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Special Auction

Antiques, Fine Art,
Collectables, etc.

Saturday 7th February 2026

starting at 10am



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INC LOTS FROM ESTATES OF 2 COLLECTORS
ENTRIES NOW INVITED

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-4pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance charge of €15 per day for furniture and €5 per day for other items.
Please note – no vehicular access to Cook Street from 11am.

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1. Assorted lot of pictures in box



9. Trevor Jones 'Abstract' oil on canvas, 60x75



2. Assorted lot of pictures in box



10. English School 'Young girl with pet dog' oil on canvas, 60x50cm



3. Samuel Hewitt 'La Chasse' 5 French hunting prints 43x31cm each



11. Bruce Bell 'Still life study of flowers in a vase' oil on canvas, 59x41cm, signed



4. Irish school "Abstract" canvas print 80x80cm



12. Howard Guest 'Sunset on the Costa del Sol' watercolour 31x52cm signed



5. Cahill O'Connor 'Winter Solace, Donegal' oil on canvas, 114x114cm, signed



13. C Wilkie 'Hunting in winter' pastels 30x39cm, signed



6. Graham Jennings 'Parkmoor Farmhouse, Oxford' oil on board, 50 x75cm, signed



14. Ken Hayes 'A sunny sail' watercolour, 25x38cm, signed



7. English School 'Farm gate and stile', oil on board, 42 x60cm, signed



15. French School 'Parisian scenes' a pair, oils on canvases, signed



8. O'Conor 'Reclining nude' watercolour and pencil, 37x46cm, signed



16. Peter Sheldon Williams (Born in Cork) 'Abstract collage' mixed media, 29x22cm, signed 'A. Oscar'



17. George Harlow White
RCA (1817-1888)
'Windsor Castle from the
Thames' watercolour
48x88cm, signed



25. English School 'Lady in
blue dress with mask' oil
on canvas, 150x100cm



18. Alan Stark 'Racing
downwind' watercolour,
29x46cm, signed



26. 'Musicians who died
tragically' acrylic and ink
on guitar shaped boards,
202 x 75cm



19. Irish school 'Lady with a
robe' oil on canvas,
60x45cm



27. Charles E Turner 'The
New Saxonia' print
34x62cm



20. RJ Todd 'Cottages' Pair
of watercolours,
26x41cm each, signed



28. Irish school 'Country
House' watercolour,
34x47cm, initialled



21. W.F Burton 'Boats in an
estuary' oil on board,
50x75cm, signed



29. Boris O'Klein 'Dirty Dogs
of Paris: Le malentendu'
print, 16x43cm, signed



22. Sir William Russell Flint
'Girl in a boudoir' print
28x18cm



30. Boris O'Klein 'Dirty
Dogs Of Paris: La Queue'
Print, 16x43cm, signed



23. Ted Weaver 'F1 Grand
Prix' oil on board,
50x70cm, signed & dated



31. After Julien Dupre
(c.1880) 'Gleaners' oil on
canvas 50 x 75cm



24. English school Waves on
a beach' oil on canvas
100x40, signed



32. Adam Kos 'Hill, Co
Westmeath' oil on board,
40x50cm, signed



33. Irish school 'Heather covered moor' pastels, 15x28cm



41. Pair of old photo montages of University sportsmen, 51x40cm each



34. C A Mann 'Country cottage' watercolour, 32x21cm, signed



42. Charles Alderman 'St George, Bermuda' oil on canvas, 50x60cm, signed



35. Angela Nelson 'Moored boats, Newtown' oil on canvas, 36x46cm, signed



43. Michael Crawley 'Shoreline scene with boats' watercolour, 25x34cm, signed



36. Antonio Sarluis 'Still life study of flowers in a vase' oil on canvas, 49x69cm, signed



44. Fred McElwee 'A bend in the road' oil on canvas, 35x45cm, signed



37. Michael Crawley 'Burnham Overy Staithe Beach' watercolour, 25x34cm, signed, titled verso



45. Van Der Wyk 'Old Mill by a weir' oil on canvas, 40x50cm



38. E Connor 'Lady in Red' oil on canvas, 60x30cm, signed



46. Gerard Dillon 'West of Ireland lakeside scene' 18x24cm, signed



39. A.J King 'Colleen' watercolour & pastels, 15x20cm, signed & dated 1866



47. Charles Alderman 'Solent Breezes' oil on canvas, 50x60cm, signed



40. Sidney Pike 'Fishermen mending nets' oil on canvas 29x60cm signed



48. Edwardian tester needlepoint 'Remember now the Creator in the Day of thy youth' 62x19cm



49. Ruben 'Riverside scene with boats' oil on canvas, 60x121cm, signed



57. Irish School 'Dove' canvas print, 90x90cm



50. Guillermo Silva Sands de Santamaria 'Girasoles' limited edition print 116/250 signed



58. Parta 'Red Square' mixed media on canvas 40x150cm



51. Irish School 'Floral abstract' oil on canvas, 100x35cm



59. Irish school 'Abstract with cloth' oil on canvas 100x100cm



52. Derrick Robertson 'Table Mountain, South Africa' oil on board, 78x116cm, signed & dated



60. 2 tier serving trolley with raised rims and casters



53. George Wilson (Scottish, 1848-1890) 'Moonlit scene with church' pastels, 58x88cm, signed



61. Various vintage toby jugs, etc, in box



54. Albert de Belleroche (French Impressionist, 1864-1944) 'Nude study' charcoal 58x46cm



62. Cahill O'Connor 'West of Ireland scenes' pair of watercolours, 30x40cm & 15x18cm, each signed



55. Buller 'Abstract' oil on canvas, 50x50cm, signed



63. Various assorted walking sticks with shaped handles



56. Sabrina Roscino 'Gladioli' & 'Allum' pair of prints, 50x20cm each



64. Oak umbrella bucket of round tapering form

65. Assorted Māori carved timber Tribal items



73. Waterford Crystal cut glass bud vase with John Rocha design panelled decoration



66. Mariners chrome hand held folding compass stamped 'Stanley, London'



74. Set of 6 Waterford Crystal cut glass Colleen pattern Port with strawberry diamonds and knop stems



67. 3 brass flower vases - a pair and one other



75. Assorted lot of blue & white decorated ware in box



68. Various Waterford crystal glasses, etc, in box



76. Edwardian style open bookcase with adjustable shelving, on plinth



69. Victorian style oak occasional table with turned columns



70. Stone garden ornament



77. Victorian oak umbrella stand with turned columns



71. Pair of cast iron garden wall lamps with shaped finials



72. Edwardian style heavy cast iron post box



79. Edwardian mahogany occasional table with wavy rims and turned columns



80. Edwardian style walnut wardrobe with shelved interior, 2 drawers, drop handles, on shaped legs, by Maple & Co



81. 2 tier serving trolley with raise borders



88. Rotating 3-tier bookshelf on square base



82. Arts & crafts oak small table or stool with stretchers



89. Edwardian style hand crafted inlaid firescreen with ship decoration



83. Oak cased mantle clock with foliate decoration, round enamel dial and pendulum



90. Victorian mahogany 3 tier dumbwaiter with scroll and grape decorated pierced back and columns, 2 drawers, on baluster turned legs with casters



84. Large round Benares brass tray table with folding base



91. Edwardian style canterbury table with wavy borders and shaped sides



85. Victorian mahogany chiffonier sideboard with shaped scroll decorated tray back, with bevelled mirror inset, frieze drawer with brass drop handle, press under, on plinth



92. Victorian style clothes or towel rail with domed tops and turned columns



86. Oblong crossbanded pine coffee table with reeded legs



93. Victorian style oval bevelled glass gilt framed mirror with ornate foliate and scroll decoration



87. Round marble topped occasional or lamp table with turned columns and shaped base



94. Victorian style square oak occasional table with shaped sides



95. Edwardian mahogany chest of 2 short and 3 long drawers with drop handles, on bracket feet



96. Edwardian style oak bureau with drop-down front, fitted interior, 2 drawers under with drop handles, on shaped legs with stretchers



97. Edwardian design inlaid yew open press with frieze drawer, drop handles, adjustable shelf, on bracket feet



98. Majolica style porcelain jardiniere stand with foliate decoration and shaped base



99. Edwardian style side or hall table with frieze drawer, on square legs



100. Large square mahogany coffee or centre table with Chippendale style fretwork and glass top



101. Pine effect dining or kitchen table with drop leaves, gateleg support, with turned columns



102. Edwardian style bevelled glass wall mirror with velvet and gilt frame



103. Set of 3 brass pots with metal handles



104. Edwardian style brass lectern with round base



105. Victorian style inlaid mahogany oval centre table with quadruple columns, shaped plinth, on carved quadrupod



106. Edwardian style oblong coffee table with bowed ends, and leatherette inset



107. Edwardian design teak canterbury with shaped handle and rails



108. 2 Royal Doulton and 2 Beswick toby jugs with shaped handles



109. Baluster shaped electric lamp with shade



110. Edwardian mahogany Pembroke table with drop leaves, frieze drawer, on turned column, on quadrupod with caster (See Top)



111. Edwardian design shelf unit with frieze drawer, drop handles, on bracket feet



119. Edwardian inlaid and crossbanded mahogany occasional table with wavy borders, shaped legs and stretchers



112. Victorian style heart shaped swivel mirror with shaped columns & legs



120. Edwardian style oak dining table with reeded shaped legs



113. Art Nouveau style domed mantle clock with brass framed silvered dial, on round feet



121. Set of 3 upholstered stools with buttoned tops



114. Edwardian inlaid walnut oval bevelled glass wall mirror



122. 30 piece Booths 'Dragon' pattern dinner service with gilt rims



115. Ornate gilt framed bevelled glass mirror with egg & dart, acanthus leaf & foliate decoration 175x88cm



123. Rossmore Pottery round electric lamp with shade



116. Edwardian design demi lune hall or side table with tapering legs



124. Small mahogany 2 tier serving trolley with raised rims



117. Ornate model motor boat on fitted stand



125. Arts & Crafts oak hallstand with scroll and figured decoration, mirror inset, glove drawer, and turned columns



118. Round metal garden sundial with Aztec decoration and shaped gnomon



126. Art Deco style walnut grandmother clock with chrome framed dial



127. Ornate Capodimonte group of card players, on scroll decorated base on timber stand



134. Oblong Victorian style upholstered footstool with foliate carved & scroll feet



128. Ornate Capodimonte group 'See-saw', with ornate foliate decoration



135. Edwardian mahogany dropleaf table with rounded borders, pull-out supports, frieze drawer with brass handles, on square tapering legs



129. Edwardian oval mahogany occasional table with shaped tapering legs & stretchers



136. Set of 3 stools with buttoned upholstered tops



130. Victorian style mahogany hall or side table with 2 frieze drawers, bun handles, shaped columns, oblong stretcher, on scroll feet with castors



137. Art Nouveau style domed mantle clock with round framed dial, by Smiths, Enfield



131. Edwardian mahogany pembroke table with D-shaped drop leaves, pull-out supports, bowed frieze drawer with brass drop handle, with string and ebony inlay, on square tapering legs



138. Edwardian style oak wheel barometer with brass framed dial and thermometer



139. Edwardian style mahogany barometer with brass framed dial and thermometer



132. Victorian table oil lamp with yellow floral decorated glass bowl, yellow etched shade, on brass Corinthian column with stepped base



140. Louis XV style inlaid crossbanded serpentine fronted desk with wavy borders, frieze drawer with ormolu handles, cabriole legs with foliate ormolu mounts



133. Art Deco style brass bankers lamp with adjustable tinted glass shade



141. Edwardian mahogany Pembroke table with drop leaves, pull-out supports, frieze drawer, on tapering legs



149. Tall ware flower vase by Stephen Pearce pottery



142. Gilt painted table top lectern with lift-up top



150. Regency mahogany rectangular breakfast or dining table with reeded border, tip-up-top, vase turned column, on carved reeded quadrupod with brass lion claw feet and casters



143. Edwardian inlaid mahogany fold-out writing slope with fitted & leather lined interior



151. Victorian style mahogany 3 tier round dumbwaiter with raised rims, revolving tiers, on hipped tripod with pad feet



144. Art Deco walnut cased 12 hour mantle clock by Smiths Industries Ltd



152. After Pierre Alexandre Schoenewerk, bronzed figure of Euterpe (one of the 9 muses) with oval base



145. Victorian design mahogany breakfront sideboard with frieze drawer, brass drop handle, on cabriole legs with pad feet



153. French style bronzed figure of a lady with flowers, & a cherub, on shaped base



146. Admiral Fitzroy stick barometer by Pastorelli & Rapkin Ltd, Hatton Garden, London



154. Austrian Cuckoo Clock with figure of woodman and village scene



147. Timber model of a U-boat, P760, on stand



155. Georgian design mahogany side or serving table with ornate foliate carved apron, carved cabriole legs with claw on ball feet



148. Two Guinness barrel shaped pub stools or pails with cushioned tops



156. 2 tier teak serving trolley with turned shaped columns on castors



164. Victorian style brass framed bevelled table mirror



157. Art deco style electric lamp with multi-coloured butterfly decorated shade, baluster shaped bronzed base



165. Oval Victorian mahogany library or centre table, tip-up top, baluster turned column, on carved quadrupod with scroll feet on castors



158. Pair of Murano style gold and white tall tapering flower vases



166. Edwardian mahogany card table with fold-over swivel top, reeded & foliate decorated frieze, on reeded tapering with spade feet & stretcher H74cm x 70 x40(80)cm



159. 2 porcelain toby jugs with shaped handles



167. French style green alabaster 12 hour mantle clock with ornate ormolu and enamel dial



160. Victorian style mahogany serpentine fronted bachelors chest of 4 graduated drawers, with sliding shelf, brass drop handles, on bracket feet



168. Art deco style brass weather station with fox hunting decoration and round dials



161. Large black framed bevelled glass mirror with foliate and reeded decoration



169. Edwardian style brass desk set with domed stationery box, pad and pen holder, with heraldic decoration by Fitzmaurice West 1 St James's St London, active 1841-82, Very high end items by Royal Appointment Paper Cutting Lt Clement G Mead MC



162. Edwardian style regulator wall clock with round brass framed dial and pendulum



163. Deep red ground Persian Balouch nomadic rug with all over diamond Bokara design, 293x104cm

170. Victorian inlaid walnut davenport with domed pen tray, lift-up lid with satinwood lined fitted interior, 4 side drawers with bun handles, on oblong plinths with bun feet



171. Edwardian style fuel box with lift-up lid, and panelled sides



177. Full pile fine woven Iranian runner with all over pattern with triple medallion design, 400x100cm



172. Victorian walnut dressing stool with upholstered swivel top, ornate carved tripod with scroll feet



178. Edwardian style oak cased bracket clock with domed top, brass framed dial with ormolu mounts, on bracket feet



173. Royal Crown Derby 40 piece gilt and floral decorated tea or breakfast service



179. Edwardian design gilt framed bevelled glass wall mirror with decorated frame



174. Pair of round Imari plaques with scalloped rims, deep blue and burnt ochre foliate decoration



180. Art Deco style bevelled glass topped oblong conservatory table with tied bamboo lined metal stand



175. Superb Dutch marquetry inlaid walnut bureau with profuse Herringbone, musical instruments, bird and foliate inlay, crossbanding, drop down front enclosing an interior fitted with drawers and slide, 2 jewellery, 2 small and 2 shaped large drawers under with ornate brass drop handles and escutcheons, on bracket feet.

Bears Label of PJ Walsh & Sons, Dublin c, 1870



181. Edwardian brass fire fender with foliate decoration



182. Dresden style porcelain figure of a lady with fan, on scroll decorated base



183. Victorian style parian figure of a kneeling nude with vase, on shaped base



176. Nest of 3 inlaid mahogany bow fronted graduating tables with inlaid square tapering legs



184. French mahogany 12 hour wall clock with brass framed dial and pendulum

185. Queen Anne inlaid crossbanded mahogany & walnut chest on chest with crossbanded & herring bone inlaid drawers, top with 3 short & 3 graduated drawers, 3 graduated drawers under, with ornate handles & escutcheons, on bracket feet



186. Edwardian mahogany work or sewing table with fold over top, slide, material drop, on tapering legs



187. Royal Worcester 24 piece breakfast service with blue and white dragon decoration with gilt rims



188. Plaster bust of a Victorian lady on shaped column



189. Ornate alabaster statue of Venus de Milo on stepped base



190. Regency mahogany tea table with fold-over top, gateleg supports, reeded borders, satinwood and ebony rim, on turned tapering legs



191. Arts & crafts style oblong coffee table with railed base and shaped legs



192. Edwardian style regulator wall clock with brass framed dial and pendulum



193. Teak framed bevelled glass mirror



194. Edwardian style oak cased grandmother clock with domed top, brass framed dial with ormolu mounts, on plinth



195. Victorian burr elm topped round occasional table with shaped mahogany column on yew tripod with pad feet



196. Edwardian style square oak occasional table on square tapering legs



197. French style mantle clock with angled top, round brass framed enamel dial, on bracket feet



198. Art deco style brass standard lamp with round base



199. Edwardian brass fire fender with pierced decoration and shaped legs



200. Georgian inlaid mahogany and oak grandfather longcase clock with scroll arch pediment, domed enamel dial with painted moon phase dial, seconds and date dials, painted with Empirical scenes, with brass pendulum and weights, on bracket feet



201. Victorian mahogany davenport with railed back, lid with fitted interior, 4 side drawers with bun handles, baluster turned reeded columns, on shaped plinth with bun feet



202. Tall heavy Irish cut glass ewer with shaped rim & handle, strawberry diamond decoration



206. Full pile hand woven Persian Sarouk carpet with geometrical medallion design, 340x240cm



207. French inlaid mahogany 8 day bracket clock with brass framed dial and columns



208. Victorian walnut domed stationery box with ornate decorated brass mounts



209. Victorian mahogany round coat stand with lion mask hangers, twist reeded column, on hipped tripod with pad feet



210. Pair of Victorian design cast iron campana shaped garden vases with egg and dart rims, ribbed socles, on stepped tapering metal bases



211. Ornate cast iron double umbrella stand with horse shaped column and shell shaped base



212. Victorian style regulator wall clock with hexagonal top, brass framed dial and pendulum



213. Ornate model of a 3 masted barque - 'Gorch Foch' in glass display cabinet



203. Waterford Crystal 'Marquis' round flower or fruit bowl with scalloped rim, on raised round base



204. Edwardian style mahogany cased wall clock with brass framed dial and pendulum



205. Victorian walnut chest on chest with domed top, scroll decoration, serpentine panelled doors, shelved interior with Chinoiserie wall paper lining, 3 small drawers, press under with panelled doors, on shaped plinth





214. Edwardian style wrought iron log rack with shaped arms



221. Edwardian mahogany 2 tier occasional table with shaped borders, foliate decorated columns, on splayed legs



215. Edwardian inlaid walnut chiffonier sideboard with ornate mirrored back, scroll carved pediment, shaped finials, shaped marble top, presses under with foliate inlaid and mirrored doors, on plinth



222. Art deco metal figure of an elf on raised marble base, stamped J B Deposee, Paris



223. Art deco style bust of a nude by a rock, on square base



216. Edwardian style mahogany 2 section canterbury with frieze drawer, on square legs with casters



217. Edwardian small regulator wall clock with brass framed round dial and pendulum



224. Hand woven wool full pile Afghan Moshwani tribal rug embossed, woven on wool, 188x152cm



218. Waterford Crystal cut glass baluster shaped decanter with diamond decoration & stopper



225. Georgian mahogany centre or occasional tip-top table with pie-crust rim, bird-cage support, foliate carved column with hipped tripod and claw-on-ball feet



219. Waterford crystal small bowl with round base



226. Victorian mahogany 2-tier butlers table with shamrock shaped lower shelf, pierced brass gallery, 2 handled tray with glass base, foliate carved shaped columns on splayed legs with ormolu mounts



220. Victorian inlaid walnut demi-lune card table with swivel fold-over top, foliate inlaid, baize top, raised on quadruple turned columns, on splayed quadrupod with scroll feet and casters



227. Edwardian design mahogany cased 31 day regulator wall clock by Highlands with brass framed dial and pendulum



228. Set of 6 Edwardian style etched tulip shaped wine glasses with hexagonal stems & round bases



235. Victorian mahogany sideboard with domed tray back, frieze drawer, 2 shelves side presses with panelled doors, central press, on shaped plinth



229. Ornate cast iron sundial with pierced gnomon, on round base



236. Edwardian inlaid & crossbanded mahogany quartetto nest of 4 graduated tables, with crossbanded borders, on inlaid tapering legs with stretchers



230. Victoria oblong rosewood library or hall table with two frieze drawers, scroll and foliate decoration, on square tapering column with acanthus collar, on concave plinth with scroll feet



237. Hand woven wool pile Afghan Mashwani kilim with embossed pattern



231. Victorian mahogany lamp or wine table with round tip-up top, raised rim, on vase turned column with hipped tripod with claw on ball feet



238. Art deco style electric table lamp with multi-coloured panelled shade and shaped base



232. Waterford Crystal cut glass baluster shaped decanter with shaped stopper and round base



239. Edwardian style brass and cloisonne automaton Birdcage clock



233. Large Waterford Crystal fruit or flower bowl with wavy rim, fern & diamond decoration



240. Victorian mahogany demi-lune card table with fold-over top, pull-out support, baize surface, on foliate carved cabriole legs with claw on ball feet



234. Chrome uplighter double standard lamp with round base



241. Victoria style round lamp or wine table with raised rim, turned column on hipped tripod



242. Waterford Crystal cut glass tazza or bowl with diamond decoration and round base



243. Waterford Crystal cut glass waisted flower vase with strawberry diamonds



244. Carved timber serpentine fronted Cherub wall bracket



245. Victorian walnut and satinwood inlaid davenport with lift-up lid, fitted interior, writing slope with satinwood interior, 4 side drawers with bun handles, on oblong plinths with turned feet and casters



246. Regency design carved timber jardiniere stand with scroll decoration



247. American mahogany cased regulator wall clock with round dial, by the Ansonia Clock Co, New York



248. Timber model of a lifeboat on oblong stand



249. Victorian style mahogany torchere or plantstand with raised rim, reeded column, on carved tripod with pad feet



250. Victorian mahogany oblong library table or hall table with rounded corners, on tapering columns, on scroll plinths



251. Victorian style small lamp or wine table with vase turned column on hipped tripod



252. Bronzed electric lamp with figure of an apple seller, on round base



253. Bust of a young girl on round base



254. Edwardian style mahogany coat and hat stand with shaped rails, on tripod



255. Victorian mahogany pedestal sideboard with ornate foliate & scroll decorated tray back rail, 3 curved frieze drawers & 2 shelved presses with panelled doors, on plinths

256. Two timber model pond boat hulls



263. Art deco style flower vase with shaped handles



257. Waterford crystal cut glass round fruit or flower bowl with diamond decoration



264. Victorian style 3 section oblong glass display cabinet



258. Heavy cut Crystal table lamp with egg shaped shade and diamond decoration



265. Edwardian style walnut bookcase with glazed doors, shelved interior, frieze drawer, press under, on plinth

259. Waterford Crystal domed desk clock with round chrome dial



266. Italian hand painted decorative wall mirror with foliate decoration

260. William IV rosewood teapoy with sarcophagus stepped shaped lid, interior fitted with four canisters, raised on rectangular column, on ornate hexagonal stepped and curved plinth, with bun feet



267. 'Constant' mahogany cased Westminster chime wall clock

261. Victorian style inlaid mahogany school or wall clock with round brass framed dial and pendulum



268. Art Deco style walnut bracket clock with round brass framed dial

262. Gold ground full pile Kashmir runner with medallion design



269. Short and Mason, London, hexagonal inlaid barometer



270. Edwardian style carved oak square occasional table with foliate decoration



271. Pair of ornate French wall mirrors with serpentine borders, ornate egg & dart and foliate ormolu mounts.



287. Ornate cast iron garden bench with foliate, bird and figured decoration and shaped legs



272. Art deco style electric table lamp with multi-coloured panelled shade and shaped base



288. Cast iron garden bench with bird, foliate and figured decoration, metal seat, shaped arms and legs



273. Waterford Crystal round flower or fruit bowl with serrated rim and diamond decoration



289. Ornate 3 piece cast iron garden or patio suite - pair of domed seats and a round table, with shaped legs



274. Ornate brass electric table lamp with Corinthian column



290. Pair of Edwardian inlaid mahogany open armchairs with oval backs, shaped arms, serpentine fronted seats, ornate foliate upholstery, on shaped tapering legs with spade feet



280. Regency inlaid and crossbanded walnut card table with fold over top, gateleg supports, egg border, on turned tapering legs with casters



291. Set of 6 Edwardian style mahogany dining chairs with shaped rails, cabriole legs with pad feet



285. Set of eight Oriental teak dining chairs with shaped splats, square seats, on chamfered legs



292. Victorian mahogany hall chair with scroll shaped back, shield inset, on turned tapering legs



286. Edwardian style 'Cork' inlaid mahogany 11-bar carver armchair with reeded rails, string and box inlay, on tapering reeded legs with stretchers



293. Set of 6 arts & crafts style dining chairs with railed backs, square legs with stretchers



294. Georgian mahogany library armchair with leather upholstery, reeded columns and turned legs



295. Georgian mahogany library armchair with leather upholstery, scroll back, on cabriole legs



296. Arts & crafts open armchair with railed back



302. Pair of Victorian mahogany occasional or bedroom chairs with pierced rails, foliate upholstery, on cabriole legs with casters



303. Georgian open carver armchair with pierced back, shaped arms, upholstered seat, on square legs with stretchers



304. Set of 3 Victorian rosewood occasional chairs with ornate carved backs and rails, upholstered seats, on cabriole legs



305. Georgian style low bedroom or occasional chair with pierced splat and square legs with stretchers



306. Georgian mahogany open library armchair with reeded scroll arms, foliate upholstery, on carved turned legs with casters



307. Edwardian style upholstered armchair with cabriole legs



308. Edwardian style cream leather fireside armchair



309. Pair of Victorian mahogany tub armchairs with turned rails, serpentine seats, foliate upholstery on turned legs with casters



Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.
2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.
3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.
4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.
5. Each purchaser's sale account must be paid in full before the removal of any lot.
6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.
7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.
8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.
9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.
10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.
11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.
12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).
13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.
14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.
15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.
16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.
17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to resell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.
18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.
19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.
20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

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