

Est'd 1883

WOODWARDS

143 Years - 5 Generations



FOUNDED 1883 – 5 GENERATIONS OF SUCCESS

Special Auction

Antiques, Fine Art, Etc,

***Inc. contents from Ballinacurra House, Kinsale, Co. Cork,
'Tinhalla', Montenotte, and other Estates and house sales***

Saturday 19th September 2026
starting at 10am



Joseph *WOODWARD* & Sons, Ltd.
Auction Rooms, 26, Cook Street, Cork.

www.woodward.ie

€5

WOODWARDS

140⁺ Years – 5 Generations

Over 143 years serving the people of Cork

Special Auction of Antiques, Fine Art & Collectables

Saturday 19th September 2026 at 10am

Feat. Contents from Ballinacurra House, Kinsale, Co., Cork, 'Tinhalla' Montenotte,
other Estates and property sales

On View: Preceding Saturday & Sunday 2pm-4pm, Monday to Friday from 10am to 4pm

Full details and bidding at www.woodward.ie

Live Bidding with



IRISH SILVER & ART AUCTION

INC. PROVINCIAL IRISH SILVER, JEWELLERY & COINS,
MILITARIA, COLLECTABLES & WHISKEYS.

OCTOBER 2026

INC LOTS FROM ESTATES OF 2 COLLECTORS
ENTRIES NOW INVITED

ANTIQUE AUCTION

RESIDENCES IN ST LUKES &
BISHOPSTOWN,

OCTOBER 24TH

ENTRIES INVITED FROM
OCT 10TH

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Estimates given are our opinion at the time and are subject to revision.

Collection of Purchases:

All purchases can be collected from 10am-4pm Monday, Tuesday and Wednesday

or be subject to a daily storage/insurance **charge** of €15 per day for furniture and €5 per day for other items.
Please note – no vehicular access to Cook Street from 11am.

Joseph **WOODWARD** & Sons, Ltd.

26, Cook Street, Cork

Tel: 021-427 3327 email: auctions@woodward.ie

A Family Business since 1883

www.woodward.ie



1. Sir William Russell Flint 'Ladies in a boudoir' limited edition print, 46x66cm, signed



9. F Turner 'Aylesbury Steeplechase' etching, 33x55cm



2. English school 'Riverscape' watercolour 54x72cm



10. Buller 'Abstract' oil on canvas, 50x50cm, signed



3. Sue Melling 'Routine Practice' limited edition print, 60x50cm, signed & dated ,93



11. F Arnold 'Country scenes with figures' pair of oils on paper, 43x23cm each, signed



4. Delphina 'Boats on a shore' oil on canvas 30x74cm, signed



12. Oriental school 'Sailing on a river' pastels, 15x46cm



5. Nigel Hemming 'Senior Service' Colour offset litho, 109/495, 44x34cm, signed



13. John Munnings 'Saving the Hay' oil on board, 20x25cm, signed



6. Jill Ronayne 'Empty' Limited Edition Monoprint, 47x25cm, signed



14. English school 'Mazurka from Coppelia' limited edition print 42x61cm, bears Gallery One label



7. Patricia Looby 'Collage' mixed media, 40x30cm



15. Patricia Looby 'Waiting for Judith' & 'Sleeping Princes' Pair of Collages (1990), 60x40cm each



8. Mick Cawston 'Cavalier King Charles Spaniels' print, 30x45cm, signed



- 16.** Sue Melling 'Loss of Limb' (1994) print 18x16cm, signed



- 24.** George Morland 'Children Nutting' engraving, 40x50cm



- 17.** A Winnington 'Highland Cattle' pair of oils on canvases, 32x24cm, signed



- 25.** Irish school 'Lake scene' oil on canvas, 44x54cm, signed



- 18.** English school 'Figures in costume' tapestry, 68x58cm



- 26.** Old map of 'Irelandia', 40x32cm



- 19.** Matsudo 'Kowloon Harbour' watercolour, 34x25cm, signed



- 27.** James Sparkes 'Old Farm & Wayside Cottage, Brailes' pair of watercolours, 24x34cm each, signed



- 20.** Sir William Russell Flint 'Ladies by a river' print 36x56cm



- 28.** Jim Harvey 'Rural scenes' pair of pastels, 18x30 & 22x32cm, signed



- 21.** English school 'Riverside scene' watercolour 25x32cm



- 29.** Irish school 'Abstract with squares' oil on canvas 100x100cm



- 22.** Arthur Thompson 'Cottages in landscape' watercolour, 20x23cm, signed



- 30.** Peter Jander 'Floral garden' oil on board, 80x100cm, signed



- 23.** Victorian school 'Portrait of a gentleman' oil on canvas 40x30cm



- 31.** Italian school
'Tuscany village'
print 68x108cm



- 38.** Irish school
'Mystical Oak,
Derrynane Beg' oil
on canvas,
50x76cm, signed



- 32.** Juan Baixas
Carrate (1863-
1925) Spanish,
Copy of Joaquin
Sorrola's 'And
They Still Say Fish
Is Dear' oil on
canvas 74x98cm
signed



- 39.** Patricia Looby
'Lady Macbeth' oil
on paper, 55x75cm



- 40.** Eddie Wainwright
'Sunlit lane' oil on
canvas, 50x75cm,
signed & dated



- 33.** Mary Rose O'Neill
'Fish' mixed media
on paper,
24x20cm, signed,
inscribed verso



- 41.** Cahill O'Connor
'Irish fishing
village' oil on
canvas, 60x60cm,
signed



- 34.** Austin Quinn 'Fish
Eye' & 'Bird Eye'
mixed media on
paper, 24x17cm
each, inscribed
verso



- 42.** Cuthbert Crossley
'Ref Old Fashioned
rose' watercolour,
32x37cm, initialled



- 35.** Cahill O'Connor
'Strawberry trees'
oil on canvas,
46x56cm, signed



- 43.** Sandra Hugill
'Snowdon from
Cwmffynon'
watercolour,
17x45cm, signed



- 36.** Maeve
McCormack Nolan
'What a sight' oil
on paper,
10x17cm, signed



- 44.** After Zhang
Xiaogang
'Bloodline series-
Big Family' oil on
canvas, 79x99cm,
inscribed verso



- 37.** African school '6
abstracted
columnar figures
in colourful attire'
print 28x28cm



- 45.** Eddie Wainwright
'Sunlit lane' oil on
canvas, 50x75cm,
signed & dated



- 52.** After John Mubiru
'Stylized figures'
oil on canvas,
69x69cm



- 46.** Cahill O'Connor
'Morning Dawn',
oil on canvas.
100x100cm,
signed



- 53.** Cahill O'Connor
'Bog of Allen' oil
on canvas,
152x98cm, signed



- 47.** English school
'Heading home'
watercolour,
17x25cm,



- 54.** Irish School 'Gilt
& Black abstract'
oil on canvas,
90x60cm



- 48.** After Zhang
Xiaogang
'Bloodline series-
Big Family'
79x99cm,
inscribed and dated
verso



- 55.** After Li Shan
'Portrait of Ho Chi
Min' oil on canvas,
68x59cm



- 49.** Raymond
Degardin 'Cello'
oil on canvas,
60x45cm, signed



- 56.** After Li Shan
'Portrait of Mao
Zedong' oil on
canvas, 68x59cm



- 50.** Annabel Playfair
'Lottie' pastels,
42x38cm, signed
& dated



- 57.** After Li Shan
'Portrait of Pol Pot'
oil on canvas,
68x59cm



- 51.** Jack Cahill
O'Connor 'Red
Burn' oil on
canvas, 152x98cm
signed



- 59.** Various pictures in
box



- 60.** Assorted lot of
brass ware and
tankards, in box



- 61.** Assorted lot of metal, brass & copper: fire implements, bowl, sticks, etc. in box



- 62.** Lot of various vases & bowls, etc. in box



- 63.** Assorted lot of Carlton ware with foliate decoration



- 64.** Various Aynsley, Doulton & other items in box



- 65.** Assorted lot of porcelain, etc. in box



- 66.** Assorted lot of various Model ships, boats, etc



- 67.** Assorted lot of blue & white ware, & Oriental ware in box



- 68.** Assorted lot of walking & shooting sticks, etc.



- 69.** Assorted Belleek vases, etc. in box



- 70.** Edwardian inlaid mahogany bow fronted display cabinet with leaded doors, shelved interior, on cabriole legs



- 71.** Pine clothes horse with domed tops & turned rails



- 72.** Small oak 3 tier shelf unit



- 73.** Timber cased bracket clock with round dial by Ansonia Clock Company New York



- 74.** Mahogany waterfall bookcase with shaped sides & frieze drawer, on bracket feet



- 75.** Mahogany open 5 tier bookcase with adjustable shelving & bracket feet



- 76.** Walnut serving tray with pierced handles on folding base



- 82.** Hand crafted model of three masted schooner, in display case



- 77.** Edwardian brass & metal shop scales by Libra Scale Company England



- 83.** Edwardian mantle clock with round brass dial & pendulum



- 78.** Edwardian brass fire trivet with round stepped base



- 84.** Victorian mahogany low oblong coffee table with baluster shaped legs



- 79.** Pair of upholstered stools with buttoned tops



- 85.** Edwardian mahogany waterfall bookcase with graduated shelves, pierced sides, frieze drawers, on cabriole legs

- 80.** Victorian mahogany 4 branch hallstand with scroll decoration & turned hangers, serpentine fronted marble top with drawer, carved cabriole columns, with concave plinth & drip trays



- 86.** Pair of mahogany 2-tier bedside or luggage tables with frieze drawers, with square legs



- 87.** Carved gilded timber wall shelf with curved front, fleur de lys base

- 81.** Edwardian inlaid mahogany fuel cabinet, with shaped back, bevelled mirror inset, handle, on castors



- 88.** Full pile fine hand woven Afghan Beluchi nomadic rug 200 x 110 cm



- 89.** Pair of small pine chests of 4 drawers each with brass drop handles, on bracket feet



- 96.** Edwardian mahogany 2 tier oblong occasional table with serpentine wavy borders, on cabriole legs



- 90.** Victorian mahogany large chest of 2 short & 5 long drawers with bowed edges, round handles, on baluster feet



- 97.** Edwardian brass Sanctus bell or altar gong with domed top & base with lionclaw feet, presented by the members of the Sacred Heart Solidarity, April 1911



- 91.** Edwardian inlaid and crossbanded mahogany occasional table with wavy borders, shaped legs and stretchers



- 98.** Victorian brass helmet shaped coal scuttle with shaped handles & round base



- 92.** Regency design oblong bevelled glass gilt framed wall mirror with ribbon pediment



- 99.** Blue wool rug of traditional diamond motif design



- 93.** Edwardian pine rocking cradle with domed top



- 94.** Edwardian oval mahogany occasional table with shaped tapering legs & stretchers



- 100.** Inlaid mahogany . D-end extending dining table with reeded borders, extra leaf inset, vase turned columns, on hipped tripods with brass lionclaw feet



- 95.** Georgian oak corner press with dentil frieze, panelled doors, shaped shelving, on bracket feet



- 101** Edwardian
- mahogany round drum table with leatherette inset top, bowed drawers, on reeded quadrapod with brass claw feet on castors



- 102** Pair of tribal art
- carved timber figures of ladies, on shaped bases



- 103** Regency design
- gilt framed wall mirror with ornate foliate & scroll decoration, 125x42cm



- 104** Papier mache
- round serving tray with mother of pearl inset, on folding base



- 105** Victorian
- mahogany Scotch chest with frieze drawer, 2 short & 3 long drawers under with round handles, on bracket feet



- 106** Edwardian design
- round drum occasional table with bowed drawers, on vase column, reeded tripod with claw feet



- 107** Edwardian inlaid
- walnut writing slope with brass inset



- 108** Victorian tinted
- glass small night light oil lamp with shaped chimney and brass handle



- 109** Edwardian
- mahogany round occasional or lamp table with raised rim, raised on reeded column, on hipped tripod



- 110** Edwardian
- serpentine fronted inlaid mahogany chest of 3 short & 3 long drawers with oval brass drop handles, on bracket feet



- 111** Edwardian design
- 3 tier press with raised gallery, frieze drawer with brass handles, on bracket feet



- 112** Victorian porcelain
- baluster shaped water jug & round bowl with gilt & scenic decoration



- 113** Victorian style
- round water jug & bowl with shaped handle (f)



- 114** Edwardian style
- . bachelors chest with fold-over top, pull-out supports, 4 drawers under with drop handles, on bracket feet



- 120** Edwardian design
- . round centre or dining table with lip, raised on hexagonal tapering pedestal base with bracket feet



- 115** Victorian
- . mahogany Scotch chest with shaped upper drawers, 4 drawers under, round handles, foliate carving, on shaped plinth



- 121** Edwardian oak
- . oblong ship's table with fold-up sides, pierced handles, on turned legs with bracket feet & stretchers



- 116** Victorian style
- . round 2 tier occasional or lamp table with foliate decoration, on turned feet



- 122** Persian style
- . runner with foliate decoration, 310x67cm



- 117** Pair of Victorian
- . style brass candlesticks with twist columns & round stepped bases



- 123** Brass & chrome
- . ships clock from one of the universe tankers owned by Gulf Oil, by Smiths of Cricklewood



- 118** Edwardian style
- . brass electric lamp with Corinthian column, on stepped square base



- 124** Victorian
- . rosewood wheel barometer with brass framed dials, thermometer, hygrometer and level



- 119** 'Jockey head' metal
- . topped walking stick



- 125** Victorian style
- mahogany secretaire bookcase with glazed doors, shelved interior, drop-down front with fitted interior, graduated drawers under, bun handles, & on turned legs



- 126** Edwardian design
- inlaid mahogany press with shell inlay, frieze drawer, drop-down front, shelved interior, on plinth



- 127** Edwardian brass
- table oil lamp with tinted glass shade



- 128** Victorian style
- brass & copper electric lamp with round base



- 129** Oriental style
- baluster shaped electric lamp with foliate decoration & timber base



- 130** Victorian style
- mahogany hall or side table with 2 frieze drawers, bun handles, shaped columns, oblong stretcher, on scroll feet with castors



- 131** Victorian style
- mahogany wig stand with round top, angled drawer, on shaped legs



- 132** Green glazed
- ceramic urn with round lid, 38cm x 17cm



- 133** Ceramic Box
- inspired by Vermeer
H.19cm, W.14, D.15



- 134** Edwardian design
- inlaid walnut chest of 2 short & 3 long graduated drawers with brass drop handles, on bracket feet



- 135** Victorian
- mahogany bowfronted chest of 2 short & 3 long drawers with bun handles, bracket feet



- 136** Victorian
- mahogany commode chest with lift-up top, round handles, on bracket feet



- 137** Art Deco style
- electric lamp with multi-coloured panellled domed shade and shaped base



- 138** Small timber &
 . brass electric lamp
 with reeded
 column, on shaped
 base



- 144** Edwardian style
 . mahogany
 occasional table
 with wavy borders,
 frieze drawer with
 brass drop handle,
 on cabriole legs
 with knuckles



- 139** Edwardian
 . mahogany demi
 lune hall or side
 table with bowed
 frieze, on square
 tapering legs with
 spade feet



- 140** Edwardian design
 . pedestal desk with
 leatherette inset, 3
 frieze & 6 side
 drawers with drop
 handles, on bracket
 feet



- 145** Irish Victorian
 . mahogany linen
 press with domed
 panelled doors,
 reeded brass
 border, pull-out
 shelving, 4
 graduated drawers
 under with bun
 handles &
 escutcheons, on
 turned legs



- 141** Victorian
 . mahogany
 pembroke table
 with D-shaped
 drop leaves,
 gateleg supports,
 baluster turned
 columns &
 stretcher, on
 shaped plinths with
 castors



- 146** Edwardian design
 . inlaid yew bureau
 with drop-down
 front, fitted
 interior, serpentine
 drawers with metal
 handles, ornate
 foliate inlay, on
 cabriole legs



- 142** 2 Ironstone
 . hexagonal shaped
 ewers with shaped
 handles, figure &
 foliate decoration,
 1 Masons



- 147** Round brass
 . Chelsea ships
 clock from the
 Windsor Castle
 ship c1960, sailing
 from Durban to
 Southampton
 carrying mail.
 Scrapped in 1970.
 Union Castle Line



- 143** Pair of round Imari
 . plaques with
 scalloped rims,
 deep blue and
 burnt ochre foliate
 decoration



- 148** Art deco style
- . copper 3 light electrolier with tinted glass shades



- 154** Georgian style
- . copper helmet shaped coal scuttle with shaped handle and claw feet



- 149** William IV
- . mahogany long occasional table or lectern with adjustable top, fold-up book stands, on hexagonal column, with round collar, on concave plinth with bun feet



- 155** Edwardian
- . crossbanded walnut & mahogany extending dining table with pull-out leaves, raised on scroll carved cabriole legs with pad feet



- 150** Victorian
- . mahogany sideboard with scroll back, 3 frieze drawers, 2 shelved side presses with panelled doors, on plinths



- 156** William IV
- . crossbanded mahogany card table with swivel fold-over top, baize surface, on square tapering column with collar, on concave plinth with bun feet



- 151** Louis XV style
- . marble topped occasional or coffee table with shaped ends, on reeded turned legs



- 157** Edwardian
- . mahogany brass bound oblong coffee table with hunting scenes inset, brass bound top, on square legs with brass feet



- 152** Edwardian
- . mahogany 4 section canterbury with shaped rails, 2 drawers, on turned legs with castors



- 158** Edwardian style
- . timber framed bevelled glass wall mirror, 22x72cm



- 153** Edwardian brass
- . fire fender with shaped rails



- 159** Large deep ground
 . Persian Tabriz runner with all over pattern 410 x 120 cm



- 160** Oriental walnut
 . oblong hall or side table with foliate carved friezes, decorated columns with oblong plinths.
 (Located in Cook Street auction rooms)



- 161** Louis XV style
 . inlaid serpentine sided occasional table with ornate walnut, rosewood & satinwood foliate inlay, shaped drawer with brass drop handles, on cabriole legs with ormolu mounts



- 162** Vintage violin with
 . bow, in fitted carrying case



- 163** Ebonised walking
 . stick with chrome 'Spirit of Ecstasy' handle



- 164** Ebonised walking
 . stick with chrome 'Michelen Man' handle



- 165** Pair of Edwardian
 . inlaid & crossbanded mahogany & satinwood demi lune Hall or side tables with shell & satinwood inlay, oval brass drop handles, frieze drawers with brass drop handles, on inlaid square tapering legs with spade feet



- 166** Oval Edwardian
 . inlaid & crossbanded mahogany & satinwood occasional table with ornate foliate & string inlay, on inlaid square tapering legs



- 167** Large gilt framed
 . mirror with bevelled decoration, 142x92cm



- 168** Ornate electric
 . table lamp with multi-coloured & grape decorated shade, on baluster column with round base



- 169** Pair of Edwardian
 . style inlaid round 2 tier jardiniere or lamp tables with shell & herringbone inlay, shaped columns & splayed legs



- 174** Victorian
 . mahogany round occasional or lamp table with tip-up top, baluster column, on hipped tripod with pad feet



- 170** Georgian inlaid
 . mahogany & rosewood demi lune card table with fold-over top, gateleg support, inlaid applied frieze panel, on inlaid square tapering legs with castors



- 175** Victorian
 . mahogany longcase grandfather clock with domed top, round enamel dial with Roman numerals, hipped door, on plinth



- 176** Regency design
 . gilt framed bevelled wall mirror with reeded decoration



- 171** Victorian style
 . mahogany oblong occasional or side table with leatherette inset, frieze drawer with bun handles, on turned tapering legs with castors



- 177** Assorted vintage
 . memorabilia in display case



- 172** Oval ironstone
 . footbath with blue & white scenic figure decoration & shaped handles



- 178** Pair of Tengra
 . electric lamps, Ladies with flowers, on shaped bases



- 173** Set of 3 graduated
 . ironstone hexagonal shaped ewers with blue & white scenic Oriental decoration & shaped handles



- 179** 3 LLadro style
 . figures of Ladies , on shaped bases



- 180 Victorian**
- mahogany oblong library table or hall table with rounded corners, on tapering columns, on scroll plinths



- 181 Victorian**
- mahogany torchere or plant stand with raised rim, turned shaped column, on round base with scroll feet



- 182 Pair of Louise Kennedy**
- Tipperary Crystal round 2 tier candlesticks with shaped sconces



- 183 Pair of baluster**
- shaped cut glass storm lanterns with diamond decoration & round serrated bases



- 184 Regency design**
- gilt framed bevelled glass wall mirror with foliate decorated border, 92x66 cm



- 185 Edwardian**
- mahogany & walnut bonheur du jour desk with wavy rim & burr fronted central press, 2 book drawers & side press with curved doors, 3 graduated drawers under, with side presses, pull-out bowed shelf, on tapering legs with spade feet



- 186 Edwardian oval**
- walnut occasional table with wavy rim, vase turned column, on hipped quadrapod



- 187 Waterford round**
- fruit or flower bowl with serrated rim & raised base



- 188 Various Waterford**
- Crystal cut glass tumblers & wine glasses



- 189 Edwardian design**
- nest of 3 bowfronted graduated tables with reeded borders H 50 x 50 x 36cm



- 190** Edwardian
- mahogany serpentine fronted chest of graduated drawers with foliate borders, drop handles, on bracket feet



- 191** Victorian
- mahogany brass fire fender with meshed front



- 192** Set of brass fire
- implements with shaped tops and matching pair of rests



- 193** Pair of ornate cast
- iron round garden vases with figural and foliate decoration and round bases



- 194** Edwardian style
- brass topped occasional table with detachable folding base



- 195** Victorian
- mahogany & walnut chest of 2 short & 3 graduated long drawers with bun handles, brass escutcheons, on ball feet



- 196** Edwardian
- mahogany music chest with drop-down fronts, square tapering legs with castors



- 197** Set of 6
- Wedgwood crystal soup bowls & matching plates with foliate & gilt decoration



- 198** Vintage
- Withernsea Pottery brown glazed 'hen-on-nest' egg keeper



- 199** Edwardian walnut
- & satinwood oblong 'tumbling cube' inlaid occasional table with parquetry inlay, ormolu mounts, shaped apron, on cabriole legs



- 200** Inlaid elm
- bachelors chest with fold-over top, pull-out supports, leatherette top with store wells, shelved press under, on bracket feet



- 201** Vintage cast iron
- birdbath with shell shaped top, bird mounts, twist column, on pierced base



- 202** Cast iron sundial
 . with pierced gnomon, on round base



- 203** Edwardian cast iron fireplace insert with pierced & foliate decoration



- 204** Victorian style
 . domed cast iron fireplace insert, with pierced & foliate decoration



- 205** Pair of ornate
 . Italianate cast iron garden vases with boar head handles, figured & foliate decoration, ribbed socles, on decorated square bases



- 206** Art deco style
 . standard lamp with multicoloured panelled shade



- 207** Mariner's folding
 . hand held brass compass, stamped Stanley, London



- 208** Aztec style round
 . metal sun dial with shaped gnomon



- 209** Metal 'Beware of the Dog' sign



- 210** Edwardian walnut
 . bowfronted chest of 2 short & 3 long graduated drawers with bun handles, brass escutcheons, on bracket feet



- 211** Edwardian inlaid & crossbanded yew dropleaf table with frieze drawer, lyre supports, on reeded legs with brass claw toes



- 212** Oriental round
 . plate or plaque with scalloped rim, ornate blue & white figured foliate & serpentine decoration



- 213** Oriental small vase
 . with blue and white foliate decoration



- 214** Album of Vintage
 . postcards, mainly marine related



- 215** Pair of Edwardian
 . burr walnut open bookcases with adjustable shelving, on plinths



- 216** Victorian
 . mahogany pole screen, brass column, shield shaped foliate needlepoint screen, on carved tripod with foliate decoration, & scroll feet



- 217** Ornate Louis XV
 . design wall mirror with ornate gilt & foliate scroll decoration



- 218** Italian majolica
 . baluster shaped flower vase with ornate figured & foliate decoration, shaped handles, & round base



- 219** Italian majolica
 . round flower bowl with scalloped borders & ornate foliate decoration



- 220** Edwardian
 . mahogany chiffoniere cabinet with round mirror, foliate decoration, 2 frieze drawers, shelved press under with panelled doors, on bun feet



- 221** William IV
 . hexagonal topped sewing or work table with sectioned interior, material well, turned column, on hipped tripod with pad feet



- 222** Large Waterford
 . Crystal fruit or flower bowl with faceted leaf decoration, raised on round base



- 223** Waterford Crystal
 . cut glass decanter with diamond decoration and stopper



- 224** Victorian
 . mahogany work table with frieze drawer, pull-out material drawer, turned tapering columns with shaped stretcher, on oblong plinths with scroll feet



- 225** Edwardian chest of
 . 2 short & 3 long graduated drawers with oval drop handles, on bracket feet



- 230** Victorian oak
 . hunting or wake table with bowed ends, D-shaped drop leaves, pull-out gateleg supports, baluster turned columns, with stretchers & bracket feet



- 226** Cast iron patio
 . suite with round table & marble top, pair of chairs with shield shaped foliate decorated backs



- 231** Louis XV style
 . marble topped, serpentine sided occasional table with foliate decorated frieze, shaped stretchers & scroll feet



- 227** Pair of vintage cast
 . iron large garden vases with egg & dart borders, ribbed socles, on tapering stepped bases.
 (Located in Cook Street auction rooms)



- 232** Ornate metal cased
 . mantle clock with ornate ormolu mounts & enamel dial, by Ansonia Company New York



- 228** Pair of cast iron
 . round plant pots with ornate pierced & scroll decoration



- 233** Pair of porcelain
 . ebonised figures of Bison



- 229** Pair of small cast
 . iron 'face on feet' planters



- 234** Queen Anne
 . mahogany framed pier glass wall mirror with gilt decorated border



- 235** Vintage 'His
 . Master's Voice'
 gramophone
 cabinet, lift-up lid,
 turntable inset,
 lined speaker
 cabinet, with
 records, on turned
 legs with stretchers
 & bun feet



- 236** Edwardian inlaid
 . mahogany press or
 bookcase with
 brass rail, lined
 shelving, glazed
 door, on bracket
 feet



- 237** Large baluster
 . shaped porcelain
 vase with round
 top



- 238** Baluster shaped
 . water jug with blue
 & white scenic
 decoration



- 239** Framed wall
 . mirror with ornate
 foliate decorated &
 beaded frame, 96
 x66 cm



- 240** Georgian
 . mahogany bureau
 with drop-down
 front, pull-out
 supports, interior
 fitted with pigeon
 holes & drawers, 4
 graduated drawers
 under, with brass
 drop handles &
 round escutcheons,
 on bracket feet



- 241** Victorian
 . mahogany square
 topped occasional
 table with
 tip-up top, angled
 corners, turned
 shaped column, on
 reeded tripod



- 242** Vintage metal
 . sewing machine by
 Wilcox and Gibbs
 Sewing Machine
 Co, Co New York



- 243** Vintage Colt
 . blacksmiths anvil
 'Colt 1855'



- 244** Victorian
 . mahogany dressing
 stool with
 cushioned top,
 railed sides, press
 under, on cabriole
 legs



- 245 William IV**
- . mahogany kneehole desk with frieze drawer, 6 side drawers with brass drop handles, central press, on bracket feet



- 251 Vintage timber**
- . barrel with metal banding, 'Champagne Brut Perrier Jouet'



- 252 Persian Kashan rug**
- . with ornate foliate decoration
240x340cm



- 246 Edwardian**
- . mahogany pembroke table with drop leaves, wavy borders, gateleg support, on shaped tapering legs



- 253 Gilt framed wall**
- . mirror with ornate frame 89x 64 cm



- 247 Mariners**
- . extending adjustable telescope with cover



- 254 Edwardian burr**
- . walnut inlaid screen with ornate foliate & bird needlework, shelf with raised rim on tapering columns with shaped inlaid legs & bracket feet



- 248 Mariners chrome**
- . hand held folding compass stamped 'Stanley, London'



- 249 Edwardian inlaid**
- . & crossbanded mahogany work table with fold-out top, well under, on square tapering legs



- 250 Victorian**
- . mahogany round occasional table with tip-up top, raised rim, turned tapering column, on hipped tripod with pad feet



- 255 Victorian inlaid &**
- . crossbanded mahogany sofa table with drop leaves, pull-out supports, frieze drawers with bun handles, on tapering supports with splayed inlaid legs & brass cap feet on castors



- 256** Edwardian inlaid
 . mahogany occasional
 pembroke table
 with drop leaves,
 pull-out supports,
 2 drawers with
 brass handles, on
 inlaid square
 tapering legs



- 257** Waterford Crystal
 . cut glass heavy
 round vase with
 hobnail decoration
 & serrated base



- 258** Waterford Crystal
 . round fruit or
 flower bowl with
 serrated panelled
 sides



- 259** Tall stemmed glass
 . or flower vase with
 circular base
 height 33cm



- 260** Georgian style
 . mahogany chest on
 chest with 2 short
 & 6 long graduated
 drawers with round
 brass drop handles,
 walnut inlay, on
 bracket feet



- 261** Edwardian
 . mahogany framed
 cheval mirror, on
 stands with shaped
 legs



- 262** Edwardian triple
 . glazed screen with
 wavy tops &
 columns, on
 shaped legs with
 scroll feet



- 263** Murano glass ewer
 . with shaped
 handle, reeded
 foliate decoration
 by Arte Murano
 Kristall Mery, Italy



- 264** 3 Dorotheenhütte
 . coloured glass
 hock glasses with
 hexagonal stems &
 round bases



- 265** William IV inlaid
 . walnut card table
 with fold-over
 swivel top,
 serpentine borders,
 string inlay, on
 turned shaped
 columns with
 turned stretcher, on
 scroll feet with
 castors



- 266** Edwardian
 . mahogany
 bowfronted chest
 of 3 graduated
 drawers with drop
 handles, on
 cabriole legs



- 267** Ornate group of 5
 . taxidermy birds in
 woodland setting,
 in glass display
 cabinet



- 268** French Empire
- design gilt & black bevelled glass wall mirror with foliate decoration



- 273** Edwardian brass
- fire fender with vase shaped columns



- 269** 2 Stephen Pearce
- pottery electric lamps



- 274** Pair of round
- Georgian inlaid footstools with foliate needlepoint & round feet



- 270** William IV inlaid
- & crossbanded burr walnut games table with swivel fold-over top, desk board & backgammon inlay, drawer with teardrop handle, material drawer under, on turned shaped columns with shaped stretcher, on carved cabriole legs with pad feet



- 275** Oriental style
- painted linen press with panelled doors, shelved interior, 3 drawers under with drop handles, on bracket feet



- 276** Victorian
- mahogany marble topped chest of 2 short & 2 long drawers, with brass drop handles, shaped backplates, on plinth



- 271** Pair of Edwardian
- inlaid mahogany round occasional or lamp tables with scroll & string inlay, on turned columns, on hipped tripods with pad feet



- 277** Handcrafted model
- trawler on timber base



- 278** Brass standard
- lamp with reeded column & stepped base with claw feet



- 272** Oriental carved
- timber framed bevelled glass wall mirror with ornate foliate and scroll decoration



- 279** Regency design
- bevelled glass wall mirror with ornate Rococo & foliate decoration



- 280 Victorian**
- mahogany 3 tier dumbwaiter with scroll and grape decorated pierced back and columns, 2 drawers, on baluster turned legs with casters



- 281 Edwardian**
- mahogany 3 tier booktable with railed sides, on plinth



- 282 Edwardian design**
- square occasional table with 2 drawers, on vase turned column, on reeded quadrapod with turned legs



- 283 Villeroy & Bosch**
- 5 branch centre piece & 2 matching centre piece candle holders, with 2 matching candlesticks



- 284 Pair of Waterford**
- Crystal Art deco candle holders & a square nightlight holder



- 285 Eileen Gray E1027**
- chrome adjustable side table with round top & shaped base



- 286 Eileen Gray E1027**
- chrome adjustable side table with round top & shaped base



- 287 Art deco style**
- electric table lamp with domed multi-faceted coloured shade, baluster column & foliate base



- 288 Set of 6 Waterford**
- Crystal cut glass flared tumblers with hobnail decoration



- 289 Waterford Crystal**
- round biscuitaire with hobnail & faceted decoration & lid



- 290 Art deco style**
- bevelled glass topped oblong conservatory table with tied bamboo lined metal stand



- 291 Victorian walnut**
- work table with drop leaves, wavy border, pull-out supports, on cabriole legs with shell knuckles & pad feet



- 292** Edwardian inlaid
 . crossbanded mahogany bracket clock with multi-coloured inlay, round brass dial, on spreading base



- 293** Edwardian style
 . wall mirror with ornate decorated & painted frame, 85x90cm



- 294** Art Deco style
 . electric lamp with multicoloured panelled domed shade, baluster column and foliate base



- 295** Victorian oak
 . dresser with shelving & presses, 2 drawers under with brass drop handles & pierced backplates, on cabriole legs with pad feet



- 296** Victorian style
 . leather buttoned upholstered stool with square chamfered legs



- 297** Regency design
 . oval bevelled glass wall mirror with foliate decoration



- 298** Pair of small oval
 . mirrors with foliate decorated frames



- 299** Edwardian oak
 . corner display cabinet with leaded glazed doors, shelved interior, on bracket feet



- 300** Edwardian inlaid
 . mahogany bow fronted desk or sideboard with bowed frieze drawer, 2 side drawers, foliate decoration, on square tapering legs with castors



- 301** Edwardian copper
 . round fuel bucket with shaped handle & brass banding



- 302** Empire period
 . baluster shaped vase with gilt & scenic decoration, shaped handles & square base



- 303** Nao figure of
 . dancers, on oval base



- 304** Nao figure of a
 . jeweller, on shaped stand



- 310** Assorted lot of
 . model Dinky cars -
 Gone, Matchbox,
 Lledo, etc. in box



- 305** William IV
 . crossbanded
 mahogany &
 satinwood work
 table with
 sectioned interior,
 sectioned drawer
 & other drawer
 under, on turned
 tapering columns
 with stretcher, on
 splayed legs with
 scroll feet



- 311** Assorted lot of
 . model Dinky cars -
 Lledo, Matchbox,
 Corgi, Classic car,
 Days Gone, etc.



- 312** Assorted lot of
 . model Dinky cars -
 Lledo, Matchbox,
 Corgi, Days Gone,
 etc. in box



- 313** Assorted lot of
 . model Dinky cars -
 Lledo, Corgi, Days
 Gone, etc. in box



- 306** Gallenkamp brass
 . & metal weighing
 scales, glazed case,
 with adjustable
 legs



- 307** Oval teak framed
 . bevelled glass wall
 mirror with gilt
 border



- 314** Eileen Gray E1027
 . chrome adjustable
 side table with
 round top &
 shaped base



- 308** Set of 3 clay pipes
 . in box



- 315** Pair of Regency
 . design brass and
 marble pedestals
 with marble tops
 and bases with
 fleur-de-lis topped
 twist reeded
 columns, and
 ornate ormolu
 mounts



- 309** Plaster bust of a
 . Lady & Child, on
 base



- 316** Pair of ornate
 . bronzed musical winged cherubs with wind and stringed instruments, on round foliate decorated doric columns with square bases



- 317** Vintage yellow
 . and blue coloured vase with tapering shaped body, round base and stopper



- 318** Waterford round
 . fruit or flower bowl with serrated rim & raised base



- 320** Georgian walnut &
 . mahogany open armchair with scroll arms, bowed rails, on baluster turned legs



- 321** Cast iron garden
 . bench with shield decorated back, honeycomb seat, shaped arms, on shaped legs



- 322** Set of 3 Oriental
 . teak high-back chairs with shaped pierced splats, on square chamfered legs



- 323** Georgian
 . Hepplewhite style open armchair with shield shape back, pierced splat, shaped arms, leather seat, on scroll carved claw on ball feet



- 324** Set of 5 walnut
 . Queen Anne style dining chairs with shaped rails, leather backs & seats, scroll carved cabriole legs with pad feet



- 325** Pair of Oriental
 . Hongmu throne armchairs with scroll decorated rails, square legs & stretchers



- 326** Georgian
 . mahogany open armchair with buttoned leather upholstery, on square legs with stretchers



- 327** Victorian
 . mahogany open armchair with foliate upholstery, shaped arms, on cabriole legs



- 328** Set of 3 Victorian
- rosewood occasional chairs with ornate carved backs and rails, upholstered seats, on cabriole legs



- 329** Pair of Edwardian
- inlaid mahogany occasional chairs with foliate upholstery and shaped legs



- 330** Pair of Victorian
- occasional chairs with oval backs, scroll splats, upholstered serpentine fronted seats, on cabriole legs

Conditions of Sale:

- 1. The highest bidder for each lot shall be the purchaser. Should a dispute arise the Auctioneer shall at his discretion put the lot in dispute up for sale again or withdraw same from sale or declare the purchaser thereof.*
- 2. The Auctioneers reserve for themselves the right to bid on behalf of the vendors and to reject or refuse to accept any bid without giving any reason therefor. The bidding shall be regulated by the Auctioneers and no bidding shall be retracted.*
- 3. The price at which the bidder purchases each lot will be exclusive of V.A.T. and premium.*
- 4. If required by the Auctioneer, the purchaser of each lot shall give his name and address to the Auctioneers representative and shall also immediately pay a cash deposit of 25% of the purchase money (or such sum as the Auctioneer may stipulate). The balance of the purchase money together with V.A.T. (if applicable), Auctioneers commission at the rate of 23% of the full purchase price plus V.A.T. at the prevailing rate shall be paid on the day of the sale, and if not so paid the Auctioneers reserve the right to charge interest on any unpaid balance at the rate of 18% per annum until payment is made.*
- 5. Each purchaser's sale account must be paid in full before the removal of any lot.*
- 6. Purchasers will be required to pay either in cash or by bankers draft. There is a service charge of 2% for credit cards.*
- 7. The Auctioneers reserve the right to alter, divide, group or withdraw any lots either before or at any time during the sale.*
- 8. The vendors or their agent reserve to themselves the right of repurchasing any lot, or part lot, at the knocked down price, or proportion of such price, where it is found necessary to let that lot, or part lot, remain and the decision of the Auctioneers respecting same shall be final and binding on all parties.*
- 9. Each purchaser shall be deemed to have inspected and to be thoroughly acquainted with the contents and conditions of the lot or lots purchased and to have purchased same subject to all faults, deficiencies, imperfections, and errors (if any) of any description therein, and no allowance whatsoever shall be made in respect of any difficulty of access.*
- 10. The description, measurements and numbers set out in the catalogue are believed to be correct but no guarantee or warranty is given or is to be implied as to the correctness of such descriptions, or the genuineness or authenticity of any lot or its fitness for any particular purpose.*
- 11. Each lot shall, from the fall of the hammer, be at the sole risk of the purchaser and must be cleared and taken away, without fail, at the purchasers expense, in such order as the Auctioneers or their representative shall direct not later than 5.00 p.m. on the Friday following the sale, after which time any lot or lots remaining on the premises shall be liable for rent and expenses, storage and insurance charges, and will also be liable to be removed from the premises and left outside at the purchasers risk in all respects.*
- 12. The purchaser will be responsible for all damage that it, its carriers, servants, or agents may do to the property of any third (and in particular to the vendors premises) in removing the lot(s).*
- 13. If within seven days after the sale the Auctioneers have received notice in writing from the purchaser that a lot is not as described in the catalogue and this notice can be substantiated with evidence, the burden of proof to be upon the purchasers, then the Auctioneers at their discretion may rescind the sale and return the purchase price.*
- 14. No liability will be accepted by the vendors or the Auctioneers for personal injuries of any description and from whatsoever cause arising, sustained by any person whilst on the property of the vendors for the purpose of inspection, or during the sale, or whilst removing any lots, or on the premises in connection with the sale.*

15. Each purchaser shall be responsible for and will release and indemnify the vendors, their servants and agents, from and against all liability in relation to each lot or lots sold or otherwise.

16. Each purchaser shall provide all vehicles, equipment and labour necessary for the removal of purchases.

17. If the purchaser shall make default in payment of his purchase money or neglect to comply with these conditions, or any of them, all money paid by him or his agent at the time of sale shall be forfeited to the vendors who shall be at liberty to re-sell the lot or lots at such time or times as they may think proper and without notice to the party or parties making default or neglecting to comply with these conditions, and in case of non-payment thereof the same shall be recoverable as and for liquidated damages. Any surplus arising on such re-sales shall belong solely to the vendors. This condition shall not prejudice the vendors or Auctioneers right to enforce the contract made at this present sale.

18. Neither the vendors or the Auctioneers will hold themselves responsible for any lots while on the premises. No lots may be collected outside the dates and hours set out nor will the Auctioneers transfer lots from one buyer to another.

19. The vendors, their servants or agents shall not be liable for any loss, damage or injury occasioned to any purchaser, the purchasers servants or agents, or to any person or any property which may be caused by any defects, imperfection or malfunction in any lot or lots or contamination caused by same.

20. If any dispute or difference arises concerning any lot or the interpretation of these conditions, the same shall be settled by the Auctioneers whose decision shall be final and binding on all parties concerned.

Paintings and Sculpture:

When the Forename(s) and Surname of the Artist are given, in our opinion this is a work of the Artist.

When the Initials of the Forename(s) and the Surname of the Artist are given, in our opinion this is a work of the period of the Artist which may be wholly or partly his work.

When the Surname only of the Artist is given, in our opinion this is a work by the school, or by one of the followers of the artist, or in his style and of uncertain date.

Purchasers are allowed seven days from the date of the Auction to satisfy themselves as to the accuracy of the catalogue description.

Please note the Conditions of Sale as displayed in the Auction Rooms.

Est'd 1883

WOODWARDS
143 Years - 5 Generations



Successful sales since 1883

We're selling property. Are you?

We are experiencing strong demand for family homes throughout Cork City and beyond. If you are contemplating selling, talk to us. We have the knowledge gained over 3 centuries and 5 generations of experience that you will not get elsewhere.

Or new website **www.HomeMatch.ie** is our database listing the detailed requirements of hundreds of potential buyers. If you are looking, log in to www.homematch.ie and let us know what you are looking for. If you are selling, let us make a match with a potential buyer.

We are the First Irish auctioneers on the Internet and receive up to 30,000 visitors per month. Check us out at WWW.WOODWARD.IE

Monthly Auctions of Antiques, Fine Art, Silver, Porcelain, and quality house contents
Held in our City Centre Auction Rooms in Cook Street and in Period Properties throughout Munster.

Free inspection and appraisal in our offices Monday - Friday.

The Full Service

from start to finish includes:
Removal of saleable items to our auction rooms
Clearance and preparation of property including skips, garden, etc.
Marketing, advertising and internet,
Viewing and negotiation,
Sale, and monitoring of all stages up to contract and close.

**We are the longest established family firm of Auctioneers in Cork
with a hard earned reputation for integrity and results.
Call us for free advice on how to achieve the maximum price for your
property**

Successful sales since 1883

Joseph *WOODWARD* & Sons, Ltd.

26, Cook Street, Cork

www.woodward.ie