. Round Victorian mahogany library or dining table with tip-up top, turned tapering column with foliate collar, carved tripod with scroll feet



326. Victorian mahogany jardiniere or bust stand with round top, raised rim, reeded decoration, on tripod



327. Framed 'Guinness Stout' advertising sign, 67x57cm



333. Pair of cast iron framed angular garden wall lights with shaped finials



328. Framed 'Irish Fishing Flies' sign 67x51cm



334. Rich red ground Persian Mashad carpet with traditional floral pattern



329. Maori didgeridoo with ornate hand painted decoration



335. Georgian mahogany cellarette or wine cooler with sarcophagus shaped top, sectioned interior, on ball feet



330. Victorian inlaid rosewood chiffoniere sideboard with scroll arch pediment, presses with bevelled glass doors, bow fronted frieze with presses under, turned columns and legs



336. Edwardian rattan luggage rack or stool with stretchers



337. Solingen canteen of gilt and silverplated cutlery in case



331. Victorian mahogany bow fronted four tier whatnot with turned finials, foliate carving, on cabriole legs with stretchers



338. Pair of oval cast iron flower planters with foliate decoration



332. Edwardian mahogany corner wall cabinet with astragal glazed door and serpentine shelf



339. Cast iron hand water pump with shaped handle and spout



340. Georgian mahogany sofa table with drop leaves, two frieze drawers, baluster turned column on concave plinth, on splayed inlaid legs with brass cap toes and casters



341. Standard uplighter electric lamp with tinted glass shade



351. Edwardian mahogany open armchair with shaped rails and arms, foliate upholstery, on shaped legs with stretchers



352. Pair of ornate heavy cast iron garden benches with domed pierced backs, scroll and foliate decoration, stamped 'Pierce, Waterford'



342. Pair of duck egg blue ground full pile Kashmir hearth rugs with tree of life design



353. Cast iron garden bench with shaped arms & finials, ornate bird figured & foliate decoration, slated seat, on shaped legs



343. Stone squirrel garden ornament



349. Set of 6 Hepplewhite style mahogany dining chairs with pierced wheatsheaf splats, domed tops, drop-in seats, on square tapering legs



354. Pair of Edwardian inlaid mahogany tub chairs with pierced inlaid splats, stripe upholstery, on ring turned legs with stretchers



350. Set of 4 Edwardian Chippendale style chairs with pierced wheatsheaf splats, leather upholstery, on reeded tapering legs with spade feet



355. Pair of Victorian walnut occasional chairs with shaped rails, serpentine fronted upholstered seats, ornately carved shaped legs



- 356.** Two pairs of Edwardian style occasional chairs with railed backs, 2 with wicker seats, 2 with upholstered seats, on turned legs



- 363.** Pair of Victorian mahogany occasional chairs with carved rails, upholstered backs and seats, on baluster turned legs with casters



- 358.** Set of 3 Victorian rosewood occasional chairs with ornate carved backs and rails, upholstered seats, on cabriole legs



- 359.** Victorian oak Windsor armchair with shaped arms, baluster shaped rails and legs



- 360.** Pair of Victorian balloon back occasional chairs with serpentine fronted seats, foliate upholstery, on cabriole legs with castors



- 361.** Victorian mahogany open armchair with pierced wheatsheaf splat, serpentine fronted seat, on cabriole legs



- 362.** Victorian mahogany gout stool with foliate upholstery and shaped legs

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

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When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

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