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Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

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Estimates given are our opinion at the time and are subject to revision.

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1. Assorted Tribal Art pictures, etc, in box



2. Julier Pio 'Abstracts' 2 oils on canvas, 65x46cm, signed



3. Jill Ronayne 'Empty' Limited Edition Monoprint, 47x25cm, signed



4. Irish School 'Abstracts 1,2 & 3' oils on boards, 24x37cm, 40x25cm & 20x29cm, bearing 'Capel House of Frames, Dublin' stickers verso



5. Buller 'Abstract' oil on canvas, 50x50cm, signed



6. JH Kenchy 'Coastal beachside scene' print 28x35cm, signed



7. Margaret Ellis 'Farmyard scene' oil on board, 50x60cm, signed



8. Irish school 'Blarney Castle' print, 25x38cm



9. Marcia Froment 'Portrait of a lady' print, 30x38cm, signed



10. English school 'Riverscape' watercolour 54x72cm



11. Pair of foliate needlepoints, 60x115cm & 52x14cm



12. Kevin Blackham 'Ornamental II' mixed media, 23x70cm, signed



13. SF Noem 'The Great Escape' limited edition print, 22x48cm, signed



14. After Zhang Lin Hai 'Journey to the West: Immortal Boys Greeting Guests' 119x149cm, signed verso



19. South American school 'Figure with panama hat' oil on board, 180x60cm



26. Cahill O'Connor 'Cornfield, West of Ireland' oil on canvas, 50x50cm, signed, inscribed verso



20. Tom Greaney 'Kerry Village' oil on canvas, 48x68cm, signed



27. Ken Hayes 'Sailing in a nice breeze' watercolour, 26x33cm, signed



21. Tomas O'Maoldomhnaigh 'Serene silence' oil on canvas, 35.5x46cm, signed



28. A Bouvard 'Venice canal from bridge of sighs' oil on board, 12x16cm, signed



22. Constant Artz (1870-1951) 'Ducks on river' oil on canvas 55x80cm



29. Ken Hayes 'Under full sail' watercolour, 42x56cm, signed



23. Tom Nisbet RHA 'Donkeys on a hill above a coastal church' watercolour 26x36cm signed



33. After Zhang Xiaogang 'Bloodline series: Three Comrades' 80x98cm, inscribed and dated verso



24. Tom Greaney 'Malin Head, Co. Donegal' oil on canvas, 65x90cm, signed



34. After Zhang Xiaogang 'Bloodline series: Boy in uniform' 99x79cm, inscribed and dated verso



25. Luis Barreto (Venezuela) 'Colourful abstract' oil on board, 80x95cm, signed



35. After Zhang Xiaogang 'Bloodline series: Boy and Tree' 99x79cm, inscribed and dated verso



36. Cahill O'Connor 'Red Dawn, West of Ireland' oil on canvas, 80x60cm, signed



37. After Yue Minjun 'Take the plunge' oil on canvas, 99x79cm



38. After Zhang Xiaogang 'Bloodline series-Big Family' 79x99cm, inscribed and dated verso



39. After Zhang Xiaogang 'Bloodline series-Big Family' oil on canvas, 79x99cm, inscribed verso



40. After Yue Minjun 'Big Swans' oil on canvas, 79x99cm



41. After Zhang Xiaogang 'Identity portrait - pilot' oil on canvas, 99x78cm, inscribed and dated verso



42. After Yue Minjun 'Big Hat Series No 1' oil on canvas, 79x79cm



43. After Zhang Xiaogang 'Bloodline series-The Big Family No 3' oil on canvas, 78x99cm, inscribed & dated verso



44. After John Mubiru 'Stylized figures' oil on canvas, 69x69cm



45. Irish School 'Gilt & Black abstract' oil on canvas, 90x60cm



46. Ilija Stojanovic 'The Kiss', Sculpture in Australian black granite, 50x30x30cm, signed and titled on base



47. Cuban school 'Abstract' oil on canvas, 140x65cm, signed



48. After Li Shan 'Portrait of Ho Chi Min' oil on canvas, 68x59cm



49. After Li Shan 'Portrait of Mao Zedong' oil on canvas, 68x59cm



50. After Li Shan
'Portrait of Pol Pot'
oil on canvas,
68x59cm



69. Copper & brass
fireside
implements, etc



63. Various Coalport,
Chelsea & other
figures &
ornaments, etc in
box



70. Assorted lot of
porcelain,
glassware, etc, in
box



64. Assorted small
coffee cups,
saucers, etc in box



71. Assorted lot of
porcelain,
glassware, etc in
box



65. Edwardian style
folding picnic or
card table with
baize lined top



72. Lot of assorted
porcelain,
glassware, etc in
box



66. 'Travellers Rest'
pub advertising
mirror



73. Assorted lot of
glassware in box



67. Art Nouveau style
metal fire kerb with
foliate decoration



74. Assorted lot of
plates, equestrian
mug, etc in box



68. Victorian style pine
washstand with
shaped marble top,
frieze drawer,
cabriole columns,
on shaped plinth



75. Edwardian design
mahogany book or
display cabinet with
reeded frieze,
glazed doors,
shelved interior, on
bracket feet



76. Edwardian mahogany captains bureau with fall-out front, fitted interior, shelving under, on bracket feet



82. Victorian style clothes horse with turned rails



77. Victorian style pine clothes horse with shaped rails



83. 2 French ormolu & white alabaster electric lamps with foliate decoration 48CM & 42 CM



78. Pair round pine occasional tables with drawers, on shaped legs



84. Victorian style brass & copper electric lamp with round base



79. Edwardian style bow fronted nest of 3 graduated tables with stretchers



85. Oriental press with panelled doors, metal mounts, shelved interior

80. Victorian mahogany chiffonier sideboard with dentil frieze, bevelled mirror insets, scroll & reeded carving, 3 frieze drawers, 2 shelved presses, central press, on turned legs



86. Victorian style round occasional table with baluster turned column, on shaped tripod



81. Victorian mahogany Duchess dressing table with swivel mirror, 2 side drawers, mirrored insets, bowed frieze drawer, on turned tapering columns on plinth



87. Regency design gilt framed triple bevelled overmantle mirror with reeded & ribbon decoration



88. 17 piece Bandon pottery tea or coffee set with foliate decoration



89. 3 Capodimonte ewers & a teapot with ornate floral encrustation



95. Edwardian inlaid mahogany bow fronted display cabinet with leaded doors, shelved interior, on cabriole legs



90. Georgian Sheraton style inlaid mahogany bureau with blackwood string & urn inlay, drop-down front with pull-out supports, fitted interior, 2 small & 3 graduated drawers under, on bracket feet



96. Edwardian design oval Butlers drinks cabinet with detachable tray, beaded decoration & glazed doors



97. Edwardian design valet stand with hangrs & shaped rails



91. Edwardian mahogany dining table with drop leaves, rounded corners, reeded borders, gateleg support, on square tapering legs



98. The New Juno American brass table lamp with cranberry glass shade



92. French domed mahogany bracket clock with copper framed dial & handle, on bracket feet



99. Edwardian brass fire trivet with round stepped base



93. Edwardian mahogany corner wall press with ornate shaped bevelled mirror insets



100. Edwardian design oval centre or dining table with D-shaped dropped leaves, turned tapering column, on reeded quadrapod with brass lionclaw feet



94. Edwardian design chest with 3 drawers with marble top, drop handles, on turned legs



101. Modern chest of 4 breakfront drawers with shaped handles, on bracket feet



102. Mahogany round occasional table with leatherette inset, on reeded quadrapod with claw feet



103. Victorian mahogany round dressing stool with upholstered top, foliate carved tripod



104. Edwardian style 3 tier hexagonal plate stand with mother of pearl inlay



105. Victorian style mahogany secretaire bookcase with glazed doors, shelved interior, drop-down front with fitted interior, graduated drawers under, bun handles, & on turned legs



106. Edwardian mahogany chest of 4 graduated drawers with dentil frieze, drop handles, on bracket feet, by Waring & Gillows, Lancaster



107. Large baluster shaped porcelain vase with round top



108. 3 Pueblo of Zuni handmade scenic vases



109. Edwardian design round centre or occasional table with bow fronted drawers, on reeded quadrapod with claw feet on casters



110. Victorian mahogany square dining or library table with tip-up top, turned column, on hipped quadrapod with castors



111. Victorian oak pembroke table with D-shaped drop leaves, pull-out supports, turned columns & stretchers



112. Round mahogany jardiniere stand with barleytwist columns & shaped legs



113. Pair of mahogany 2-tier bedside or luggage tables with frieze drawers, with square legs



114. 6 piece Royal Albert and Royal Doulton teacups and saucers with foliate decoration



115. Edwardian style chest of 4 graduated drawers with round handles, on bracket feet



122. Edwardian design mahogany nest of 3 graduated tables with pierced columns & bracket feet



116. Louis XV style marble topped occasional or coffee table with shaped ends, on reeded turned legs



123. Set of 3 brass fire implements with shaped tops & a pair of brass fireside rests



117. 2 crossbanded mahogany occasional or coffee tables with shaped reeded columns & stretchers



124. Victorian mahogany 2 tier washstand with raised sides, turned columns, frieze drawer, on turned tapering legs



118. Handmade timber model of a one design yacht on stand

125. Inlaid mahogany D-end extending dining table with reeded borders, extra leaf inset, vase turned columns, on hipped tripods with brass lionclaw feet



119. Edwardian design triple bevelled dressing table mirror, on base



120. Victorian style painted pine oblong table with frieze drawer, on turned tapering legs



126. Teak 2 tier bookcase with railed sides, on castors



121. Victorian inlaid walnut davenport with domed pen tray, lift-up lid with satinwood lined fitted interior, 4 side drawers with bun handles, on oblong plinths with bun feet



127. Full pile fine hand woven Afghan Beluchi nomadic rug 200 x 110 cm



- 128.** Victorian mahogany wig stand with round top, angled frieze drawer, on shaped legs



- 129.** Edwardian mahogany swivel mirror with foliate rim, tapering columns, on bracket feet



- 130.** Victorian mahogany side or serving table with leather inset, frieze drawers with bun handles, on turned tapering legs with castors



- 131.** Victorian mahogany oblong footstool with foliate upholstery, baluster turned tapering legs



- 132.** 4 Ironstone style blue & white scenic decorated ewers with shaped handles



- 133.** Pair of Staffordshire figures of a lady and gent, on oval bases



- 134.** Edwardian design oblong coffee table with reeded borders, lyre supports, lionclaw feet



- 135.** Domed topped inlaid mahogany longcase clock with foliate decorated dial, moving moon dial, brass pendulum and tubular weights, the case with Corinthian columns, reeded decoration, on bracket feet. By James Stewart & Sons, Armagh, Northern Ireland



- 136.** Edwardian inlaid and crossbanded mahogany occasional table with wavy borders, shaped legs and stretchers



- 137.** Edwardian brass framed mirrored fire screen with foliate decoration & shaped legs H 60 x 37 x 16 cm



- 138.** Georgian copper round peat or coal bucket with shaped handle



- 139.** Edwardian style mahogany & walnut drop leaf table with reeded borders, 3 drawers with teardrop handles, with cabriole legs with claw on ball feet



140. Louis XV style inlaid serpentine sided occasional table with ornate walnut, rosewood & satinwood foliate inlay, shaped drawer with brass drop handles, on cabriole legs with ormolu mounts



146. Victorian mahogany hexagonal 2 tier occasional or centre table with turned columns & stretchers, on castors



141. Edwardian style inlaid mahogany round occasional table with stepped rim & on tripod



147. Persian Koliaie rug with multi coloured all over pattern 260 x 125 cm



142. Edwardian mahogany oval swivel mirror with shaped arms, on serpentine fronted base with 3 drawers



148. Dresden style porcelain figure of a lady with fan, on scroll decorated base



143. Pair of Victorian style tall flower vases with ornate foliate decoration, H 30 cm



149. Victorian style porcelain figure of a dandy gentleman on scroll decorated base



144. Victorian design walnut 3 section canterbury with shaped rails, frieze drawer, brass handles, on tapering legs with castors



150. Edwardian burr walnut bow fronted chest of 4 graduated drawers with brass drop handles & backplates, on bracket feet



145. Georgian oak corner press with dentil frieze, panelled doors, shaped shelving, on bracket feet



151. Edwardian design nest of 3 bowfronted graduated tables with reeded borders H 50 x 50 x 36cm



- 152.** Edwardian inlaid mahogany wheel barometer with thermometer & brass framed dial, by C.Prada & Co



- 159.** Edwardian design mahogany low sofa or coffee table with drop leaves, reeded borders, 2 frieze drawers, on lyre supports with turned stretcher & claw feet with castors



- 153.** 24 piece Oriental tea or coffee service with ornate foliate & figured decoration



- 154.** Large Ironstone bowl, Wedgwood plate and Versace decorative pin tray



- 160.** Edwardian design round centre or dining table with lip, raised on hexagonal tapering pedestal base with bracket feet



- 155.** Victorian mahogany sideboard with scroll back, 3 frieze drawers, 2 shelved side presses with panelled doors, on plinths



- 161.** Edwardian design oblong brass bound teak coffee table inset with scene of 'La vielle de Londres', glass top with brass banding



- 156.** Two hand made model sailing barques in display case



- 162.** Large deep ground Persian Tabriz runner with all over pattern 410 x 120 cm



- 157.** Small hand carved timber model of a sailing dingy



- 163.** Baluster shaped porcelain electric lamp with ornate gilt & foliate decoration, on shaped brass base



- 158.** Oriental carved timber framed bevelled glass wall mirror with ornate foliate and scroll decoration



- 164.** Victorian tinted glass small night light oil lamp with shaped chimney and brass handle



165. Oriental walnut oblong hall or side table with foliate carved friezes, decorated columns with oblong plinths



166. Oriental inlaid teak quartetto nest of graduated tables with brass inlay & foliate carving, with stretchers



167. Oval inlaid mahogany swivel mirror with shaped columns & bracket feet



168. Victorian rosewood wheel barometer with brass framed dials, thermometer, hygrometer and level



169. Large Ottoman stool with ornate foliate upholstery, turned tapering legs with castors



170. Victorian mahogany oblong library table or hall table with rounded corners, on tapering columns, on scroll plinths



171. Edwardian walnut & mahogany bowfronted chest of 4 graduated drawers with drop handles, on cabriole legs with casters



172. 22 piece Wedgwood strawberry & vine design decorated dinner service



173. Ceramic Box inspired by Vermeer H.19cm,W.14,D.15



174. Victorian mahogany pembroke table with drop leaves, gateleg support, turned columns, cabriole legs with pad feet by Kendal Milne & Co.



175. Edwardian design mahogany open bookcase with stepped frieze & adjustable shelving



176. Louis XV style console or hall table with rouged marble oblong top, scroll frieze, carved eagle column on square base



177. Art deco style bevelled glass wall mirror with beaded decoration



178. Edwardian inlaid rosewood writing slope with fold-out top & sectioned interior



179. Victorian mahogany corner whatnot with curved doors, drawer, stretcher and shaped legs

185. Georgian inlaid & crossbanded mahogany & rosewood breakfront sideboard with frieze drawer, napery drawer under, 2 shelved side presses with bowed doors, lionmask brass drop handles, on inlaid square tapering legs with spade feet



186. Edwardian walnut & mahogany kneehole desk with frieze drawer, 6 side drawers, , shelved press under, with brass teardrop handles, on bracket feet



187. Victorian style domed cast iron fireplace insert, with pierced & foliate decoration



188. Georgian round log bucket with lionmask brass drop handles, on lionclaw feet



189. Edwardian brass fire fender with vase shaped columns



180. Edwardian mahogany chest of 2 short & 3 long drawers with brass drop handles, on cabriole legs with claw on ball feet



181. Victorian mahogany demi-lune card table with fold-over top, pull-out support, baize surface, on foliate carved cabriole legs with claw on ball feet



182. Mariners folding hand held brass compass, stamped Stanley, London



183. Mariners extending hand held leather bound telescope in presentation box



184. Pair of ornate Regency design gilt framed oval wall mirrors with ornate scroll & ribbon decoration



- 190.** 5 piece cast iron garden or patio suite, round table and 4 open armchairs, with rose decoration



- 191.** Cast iron garden bird bath with shell shaped bowl and bird decoration



- 192.** Cast iron sundial with pierced gnomon, on round base



- 193.** Cast iron 'boy' bird bath with shell shaped bowl



- 194.** Large multi coloured field Iranian Tabriz carpet with floral medallion design 385 x 285 cm



- 195.** Georgian inlaid mahogany & rosewood demi lune card table with fold-over top, gateleg support, inlaid applied frieze panel, on inlaid square tapering legs with castors



- 196.** Edwardian inlaid & crossbanded hexagonal topped occasional table with shaped stretchers & square tapering legs



- 197.** Cast iron hallstand with shaped arms, ornate pierced decoration



- 198.** Pair of ornate cast iron round garden vases with figured and foliate decoration and round bases



- 199.** Small cast iron water pump with shaped handle H 65 x base 25 x20 cm



- 200.** Georgian mahogany breakfront sideboard with later plate rail, central drawer, 2 side drawers with presses under, oval brass drop handles, on square tapering legs with collars



- 201.** Edwardian oval mahogany occasional table with shaped tapering legs & stretchers



202. Edwardian inlaid mahogany serpentine topped Granddaughter clock with round silvered dial, on bracket feet



208. Victorian mahogany kidney shaped swivel mirror with shaped arms & serpentine fronted base H 75 x 70 x 32 cm



203. Edwardian cast iron fireplace insert with pierced & foliate decoration



209. Georgian style domed coffer with ornate metal banding on bracket feet



204. Louis XV style marble top oblong occasional table with shaped borders, turned reeded tapering columns with shaped stretchers & turned legs



210. Victorian style mahogany hall or side table with 2 frieze drawers, bun handles, shaped columns, oblong stretcher, on scroll feet with castors



205. Edwardian mahogany 2 tier campaign chest with 2 short & 3 long graduated drawers with brass drop handles, pierced backplates, brass banding, on turned legs



211. Edwardian mahogany dome topped mantle clock with brass framed silvered dial, shell inset, on bun feet



212. Regency design oval wall mirror with ornate & scroll decoration



206. Victorian mahogany occasional table with turned column & splayed tripod with bun feet



213. Inlaid walnut & satinwood jewellery or dressing box with floral inlaid lift-up lid, mirror inset, sectioned top, 3 drawers, on bracket feet



207. Pair of large gilt framed wall mirrors with ornate foliate decorated frames



214. Louis XV style marble topped, serpentine sided occasional table with foliate decorated frieze, shaped stretchers & scroll feet



219. Edwardian walnut & mahogany stand with inkwells, pull-out supports, brass handle



215. Georgian mahogany bureau with drop-down front, pull-out supports, interior fitted with pigeon holes & drawers, 4 graduated drawers under, with brass drop handles & round escutcheons, on bracket feet



220. Victorian style oak hunting or wake table with bowed ends, D-shaped drop leaves, pull-out gateleg supports, baluster turned columns, with stretchers & bracket feet



216. Victorian shaving stand with adjustable round brass framed mirror, brass gallery, on shaped brass tripod



221. Louis XV style bed frame with ornate gilt wooden headboard with intricate carvings, scroll decoration, shaped top, reeded columns, & a tufted maroon velvet buttoned upholstered headboard



217. Large oval framed swivel mirror with U-shaped supports, serpentine base with jewellery press under, on bun feet



222. Art deco style electric lamp with foliate decorated shaped column, multi-coloured faceted shade, & shaped base



218. Junghans dome topped mantle clock with round silvered dial, shell inlay, on stepped base



223. Assorted lot of Carlton ware with foliate decoration



224. Afghan Zigler woollen rug with foliate decoration, 300x197cm



230. Edwardian inlaid & crossbanded mahogany display cabinet with glazed doors & shelves, on square tapering legs



225. Georgian style mahogany cabinet with shaped raised rim, panelled doors, shelved interior, bracket feet, by Waring & Gillow Ltd., Lancaster



231. Edwardian walnut coffee or occasional table with serpentine raised borders, turned legs & stretchers



226. Victorian mahogany pembroke table with D-shaped drop leaves, gateleg supports, baluster turned columns & stretcher, on shaped plinths with castors



232. Pair of French style gilt framed bevelled mirrors with ornate shell, scroll & foliate decoration



227. Pair of cast iron garden planters with wavy rims, foliate decoration & scroll feet



233. Art Deco style electric lamp with angled panelled shade, vase shaped column, on foliate decorated base



228. Cast iron birdbath with shell shaped bowl, bird mounts & pierced base



234. Art deco style 'Butterfly' electric lamp with multi-coloured shade



229. Victorian copper & metal serpentine fronted fire grate with shaped finials & pierced decoration



235. Victorian mahogany occasional table with round tip-up top, raised rim, turned column, on hipped tripod with pad feet



236. Large Georgian oak peat bucket with metal banding & shaped handle



237. Georgian style copper helmet shaped coal scuttle with shaped handle and claw feet



238. Handmade model of the SS Servia of Liverpool on stand



239. Edwardian inlaid crossbanded mahogany bracket clock with multi-coloured inlay, round brass dial, on spreading base



240. Edwardian mahogany desk or side table with 5 drawers, brass drop handles, reeded borders, on square tapering legs with stretchers



241. Ornate Regency design bevelled glass wall mirror with ornate foliate & scroll decoration



242. Ornate Regency design bevelled glass wall mirror with ornate foliate & scroll decoration



243. Ornate Regency design bevelled glass wall mirror with ornate foliate & scroll decoration



244. Louis XV style marble topped oblong occasional or coffee table with serpentine borders, raised on turned reeded legs



245. Pair of ornate Italianate cast iron garden vases with boar head handles, figured & foliate decoration, ribbed socles, on decorated square bases



246. Pair of vintage cast iron cranes with shaped bases H 75 x base 25 x 20 cm



247. Ornate cast iron sundial, pierced gnomon & square base H45 x 30/40 cm, base 13x13cm



248. Hornby Live Steam R1041 'Mallard' model train set unused in original box



249. Matchbox model kit of a flower class Corvette in box



250. Art deco style bevelled glass topped oblong conservatory table with tied bamboo lined metal stand



251. Victorian mahogany small chest of 2 short & 3 long graduated drawers with brass drop handles, on bracket feet



252. Waterford Crystal cut glass decanter with hobnail decoration, stopper & round base



253. Art deco style electric table lamp with angled panelled shade & column, on round base



254. Ornate electric table lamp with multi-coloured faceted shade, baluster column & foliate base



255. Georgian style mahogany chest on chest with 2 short & 6 long graduated drawers with round brass drop handles, walnut inlay, on bracket feet



256. Edwardian crossbanded mahogany bow fronted side or serving table with round drop handles, frieze drawers, on square tapering legs



257. Oriental bronze figure of a walking Buddha in Chiang Rung style, on oval decorated base



258. French style bronzed figure of a lady with flowers, & a cherub, on shaped base



259. Oriental brass and copper figure of Buddha Bodhidharma seated



260. Edwardian inlaid mahogany & satinwood domed cellarette with sectioned interior, press under, on reeded square tapering legs with castors



261. Pair of vintage cast iron large garden vases with egg & dart borders, ribbed socles, on tapering stepped bases



262. Pair of oval cast iron garden planters with ribbed decoration & shaped legs



263. Pair of cast iron flower pots with figured handles & square bases



264. Victorian table oil lamp with yellow floral decorated glass bowl, yellow etched shade, on brass Corinthian column with stepped base



268. Irish Dresden figurine 'Amelia' on gilt decorated base H 13 x 15 x12 cm

265. Erard Double-Action Pedal Harp, Patent No. 5729 – Sold by Marcus Moses, Dublin, the column with figured arches, turned finials, foliate decoration, twist reeded lines, on a fluted shaft, serpentine shaped top, inscribed Sebastian Erard, Patent No. 5729, Marlborough Street, London. Also bears stamp of sold by Marcus Moses, Dublin.



269. 4 Irish Dresden figures of Musicians, on decorated bases

270. Oriental style mahogany home bar with green marble insets, Oriental scenic figured carved panels, brass foot rail, adjustable sides & fitted interior



271. Edwardian mahogany 2 tier bow fronted corner wash stand with raised back, frieze drawer, brass handles, on shaped legs



266. 39 piece Masons Ironstone Zebak design Art deco style dinner service with foliate & gilt decoration



272. Czechoslovakian Chribska style glass cats head shaped cranberry glass vase, on shaped base



267. Art deco style electric table lamp with domed multi-faceted coloured shade, baluster column & foliate base



273. Murano 'Sommerso' amethyst & amber heavy cut glass vase by Luigi Mandrezzato





274. Edwardian brass fire fender with shaped rails



280. Victorian mahogany 3 tier dumbwaiter with scroll and grape decorated pierced back and columns, 2 drawers, on baluster turned legs with casters



275. Oriental style painted linen press with panelled doors, shelved interior, 3 drawers under with drop handles, on bracket feet



281. Victorian mahogany dressing table swivel mirror with shaped arms, drawer under, on scroll feet H 80 x 70 x 30 cm



276. Victorian mahogany marble topped chest of 2 short & 2 long drawers, with brass drop handles, shaped backplates, on plinth



282. Ornate timber Dolls house with folding roof & front, sectioned interior



277. French style bevelled glass wall mirror with ornate foliate decorated frame



283. Pair of mustard pine stools with cabriole legs



278. Pair of Victorian style heavy cut glass 3 ring decanters, with diamond decoration & stoppers (possibly Irish)



284. Victorian design coat & hat stand with S-shaped rails, on tripod



279. Louise Kennedy Tipperary Crystal round flared glass bowl



285. Edwardian inlaid mahogany bow fronted desk or sideboard with bowed frieze drawer, 2 side drawers, foliate decoration, on square tapering legs with castors



286. French style painted domed topped trunk with clasps



292. Ornate cast iron armillary sphere sundial on hexagonal column with round base



287. Edwardian design mahogany triple framed wall mirror with reeded decoration



293. Art Deco style electric lamp with multi-coloured panelled domed shade, baluster column and foliate base



288. Victorian style tall brass pillar candle holder with Gothic style rim & claw feet



294. Pair of Regency style gilt framed bevelled glass mirrors with ornate foliate, scroll and beaded decoration



289. Edwardian oak corner display cabinet with leaded glazed doors, shelved interior, on bracket feet



295. Edwardian mahogany demi lune tea table with fold-over top, gateleg supports & string inlaid frieze, on square tapering legs with spade feet

290. Pair of Neo-classical oval bevelled wall mirrors with modelled gesso ornaments, classical urn, acanthus leaf & ribbons, lower part with carved eagle motifs, ornate decoration & acanthus leaf



296. Valencian porcelain Miguel Requena figure of a goose girl, on shaped stand

291. Edwardian style round coat & hat stand with shaped hangers



297. Valencian Portugal Miguel Raquena figure of a shepherdess on shaped base



298. Nao Lladro figure of a lady with long dress



299. Tengra figure of a goose girl on shaped base



307. Pair of Oriental high-back chairs with leather upholstery, on square tapering legs

300. William IV birdseye walnut piano davenport, with shaped lift-up lid, with slide-out writing slope, with pen trays & drawers, with pop-up piano section with drawers & cubby holes, 4 side drawers with round handles, foliate decorated cabriole columns, on U-shaped plinth with round upturned cup feet



308. Gothic revival Bishops walnut throne armchair with domed back, carved finials, red velvet upholstery, on square legs

309. Pair of leather library armchairs with cushions, on square legs



310. Pair of leather library armchairs with cushions, on square legs



304. Art Deco style electric lamp with multi-coloured panelled domed shade and shaped base



311. Set of 4 Victorian oak dining chairs with shaped backs & rails, bow fronted leather seats, on reeded turned legs with castors



305. Large serpentine backed settee with ebonised frame, with brass beads, ruby velvet upholstery, on carved cabriole legs with claw on ball feet



312. 4 various Victorian upholstered occasional chairs with shaped legs



306. Set of 3 Oriental teak high-back chairs with shaped pierced splats, on square chamfered legs



313. Pair of Edwardian inlaid mahogany occasional chairs with foliate upholstery and shaped legs





- 314.** Set of 3 teak tub armchairs with railed sides, cane seats and cabriole legs



- 315.** Pair of French style painted bedroom chairs with shaped rails, serpentine fronted seats, turned legs with stretchers



- 316.** Edwardian inlaid & crossbanded mahogany bedroom chair with reeded rails and tapering legs with stretchers

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

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