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Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

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1. Various pictures and testers, coat of arms, etc



8. Sherilyn Halligan 'Abstract' oil on board Fellowship work 2000. 122x122cm



2. Various pictures in box



9. Cahill O'Connor 'Scream' oil on board 60x50cm signed



3. English school 'Portraits of a lady & gentleman' two mezzotints 40x27 & 42x33cm



10. Dutch school 'Gentleman in a studio' pastels and chalks, 60x50cm



4. Lockwood 'Country hills' watercolour 36x55cm, signed



11. Buck Taylor 'Horses & cattle' oil on board 40x70cm, signed



5. G. Sidney Hunt 'Lord Byron after T. Phillips' & 'Charlotte Bronte after G Richmond' Pair of Mezzotints, 28x20cm, signed



12. Barry Castle 'Lady with flowers' limited edition print, 41x30cm, signed



6. J Carter 'Study of a young girl' oval watercolour 14x9cm signed



13. Barry Castle 'Two Girls in a rainforest' limited edition print, 41x31cm signed & inscribed



7. Le Petit Journal, double framed pages, 30x40cm



14. Natalie Williamson 'Goddess among the flowers' oil on board 21x29cm



- 15.** Susan Keys 'Corner of garden' watercolour, 23x17cm signed,



- 16.** Willy Ronis 'La Nu Provencal' print 56x40cm



- 22.** Cahill O'Connor 'Shapes & Sounds' oil on canvas 150x120cm signed verso



- 23.** Aubert Nawel 'Back' Tehcnique Mixte et huile 130x80. With certificate



- 17.** Victorian school 'Figures at the waterfront' pencil, 26x36cm



- 24.** Louisa Gonzales 'En La Solidad de mi Busqueda' oil on canvas, signed and titled verso, 140x92cm



- 18.** Lana Okiro '4 Cherries' oil on board, signed, 9x14cm



- 25.** White Star line poster on frame, 56x40cm



- 19.** Henry Ball 'The Ovens Valley, Victoria, Australia' oil on canvas signed verso, 60x73cm



- 26.** Francis Grant 'Sir Richard Sutton and the Quorn Hounds' print 53x90cm



- 20.** Boris O'Klein 'Sens Unique' & Ralph J Griffin 'Polperro' 2 signed prints, 25x45cm & 43x14cm



- 27.** Modern school 'Floral study' oil on canvas, signed indistinctly, 75x99cm



- 21.** After Pieter Fannes Elinga (1623-1682) Studio of Netherland Old Master - 'Lady with book in an interior' Oil on canvas, 74x62cm



- 28.** Trevor Jones 'Abstract' pastels, 45x89cm, titled verso



- 29.** Colin Gibson
'Custom House,
Dublin' watercolour,
signed, 20x30cm



- 50.** Assorted lot of
porcelain bird
ornaments, etc in box



- 30.** Irish school 'Floral
studies, pair of
watercolours,
17x13cm each,
signed indistinctly



- 51.** Assorted lot of
various porcelain
ornaments, etc in box



- 31.** Robert Bateman
'Ducks in a pond'
print, 23x29cm,
signed



- 52.** Lot of Royal Tara,
Aynsley, etc in box



- 32.** Irish school 'Ballet
dancer' oil on canvas,
90x60cm



- 53.** Assorted lot of small
ornaments in box



- 33.** Sean O'Connor
'Filling the milk
churns' watercolour
27x37cm, signed



- 54.** Assorted lot of
Belleek vases, etc in
box



- 34.** Pair of Cuala Press
prints 'The Fiddler of
Dooney' & 'The Lake
Isle of Innisfree' by
WB Yeats, 38x28cm
each



- 55.** Lot of various cut
glass jars, vases, etc,
in box



- 35.** Rejinald Lundy
'Apple Sellers, Santa
Dominica 1987'
pastels 59x38cm
signed



- 60.** Victorian style
mahogany bookshelf
with shaped back,
turned columns &
finials, on tapering
legs



- 61.** G-Plan style locker with frieze drawer, shelving, press under



- 62.** Victorian style heart shaped swivel mirror with shaped columns & legs



- 63.** Ornate Victorian style brass samovar with teapot on top, shaped handles and tap, on round base with four cast legs



- 64.** Edwardian inlaid mahogany clothes horse with shaped legs



- 65.** Edwardian design D-end mahogany dining table with reeded borders, raised on twin baluster turned columns, on hipped tripods with brass lionclaw feet



- 66.** Edwardian side table with frieze drawer, drop handle, on chamfered legs



- 67.** Pair of Victorian style upholstered footstools with turned rails & legs



- 68.** Deep blue ground thick wool pile Persian Sarouk runner with all over design 300 x 107cm



- 69.** Edwardian style mahogany duet or window seat with upholstered lift-up lid, on square legs



- 70.** French design mahogany & walnut cabinet with serpentine top, glazed doors and shelved interior, 3 inlaid drawers under with teardrop handles, on turned columns, with shaped stretchers & baluster legs



- 71.** Victorian oblong occasional pod table with wavy borders, turned shaped column, on hipped tripod



- 72.** Vandome & Hart London weighing scales with scoop & round weights



- 73.** Oriental style Foo dog ornament & 2 others



- 74.** Mahogany serpentine fronted hall or side table with 2 frieze drawers, drop handles, on cabriole legs



- 81.** Edwardian style inlaid coffee table with drop leaves, 2 frieze drawers with drop handles, on shaped columns with turned stretcher & shaped legs



- 75.** Edwardian inlaid mahogany chest of 4 graduating drawers with oval brass drop handles, on bracket feet



- 82.** Teak cased mantle clock with enamel dial and mood phase aperture



- 76.** Edwardian oval mahogany occasional table with shaped tapering legs & stretchers



- 83.** Edwardian style weighing scales with timber plinth and cased weights, by Philip Harris Ltd, Birmingham



- 77.** Pair of Victorian mahogany upholstered footstools with cabriole legs



- 84.** Victorian oak domed swivel mirror with turned shaped columns and concave base



- 78.** Edwardian brass fire fender with pierced decoration



- 85.** Edwardian inlaid mahogany chest of 2 short & 3 long drawers with shell & string inlay, brass drop handles, on bracket feet with castors



- 79.** Edwardian design serpentine sided 2 tier occasional or coffee table with 4 frieze drawers, drop handles, on shaped legs



- 86.** Edwardian design yew small press with frieze drawer, drop handles, adjustable shelving, on bracket feet



- 80.** Edwardian mahogany chest of 2 short & 3 long drawers with bun handles, on plinth



- 87.** Ornate figured bronzed electric table lamp with shaped shades, on stepped round base



- 94.** 7 piece Kilrush pottery drinks set with foliate decoration



- 88.** Vintage cast iron ornament of a lion with prey, on oblong base



- 95.** Georgian mahogany & rosewood crossbanded bureau with drop-down front, pull-out supports, wood lined fitted interior, 4 graduated drawers under, with brass drop handles, on bracket feet



- 89.** Victorian mahogany occasional or lamp table with serpentine border, raised on turned column, on hipped tripod



- 96.** Victorian mahogany round coffee table with piecrust border, reeded vase turned column, on foliate carved tripod, with claw on ball feet



- 90.** Edwardian mahogany floor bookcase with glazed doors, shelved interior, on plinth



- 97.** Georgian rosewood tea caddy with sarcophagus shaped top, sectioned interior, on bun feet



- 91.** Edwardian mahogany 2 tier occasional table with shaped borders, foliate decorated columns, on splayed legs



- 98.** Edwardian style inlaid musical jewellery box with sectioned interior & bracket feet



- 92.** Persian red ground hearth rug with foliate decoration 222x107cm



- 93.** Dresden style porcelain figure of a lady with fan, on scroll decorated base



- 99.** Edwardian mahogany Pembroke table with D-shaped drop leaves, pull-out supports, bowed frieze drawer with brass drop handle, with string and ebony inlay, on square tapering legs



- 100.** Victorian mahogany extending dining table with 2 extra leaves inset, raised on turned tapering legs with castors



- 101.** Queen Anne mahogany oblong occasional or side table with shaped aprons, turned shaped columns, shaped stretcher, on upturned cup feet



- 102.** Edwardian brass fire fender with turned rails & shaped finials



- 103.** Georgian timber round peat bucket with rope handle & brass banding



- 104.** Edwardian inlaid occasional or wine table with round raised rim, turned column, on round base



- 105.** Edwardian mahogany bow fronted chest of 2 short & 3 long graduated drawers, with round brass drop handles, on bracket feet



- 106.** Edwardian mahogany Pembroke table with shaped drop leaves, gateleg support, rail sides, on tapering legs



- 107.** Pair of chrome electric table lamps with round bases



- 108.** Unique black ground hand woven Iranian Meshkin runner 242x97cm



- 109.** Victorian style oblong stool with upholstered top & cabriole legs



- 110.** Pair of Georgian mahogany demi lune side or alcove tables / economy table, on square chamfered legs



- 111.** Oriental style mahogany nest of 4 tables of graduating sizes, shaped legs with stretchers



- 112.** Pair of Dresden style porcelain figures of a lady & gent on scroll foliate decorated bases



- 118.** Victorian cranberry glass vase or chalice with round stem & base



- 113.** Dresden style porcelain comport with oval bowl, ornate figured column, foliate encrustation, on shaped pierced base



- 119.** Hand woven Persian runner terracotta ground with unique floral pattern. 280 x 68 cm



- 114.** Victorian mahogany pole screen with round eagle decorated screen, pull-up shelf, on turned & reeded column, on concave triple plinth with bun feet



- 120.** Georgian style mahogany Pembroke table with drop leaves, pull-out supports, frieze drawer with brass handles, on turned shaped column, on reeded quadrapod with brass cap toes and casters



- 115.** Sheraton design inlaid mahogany slim bureau with drop-down front, pull-out supports, fitted interior, 3 graduating drawers under, with drop handles, on bracket feet



- 121.** Victorian upholstered oblong footstool with adjustable top, cabriole legs & pad feet



- 122.** Victorian tapering vase or glass with twist reeded column & round base



- 116.** Victorian mahogany occasional table with rectangular top, angled sides, turned tapering column, on hipped tripod



- 123.** Set of 4 Galway crystal tumblers in presentation case



- 117.** Art deco style electric lamp with multi-coloured panelled shade, on baluster shaped base



- 124.** Sheraton style inlaid mahogany domed mantle clock with brass framed dial, shell inlay, on bun feet



- 125.** Edwardian mahogany roll top desk with pull-out tambour top, fitted interior, 6 side & 1 frieze drawer with brass drop handles, on square tapering legs



- 126.** Edwardian inlaid mahogany wheel barometer with circular brass framed dial, thermometer and hygrometer, by W Martinelli, Friar Street, Blackfriars Road, London



- 127.** Pair of porcelain classic urn lamps with round chrome bases



- 128.** Set of 6 Waterford Crystal John Rocha design stemmed wine glasses with panelled decoration



- 129.** Victorian style cast iron birdbath with shell shaped top, bird mounts, twist reeded column, on pierced shaped base



- 130.** Victorian walnut demi-lune side table with ornate foliate decorated wavy rim, string inlay, on cabriole legs with pad feet



- 131.** Edwardian oblong mahogany 2 tier occasional or coffee table with turned columns & tapering legs



- 132.** Teak framed bevelled glass mirror



- 133.** Cream ground Beluchi hearth rug with foliate decoration



- 134.** Edwardian design brass bankers lamp with adjustable green tinted shade & round base



- 135.** Victorian mahogany duchess side or consol table with shaped corners, frieze drawer, on cabriole columns with shaped plinth



- 136.** Pair of Waterford Crystal tall tapering candlesticks with stepped bases & timber stands



- 137.** Waterford Crystal tapering flower vase with faceted decoration



- 144.** Brass table lamp with decorative glass shade



- 138.** Round Imari charger with wavy border, burnt ochre & deep blue foliate & bird decoration



- 145.** Victorian mahogany side or card table with serpentine sided fold-over top, baize surface, foliate carving, on cabriole legs



- 139.** Pair of round Imari plaques with scalloped rims, deep blue and burnt ochre foliate decoration



- 146.** Edwardian style mahogany square occasional table with shaped raised borders, frieze drawer with brass drop handle, on cabriole legs with pad feet



- 140.** Victorian mahogany oval occasional or centre table with tip-up top, turned column, on foliate carved quadrapod with scroll feet



- 147.** Waterford Crystal tall flared flower vase with faceted decoration & round base



- 141.** Victorian style gilded bevelled glass oblong wall mirror with foliate decoration & turned rails



- 148.** Set of 4 Waterford Crystal white wine glasses with long stems & round bases



- 142.** Victorian table oil lamp with yellow floral decorated glass bowl, yellow etched shade, on brass Corinthian column with stepped base



- 149.** Pair of cut glass oval salt cellars with diamond decoration & square bases



- 143.** Art Deco style electric lamp with multi-coloured panelled domed shade, on round base



- 150.** Georgian inlaid mahogany longcase clock with brass mounts, domed top, hand painted enamel dial with rural scenes & buildings, brass pendulum, the inlaid case on bracket feet



- 156.** Georgian style brass helmet shaped coal scuttle with shaped spring handle & round base



- 157.** Pierced brass fire fender with pierce decoration



- 151.** Edwardian mahogany demi lune tea table with fold-over top, pull-out gateleg support, on square chamfered tapering legs



- 158.** Art Deco 'Tiffany' style electric lamp with ornate multi-coloured shape, baluster shaped column & round base



- 152.** Mariners chrome hand held folding compass stamped 'Stanley, London'



- 159.** Victorian walnut davenport with leather inset, lift-up lid, fitted interior, 4 side drawers, on concave plinth with round columns



- 153.** Set of 6 Edwardian style etched tulip shaped wine glasses with hexagonal stems & round bases



- 160.** Edwardian design inlaid mahogany bow fronted chest of 5 graduated drawers with shaped drop handles, on bracket feet



- 154.** Full pile hand woven Persian Hamadan Lori village rug 312x153cm



- 155.** Regency style mahogany dropleaf dining table with pull-out gateleg supports, on reeded tapering legs with casters



- 161.** Edwardian inlaid & crossbanded mahogany & walnut demi lune card or side table with fold-over top, gateleg support, inlaid frieze, on square tapering legs with spade feet



- 162.** Set of 6 Waterford Crystal 'Clarendon' ruby hock wine glasses with ornate faceted decoration, hexagonal stems & round bases



- 163.** Pair of Old Irish glass decanters with ribbed necks, faceted decoration & stopper



- 164.** Waterford Crystal heavy cut glass desk clock of hexagonal form



- 165.** Edwardian mahogany Pembroke table with drop leaves, round corners, frieze drawer, pull-out supports, on turned shaped column, on splayed quadrapod, with brass lionclaw feet & castors



- 166.** Edwardian mahogany Pembroke table with serpentine borders, drop leaves, gateleg support, on tapering legs



- 167.** Pair of Victorian style cast iron garden vases with ball socles, scroll arms, upturn rims, on filiate decorated square plinths, H97 x 80 x 60 cm



- 168.** Vintage cast iron water pump with shaped handle and spout, H135 X base 25 x 25 cm



- 169.** Cast iron panel with dragonfly and foliate decoration 58x37cm



- 170.** Irish Regency style bookcase with reeded borders, astragal glazed doors with shelved interior, carved & demi reeded columns, on carved lionclaw feet



- 171.** Victorian oak Pembroke table with D-shaped drop leaves, gateleg support, turned tapering columns, on round legs with stretchers



- 172.** Red ground oblong runner with medallion decoration



- 173.** Georgian style peat bucket with wavy rim, brass banding, 'Made from battleships of Britain', with brass handle & metal liner



- 174.** 5 piece cast iron garden or patio suite with rose and honeycomb decoration, round table and 4 armchairs, with shaped legs, Table H70 x 85 x85 cm / Armchair H 86 X 65 X45cm



- 175.** Louis XV style inlaid crossbanded serpentine fronted desk with wavy borders, frieze drawer with ormolu handles, cabriole legs with foliate ormolu mounts



- 176.** Modern art resin sculpture with Art Deco scroll shell shape, on raised base



- 177.** Mariners brass theodolite with swivel top, telescope & levels, on shaped base



- 178.** Art deco metal figure of an elf on raised marble base, stamped J B Deposee, Paris



- 179.** Edwardian brass & metal bird automaton clock with 2 birds in a cage



- 180.** Georgian style secretaire bookcase with shaped top, reeded gilt finials, astragal glazed doors with shelved interior and reeded brass rail, pull-out secretaire with drop down front, fitted interior and ornate brass handles with acanthus backplates, shelved press under, on ornate carved gilded feet



- 182.** Set of 4 Waterford Crystal cut glass brandy goblets with diamond decoration, hexagonal stems & round bases



- 183.** Waterford Crystal cut glass round fruit or flower bowl with angled sides & faceted decoration



- 184.** Edwardian mahogany bowfronted sideboard with 4 drawers, brass drop handles, on tapering legs with casters



- 185.** Victorian design mahogany breakfront sideboard with frieze drawer, brass drop handle, on cabriole legs with pad feet



- 186.** Kidney shaped occasional table or desk with bowed frieze drawers, turned on reeded tapering columns with foliate carving, turned stretcher, on scroll feet



- 187.** Persian Emerald ground rug with medallion design 190x120cm



- 188.** Ornate alabaster statue of Venus de Milo on stepped base



- 189.** Victorian style porcelain figure of a dandy gentleman on scroll decorated base



- 190.** Edwardian mahogany Pembroke table with D-shaped drop leaves, pull-out supports, frieze drawer with drop handles, on square tapering legs with castors



- 191.** Victorian mahogany 3 section canterbury with bowed & shaped rails, frieze drawer with bun handles, turned columns & turned legs with castors



- 192.** Pair of Oriental plates with ornate bird & foliate decoration



- 193.** Imari plate or plaque with scalloped rim, burnt ochre & deep blue foliate decoration



- 194.** Edwardian mahogany oval bevelled glass swivel mirror with shaped columns, the plinth with 2 bowed drawers, brass drop handles & bracket feet



- 195.** Victorian inlaid mahogany side table with rounded corners, raised on turned tapering legs with brass castors



- 196.** William IV mahogany bonheur de jour desk with two frieze drawers, having lionmask handles, on turned tapering legs with ornate brass feet



- 197.** Waterford Crystal 'Marquis' round flower or fruit bowl with scalloped rim, on raised round base



- 198.** Set of 6 Waterford Crystal cut glass champagne or white wine flutes with diamond decoration, hexagonal stems & round bases



- 199.** Waterford Crystal cut glass creamer & sugar bowl with decoration & round bases



- 200.** Edwardian inlaid mahogany Pembroke table with D-shaped drop leaves, frieze drawer with round handles, on square tapering legs with brass castors



- 201.** Persian cream ground runner with foliate decoration, 270x80cm



- 202.** Edwardian style triple dressing mirror with domed tops and bun feet



- 203.** Art Deco style electric lamp with ornate multi-coloured panelled shade, reeded column & foliate decorated base



- 204.** Mariners brass folding compass with adjustable gnomon, in presentation case



- 205.** Victorian mahogany card or side table with swivel fold-over top, baize playing surface, shaped frieze, on cabriole legs with pad feet & shaped stretchers



- 206.** Set of 6 Waterford Crystal cut glass wine glasses with faceted decoration, hexagonal stems & round bases



- 207.** Waterford Crystal cut glass sugar caster with silverplated top



- 208.** Waterford Crystal cut glass photograph frame with scalloped border



- 209.** Ivory ground full pile Kashmir rug of Persian panel design



- 211.** Edwardian style inlaid occasional table with cabriole legs and shaped stretchers repaired



- 212.** Edwardian style mantle clock with angled top, round enamel dial, painted glazed door, on plinth



- 213.** Round brass sundial with pierced gnomon



- 214.** Edwardian design brass egg-timer with round timber bases



- 215.** Victorian mahogany round centre or dining table with tip-up top, baluster turned column, on hipped tripod with scroll feet



- 216.** Victorian style round garden table with ornate foliate decoration, shaped legs with scroll feet



- 217.** Edwardian style open bookcase, on plinth



- 218.** Selection of fishing memorabilia in glazed case



- 219.** Mariners spyglass double barrel brass telescope with wooden adjustable tripod stand, stamped 'Kelvin & Hughes London'



- 220.** Victorian mahogany demi-lune card table with fold-over top, pull-out support, baize surface, on foliate carved cabriole legs with claw on ball feet



- 221.** Pakistani red ground deep pile hand knotted hearth rug



- 222.** Waterford Crystal round comport or bowl with faceted decoration, shaped stem & round base



- 223.** Pair of baluster shaped Waterford Crystal pepperettes with round bases



- 224.** Pub sign 'John Jameson & Son JJ&S DUBLIN WHISKEY' 50x70cm



- 225.** Victorian mahogany chest of 2 short and 3 long graduating drawers with bun handles, on plinth



- 226.** Victorian mahogany serpentine fronted corner wall display cabinet with glazed doors and shelved lined interior



- 227.** Large Oriental blue & white porcelain charger or deep plate, decorated with figures playing a chong, & with birds & foliage, & scalloped rim



- 228.** Victorian porcelain comport with gilt decorated wavy border and scenic decoration



- 229.** Anatolian Turkish wool prayer rug with foliate decoration 155 cm x 82 cm



- 230.** Edwardian inlaid mahogany corner display cabinet with dentil frieze, astragal glazed door with shelved interior, press under with panelled door, on bracket feet



- 231.** Pair of French Empire design bevelled wall mirrors in black and gilt frames



- 235.** Victorian style round plant or jardiniere stand with round marble inset, foliate decoration, cabriole legs with shaped pierced stretcher



- 236.** Victorian design cast iron water font with shaped stand



- 237.** Edwardian cast iron stick or umbrella stand, shaped handle & shaped base



- 238.** Collection of 5 Goebel /Hummel figures of children, on shaped bases



- 239.** Collection of 8 Hummell / Goebel figures of children, on shaped bases



- 240.** Irish Dresden 'angels' musical figures



- 241.** Pair of Aldridge porcelain figures of puppies



- 242.** Set of 4 Dansk nickel plate 'tiny tapers' heart shaped candle holders in box



- 243.** Citizen quartz sapphire ladies wrist watch with band



- 244.** Tissot PR50 quartz ladies watch with navy face, date window and stainless steel strap



- 245.** Ornate silver & cubic zirconium ladies tennis bracelet in presentation box



- 246.** Ornate Royal Doulton figure 'Emily' on shaped base



- 247.** Ornate Royal Doulton figure 'Rosie' on shaped base



- 249.** 'Shut the Box' game in fitted case



- 250.** Edwardian style metamorphic extending dining table with D-shaped drop leaves, 2 extra leaves inset, raised on turned reeded tapering legs with castors



- 251.** Heavy brass matchstick holder with figure of a man on round foliate base



- 252.** Waterford Crystal cut glass bud vase with John Rocha design panelled decoration



- 253.** Waterford Crystal candlestick & a domed desk clock



- 259.** Pair of Victorian quartetto mahogany nests of 4 graduated tables, each with turned spindle columns, shaped stretchers & bracket feet



- 260.** Set of 6 Hepplewhite style mahogany dining chairs with pierced wheatsheaf splats, domed tops, drop-in seats, on square tapering legs



- 261.** Set of 8 Georgian chippendale mahogany dining chairs 2 carvers and 6 chairs



- 262.** Edwardian inlaid mahogany open tub armchair with railed shaped back, bow fronted seat, foliate upholstery, on turned legs with stretchers



- 263.** Edwardian inlaid open tub armchair with turned rails, shaped arms, foliate upholstery, oval seat, on cabriole legs with stretchers



- 264.** Pair of Coalbrookdale style cast iron garden benches with ornate grapevine decoration, dog-head arms, on scroll feet



- 265.** Georgian open carver armchair with pierced back, shaped arms, upholstered seat, on square legs with stretchers



- 266.** Set of 5 Victorian style mahogany balloon back dining chairs with shaped rails & splats, serpentine fronted upholstered seats, on baluster turned tapering reeded legs



- 267.** Set of 3 Edwardian inlaid mahogany occasional chairs with pierced shaped splats, drop-in seats, on cabriole legs



- 268.** Set of 3 Victorian rosewood occasional chairs with ornate carved backs and rails, upholstered seats, on cabriole legs



- 269.** Pair of Edwardian inlaid mahogany occasional or bedroom chairs with shaped pierced inlaid backs, foliate upholstery, on sabre legs with stretchers



- 270.** Edwardian inlaid mahogany occasional or bedroom chair with shaped inlaid rails, upholstered back & seat, shaped legs & stretchers



- 271.** Edwardian
occasional or
bedroom open
armchair with pierced
splat, upholstered
seat, on shaped legs



- 272.** Victorian style
occasional chair with
railed & shaped back,
upholstered seat, on
turned tapering legs



- 273.** 2 Edwardian style
bedroom chairs with
shaped rails, wicker
seats, on shaped legs
with stretchers



- 274.** Edwardian inlaid
mahogany occasional
chair with shaped
rails, upholstered
bow fronted seat, on
turned legs



- 275.** Edwardian mahogany
fireside armchair
with foliate
upholstery, on turned
tapering legs with
castors

Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.*
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.*
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.*
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- 5. Each purchaser's sale account must be paid in full before the removal of any lot.*
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.*
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- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.*
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- 12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).*
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.*
- 14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.*

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

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