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**Saturday 7th March 2026
starting at 10am**



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ENTRIES NOW INVITED

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-4pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance charge of €15 per day for furniture and €5 per day for other items. Please note – no vehicular access to Cook Street from 11am.

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1. Irish school
"Abstract' canvas
print 80x80cm



8. CB Newhouse
'Coaching scenes'
pair of prints 28 x40
cm



2. Henry Alken
'Getting away' &
'Drawing the cover',
pair of etchings 36
x26cm



9. 'Specimens from the
exhibition' & '50
years of art' Set of 4
prints, 29x20cm
each



3. VJ Collison
'Andreina' &
'Rosenberg' pair of
horse prints,55x35
cm



10. Assorted hunting &
fishing prints, etc



4. H Beer 'Racing
scenes' set of 4
prints, 26x37cm
each, signed



11. English school
'Vignette of hunting
scenes', print,
30x22cm



5. Alfred De Prades
'The Country
Gentleman, second
series' pair of
hunting prints,
23x30cm each



12. Paul Henry RHA,
'Showery Day in
Kerry' print 42 x48
cm



6. Irish School
'Extensive hunting
scenes' a pair,
28x45cm each



13. Charles Laurie 'A
trip to Brighton' set
of 4 coaching prints,
9x54cm each



7. After Julien Dupre
(c.1880) 'Gleaners'
oil on canvas 50 x
75cm



14. Victorian school
'The lute player'
round print, 30cm
diam



15. After Henri Julien
Dumont 'At the
races' oil on board,
initialled 'SKP' 50
x60 cm



16. Irish school 'West of Ireland landscape studies' 2 oils on boards, 21x29 cm /22x27 cm



17. Tom Keating 'Extensive landscape' oil on canvas, signed 60 x120 cm



18. James Nasmyth 'Scottish riverside walk' oil on board, 22 x32 cm



19. John Joseph Baker 'Girls on a coastal hill' oil on canvas, initialled 62 x75 cm



20. Peter Sheldon Williams (Born in Cork) 'Abstract collage' mixed media, 29x22cm, signed 'A. Oscar'



21. Angela Nelson 'Moored boats, Newtown' oil on canvas, 36x46cm, signed



22. Van Der Wyk 'Old Mill by a weir' oil on canvas, 40x50cm



23. Donald Chisholm Towner ARCA 'River scene with bridge' oil on canvas, inscribed verso



24. Eddie Lange 'RRS Discovery at Victoria Dock Dundee' Limited Edition Print 861/950 signed. 38 x48 cm



25. Graham Jennings 'Parkmoor Farmhouse, Oxford' oil on board, 50 x75cm, signed



26. Donal McNaughton 'Feeding the horse' oil on board, signed. 28 x30 cm



27. Ted Weaver 'F1 Team Mercedes' oil on board, signed. 28 X 39 cm



28. Guiseppi Pino Dangelico 'Elegant Seduction' limited edition giclee on canvas 28/295 signed. 90 x53 cm



29. JC Austin 'Piaro' watercolour, signed. 54 x46 cm



30. Carl Becker 'Utopic figures' oil on canvas, signed. 49 x58 cm



37. Irish school 'Renvyle & Diamond Mountain' watercolour, signed. 22 x28 cm



31. Charles Alderman 'St George, Bermuda' oil on canvas, 50x60cm, signed



38. Three Hogarth prints 'From the pulpit'. 22 x16 cm



32. W.F Burton 'Boats in an estuary' oil on board, 50x75cm, signed



39. Wilhelm Koenig 'River landscape' oil on canvas, signed (Unicorn Gallery label verso). 29 x39 cm



33. Irish Victorian school 'Lakes of Killarney' pair of oils on canvas, signed. 15 X 20 cm (x2)



40. Ruben 'Riverside scene with boats' oil on canvas, 60x121cm, signed



34. Donal McNaughton 'Tadpole fishing' oil on board, signed. 39 X 29 cm



41. Guiseppi Pino Dangelico 'Mystic Dreams' limited edition giclee on canvas, 5/295 signed. 68 x88 cm



35. Mark Hathaway 'Cobh, The Cove of Cork' print. 40 x78cm



42. Oriental school 'Figures in a landscape' batik, signed. 70 x96 cm



36. J O'Brien 'Mathews Bridge & St Marys Cathedral' pastels, 28x38cm, signed



43. Irish School 'Floral abstract' oil on canvas, 100x35cm



44. Derrick Robertson 'Table Mountain, South Africa' oil on board, 78x116cm, signed & dated



52. Assorted copper & brass pots, etc



45. Albert de Belleruche (French Impressionist, 1864-1944) 'Nude study' charcoal 58x46cm



53. Assorted Oriental carved figures, stands, etc, in box



46. Buller 'Abstract' oil on canvas, 50x50cm, signed



54. Assorted porcelain vases, etc, in box



47. Cahill O'Connor 'Essence of the storm' oil on canvas, signed 100 x120



55. Edwardian style drinks cabinet with lift-up lid and fall out front, press under, on cabriole legs



48. Parta 'Red Square' mixed media on canvas 40x150cm



56. Edwardian design brass firescreen and set of 3 implements



49. Assorted miniatures, brass, etc, in box



57. Embroidered timber framed firescreen with foliate decoration



50. Lot of assorted pictures, etc, in box



58. Irish school 'Abstract with cloth' oil on canvas 100x100cm



51. Assorted relief pictures, etc, in box



59. Edwardian design library steps with leatherette insets and turned column



66. Edwardian inlaid walnut 4-tier bowfronted whatnot with turned columns and foliate inlay



60. Edwardian style walnut wardrobe with shelved interior, 2 drawers, drop handles, on shaped legs, by Maple & Co



67. Ornate Meissen framed round bevelled mirror with cherub and foliate decoration in relief



61. 2 tier serving trolley with raised borders



68. Various vintage toby jugs, etc, in box



62. Victorian style clothes or towel rail with domed tops and turned columns



69. Edwardian style side or hall table with frieze drawer, on square legs



63. Regency design brass framed shaped mirror with scroll and foliate decoration



70. Victorian mahogany 3 tier dumbwaiter with scroll and grape decorated pierced back and columns, 2 drawers, on baluster turned kegs with casters



64. Oblong crossbanded pine coffee table with reeded legs



71. Edwardian design shelf unit with frieze drawer, drop handles, on bracket feet



65. Victorian mahogany chiffonier sideboard with shaped scroll decorated tray back, with bevelled mirror inset, frieze drawer with brass drop handle, press under, on plinth



72. Edwardian style heavy cast iron post box



73. Pair of round brass plaques with ship decoration



74. Pair of stools with buttoned upholstered tops



75. Large square mahogany coffee or centre table with Chippendale style fretwork and glass top



76. Edwardian inlaid mahogany davenport with lift-up lids, sectioned interior, leatherette inset, 4 side drawers with drop handles, turned columns and legs



77. Victorian mahogany commode with lid and turned legs



78. Edwardian style hand crafted inlaid firescreen with ship decoration



79. Edwardian design serpentine fronted hall or side table with reeded borders, frieze drawers with drop handles, on tapering legs



80. Edwardian mahogany Pembroke table with drop leaves, frieze drawer, on turned column, on quadrapod with caster



81. Edwardian design mahogany coffee table with reeded borders, lyre supports on splayed legs with casters



82. Carved timber serpentine fronted Cherub wall bracket



83. Round metal garden sundial with Aztec decoration and shaped gnomon



84. Edwardian style oblong coffee table with bowed ends, and leatherette inset



85. Edwardian design mahogany sideboard with shaped back, oval bevelled mirror inset, 3 central drawers, 2 side presses, drop handles, on cabriole legs



86. Victorian mahogany hall or side table with frieze drawer, turned legs with casters and stretchers (missing one knob)



87. Edwardian mahogany commode with lid, on turned legs



88. Art Deco style wrought iron coal hod with shaped handle



89. Edwardian style cast iron boot scraper with shaped finial



90. Pair of Regency style gilt framed bevelled glass mirrors with ornate foliate, scroll and beaded decoration



91. Edwardian style 2-tier occasional table with square tapering legs



92. Nest of 2 bowfronted occasional tables with stretchers



93. Hand crafted timber model of gaff rigged yacht on stand



94. Edwardian style round brass cased ships clock with enamel dial



95. Regency mahogany rectangular breakfast or dining table with reeded border, tip-up-top, vase turned column, on carved reeded quadrapod with brass lion claw feet and casters



96. Nest of 3 inlaid mahogany bow fronted graduating tables with inlaid square tapering legs



97. Pair of upholstered stools with buttoned tops



98. Edwardian design teak canterbury with shaped handle and rails



99. Regency design mahogany consul table with reeded rims, oval brass drop handle, carved cabriole column, on plinth with scroll feet



105. Edwardian mahogany dining table with leaf inset, angled corners, on turned tapering legs with casters



100. Edwardian walnut bureau with drop-down front, pull-out supports, fitted interior, 3 graduated drawers with brass drop handles, on cabriole legs with pad feet



106. Edwardian oval mahogany occasional table with shaped tapering legs & stretchers



107. Mariners adjustable brass telescope on telescopic stand



101. Edwardian mahogany 3-fold screen with domed tops, fretwork decoration, shelves, on tapering legs



108. Pair of inlaid pine oars and a paddle



102. Edwardian oak domed mantle clock with enamel dial and reeded decoration



109. Edwardian style mahogany torchere or jardiniere stand with raised rim, turned column, on hipped tripod



103. Edwardian walnut serpentine fronted 3 tier shelf with shaped finials and columns



110. Vintage teak sideboard by J Lichtenberg & Sons, New York, with shelved side presses, 3 central drawers, shaped handle, on plinth



104. Edwardian mahogany triple cake stand with swivel trays with raised rims, on reeded shaped legs



111. Victorian mahogany hall or side table with frieze drawer, bun handles, turned columns with shaped stretchers



112. Edwardian mahogany swivel mirror with shaped columns, lid, on bun feet



119. Pair of Edwardian style round wine or lamp tables with raised rims, vase turned columns, on hipped tripods



113. Italian Capodimonte style figure of a hippo with frog on its back



120. Edwardian mahogany corner display cabinet with reeded frieze, glazed doors with shelved interior, on stand with stretchers



114. Edwardian style round occasional or lamp table with reeded column, on hipped tripod



121. Edwardian inlaid mahogany and rosewood games table with wavy borders, turned column, on reeded tripod



115. Victorian design mahogany tea table with swivel fold over top, serpentine borders, foliate carved frieze, on twist reeded vase shaped column, on hipped quadrapod



122. Edwardian mahogany domed swivel mirror with shaped columns, 2 drawers, on bun feet



116. Victorian design 3-tier round dumbwaiter with raised rims, vase turned columns, on foliate carved tripod



123. Art Nouveau style mahogany cased serpentine topped mantle clock with round dial, on bracket feet



117. 2 Royal Doulton and 2 Beswick toby jugs with shaped handles



124. Edwardian style mahogany 2 section canterbury with frieze drawer, on square legs with casters



118. Pair of Staffordshire figures of a lady and gent, on oval bases



125. Georgian mahogany Pembroke table with 'D' shaped drop leaves, gateleg supports, on cabriole legs with pad feet



126. 3 tier square stand with turned columns and finials



133. Dutch style cuckoo clock with leaf pendulum and acorn weights



127. Edwardian style brass standard lamp with glass inset and round base



134. Edwardian design upholstered pine footstool with baluster legs



128. Set of 4 Waterford crystal cut-glass port glasses & 3 liqueur glasses



135. Victorian mahogany oblong library table or hall table with rounded corners, on tapering columns, on scroll plinths



129. Edwardian mahogany document or tool box with lid



136. Victorian mahogany hall or side table with frieze drawer, brass drop handle, on turned tapering legs



130. Victorian style mahogany hall or side table with 2 frieze drawers, bun handles, shaped columns, oblong stretcher, on scroll feet with castors



137. Three Victorian lustre vases with shaped rims, ornate gilt decoration and cut glass drops



131. Oriental nest of 3 graduated inlaid tables with brass inlay and stretchers



138. Heavy cut Crystal table lamp with egg shaped shade and diamond decoration



132. Edwardian style oak wheel barometer with brass framed dial and thermometer



139. Edwardian inlaid mahogany wheel barometer with ebony and satinwood string inlay, agrometer, thermometer and brass framed dial, stamped W Nelson, Lwr Ormond Quay, Dublin



- 140.** Victorian design mahogany breakfront sideboard with frieze drawer, brass drop handle, on cabriole legs with pad feet



- 146.** Rich red and blue ground Persian Baktia village carpet with central medallion, 295x200cm



- 141.** Edwardian mahogany torchere or plantstand with raised rim, turned column, on hipped tripod



- 147.** Hand made model of steamship 'Tarquin' on stand



- 142.** Set of 6 Duiske 'high ball' tumblers with foliate etching, in presentation box



- 148.** Hand crafted cross section of the galleon 'Constitution' on stand



- 143.** Set of 6 Duiske wine or cava flutes with foliate etching, in presentation box



- 149.** Edwardian style oval wall mirror in gilt frame



- 144.** Set of 6 Duiske wine glasses with foliate etching, in presentation box



- 150.** Art Deco style bevelled glass topped oblong conservatory table with tied bamboo lined metal stand



- 145.** Edwardian mahogany pembroke table with D-shaped drop leaves, pull-out supports, bowed frieze drawer with brass drop handle, with string and ebony inlay, on square tapering legs



- 151.** Vintage timber dolls house with detachable front and fitted interior



- 152.** Set of 6 Duiske tumblers with foliate etching, in presentation box



153. Set of 6 Duiske 'high ball' tumblers with foliate etching, in presentation box



154. Edwardian mahogany bookshelf with adjustable shelves



155. Serpentine fronted desk with leatherette inset, 3 drawers with brass drop handles, turned tapering legs with pad feet



156. Waterford crystal cut glass round fruit of flower bowl with diamond decoration



157. Set of 6 Waterford Crystal cut glass white wine glasses with knop stems



158. Waterford Crystal domed desk clock with round chrome dial



159. Nest of 2 ships or campaign tables with brass inset corners and stretchers



160. Louis XV Rococo style gilt and ebony console mirror & table with serpentine marble top, putti figures and ornate scroll and grapevine decoration, bevelled mirror, on concave plinth



161. Nest of 3 Victorian mahogany graduated tables with serpentine borders, spindle columns & stretchers, on bracket feet



162. Waterford Crystal cut glass ewer with shaped handle & diamond decoration



163. Pair of Victorian style heavy cut glass 3 ring decanters, with diamond decoration & stoppers (possibly Irish)



164. Set of 6 Waterford crystal cut glass aperitif glasses with diamond decoration and knop stems



165. Victorian mahogany extending dining table with extra leaf inset, rounded corners, raised on turned reeded tapering legs with castors



- 166.** Various assorted walking sticks with shaped handles



- 167.** Waterford Crystal heavy cut glass round flower vase with scalloped rim, on raised foot



- 168.** Set of 6 Waterford Crystal tumblers with hobnail decoration



- 169.** Set of 4 Waterford Crystal whiskey tumblers with diamond decoration



- 170.** Edwardian inlaid mahogany escritoire with drop-down front, adjustable lined writing slope, shelled press under with panelled doors, on plinth



- 171.** Edwardian design mahogany bookcase with glazed doors, shelled interior, on cabriole legs with shell knuckles



- 172.** Georgian walnut tea caddy with sectioned interior, & bun handles



- 173.** French inlaid mahogany domed bracket clock with brass handle, brass & enamel dial, by Edward Glasgow. H 20 x15 x9 cm



- 174.** Art Nouveau style gilt framed bevelled glass wall mirror with foliate & reeded decoration



- 175.** Edwardian style crossbanded mahogany bachelors chest of 4 graduated drawers with pull-out shelf, round drop handles, on bracket feet



- 176.** Edwardian mahogany round occasional or lamp table with baluster turned column, on hipped tripod



- 177.** Art deco style electric lamp with multi-coloured butterfly decorated shade, baluster shaped bronzed base



- 178.** Bronzed electric lamp with figure of an apple seller, on round base



- 179.** French style bronzed figure of a lady with flowers, & a cherub, on shaped base



180. Oval Victorian mahogany library or centre table, tip-up top, baluster turned column, on carved quadrapod with scroll feet on castors



186. Edwardian design mahogany chest of 3 sectioned drawers with brass drop handles, on bracket feet



181. Pair of Edwardian design bowfronted 4-tier open bookshelves with shaped sides, stamped 'Remploy'



187. Heavy Waterford Crystal cut glass water jug diamond decoration and shaped handle



182. Heavy cut glass round fruit or flower bowl with serrated rim, on square base



188. Set of 6 Waterford Crystal cut glass flared wine glasses with diamond decoration & knop stems



183. Domed shaped cut glass ships decanter with strawberry diamonds decoration and stopper



189. Set of 6 Waterford Crystal cut glass aperitif glasses & 3 sherry glasses with knop stems



184. Pair of Irish cut glass 3-ring decanters with panelled and diamond decoration and stoppers



190. Victorian walnut chest on chest with domed top, scroll decoration, serpentine panelled doors, shelved interior with Chinoiserie wall paper lining, 3 small drawers, press under with panelled doors, on shaped plinth



185. Edwardian design inlaid and crossbanded breakfront sideboard with 4 central drawers, 2 side drawers, shelved presses under, drop handles, on bracket feet



191. Edwardian mahogany round occasional table with baluster turned column on plinth with hipped legs



192. Edwardian style domed gilt framed overmantle mirror.



193. Oriental copper and brass kettle with shaped handles and spout



194. Oriental brass and copper kettle with foliate and dragon decoration



195. Edwardian mahogany bow fronted chest of 2 short & 3 long drawers with brass handles, on bracket feet



196. Edwardian design inlaid and crossbanded mahogany revolving bookcase with railed sides, in shaped base



197. Waterford Crystal cut glass baluster shaped decanter with faceted neck and round raised base



198. Waterford Crystal cut glass ewer with diamond decoration and shaped handle



199. Pair of Victorian design cast iron campana shaped garden vases with egg and dart rims, ribbed socles, on stepped tapering metal bases



200. Regency inlaid and crossbanded walnut card table with fold over top, gateleg supports, egg border, on turned tapering legs with casters



201. Quartetto nest of 4 graduated Oriental tables with Mother of Pearl foliate and figured inlay



202. Pair of Oriental copper baluster shaped vases with foliate decoration



203. Backgammon set in leather carrying case



204. Oriental carved jade foo dog ornament



205. Victorian mahogany dropleaf table with pull-out supports, drawer with bun handles, on turned legs with casters



206. Edwardian mahogany 2 tier hall or side table with raised galleries, reeded border, on tapering legs



207. Dutch style mahogany clock with revolving Atlas figure and round dial



208. Royal Mariner round ships barometer with enamel dial, together with pressure gauge & ship's bell



209. Mariners chrome hand held folding compass stamped 'Stanley, London'



210. Edwardian design serpentine fronted sideboard with reeded rims, central drawer, pull out shelf, 2 side presses, lion mask drop handles, on tapering legs



211. Nest of 3 Edwardian graduated tables with square tapering legs and stretchers



212. Waterford Crystal cut glass round cake stand on spreading base



213. Waterford Crystal cut glass preserve jar with lid



214. Pair of Waterford Crystal handles silver plated salad servers



215. Edwardian mahogany 4 tier round dumbwaiter with raised rims, baluster columns, on hipped tripod with lionclaw feet and casters



216. Edwardian inlaid mahogany oblong coffee or occasional table with leatherette inset, on shaped reeded legs



217. Edwardian mahogany cased regulator wall clock with round brass framed dial and pendulum



218. Hand woven wool pile Afghan Mashwani kilim with embossed pattern



219. Georgian style round peat bucket with brass banding and shaped handle



220. Edwardian inlaid and crossbanded mahogany chest of 2 short & 3 long drawers with brass drop handles, reeded borders, on bracket feet



226. Edwardian oak cased domed bracket clock with round brass framed dial and shell inlay



221. Edwardian inlaid and crossbanded mahogany occasional table with wavy borders, shaped legs and stretchers



227. Edwardian style mahogany cased wall clock with brass framed dial and pendulum



222. Waterford Crystal cut glass baluster shaped decanter with diamond decoration & stopper



228. Persian hearth rug with medallion design and decorated borders



223. Set of 6 Waterford Crystal cut glass long stemmed hock glasses with strawberry diamonds



229. Chinoiserie electric lamp with turned column and round base



224. Waterford Crystal cut glass ewer with diamond decoration and shaped handle



230. Edwardian mahogany dropleaf table with rounded borders, pull-out supports, frieze drawer with brass handles, on square tapering legs



225. Victorian mahogany demi-lune card table with fold-over top, pull-out support, baize surface, on foliate carved cabriole legs with claw on ball feet



231. Victorian mahogany torchere or jardiniere stand with hexagonal top, wavy rim., twist reeded column, on hexagonal base



232. Oriental style baluster shaped glass jar with bird & foliate decoration, converted to lamp



233. Art nouveau style chrome electric lamp with shaped glass panels and round base



241. Edwardian mahogany floor bookcase with glazed doors and shelved interior



234. Edwardian style 2-tier occasional table with square tapering legs



242. Waterford Crystal cut glass round fruit or flower bowl with ornate faceted and hobnail decoration



235. Edwardian mahogany dining table with drop leaves, rounded corners, reeded borders, gateleg support, on square tapering legs



243. Set of 6 Waterford Crystal cut glass wine glasses with diamond decoration & hexagonal stems



236. Victorian mahogany oval occasional table with tip-up top, turned column on hipped tripod



244. Waterford Crystal cut glass waisted flower vase with diamond and faceted decoration



237. Edwardian style framed tapestry with foliate decoration 52x46cm



245. Edwardian mahogany card table with fold-over swivel top, reeded & foliate decorated frieze, on reeded tapering with spade feet & stretcher H74cm x 70 x 40(80)cm



238. 2 ornate brass electric lamps with foliate decoration



246. Brass standard lamp of adjustable height, with round stepped base and pad feet



240. Edwardian mahogany pedestal desk with 3 frieze drawers, 6 side drawers, round brass drop handles, on bracket feet



247. Framed wall mirror with angled sides



248. After Pierre Alexandre Schoenewerk, bronzed figure of Euterpe (one of the 9 muses) with oval base



249. Art deco photo frame with ornate figured and foliate decoration



250. Edwardian design demi lune hall or side table with tapering legs



251. Edwardian style upholstered stool with cabriole legs



252. Hand crafted timber model of a gunboat on stand



253. Vintage 'ship in a bottle' on carved stand



254. 2 carved teak tribal carvings, Fishermen & Stork



255. Victorian inlaid walnut davenport with domed pen tray, lift-up lid with satinwood lined fitted interior, 4 side drawers with bun handles, on oblong plinths with bun feet



256. Victorian design Ottoman stool with foliate upholstery and turned tapering legs



257. Waterford Crystal cut glass bud vase with John Rocha design panelled decoration



258. Set of 6 Waterford Crystal cut glass wine glasses with diamond decoration and knob stems



259. Waterford Crystal cut glass night light vase with diamond decoration and hexagonal base



260. Victorian mahogany davenport with railed back, lid with fitted interior, 4 side drawers with bun handles, baluster turned reeded columns, on shaped plinth with bun feet



261. Heavy cast iron water pump with shaped spout and handle



262. Ornate cast iron sundial with pierced gnomon, on round base



263. Vintage cast iron boot scraper with foliate decoration



264. French style cast iron figure of a frog on a lily pad



265. Edwardian style bentwood hallstand with mirror inset and shaped hangers



266. Persian woollen hearth rug with foliate and panelled decoration



267. Waterford Crystal cut glass heavy bowl or ashtray with faceted decoration



268. Set of 4 Waterford Crystal cut glass brandy snifters with diamond decoration on round bases



269. Art deco style electric table lamp with multi-coloured panelled shade and shaped base



270. Edwardian style mahogany corner cabinet with dentil frieze, glazed door with shelved interior, press under, on bracket feet



271. Victorian mahogany stool with striped foliate upholstery



272. Hand crafted model of three masted schooner, in display case



273. Hand crafted model of the frigate 'Siglo XVIII', on plinth



274. Edwardian brass fire fender with foliate decoration



275. William IV rosewood games and work table with crossbanded fold-over top, inlaid games boards, materiel drawer under, on hexagonal column with round collar, concave plinth with bun feet



281. Cast iron shell shaped bird bath with bird mounts and pierced base



282. Ornate alabaster statue of Venus de Milo on stepped base



276. Pair of Italianate cast iron round garden vases with ornate cherub and foliate decoration



283. Georgian style brass helmet shaped coal scuttle with shaped swing handle & round base



277. Pair of round cast iron garden vases with figured handles and square bases



284. Cast iron wall font with brass tap and foliate decoration



278. Mariners large brass sextant in presentation box



285. Arts & Crafts oak hallstand with scroll and figured decoration, mirror inset, glove drawer, and turned columns



279. Mariners brass sundial compass with folding gnomon, in presentation case



286. Waterford Crystal cut glass biscuitaire with diamond decoration and lid



280. 5 piece cast iron garden or patio suite: 4 open armchairs and a round table, all with rose decoration and shaped legs



287. Waterford Crystal cut glass special edition 'American Santa' 2nd edition in box as issued



288. Set of 5 Waterford Crystal cut glass port glasses with diamond decoration and knob stems



289. Set of 6 Galway Crystal cut glass hock glasses with diamond decoration and hexagonal stems



290. George II mahogany demi lune double-top tea table with foliate over tops, gateleg support, cabriole legs with shell knuckles and pad feet



291. Georgian mahogany oval oyster bucket with brass banding and shaped handle



292. Pair of ornate cast iron herons on round bases



293. Cast iron 'Michelin man' garden or patio statue



295. Edwardian mahogany longcase clock with round enamel dial and seconds dial, by O'Callaghan, Cork, the case with domed top and walnut panelled door, on plinth,



300. Edwardian inlaid and crossbanded mahogany economy 3-section dining table: central Pembroke table and pair of end tables, with ornate satinwood and herringbone inlay, gateleg support, on baluster turned reeded tapering legs with casters



301. Set of eight Oriental teak dining chairs with shaped splats, square seats, on chamfered legs



302. Georgian walnut and mahogany open armchair with bowed rails, scroll arms, drop-in seat, on turned legs



303. Set of 6 Queen Anne style mahogany dining chairs with vase splats, drop-in seats, on cabriole legs with pad feet, inc. 2 carver armchairs



304. Pair of Regency design mahogany occasional chairs with shaped rails, upholstered seats, on turned legs



310. Edwardian inlaid mahogany 7-piece livingroom suite with inlaid rails, upholstered seats, on tapering legs with spade feet



305. Pair of Edwardian inlaid mahogany open armchairs with oval backs, shaped arms, serpentine fronted seats, ornate foliate upholstery, on shaped tapering legs with spade feet



311. Queen Anne mahogany and walnut open armchair with scroll and shell decorated shaped splat, scroll arms, drop-in seat, on carved cabriole legs with shell knuckled and claw on ball feet



306. Pair of Victorian style occasional chairs with shaped rails, upholstered seats, on turned tapering legs



312. Ornate cast iron garden bench with foliate, bird and figured decoration and shaped legs



307. Victorian mahogany hall chair with scroll shaped back, shield inset, on turned tapering legs



313. Cast iron garden bench with bird, foliate and figured decoration, metal seat, shaped arms and legs



308. Pair of Victorian mahogany occasional chairs with bowed rails, upholstered seats, on reeded on tapering legs



314. Set of 6 arts & crafts style dining chairs with railed backs, square legs with stretchers



309. Edwardian inlaid & crossbanded mahogany bedroom chair with reeded rails and tapering legs with stretchers



315. Set of 6 Edwardian style mahogany dining chairs with shaped rails, cabriole legs with pad feet



- 316.** Pair of Edwardian mahogany tub chairs with foliate upholstery, scroll arms, on reeded tapering legs



- 317.** Large Victorian design upholstered armchair with button-back foliate upholstery, shaped arms, on turned legs with casters



- 318.** Edwardian design rocking armchair with shaped rails, turned legs with stretchers



- 319.** Leather reclining library armchair and stool with round bases



- 320.** Edwardian style 3-piece livingroom suite with shaped backs, serpentine seats, foliate upholstery

Conditions of Sale:

1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.

2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.

3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.

4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.

5. Each purchaser's sale account must be paid in full before the removal of any lot.

6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.

7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.

8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.

9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.

10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.

11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.

12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).

13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.

14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

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