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When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

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1. Irish school 'Abstract' canvas print 80x80cm



2. Sir John Lavery 'Boating on the Thames' print 54x65cm



3. Irish school 'Textured abstract' oil on canvas, 100x100cm



4. Irish school 'Still life study' oil on canvas 100x100cm



5. English school 'Before the hunt' 40x48cm



6. Brennir 'A summer evening' print, dated 1906 24x35cm



7. Anne Rigney 'Moonlight over Lanesboro' oil and watercolour on paper, 70x50cm, signed



8. Irish school 'Cityscape' oil on canvas, 74x54cm



9. Irish school 'Abstract with cloth' oil on canvas



10. Snaffles (Charles Johnson Payne) 'The Mountain Gunner' print, 36x40cm



11. Norman Darnton Lupton 'Botallack Farm, Cornwall' oil on canvas, 39x44cm, signed



12. S Hall 'Place du Tertre, Montpelier, Paris' oil on board 50x60cm, signed



13. Jonathan Knuttel 'Ladies day' limited edition, 35x43cm, signed



14. Maggie Dimmock 'Seascape 2' acrylics on canvas, 80x120cm, signed, titled verso



15. Robert Perry 'Afternoon sunlight' gouache on paper, 24x36cm, inscribed and signed



- 16.** After Andre Lanskoj 'Floral study' oil on canvas, 50x41cm, signed



- 23.** Jim Kavanagh 'Escalante' acrylics 27x48cm signed verso



- 17.** Susan Denis 'Still life study' oil on canvas, 30x40cm, signed verso



- 24.** Robert Egginton 'Killary Harbour' watercolour 36x55cm signed



- 18.** J P Rooney 'By the mackerel crowded sea' oil on board, 88x88cm, signed



- 25.** Charlo Quaine 'Sea Surf, Ardmore Bay' oil on board, 25x30cm, signed



- 19.** After James Herbert 'Rural scene' oil on canvas, 15x31cm,



- 26.** Irish school 'Rural scene with family and donkeys' oil on canvas, 31x44cm



- 20.** After Alfred Wallis 'Coastal scene' oil on shaped panel 16.5x25cm



- 27.** Angela Jordan 'Poll na Bron Dolmen, The Burren' oil on canvas, 40x51cm signed, titled verso



- 21.** Rod Coyne 'Rising 1916' collection of portraits of influential figures in the Rising, 17 canvas prints, 70x50cm each, signed, titled verso



- 28.** Jack Moss 'Persian Prince' oil on board 50x40cm signed



- 22.** After Reinier Sybrand Bakels 'Sailing skiffs in a harbour' oil on canvas, 35x65cm, signed



- 29.** Trevor Jones 'Cloud' oil on canvas, 60x76cm, signed verso



- 30.** John Worsley 'A Bridge in the rain' pastels, 48x74cm, signed



- 31.** Guy le Florentin 'Mending the nets' oil on board, 49x99cm, signed



- 32.** Marjorie Turner 'Brandie' pastels, 36x46cm, signed



- 33.** Marten 'Riverside cottage' oil on canvas, 60x90cm, signed



- 34.** Venetian school 'Canal scene' acrylics on board, 50x36cm



- 35.** Irish school 'Still life study' oil on canvas, 55x35cm



- 36.** Sir William Russell Flint 'Selection of beauties' limited edition print, bears blind stamp, 50x68cm



- 37.** Sir William Russell Flint 'In a boudoir' limited edition print, bears blind stamp, 32x55cm



- 38.** Sir William Russell Flint 'A gift of gladioli' limited edition print, 38x43cm



- 39.** Sir William Russell Flint 'The looking glass' limited edition print, bears blind stamp, 28x38cm



- 40.** Sir William Russell Flint 'Madam Pompadour' & 'Madam du Barry' pair of round prints, 26 diam. each



- 41.** Sir William Russell Flint 'Lady in repose' limited edition, 26x37cm, bears blind stamp



- 42.** Boris O'Klein 'Dirty Dogs Of Paris: Reviens Chouquette' print, 16x43cm



- 43.** Boris O'Klein 'Dirty Dogs Of Paris: Oh Liberte Cherie' Print, 16x43cm, signed



44. Boris O'Klein
'Dirty Dogs of
Paris: Le malen-
tendu' print,
16x43cm, signed



52. MHG Spurgeon
'Make All Sail:
General Chase' oil
on board 37x74cm



45. Boris O'Klein
'Dirty Dogs Of
Paris: La Queue'
Print, 16x43cm,
signed



53. Howard Guest
'Sunset on the
Costa del Sol' wa-
tercolour 31x52cm
signed



46. Boris O'Klein
Dirty Dogs Of
Paris: L'Etourdie'
Print, 16x43cm,
signed



54. Leyton Forbes 'In
a Cornish garden'
watercolour,
25x35cm, signed,
titled verso



47. Boris O'Klein
'Dirty Dogs Of
Paris: Tu vien
bleau blond' print,
16x43cm, Signed



55. After Francis Pica-
bia 'Portrait of la-
dy', oil on canvas,
52x42cm, signed



48. Boris O'Klein
'Dirty Dogs Of
Paris: Rugby'
Print, 2x30cm,
signed



56. Boris O'Klein
'Dirty dogs of
Paris: Chacun Son
Tour & Eternal
Enemies' pair of
prints, 15x43cm
each



49. John Worsley
'Peaceful bridge
scene' pastels,
46x70cm, signed



58. Irish school 'Fam-
ine' charcoal on
velum paper,
120x135cm



50. Trevor Jones
'Country road' oil
on canvas,
61x76cm, signed
verso



60. Assorted lot of
various picture, in
box



51. Irish school 'Lady
in robe' oil on can-
vas, 59x44cm

61. Lot of various pic-
tures, etc, in box



- 62.** Lot of various brass & metal items, in box



- 76.** 3 Victorian brass pots & a brass chestnut roaster



- 63.** Japanese 15 piece tea set with floral and figured decoration



- 77.** 3 assorted carriage clocks in box



- 64.** Victorian style 'Bristol' bathroom wash set with rose decoration



- 78.** Edwardian style oak open bookshelf with adjustable reeded shelving



- 70.** Victorian oak chest with 2 jewelry drawers, 2 short and one long drawer under, barley twist columns with stretchers



- 79.** Victorian ebonised Sutherland table with drop leaves, gateleg support, turned columns & stretchers, & bracket feet



- 71.** Collection of model cars & trucks in box



- 80.** Edwardian style inlaid & cross-banded mahogany display cabinet with glazed doors, having timber applique, turned columns, on cabriole legs



- 72.** Various porcelain glass items, etc in box



- 81.** Indian Benares brass round tray table with folding base



- 75.** Assorted lot of various Oriental porcelain, jars & vases, in box



- 82.** Edwardian style pine clothes horse with domed tops & bracket feet



- 83.** Various brass items: bucket, lamp & small teapot



- 84.** Oak waterfall bookshelf with graduating sizes



- 85.** Mahogany credenza display cabinet with glazed doors, shelved interior, presses under, with scroll decoration & bracket feet



- 86.** Jaipur Hand made Amritsar carpet Ivory /Gold 185x120



- 87.** Edwardian oak canterbury table with lower rack & shaped sides



- 88.** 3 timber cased pigeon racing clocks by the Automatic Timing Clock Co., Lancs



- 89.** Edwardian style yew nest of 3 graduated tables with turned columns & bracket feet



- 90.** Edwardian inlaid & crossbanded mahogany corner cabinet with swan arch pediment, glazed doors, shelved interior, press under, on bracket feet



- 91.** Edwardian style oblong brass framed globe coffee or occasional table & brass banding



- 92.** Edwardian design pine clothes horse with domed tops & bracket feet



- 93.** Oriental style baluster shaped porcelain table lamp with round timber base



- 94.** Hand woven wool pile Afghan Mashwani kilim with embossed pattern



- 95.** Victorian oak round occasional table with tip-up top, vase turned column, on hipped tripod with pad feet



- 96.** Edwardian design 2 tier oblong occasional table with angled sides, inlaid square tapering legs



- 97.** Oak oblong stool with wicker top & stretchers



- 98.** Set of 3 earthenware measures with shaped handles



- 99.** Edwardian mahogany pembroke table with shaped drop leaves, gate-leg support, rail sides, on tapering legs



- 100.** Pair of Louis XV style ebonised floor book cases with ornate foliate inlay, ormolu mounts, lined shelving, on bracket feet



- 101.** Nest of 2 walnut tables with wavy borders, cabriole legs with pad feet



- 102.** Ivory ground fine hand woven Persian Nain runner with lozenge medallion design,



- 103.** 3 Oriental porcelain figures of monks in robes



- 104.** Oriental porcelain slim vase of hexagonal baluster form with foliate & bird decoration, on timber stand



- 105.** Pair of Georgian mahogany demi lune side or alcove tables / economy table, on square chamfered legs



- 106.** Pair of Victorian oak stools with turned columns & stretchers



- 107.** South American style cast iron sundial with star decoration & pierced gnomon



- 108.** Metal figure of a sailor on demi-lune base



- 109.** Pair of mahogany occasional or coffee tables with rounded ends, on turned tapering legs



- 110.** Edwardian mahogany tea table with swivel fold-over top, gateleg support, frieze drawer with brass drop handles, on rounded legs



- 111.** Victorian style oak sewing box with lift-up upholstered lid, lined interior, on shaped legs



- 112.** Nest of 2 Victorian style oak tables with shaped apron, turned columns & stretchers



- 113.** Edwardian inlaid mahogany fold-out writing slope with fitted & leather lined interior



- 114.** Edwardian oval mahogany occasional table with shaped tapering legs & stretchers



- 115.** Regency style mahogany dropleaf dining table with pull-out gateleg supports, on reeded tapering legs with casters



- 116.** Victorian mahogany round jardiniere or occasional table with triple bookstand, turned rails & columns, on foliate carved tripod



- 117.** Pair of ornate hexagonal brass electric lamps with shaped bases



- 118.** Victorian style heart shaped swivel mirror with shaped columns & legs



- 119.** Victorian mahogany sewing table with upholstered top, pull-out material drawer, on spindle turned legs with stretcher, oblong plinth with scroll feet



- 120.** Edwardian style ? fronted tallboy chest of 6 graduated drawers with brass drop handles & pierced back-plates, on bracket feet



- 121.** Ornate gilt framed bevelled glass mirror with egg & dart, acanthus leaf & foliate decoration 175x88cm



- 122.** Large hand woven Persian Hariz runner with red ground and hints of burnt orange, medallion design, 425x105cm



- 123.** Art deco style electric table lamp with ornate foliate & panelled shade & shaped base



- 124.** Nest of 3 Italian inlaid walnut & satinwood graduated tables with cabriole legs



- 125.** Edwardian mahogany hall or tea table with fold-over top, reeded borders, raised on square tapering legs with spade feet



- 126.** Edwardian style inlaid occasional table with cabriole legs and shaped stretchers repaired



- 127.** Edwardian inlaid rosewood vanity case with fitted interior, glass jars, secret drawer, & mother of pearl inlay



- 128.** Edwardian inlaid crossbanded heart shaped swivel mirror with shaped columns, serpentine fronted base with 3 frieze drawers



- 129.** Bronzed electric lamp with figure of an apple seller, on round base



- 130.** 4 tier mahogany waterfall bookcase with frieze drawer, shaped handles & bracket feet



- 131.** Victorian style wine or lamp table with scalloped border, turned reeded column, on hipped tripod



- 132.** Edwardian style 3 tier inlaid mahogany plate stand



- 133.** Pair of Edwardian design oblong footstools with upholstered tops, turned & reeded rails



- 134.** 2 tier teak serving trolley with turned shaped columns on castors



- 135.** Oblong mahogany desk with 3 frieze drawers, presses under with panelled doors, brass teardrop handles, on bracket feet



- 136.** Victorian pine 2 tier washstand with raised back, turned columns, shaped legs



- 137.** Edwardian mahogany piano stool with upholstered lift-up lid, square tapering legs with stretchers



- 138.** Pair of large Oriental foo dog temple ornaments with ornate blue and white foliate and scaled decoration



- 139.** Victorian pine locker with shaped back, panelled door & shelved interior



- 140.** Victorian pine washstand with marble top, tiled splashback, door & press under, on castors



- 141.** Victorian oak Pembroke table with D-shaped drop leaves, gate-leg support, turned tapering columns, on round legs with stretchers



- 142.** Pair of Oriental baluster shaped earthenware flower vases with hand painted decoration



- 143.** Vase shaped porcelain electric lamp with round stepped base



- 144.** Edwardian style brass bound fuel box with figured decoration



- 145.** Edwardian mahogany dropleaf table with rounded borders, pull-out supports, frieze drawer with brass handles, on square tapering legs



- 146.** Edwardian inlaid mahogany round 3 tier adjustable cake rack with shaped handle



- 147.** Edwardian style 3 tier mahogany bow fronted wall shelf



- 148.** Art deco copper & brass 2 section magazine rack with ornate decoration



- 149.** Edwardian style corner cabinet with bevelled mirror insets, brass rail, press under, on bracket feet



- 150.** Victorian mahogany 3 tier dumbwaiter with raised gallery, pineapple finials, 2 frieze drawers, reeded turned columns, on castors



- 151.** Edwardian design occasional table with wavy reeded borders, vase column, on reeded quadrapod



- 152.** Large Edwardian mahogany writing slope with brass inlaid banding, leatherette slope, stationery drawer with brass handle



- 153.** Georgian inlaid mahogany serpentine fronted knife box with herringbone borders, fitted interior and hinged top



- 154.** Oblong Victorian style upholstered footstool with foliate carved & scroll feet



- 155.** Edwardian mahogany card table with fold-over swivel top, reeded & foliate decorated frieze, on reeded tapering with spade feet & stretcher H74cm x 70 x40(80)cm



- 156.** Edwardian inlaid mahogany dressing stool with curved top, string & urn inlay, on shaped legs with stretchers



- 157.** Victorian copper & brass bed warmer with turned timber handle



- 158.** Modern teak wheel barometer with brass framed dial & thermometer



- 159.** Victorian oak fire bellows with copper point, from SS Britannia, inscribed



- 160.** Queen Anne mahogany bureau with crossbanded drop-down front, pull-out supports, sectioned interior, frieze drawer, 6 side drawers & central kneehole press, on bracket feet



- 161.** Edwardian mahogany kneehole desk with 2 frieze & 6 short drawers with drop handles, centre press, on bracket feet



- 162.** Gold ground full pile Kashmir runner with medallion design



- 163.** Heavy brass electric Corinthian column lamp with fleur de lys top & stepped base



- 164.** Edwardian style inlaid yew bachelors occasional table with pull-out shelf, turned columns, drawer with brass drop handles, on turned legs with castors



- 165.** Victorian mahogany hall or side table with 2 frieze drawers with bun handles, on round tapering legs



- 166.** Large round brass shell - stick stand or umbrella stand



- 167.** Ornate brass 4 piece companion set with ball shaped tops



- 168.** Victorian oak aneroid barometer with round brass face, thermometer, ornate foliate carving, by O Comitti, London



- 169.** Victorian mahogany occasional table with rectangular top, angled sides, turned tapering column, on hipped tripod



- 170.** Oblong Victorian mahogany occasional table with rounded ends, raised on twin turned columns, with turned stretcher & shaped feet



- 171.** Nest of 3 inlaid mahogany bow fronted graduating tables with inlaid square tapering legs



- 172.** Full pile fine hand woven Iranian runner with all-over floral medallion design, 300x100cm



- 173.** Pair of porcelain classic urn lamps with round chrome bases



- 176.** French oblong occasional table with angled corners, ornate foliate & musical instrument decoration, on tapering shaped legs with cross stretchers

- 177.** Large Oriental blue & white porcelain charger or deep plate, decorated with figures playing a chong, & with birds & foliage, & scalloped rim



- 174.** Edwardian inlaid & crossbanded mahogany side or occasional table with string & shell inlay, frieze drawer with drop handles, on square tapering legs



- 178.** Pair of round Imari plaques with scalloped rims, deep blue and burnt ochre foliate decoration



- 179.** Art deco electric lamp with tinted panel shaped shade & round base



- 175.** Georgian style secretaire bookcase with shaped top, reeded gilt finials, astragal glazed doors with shelved interior and reeded brass rail, pull-out secretaire with drop down front, fitted interior and ornate brass handles with acanthus backplates, shelved press under, on ornate carved gilded feet



- 180.** Victorian mahogany twin-pillar dining table with extra leaf, rounded corners, on twin hexagonal tapering columns on reeded tripods with brass lion-claw feet and casters



- 181.** Victorian mahogany occasional or centre table with reeded borders, tip-up top, baluster & reeded turned column, on hipped reeded tripod with capped toes & castors



- 182.** Stephen Pearce round bowl with Celt design & round plate with scalloped border



- 183.** Pair of French style ormolu double branch candlesticks with ornate decoration, marble columns & shaped bases



- 184.** Deep claret ground hand woven Persian Afshar runner of traditional design, 184x67cm



- 185.** Victorian walnut demi-lune side table with ornate foliate decorated wavy rim, string inlay, on cabriole legs with pad feet



- 186.** Art deco style brass standard lamp with multi-coloured shade, reeded column & round base



- 187.** Edwardian brass electric lamp with round column with shaped collar on stepped base



- 188.** Ornate gilt framed 11 pane bevelled glass mirror with ornate foliate decoration



- 189.** Bronzed 'Indian skull' head ornament



- 190.** Victorian style inlaid mahogany oval centre table with quadruple columns, shaped plinth, on carved quadrapod



- 191.** Villaroy & Boch oval foliate decorated bowl & shaped plate



- 192.** Vintage ceramic water jug with shaped handle and scenic decoration



- 193.** Ornate gilt framed bevelled glass wall mirror with foliate decoration



- 194.** Vintage Singer sewing machine with gilt decoration & timber case



- 195.** Louis XV style mahogany bonheur de jour with frieze drawer, ornate ormolu mounts, on reeded tapering legs



- 196.** Pair of Vintage cast iron garden or patio jardiniere stands / tables with ornate foliate decoration, shaped scroll legs



- 197.** Vintage cast iron bowfront umbrella or stick stand with foliate decoration & drip tray



- 198.** Round metal garden sundial with Aztec decoration and shaped gnomon



- 199.** Pair of timber jardiniere or bust stands with foliate & ribbon decoration, & stepped bases



- 200.** Victorian style mahogany hall or side table with 2 frieze drawers, bun handles, shaped columns, oblong stretcher, on scroll feet with castors



- 201.** Edwardian style oak hallstand with bevelled mirror inset, shaped hangers, glove drawer, drip trays inset, on turned legs



- 202.** Art deco style large bevelled glass mirror with triple frame



- 203.** Vintage yew rocking horse with leather saddle & reins



- 204.** Cotswold stone garden plaque with foliate decoration



- 205.** Victorian design mahogany break-front sideboard with frieze drawer, brass drop handle, on cabriole legs with pad feet



- 206.** Edwardian style mahogany square occasional table with shaped raised borders, frieze drawer with brass drop handle, on cabriole legs with pad feet



- 207.** Dresden style porcelain figure of a lady with fan, on scroll decorated base



- 208.** Bust of a young girl on round base



- 209.** Full pile fine woven Iranian runner with all over pattern with triple medallion design, 400x100cm



- 210.** Edwardian mahogany bow fronted sideboard with 4 drawers, brass drop handles, on tapering legs with casters



- 211.** Victorian mahogany square topped occasional with tip-up top, raised on turned shaped column with turned collar, on hipped quadrapod



- 212.** Ornate French "pebble" electric lamp by Francois Chatain, with round base



- 213.** Late Art deco style electric lamp with multi-coloured domed shaped shade, shaped column & shaped base



- 214.** Victorian design mahogany 2 tier occasional table with raised rim, turned columns, drawer with brass drop handle, on shaped legs with stretchers



- 215.** Louis XV inlaid and crossbanded walnut and rosewood occasional table with serpentine shaped sides, ornate foliate ormolu mounts, serpentine apron, on cabriole legs with ormolu chasing



- 216.** Edwardian inlaid mahogany 3 tier whatnot with vase & string inlay, turned finials, on turned legs



- 217.** Pair of Edwardian style candle holders with etched shaped hurricanes and round bases



- 218.** Brass table lamp with decorative glass shade



- 219.** Edwardian style oval gilt framed mirror with foliate decoration



- 220.** Queen Anne inlaid crossbanded mahogany & walnut chest on chest with crossbanded & herring bone inlaid drawers, top with 3 short & 3 graduated drawers, 3 graduated drawers under, with ornate handles & escutcheons, on bracket feet



- 221.** Kidney shaped occasional table or desk with bowed frieze drawers, turned on reeded tapering columns with foliate carving, turned stretcher, on scroll feet



- 222.** Edwardian inlaid rosewood writing slope lined fitted interior & brass banding



- 223.** Mariner's chrome hand held folding compass stamped 'Stanley, London'



- 224.** Full pile hand woven Persian Sarouk carpet with geometrical medallion design, 340x240cm



- 225.** Edwardian walnut & mahogany bow fronted chest of 2 short & 2 long graduated drawers with ornate brass drop handles, on bracket feet



- 226.** Edwardian shaped brass firescreen with foliate decoration & shaped legs



- 227.** Set of 4 Georgian style copper pans with shaped pierced handles



- 228.** Edwardian brass fire fender with foliate decoration



- 229.** Taxidermy mounted Greenland white-fronted goose in decorated display cabinet from Whitehall, Co. Roscommon, 31st January 1980



- 230.** Edwardian inlaid & crossbanded mahogany bureau with drop-down front, fitted interior, pull-out supports, 3 graduated drawers under with brass drop handles, on bracket feet



- 231.** Edwardian inlaid & crossbanded mahogany demi-lune hall or side table with herringbone & string inlay, on tapering legs



- 232.** Art Deco style bronzed group of fighting hares on marble base



- 233.** Art Deco style bronzed ornament of racing hares, on marble base



- 234.** Oval gilt-framed mirror with foliate decoration



- 235.** Oval Victorian mahogany library or centre table, tip-up top, baluster turned column, on carved quadrapod with scroll feet on castors



- 236.** Victorian mahogany two-tier kidney-shaped occasional or side table with railed gallery, baluster turned columns, on turned legs



- 237.** Set of 6 Waterford Crystal cut glass stemmed wine glasses with faceted decoration and round bases



- 238.** Waterford Crystal cut glass ewer with strawberry diamond decoration



- 239.** Edwardian style timber-cased mantle clock with enamel dial & brass pendulum



- 240.** Edwardian inlaid walnut display cabinet with pierced brass gallery, dog-ear corners, shelved interior, glazed door, reeded columns, on castors



- 241.** lid with drawers, 3 side drawers & brass handles, cabriole legs on castors



- 247.** Set of 6 Edwardian style etched tulip shaped wine glasses with hexagonal stems & round bases



- 242.** Edwardian brass railed fire kerb with ball mounts



- 248.** Set of 5 Edwardian style etched glass champagne flutes with foliate etching



- 243.** Victorian brass helmet shaped coal scuttle with shaped handles



- 249.** Art Deco 'Tiffany' style electric lamp with ornate multi-coloured shape, baluster shaped column & round base



- 244.** Indian Hand made Naim carpet Black/Gold 178x124cm



- 250.** Edwardian inlaid & crossbanded mahogany & rosewood chest of 3 graduated drawers with string inlay brass drop handles, on bracket feet



- 245.** Victorian mahogany pembroke table with drop leaves, pull-out supports, frieze drawer, raised on ball turned columns with concave plinth, on tapering legs with lionclaw feet



- 251.** Edwardian mahogany pembroke table with D-shaped drop leaves, pull-out supports, bowed frieze drawer with brass drop handle, with string and ebony inlay, on square tapering legs



- 246.** Victorian mahogany round occasional or lamp table with tip-up top, baluster turned column, on hipped tripod



- 252.** Vintage Mariners thermo hygograph or barograph in pierced metal casing, by Short & Mason, London



- 253.** Late Art deco design electric lamp with bird & foliate decorated panelled shade, & round shape base



- 254.** Vintage small ships wheel with turned spokes and brass mounts



- 255.** Edwardian inlaid display cabinet with oval glass inset, foliate & ribbon decoration, brass drop handle, on square inlaid tapering legs with spade feet



- 256.** Victorian mahogany occasional table with tip up top, baluster turned column, on tripod



- 257.** Loets carnival glass Art Deco style vase with wavy rim and reeded decoration



- 258.** M Ruskin style ceramic bud vase with tones of purple and baluster top



- 259.** Brass electric lamp with reeded Corinthian column and foliate stepped base



- 260.** William IV mahogany work table with frieze drawer, material drawer under, U-shaped support, on baluster column with round collar, on concave plinth with bun feet



- 261.** Edwardian brass fire fender with pierced decoration



- 262.** Large Waterford Crystal fruit or flower bowl with wavy rim, fern & diamond decoration



- 263.** Waterford Crystal cut glass baluster shaped decanter with diamond decoration & stopper



- 264.** Waterford Crystal domed desk clock with round chrome dial



- 265.** Edwardian inlaid mahogany & walnut chest of 3 small, 2 short & 3 long drawers with bun handles, on bracket feet



- 266.** Edwardian inlaid mahogany pembroke table with D-shaped drop leaves, frieze drawer with round handles, on square tapering legs with brass castors



- 267.** Edwardian mahogany standard lamp with turned column & foliate decoration



- 268.** Victorian table oil lamp with yellow floral decorated glass bowl, yellow etched shade, on brass Corinthian column with stepped base



- 269.** Figured garden plaque



- 270.** Louis XV style inlaid crossbanded serpentine fronted desk with wavy borders, frieze drawer with ormolu handles, cabriole legs with foliate ormolu mounts



- 271.** Pair of French style yew bedside lockers with frieze drawers, brass drop handles, on plinths



- 272.** Rich red ground Persian Ardibal carpet with unique all over floral design with hints of green and a surrounding floral border, 315x240cm



- 273.** Pair of chrome electric table lamps with round bases



- 274.** Victorian mahogany pole screen with shaped border, foliate needlework, on carved tripod



- 275.** Edwardian inlaid & crossbanded mahogany occasional or side table with drop leaves, pull-out supports, frieze drawer with round handles, star inlay, on square tapering legs with spade feet



- 276.** Victorian mahogany stool with upholstered seat, cabriole legs with pad feet



- 277.** Ornate alabaster statue of Venus de Milo on stepped base



- 278.** Waterford Crystal 'Marquis' round flower or fruit bowl with scalloped rim, on raised round base



- 279.** Edwardian design domed overmantle with curved frame



- 280.** Victorian mahogany pedestal sideboard with ornate foliate & scroll decorated tray back rail, 3 curved frieze drawers & 2 shelved presses with panelled doors, on plinths



- 281.** Edwardian bow-front television cabinet with lift-up lid, panelled doors and drawer under, on bracket feet



- 282.** French style bronzed figure of a lady with flowers, & a cherub, on shaped base



- 283.** Pair of Dresden style porcelain figures of a lady & gent on scroll foliate decorated bases



- 284.** Victorian style porcelain figure of a dandy gentleman on scroll decorated base



- 285.** Victorian mahogany chiffonier sideboard with shaped scroll decorated tray back, with bevelled mirror inset, frieze drawer with brass drop handle, press under, on plinth



- 286.** Edwardian inlaid bureau with drop-down front, pull-out supports, 3 drawers under with bun handles, on cabriole legs



- 287.** Art deco style
bronzed figure of a
dancing nude on
round base



- 288.** Art deco style bust
of a nude by a
rock, on square
base



- 289.** Vintage cast iron
ornament of a lion
with prey, on ob-
long base



- 290.** Large mahogany
square coffee or
occasional table
with bevelled glass
inserts, carved
sides, on square ta-
pering legs



- 291.** Rich red and blue
ground Persian
Baktia village car-
pet with central
medallion,
295x200cm



- 292.** Edwardian design
inlaid mahogany
oblong coffee table
with lyre shaped
supports



- 301.** Edwardian inlaid
mahogany demi-
lune tea or side ta-
ble with fold-over
top, gateleg sup-
port, satinwood in-
lay, inlaid frieze &
square tapering
legs



- 302.** Large Handmade
Indian Kasham
Carpet Beige
/Ivory 269x182cm



- 303.** Victorian style
wall mirror with
ornate foliate dec-
orated frame



- 304.** London silver
topped heavy cut
glass square de-
canter



- 305.** Irish cut glass
ewer with pris-
matic cut lip, pillar
fluted body,
stepped circular
base and shaped
handle, 20cm high



- 306.** Waterford Crystal
cut glass creamer
and sugar bowl
with faceted deco-
ration



- 307.** Waterford Crystal
cut glass bud vase
with John Rocha
design panelled
decoration



- 310.** Georgian inlaid & crossbanded mahogany cellarette with sarcophagus shaped top, urn & string inlay, reeded borders, sectioned interior, panelled front, on round feet with castors



- 325.** Georgian oak high-back occasional chair with cane back and seat, on shaped legs with stretchers



- 326.** Pair of Edwardian inlaid mahogany occasional chairs with shaped splat, ornate string & foliate inlay, on turned tapering legs



- 320.** Harlequin set of 6 Cork mahogany bar-back dining chairs with reeded rails, leather upholstered seats, tapering legs with stretchers



- 327.** Victorian mahogany hall chair with hexagonal reeded back, cartouche, shaped seat, on turned tapering legs



- 321.** Set of eight Oriental teak dining chairs with shaped splats, square seats, on chamfered legs



- 328.** Pair of Regency style mahogany occasional chairs with scroll decorated rails, drop-in seats, on reeded tapering legs



- 322.** Pair of French style open armchairs with serpentine fronted seats, foliate upholstery, on cabriole legs



- 329.** Vintage elm open armchair with shaped rails and arms, baluster turned legs with stretchers



- 323.** Georgian open carver armchair with pierced back, shaped arms, upholstered seat, on square legs with stretchers



- 330.** Victorian high back hall chair or pew with shaped back, square seat & tapering legs



- 324.** Victorian style upholstered occasional chair with shaped rails and turned legs

Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.*
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.*
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.*
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.*
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.*
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.*
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.*
- 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.*
- 9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.*
- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.*
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.*
- 12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).*
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.*
- 14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.*

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

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When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

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